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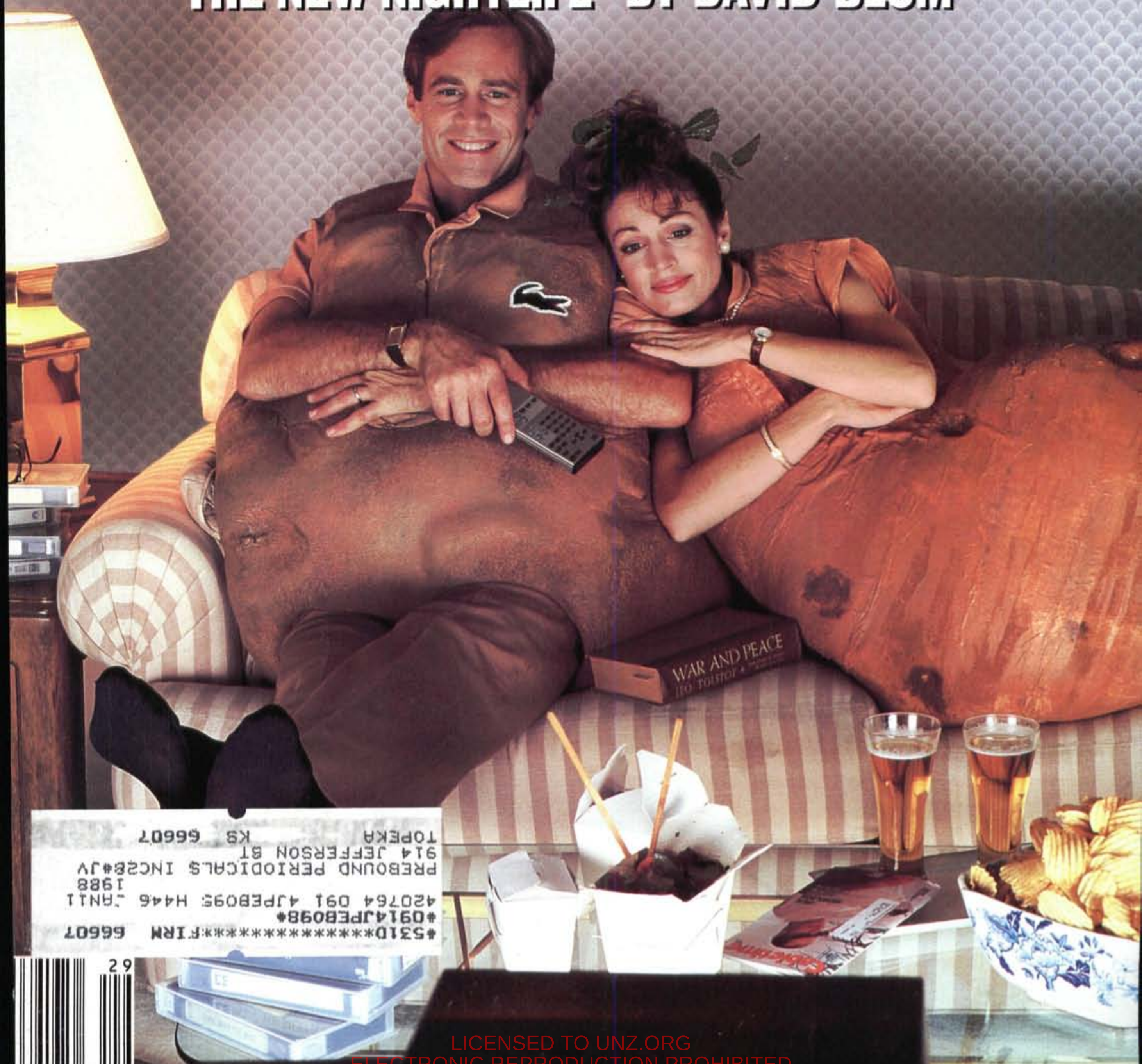

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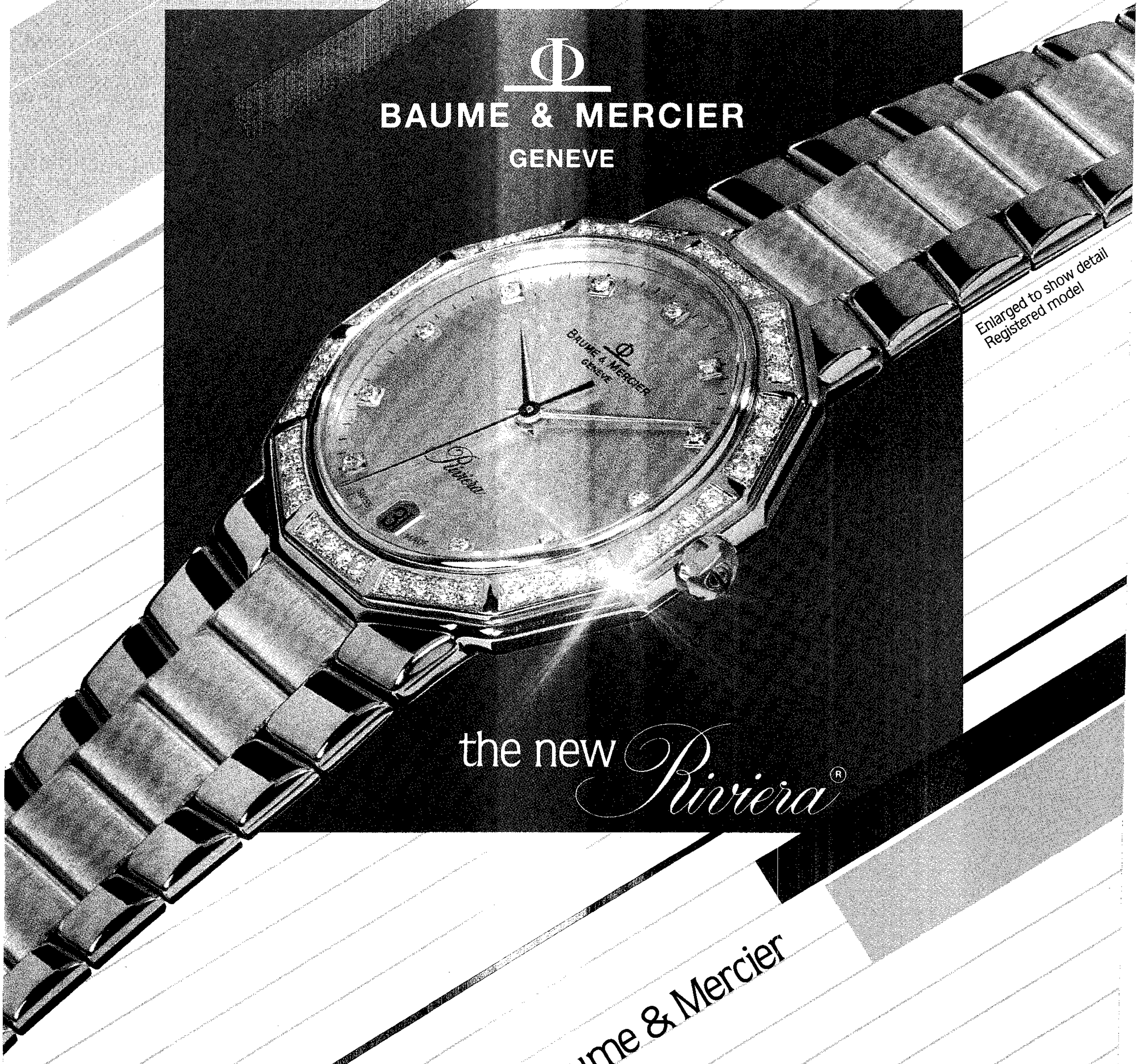
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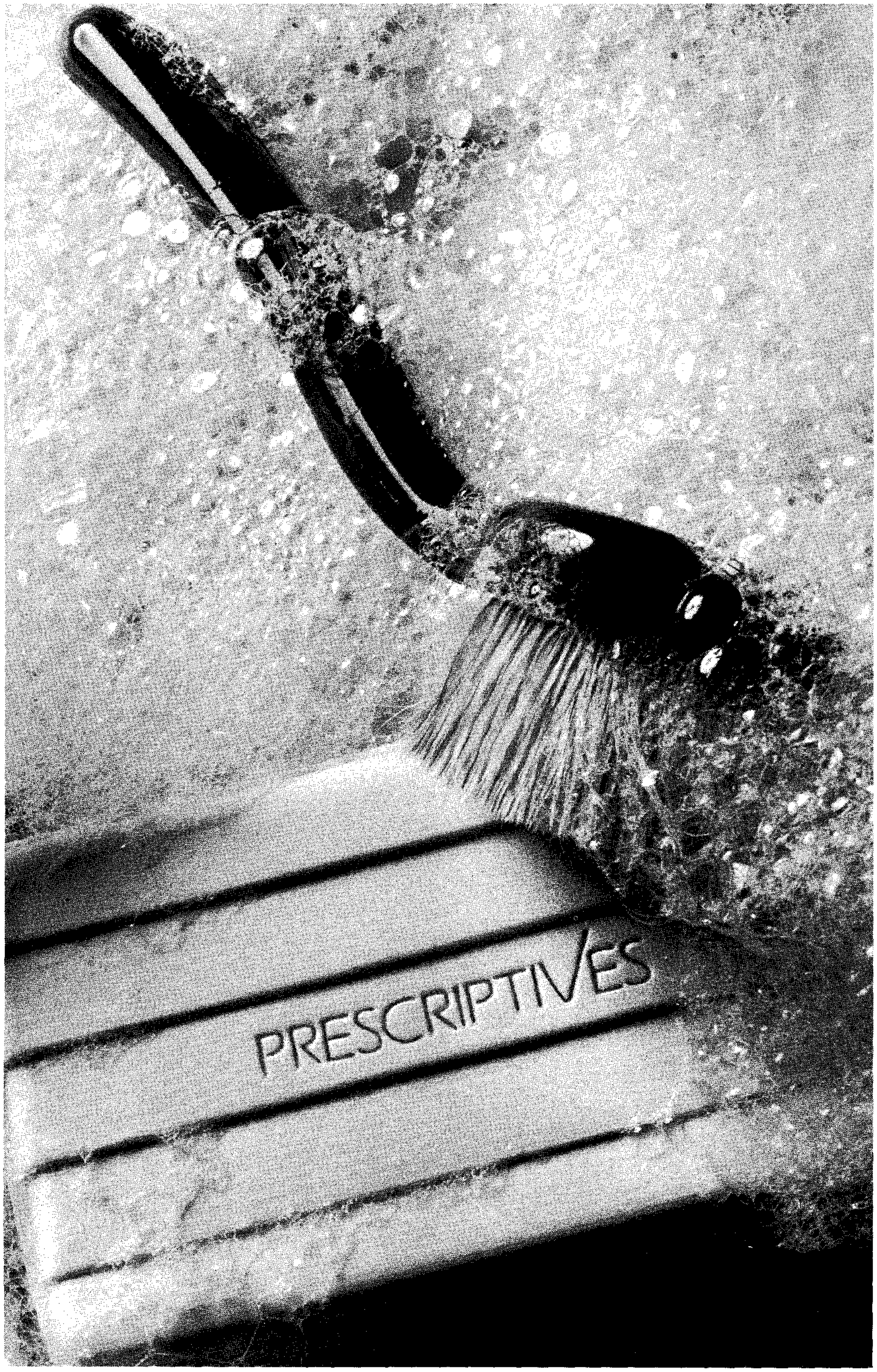

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VOL. 20, NO. 28

JULY 20, 1987

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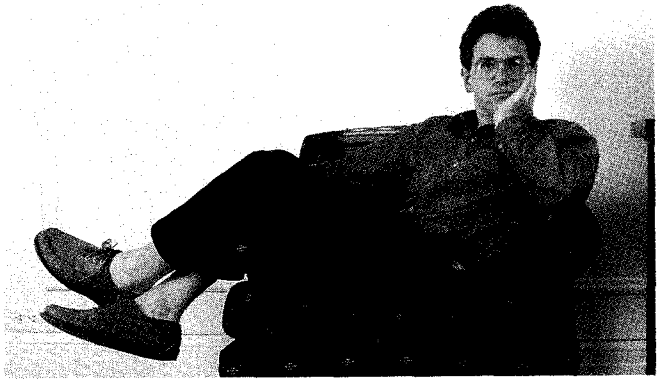
BY DAVID BLUM

There have been the New Puritans and the New Suburbanites, the Hard-Core Kids and the Nouveau Snobs, but these are the days of the Couch Potato. Couch Potatoes spend most of their lives inside and in private. They own at least one VCR, rarely attend events at Lincoln Center, and have seen every episode of *L.A. Law* (twice). The Spuds are the result of three facts of baby-boom life: marriage, children, and home video. A report from the home front.



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BY ELLEN HOPKINS

Hardy, Wharton, Flaubert, and Stendhal. If it sounds like a syllabus, it is—sort of. These authors, and others, are being discussed in a very upscale breed of reading club proliferating in this city. Brooke Astor belongs to one; so do Carter Burden, Anne Bass, Mark Hampton, and Heather Watts. And though it seems proper for tweedy types to deconstruct Trollope over tea, there's something curious about the notion of social New Yorkers convening to discuss *The Way We Live Now.*

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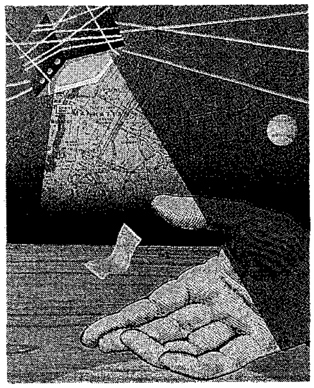
BY PETER BLAUNER



Twenty-seven years ago, entrepreneur Charles Dolan had a good idea—to bring cable television to New York City. Today, less than 20 percent of the city is wired for it; there's almost no cable service at all in Brooklyn and the Bronx. The story of cable is a tale of bureaucracy, greed, and corruption. In recent months, the city's franchise director has resigned, a Queens judge has been convicted of lying to a grand jury looking into local cable deals, and, just when it seemed that the boroughs would get real service, the mayor decided to delay signing a cable agreement until investigations into the awarding of contracts are completed. Peter Blauner unravels cable's twisted history.

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AMERICAN MUSEUM OF NATURAL HISTORY
Our new Grand Canyon film is so awesomely realistic, you may need this to survive.

First, the American Museum's acclaimed new feature plunges you headlong into the surging white water of the Colorado River. The Los Angeles Times called this sequence "gut-wrenching," and, so far, no one has disagreed.

Grand Canyon: The Hidden Secrets also brings you face-to-face with its original cliff dwellers: the mysterious Anasazi. And it takes you downstream on a historic 1869 expedition exploring hidden inlets and grottoes.

This remarkable movie is being shown 50 times a week at the place best qualified to show it – the Naturemax Theater at the American Museum of Natural History. On the largest indoor screen in New York.

For further information and a schedule, call the American Museum at (212) 769-5650.

Naturemax admission is $3.50 for adults and $1.75 for children. Double features (which include the spectacular time-travel movie, *Chronos)* are $5.50 for adults and $3.00 for children on Friday and Saturday evenings.

Since a lot of New Yorkers can't visit the Grand Canyon this summer, we brought the Grand Canyon to New York.

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LETTERS

The Apartment Blues

“HOW TO FIND AN APARTMENT (SERIOUSLY)” [by Jane Goldman, June 22] was a godsend. To illustrate further the horrors of apartment hunting, Goldman might have cited the example of slashed model Marla Hanson, one of the “desperate newcomers” to New York. Hanson took an illegal sublet and was later attacked with razor blades.

I served as a juror on the case she brought against her assailants. During the trial, it was suggested that Hanson's face was slashed because she tried to get her $600 security deposit from the landlord. In return for slashing Hanson, her attackers had supposedly been promised an apartment in a doorman building in midtown.

Would the attack have occurred if there were sane legislation regarding the renting of apartments in Manhattan? What do you think, Mayor Koch?

Dale Davis
Manhattan

ONE GETS THE IMPRESSION FROM GOLDman's article that Manhattan ends at 96th Street; rentals in northern Manhattan aren't even mentioned. Inwood (just north of the George Washington Bridge), for example, has very desirable apartments of all sizes that can be had for much less than the exorbitant prices mentioned. The neighborhood is surrounded by parks, is serviced by two subway systems and express buses, has excellent food markets, and is twenty minutes from Westchester malls and restaurants.

Gerald Levy
Manhattan

ALTHOUGH YOUR ARTICLE DOESN'T MENtion it, Section 8-108.1 of the City of New York Administrative Code forbids discrimination based on actual or perceived sexual orientation.

Christopher T. Wolfe
Staten Island

SOPHER REALTY “THE BEST OF ALL”? I AM shocked that Goldman found an agent “willing to work” within her prescribed range. Three months ago, my agent shook my hand, laughed in my face, and promised to call. I'm still waiting.

Also, Goldman missed an agency that has an impressive array of affordable—yes, *affordable*—apartments. Within two weeks of my first visit to Manhattan Apartments, I had signed the lease on an Upper East Side one-bedroom that has “exp br, wdflr, frplc, so exp,” with a stabilized rent under $550.

Thomas B. Wilinsky
Manhattan

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*

“HOW TO FIND AN APARTMENT (SERIOUSLY)” demonstrates just how our elected officials have failed us.

There has been lots of rhetoric about the need for affordable housing but little action. It is inexcusable that those living on fixed incomes cannot find rentals. If, within ten years after the goal had been set, man landed on the moon, why can't a solution be found for something much less complicated?

Paul Feiner
Westchester County Legislator
White Plains, N.Y.

HAS NEW YORK CITY GONE MAD? WHEN I left six years ago, I was paying $501 a month (after a $5,000 fixture fee) for a wonderful, sunlit, 2,000-square-foot loft on Lafayette Street. I was also paying $1,281 a month for a restaurant space directly across from the Public Theater.

Now a “reasonable” studio is $900 a month, while I am paying $300 for a three-bedroom house on a quiet street near the Gulf Coast, with the beach just ten minutes from my door. Did I make the right move? I think I did.

Elena M. Hornbeck
Pensacola, Fla.

“HOW TO FIND AN APARTMENT (SERIOUSLY)” could have gone a little further in explaining why there are so few affordable apartments. Because of the laws that are supposed to keep apartment rents down, people who own property no longer want to be in the rental business. Instead, they convert their building to a co-op or condominium, abandon it, or, if it's a small space, live in it themselves.

Those who say more controls are the answer should look at any city with rent regulations. The availability of housing corresponds directly to the number and severity of the laws. Those cities with few such ordinances have plenty of affordable housing.

Frank P. Ricci
Manhattan

Medical Attention

THE HEARTRENDING ACCOUNT OF THE death of Libby Zion, in “New York Hospital on the Spot” [by Michael Stone, June 22], made me relive my own horrendous years as an intern and resident. I can sympathize with the doctors involved, yet I am distressed and dismayed by the response of the medical director, Dr. David Thompson, with regard to the hospital's care of Zion.

For Thompson to maintain that "the care given Zion was appropriate" is, at best, an administrative whitewash. When the nurse on duty advised the intern, Dr. Luise Weinstein, that Zion's temperature was 107.6, Weinstein ordered cold compresses but did not immediately check on Zion herself. That Thompson condoned such action by one of his staff gives credence to the public's mistaken belief that doctors are not prepared to condemn the inappropriate behavior of their colleagues.

Frank X. Castellano, M.D.
Yonkers, N.Y.

NOW IT'S TIME FOR AN ARTICLE ON LIVES being saved at New York Hospital. I suggest you begin with the miracles performed by Dr. Harvey Goldberg and the other cardiologists. Their expertise and compassion saved my brother's life.

Ellen Wigdor
Port Jefferson, N.Y.

AFTER WORKING IN THE FIELD OF PSYchiatry for seventeen years, I can tell you that those interns and residents were not just tired but entirely unknowledgeable about psychiatric drugs. Any psychiatrist—and they should have consulted one—would know that you do not mix Nardil and Demerol. To top this combination off with Haldol is like playing Russian roulette.

Jerome Ruderman, M.D.
Edison, N.J.

Business Propositions

"HOW TO START YOUR OWN BUSINESS" [BY Stephen M. Pollan and Mark Levine, June 8] was excellent. *New York*'s readers should know that through the Financial Services Corporation (FSC), the city offers below-market-rate financing, grants, and energy cost reductions to encourage industrial expansion and relocation. We help eligible businesses with renovations, new construction, and acquisitions of equipment and machinery.

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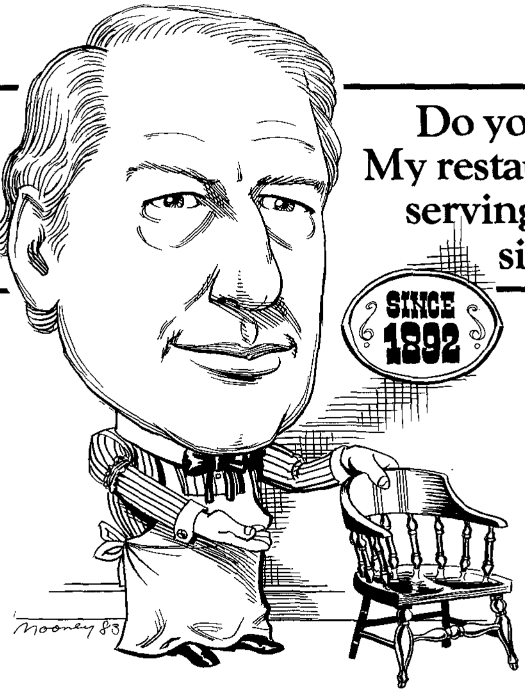

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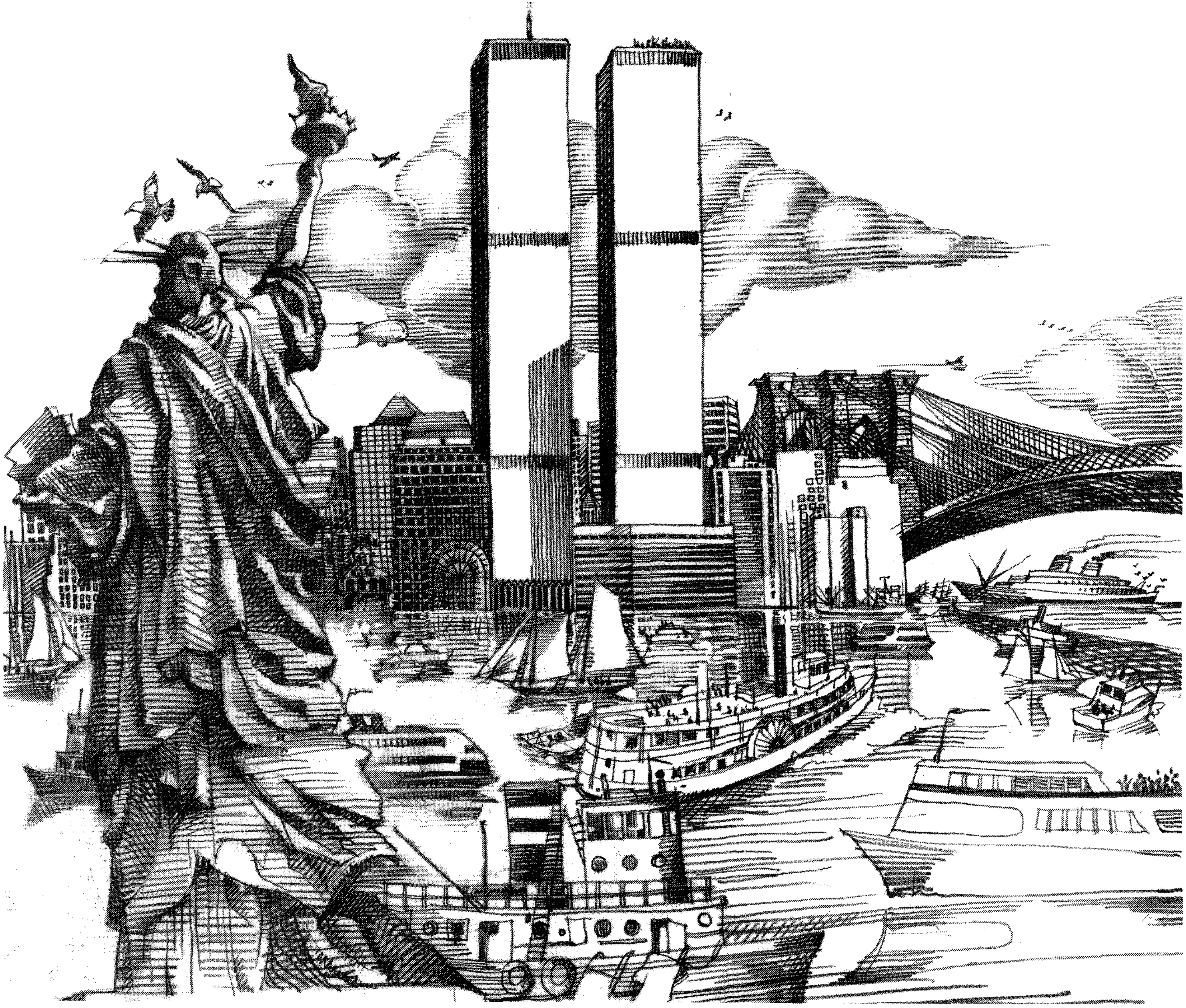

THE NEW YORK HARBOR SPECTACLE BEGINS AT THE WORLD TRADE CENTER

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NEW YORK

INTELLIGENCER

BY JEANIE KASINDORF

NEW YORKER BOOKED...COLISEUM-BUSTERS...STATUESQUE STALLONES...HARD READING

SHAWN SIGNS ON AT FARRAR, STRAUS

William Shawn has found a new home. The former *New Yorker* editor has become an editor at Farrar, Straus and Giroux, and has already acquired books by *New Yorker* writer Edith Iglauer and close friend and *New Yorker* contributor Lillian Ross. Shawn declined to comment on his new position. But Roger Straus, the founder of the publishing house, agreed to talk about how he persuaded the legendary editor to take the job.

"We've been friends for over 40 years," Straus says. "During World War II, I was in Navy public relations and intelligence, and my chore, among others, was clearing all dispatches from foreign correspondents. I was the bridge between many, many *New Yorker* writers and the magazine. So when I heard the news that Shawn was being replaced by Bob Gottlieb, I spent about a week playing Herzog in the shower and writing a letter to him. I finally pulled the letter together and sent it over by hand so it would arrive the last day or two before he was officially leaving the magazine. He called me the next day and we had lunch at the Algonquin.

"I offered him his own imprint, but he does not believe in them. He's working in an office in the Brill Building that a friend offered him for six months—it's within easy walking distance of the Algonquin. After that, he'll either stay there or move down here. He's come down to our offices on Union Square and he can't believe it—it's a part of New York he'd never seen before.

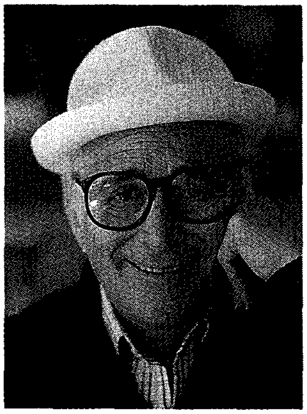
"He's going to be acquiring and editing a number of books—I would hope maybe six to eight in the next year and a half. I prefer not to describe the Ross book except to say that it's new material and a major work of nonfiction. The Iglauer book, which just had the final editing done by Shawn, is an absolutely fascinating account of the ten years she spent with her late husband, a professional fisherman, in British Columbia. Bob Gottlieb has already run one section of it in *The New Yorker.*"

WILLIAM SHAWN

LEAR JOINS TOWER FOES

Norman Lear and Bill Moyers have joined the fight to stop Mortimer Zuckerman's Coliseum-site towers. Last month, the Municipal Art Society, the Parks Council, and the local chapter of the American Planning Association sued the city to stop the project, charging that a "fatally flawed" environmental-review process had allowed the 58- and 68-story towers to be approved. Now Lear and Moyers are joining with civic groups to form a coalition that will support the towers' opponents during what promises to be a long court battle.

"We're in the formative stages, but we've been overwhelmed by the local and national response to our fight," says Municipal Art Society president Kent Barwick. "We're hoping to put together a group to raise money, keep public attention on issues like zoning and air quality, and keep up our morale. We'll have celebrities and regular people—we like to think of them all as the lungs of the city."



NORMAN LEAR

SLY COMMISSIONS BODIES IN BRONZE

Sylvester Stallone has commissioned a life-size bronze sculpture of himself and his wife, actress Brigitte Nielsen, posing as idyllic lovers. Stallone has hired Los Angeles artist Martine Vaugel, who is the director of the New York Academy of Art's sculpture department, to make the statue.

Stallone and Vaugel refused to comment on the project, but a source familiar with it says, "The sculpture is being designed to be displayed outside—maybe on the grounds of his Los Angeles estate—but he hasn't made a final decision. Sylvester and Brigitte are cast as classic nudes, standing near each other with their hands outstretched, making eye contact. There's a possibility they might add a fountain to the statue—with the water representing their eternal and elemental love."

THE STALLONES

ASSISTANT EDITOR: PEG TYRE

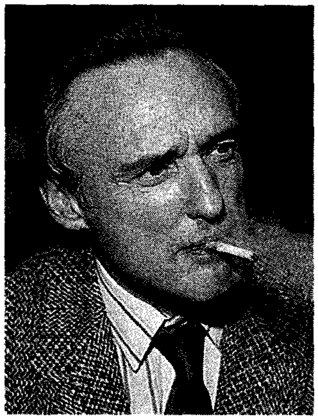
FOCUS GROUPS KNOCK *TIMES*

If you're young, well paid, college-educated, and don't read the New York *Times,* you may be getting a phone call. The *Times* has been tracking down hundreds of people in the New York area who don't buy the paper and asking them to attend focus-group meetings to explain why they aren't reading "All the News That's Fit to Print."

According to one nonreader who attended a ses-

Photographs: top, Nancy Crampton; center, Steve Schapiro/Gamma-Liaison; bottom, Bob Rina Jr./Gamma-Liaison.

FASHION PLATES...EASY WRITER?...KOCH'S COMMON...OLD NEWS...MCGOSSIP



DENNIS HOPPER

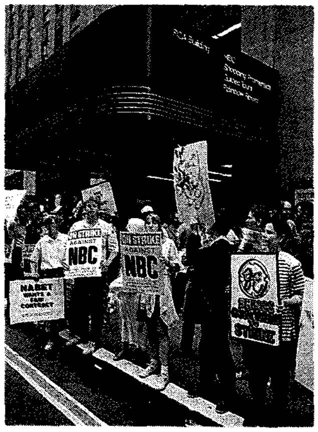
sion that was observed by several *Times* editors, the biggest complaints were that the paper is too intimidating and too hard to read. The participants also carped about too few pictures and too much foreign news.

A *Times* spokesperson confirmed the story, adding, "There isn't anything we haven't heard. We won't make changes based solely on this, but it will be part of what goes into our thinking."

DENNIS HOPPER REMEMBERS

Dolphin/Doubleday is close to signing a deal with Dennis Hopper to publish the actor's autobiography. Although Hopper's agent and Doubleday refuse to comment, a source familiar with the negotiations says that if the deal goes through, the actor will get $600,000 for the book.

"Dennis and a ghostwriter have already produced two chapters," the source says, "one about his childhood in Kansas and the other about filming *Rebel Without a Cause* and the death of his friend James Dean. He'll talk about his early Hollywood days and why he felt compelled to play Frank in *Blue Velvet*. It'll all be there—his friends, his jobs, his addictions, his views on acting and the acting community in the fifties and the eighties." The source says that the publishing house hopes to have the manuscript by the fall of 1988.

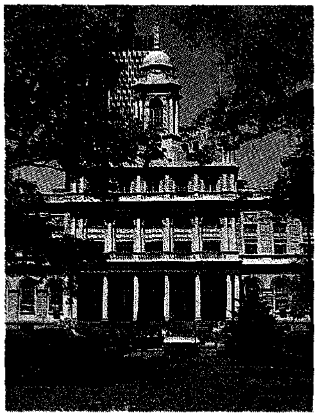


NBC STRIKERS

DESIGNER FOOD FROM MILAN

Another famous Italian restaurant is following Harry Cipriani to New York. Roberto and Remo Ruggeri, whose family owns Bice, the chic fashion-industry hangout in Milan, are opening a New York branch of the restaurant this week.

Bice, which is named for the Ruggeris' 87-year-old mother, who founded the restaurant in 1926, will open on 54th Street between Madison and Fifth Avenues. With a 170-seat dining room and sidewalk café, it will offer the same classic Northern Italian cuisine that has made it the favorite hangout of such superstar designers as Valentino, Gianni Versace, Gianfranco Ferre, and Giorgio Armani.



CITY HALL PARK

RETHINKING CITY HALL PARK

It looks as if Mayor Koch may get a better view from his City Hall office after all. The mayor has allocated $500,000 for Parks Commissioner Henry Stern to come up with another plan for the restoration of City Hall Park, the 300-year-old, ten-acre common. The $10-million project has been stalled since the spring of 1986, when the Landmarks Preservation Commission criticized it for allowing too much space to be used for free parking.

Stern, who once called the criticism "totally impractical" and said that his department would "go design parks where we're wanted," says that he now hopes to get on with the restoration. "We haven't moved forward on the project for a year," he concedes, "but last week, I called Landmarks to try and reach some consensus. The mayor has given us the signal, and we munchkins will do his bidding."

WNBC RERUNS THE NEWS

Channel 4 has been so hampered by the absence of its striking NABET union employees that it has been forced to rerun old videotape segments on its news shows. Since the strike of the news writers, producers, editors, artists, cameramen, and other technicians, the station has repeated a Billy Crystal interview that was done in June 1986, a Betty Furness series on cosmetic make-overs that originally ran in November 1986, and, on July 5, two pieces on the history of the Statue of Liberty that were produced for last year's centennial.

"They don't admit that they're doing a rerun," says one striker. "They billed a Statue of Liberty story as a 101st-anniversary story and never said they'd done it before, and with Furness, they tried to cover themselves by just saying something like 'Betty Furness takes another look at what men and women are doing about aging.' " But Channel 4 spokeswoman Lissa Eichenberger says, "On the Statue of Liberty, we didn't say we had done the report before, but on the Crystal interview, we said we'd done it last year. And when we introduced the Furness story, we said, 'Betty Furness is going to show us her series again.' We never misled our viewers."

USA TODAY GETS GOSSIP COLUMN

USA Today is getting its own Liz Smith. The newspaper's "People" page editor, Jeannie Williams, is moving to New York to start her own column in September. "I want to hit the fall social season running," says Williams, who went to *USA Today* from the Gannett-owned Rochester *Times-Union* and has edited the "People" page since *USA Today* was launched. "We hope the column will be the best of what we have on the page now."

Photographs: top, Allan Tannenbaum/Sygma; center, Yvonne Hemsey/Gamma-Liaison; bottom, ASA Graphics/F.P.G.

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'I AM NOT A DWARF'

THE LINEUP: *Gephardt, Dukakis, Biden, Gore, Jackson, Babbitt, Simon.*

BATTLE CRY OF THE DEMOCRATS

ONE OF THE MORE CURIOUS ASPECTS OF the budding presidential campaign is that the seven Democratic candidates seem to have accepted the media's sardonic assessment of their stature: On occasion, they refer to *themselves* as "the Seven Dwarfs."

I first noticed this several weeks ago when the seven made a joint appearance to roast their rather tall colleague, Senator Bill Bradley. There were a lot of dwarf jokes that night—although Senator Joe Biden of Delaware said he thought "the Seven Deadly Sins" was a more apt description and noted that, with the departure of Gary Hart, "we have an opening for Lust."

Well, fun is fun, but dwarf metaphors are dangerous business. Indeed, the candidates may soon find themselves trapped in Disneyland, especially with the imminent arrival of Snow White (Representative Patricia Schroeder of Colorado) and the inevitable search for a Prince Charming (Cuomo, Bradley, Nunn?) to rouse the party from its long slumber. The metaphoric potential is, clearly, dreadful. At the very least, the seven contenders have been placed in a terrible bind: They now have to prove they're *not* dwarfs.

And so it wasn't surprising to find even the scrupulously coiffed and wrinkle-free Representative Richard Gephardt of Missouri—who hasn't been shy about knocking his colleagues—making a desperate lunge at fraternal affability after the candidates' recent *Firing Line* debate in Houston: "I think we went from the Seven Dwarfs to the Magnificent Seven."

The Magnificent Seven, you may recall, was a scruffy band of gunfighters led by Yul Brynner, but no matter. The point is, the campaign has just begun and already the Democrats are on the defensive. "I am not a dwarf" is hardly a battle cry to rouse the nation, even in this era of diminished expectations.

As the traveling circus—journalists, consultants, the dashing young men in their pin-striped suits—gathered in Houston for the first command performance of the season, I found myself befuddled by the Democrats. Why were they so pitiful? Whatever happened to their leaders? Where were the real candidates, the *grown-ups?* Young Senator Albert Gore Jr. of Tennessee had raised perhaps the most important issue of the 1988 campaign in his announcement speech. "For the first time in at least a generation," Gore said, "the Soviet Union has a leader who combines youthful energy and innovation with experience . . . and the free world urgently needs a leader who can match him, test him, bargain with him, and make the most of this . . . historic opportunity for a safer, saner world."

Right issue, wrong fellow. Albert Gore Jr. seems competent enough and may make a credible candidate someday, but would you trust him alone right now in a room with Gorbachev?

I spent several days asking the Democrats who eddied about the Houston debate what had become of the generation of party leaders who *should* be running for president about now, the fellows between 55 and 65. "A lot of them got knocked out in the Reagan landslides," said one observer.

Like whom?

"Birch Bayh, John Culver, Gaylord Nelson." Oh.

There were other reasons offered, ranging from tired blood to hot blood (two potential front-runners, Ted Kennedy and Gary Hart, have been thus removed) to just plain bad luck. None of the reasons seemed entirely credible. It was roundly agreed that the current situation was extraordinary: When relative newcomers like John F. Kennedy and Jimmy Carter managed to capture the nomination in the past, they had to compete against elder statesmen for the prize. In the current field, the closest thing to an experienced national politician is Jesse Jackson.

Although the seven contenders have made strenuous efforts to gain stature by summoning the ghost of John F. Kennedy, their real spiritual father may well be Jimmy Carter. He was the first dwarf: a modest, moderate technocrat; his issues were honesty and competence. More to the point, it was Carter who proved that you could run for president and *win* even if nobody knew who you were and nobody "important" supported you. His strategy remains gospel to this day: Do well in Iowa and the world will beat a path to your door. And so people like former Arizona governor Bruce Babbitt are now spending the better part of a year trying to convince 30,000 Iowans—one by one, almost—to drive through the snow next February 8 and make them "credible." It is the political equivalent of a leveraged buy-out, and Carter did it first. He is the patron saint of long shots, and would have fit neatly onstage in Houston, seated between Gephardt and Babbitt, perhaps.

The vision of Carter as one of the dwarfs set me off on a political parlor game: Which of the postwar Democratic presidential nominees would have made an *impression* in Houston and distinguished themselves from the pack? John F. Kennedy, certainly. But who else? The temptation is to add Lyndon Johnson and Hubert Humphrey, both extraordinary characters but neither an overwhelming presence on television. Adlai Stevenson was a wonderful speaker but too intri-

Photograph: A.P./Wide World.

cate a thinker to be very glib. Harry Truman was mistaken for a dwarf until he was exhumed as a populist hero in the 1970s. Mondale? McGovern? Please.

So despite what has quickly become the conventional cynicism, it's probably foolhardy to dismiss these fellows out of hand. They're not necessarily *worse* than the usual Democratic fare, just less experienced. There may even be giants lurking among them. More likely, two or three will tiptoe through the next six months, carefully avoiding self-inflicted wounds, and eventually emerge as . . . plausible.

In that regard, I'd like to issue a minority report on William F. Buckley Jr.'s gimmicky opening question in Houston. Buckley noted that Ronald Reagan has portraits of Jefferson, Lincoln, Taft, Coolidge, and Eisenhower hanging in the Cabinet Room. He asked the Democrats which they'd take down and whom they'd add. The question was asked in advance, which gave the seven a chance to think about their answers. Although dismissed by many as a cutesy softball pitch, I thought it elicited the most revealing responses of the evening.

For one thing, the portrait question immediately divided the candidates into two distinct camps: those who answered the question and those who tried to finesse it. The former—Massachusetts governor Michael Dukakis, Gore, and Jackson—were more successful than the latter. But each of the answers showed something of the flavor of the respective campaigns.

Jesse Jackson misunderstood the question, and thought he could take down only one president. He chose Hoover, who isn't on the wall, but that wasn't as surprising as what he said next. In 1984, Jackson would have played to his constituency and added Martin Luther King Jr., who has more stature than most presidents. This time, however, he is trying to pass as a mainstream politician, and so he chose—would you believe?—Lyndon Johnson. This was very odd: Jackson, the one larger-than-life figure in the race, seeks to gain credibility by stuffing himself into an economy-size package.

Next came Gephardt, who said he'd put the Constitution on the wall, instead of any particular president. I spent a few moments trying to picture this—how large the type? what sort of layout?—then decided Gephardt probably wasn't *really* thinking of doing what he proposed. This made his response seem even more gimmicky than the question, which was difficult—not a very auspicious start.

Dukakis was crisp and succinct. He'd take down Taft, Eisenhower, and Coolidge. He'd add Kennedy, F.D.R., and Teddy Roosevelt. The last was inspired: T.R. was not only a Republican but a colorful, macho Republican. Dukakis is not a colorful, macho Democrat. His answer, then, was both solid and adventurous; not exactly memorable, but statesmanlike.

Babbitt said he'd hang pictures of Cabinet members. This was interesting: Many people believe Babbitt's most realistic goal in the campaign is to become a Cabinet member.

Senator Paul Simon also tried to finesse the question, by saying he'd forgo presidents and hang portraits of American workers—specifically a steelworker, a coal miner, and a farmer. This probably won him Bruce Springsteen's vote, but it was a hopelessly outdated vision of the American work force. A more current selection might have included a fast-food worker, a telephone solicitor, and an insurance-claims adjuster.

Joe Biden, another finesser, was too cute by half. He said pictures didn't matter, it was the man who occupied the office who mattered. He then proceeded to name some of the men he liked who had occupied the office, thereby answering the question while deprecating it. It seemed patronizing and uncertain—two fatal qualities in a politician.

Albert Gore Jr. played it like Dukakis, only less creatively: J.F.K., F.D.R., and Wilson. He then tried to tell a joke, adding the two Tennesseans, Andrew Jackson and James K. Polk (whom he nervously called James K. Knox). Polk, he added pointedly, not only was the first dark-horse president but also admitted both Texas and *Iowa* to the union. A little stiff, but not bad; watch out for Gore in 1996.

Is it possible that these responses represent a rudimentary political Rorschach? At first glance, they *do* seem a bit cramped, nervous, cautious to a fault. The work of dwarfs? Perhaps. Or maybe just a sign of the times.

The fact is, it's dangerous to be very interesting this early in a campaign. "Each of these guys was sitting, sweating all day," says one prominent Democrat, "praying, 'Please, God, don't let me make a mistake.' Not 'I hope I blow 'em away.' The top priority in this sort of scene is damage control." Damage control, it seems, breeds dwarfs.

On the morning of the debate, I bumped into Senator Albert Gore Sr., a legislative giant who is never afraid to speak his mind. He said that he'd been trying to loosen up his son's rhetoric. "See, I'm different from Al," he said. "I'm an old-fashioned, barn-burnin', tail-twistin' orator. But it's different now. The style's different. For example, I was trying to get Al to say the same thing Andy Jackson did when he announced."

What was that? "If I get elected, I want y'all to come to Washington and we'll have a party."

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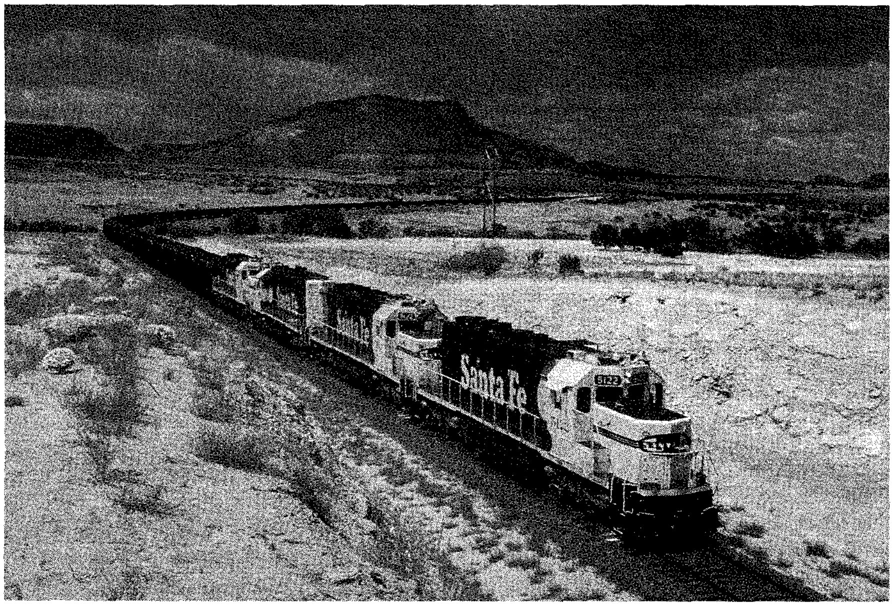
The Bottom Line/John Crudele

RIDING ON BILLIONS

RAIDERS EYE TRAIN ASSETS

JUST AFTER THE CIVIL WAR, THE UNITED States government started giving millions of acres of land to companies willing to build railroads in the lightly populated West. These land-grant railroads, as they came to be known, ended up owning huge tracts of barren, relatively worthless property that bordered the tracks they laid.

Today, over a century later, much of the free land is remarkably valuable—some containing timber and recently discovered deposits of oil, natural gas, coal, and other minerals. But what should be a blessing for the railroads could soon turn out to be a curse for their managements.



ON TRACK: *Valuable surprises for some railroads in acres of free land.*

In the past few weeks, an increasing number of breakup artists have been prowling around the handful of major rail lines, to determine whether the companies need a purposeful shaking up.

"People are now looking at railroads as asset plays," says one Wall Street speculator. "Railroads, over decades, have built up tremendous values in terms of mineral rights, trackage rights, and land." Some railroads have made themselves even more attractive by dabbling in commercial real estate, energy pipelines, and such diverse businesses as fiber optics and trucking.

Railroads that go into major cities also have hidden assets, the analysts say. Freight yards and passenger terminals, once in the worst part of town, are now becoming valuable real-estate properties whose potential value will be realized if urban development continues. In fact, urban rail lines have so much land that some experts worry it could glut the real-estate market in many cities.

But for now, western land seems to be the great asset. L. L. Waters, a professor emeritus at Indiana University and the author of many books on railroads, estimates that between 1 and 2 percent of the land granted to the railroads has become very valuable. "That's a very high percentage," says Waters.

Breakups have been relatively common recently, because—in the jargon of the investment community—many companies are worth more dead than alive, their parts more valuable than the whole.

Railroads have so far been spared, perhaps because their business operations and fate are regulated by the Interstate Commerce Commission. But now it seems that prowlers are coming down the tracks anyway.

The Henley Group started the action earlier this year when it bought about 5 percent of the Santa Fe Southern Pacific railroad. The Texas investor group Wagner & Brown and others are believed to have accumulated shares of Burlington Northern, Inc., and rumors of a raid are constantly circulating around the Kansas City Southern Industries, the most diversified of the lines.

Other railroad holding companies, such as Union Pacific, CSX Corporation, and IC Industries, could also be vulnerable because of the attractive non-railroad properties they own, analysts say.

Henley, a shrewd West Coast holding company, has said it purchased the Santa Fe stock for investment purposes. Some think Henley could become more aggressive, however. "Henley only makes investments in businesses whose assets, it feels, are not being fully reflected in the market and that, through some sort of refocus by management, can be realized," the source explains.

In short, Henley felt a restructuring of assets—particularly Santa Fe's prized California real estate—could improve the price of the company's stock. And it was right.

When the ICC last month rejected Santa Fe's long-planned merger with Southern Pacific Transportation and ordered a restructuring, the stock of Santa Fe Southern Pacific went up sharply. That no doubt cheered everyone who was considering a run at one of the other major rail lines.

Unrealized values abound, according to Wall Street analysts who have investigated the subject. Susan Chapman, a railroad analyst at the investment firm Dillon, Read & Company, for instance, believes that Burlington Northern would be worth \$103 a share broken up. The stock is currently selling in the low \$80s.

Santa Fe, still selling in the low \$50s, despite the ICC ruling, would be worth \$56 a share if its assets were sold, Chapman estimates. On the other hand, Union Pacific, at around \$76 a share, is selling above her calculated breakup value of \$66.

This Wednesday, the issue of railroad assets might enter the spotlight in a Manhattan federal court. Billions of dollars' worth of Burlington Northern assets is currently tied up by liens connected with turn-of-the-century bonds. The railroad wants to pay \$35 million to release the liens, but a dissident bondholders group says that is not enough, considering how much the assets have appreciated since the bonds were issued.

This fresh attention to railroads comes at a time when the industry's business conditions are slowly improving. Analysts say that merchandise traffic over the rails has been increasing. Rates are stable, and fuel prices are down. Earnings for the industry, the experts predict, will rise by 1988.

Corporate raiders, of course, don't necessarily want to run a railroad, but their task will be made easier if the industry stays healthy and the ICC is not in a protective mood. In fact, anyone at-

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tempting to control one of the major rail lines would likely have to assure the ICC first that the lines will remain open and competitive. But in the long run, the ICC might applaud the trimming down of railroad operators, especially if it results in line mergers that promote efficiency and competition.

IN THE PIPELINE

HAVING APPARENTLY GIVEN UP ON THE idea of selling its multi-billion-dollar Celeron oil-and-natural-gas subsidiary, Goodyear Tire & Rubber is said to be considering a new tactic.

The company now wants to line up partners to take an equity interest in Celeron's extensive California-to-Texas pipeline, sources say. They predict that some of the major oil companies that will use the pipeline—in the final stages of construction—may go for the deal by the end of this year. Goodyear will keep a piece of the pipeline for itself.

As predicted ("The Bottom Line," April 27), Goodyear was unable to get the $2 billion it anticipated for Celeron, which was put up for sale to pay some of the costs related to last year's takeover attempt by Sir James Goldsmith, so it pulled the property off the market. "The for-sale sign has been taken down," says a company source. Goodyear would still like to sell certain of its oil and gas reserves, but the company is said to want to hold on to some of them as energy prices rise.

A JUMP ON THE SLUMP

STOCK PRICES USUALLY SLUMP BADLY BEfore Wall Street gets around to belt-tightening. But with the stock market still at record levels, some brokerage firms say they aren't going to wait for their profits to sag before cutting costs.

Bateman Eichler, Hill Richards, for instance, put a freeze on hiring about a month ago. Thomas E. Adkins, executive vice-president of marketing, said the firm had a good first quarter, "and we don't want to see that go down the toilet. I think a lot of firms feel that way."

Wall Street's legions usually swell in good times and contract sharply in bad markets. A spokesman for Shearson Lehman Brothers said that, while replacements are being hired, "we are keeping a very close eye on the head count." First Boston Corporation said it's filling vacancies but does not expect to be expanding quite as rapidly as it has been.

A YEN FOR ATLANTA

IT IS PROBABLY NO SURPRISE THAT JAPAnese investors like to put their yen into big-city American real estate. But Atlanta has turned out to be among the most popular cities, according to Kenneth Le-

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venthal & Company, a Los Angeles-based real-estate firm that helps Japanese invest here. Why? "*Gone With the Wind* is one of the most popular movies in Japan," says Leventhal's Jack Rodman.

The Japanese put an estimated $6 billion—that's 900 billion yen—into real estate in this country in 1986, according to Leventhal, and that figure could double this year. With the Japanese stock market extremely high and U.S. stocks fast approaching the pricey range, land still looks like a bargain.

What's next? Experts think Japanese investors may start looking for real estate in the suburbs, moving away from the inner-city properties they have long coveted. "As they look for key investment opportunities and bid up the value of downtown buildings, the Japanese are going to have to look at other alternatives. Clearly, one of the alternatives is suburban office buildings," says Peter Denniston, senior vice-president of Homart Development Company, Sears's real-estate operation.

THE RUNOFF

JAY PRITZKER IS NO LONGER CONSIDERING joining with Marriott Corporation in a bid for the hotels Allegis is putting up for sale. Pritzker's Hyatt could go it alone, but sources believe that is unlikely. They say Pritzker's attention is focused elsewhere these days. He is considering a $3-billion takeover attempt of a company that has not yet been identified publicly.... Speculation about a restructuring at Woolworth circulated for the umpteenth time last week, sending the stock higher for a time.... Traders were monitoring heavy buying of Kidde, Inc., that seemed to be coming from overseas. Sir James Goldsmith was one name being mentioned as the buyer.... Press reports have suggested that Henry Singleton, the 70-year-old head of Teledyne, might be quietly signaling plans to sell his company's big stock portfolio, thus opening the way for possible takeover moves against Litton, Curtiss-Wright, Reichhold, Kidde, and Navistar—all companies in which he holds a big stake. But sources familiar with a bid made by Dainippon for Reichhold say Singleton was never consulted before the move and has given no indication that he would support it. "They just assumed he would sell at the right price," the source says.... Standard Brands Paint is being mentioned by speculators as the next target of the Belzbergs, who wouldn't comment.... Martin Siegel, the investment banker who pleaded guilty to insider-trading charges, was spotted in New York recently. Sources say Siegel comes to town often from his Florida hideaway to assist U.S. Attorney Rudolph Giuliani in his case against three arbitrageurs turned in by Siegel. ▬

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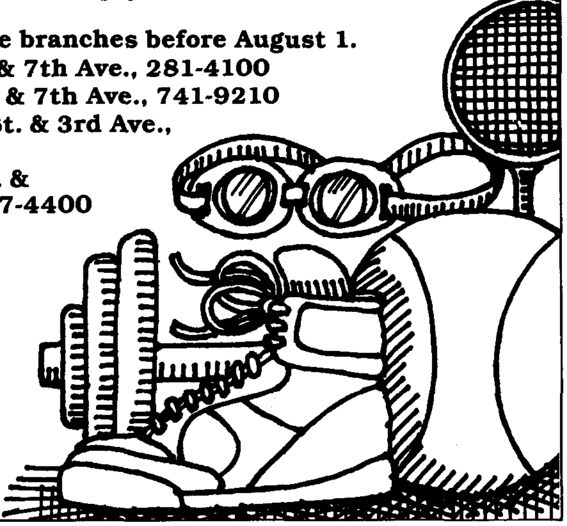
The Y's annual summer sale is on. That means you can get all the fun you can handle for a dollar a day. Swimming, running, basketball, fitness, racquet sports and lots more. But to get in on the sale, you have to be a new member and sign up by August 1. So to play a lot but pay a little, come to the Y this summer.
Call or stop in at these branches before August 1.
HARLEM—135th St. & 7th Ave., 281-4100
McBURNEY—23rd St. & 7th Ave., 741-9210
VANDERBILT—47th St. & 3rd Ave., 755-2410
WEST SIDE—63rd St. & Central Park W., 787-4400
YMCA OF GREATER NEW YORK
Take a look at today's YMCA.



FAST TRACK

LIQUID ASSETS

Border Affair

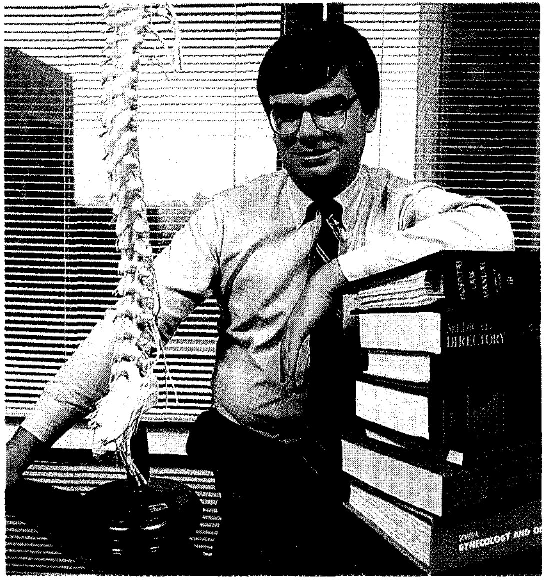
At a backyard party in Connecticut, guests were eating salsa and chips and drinking the usual Mexican beers—Dos Equis, Carta Blanca—when the host smiled and said he had something special. He brought out two clear-glass bottles of a beer not often seen around here. He poured them, squeezed some lime on top, and passed the glasses around. After the guests had sipped the light, sharp summer brew, they all wanted to know one thing: Where can I get some?

New York beer drinkers are asking the same thing about Corona Extra, already the beer of choice in Los Angeles and Boston. Despite unconfirmed sightings by Manhattan barhoppers, Corona's importer has bad news: Strange as it seems to people used to starting trends, the beer won't be available here for two years.

The problem, says Alfonso Guerrero, sales director of the Gambrinus Importing Company, is that Corona's Mexico City brewer, Cerveceria Modelo, can't make the stuff fast enough. "Corona is the No. 1 beer in Mexico," he says, "and we're already importing as much as we can without shorting their domestic market." Twenty-seven million cases will be imported to 31 states this year, but not New York. "We'll open this market," he says, "as soon as the brewery expands." In the meantime, New York can make do with clear-bottle Corona look-alikes (Chihuahua, Sol); try Samuel Adams, a new lager from Boston; or truck cases of Corona down from Cambridge. E.P.

BRIEF LIVES

KEVIN PORTER'S HOUSE CALLS



Porter: "Most doctors accept my advice."

Kevin Porter was rousted out of bed one night by a call from a frantic emergency-room doctor at a Manhattan hospital. A young man who'd been stabbed had just been admitted. The patient—awake but drunk or drugged, and bleeding heavily—didn't know who or where he was and wanted to leave without treatment. The doctor asked Porter what to do. "I told him the patient clearly didn't understand the situation," says Porter, "and to go ahead and perform surgery. He lived."

Whom does a malpractice-wary doctor turn to when a patient refuses treatment or makes a demand that may threaten his own life?

He turns to a specialist. His lawyer.

Not just any lawyer, but one like Porter, 38, who holds a master's degree in hospital administration and for seven years dealt with legal questions at Bellevue. Now a partner at Bower & Gardner, a law firm that represents all of the city's municipal hospitals and many of its private ones (including Mount Sinai and Beth Israel), Porter resolves most of these life-and-death ethical calls within an hour.

"You can get a bit more into the case when you have the background I have," says Porter, a Georgia native who speaks in soft, measured tones. "I can get right to the facts, discuss the underlying issues, and then offer the best advice about what the law will permit. *Most* doctors are willing to accept that advice.

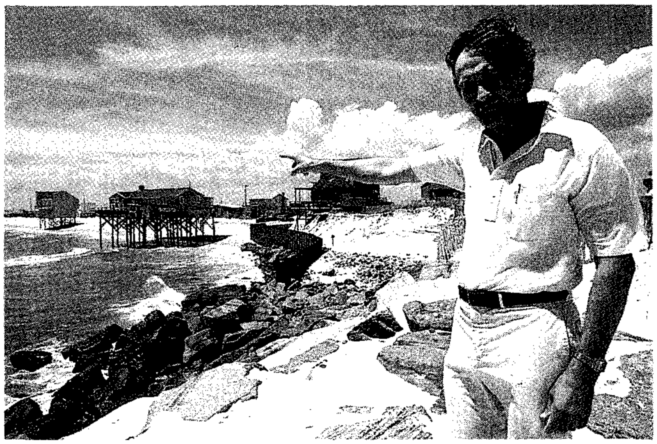
"When you're giving a physician advice in the face of patient refusal, you have to combine legal principles with a concern for the best possible outcome," says Porter, who fields up to ten crisis calls a week. "Sometimes the advice I give is not legal advice, just common sense." Patients refuse care because of fear, mental illness, or religious belief; the right-to-die issue is another of Porter's concerns. "Surgery is not the issue for a terminal patient," he says. "People are refusing life support and resuscitation, and society is seeking to let the individual make his own choice. Information should be given to the patient so he can make a decision as an educated consumer."

Porter rarely goes two consecutive nights without an emergency call. "My family's handled it pretty well," he says. "I've got a twelve-year-old who loves *St. Elsewhere.* But when the phone rings after 10 P.M., I usually answer it myself." OSCAR JAFFE

Photograph by Joyce Ravid. Illustrations: top, Guy Billout; bottom, Tom Christopher.

HAMPTONS NEWS

ON THE BEACH



At low tide, Ozero points out the problem.

'IT CHEWS YOU UP INSIDE to see all this destruction," says Brian Ozero, standing on a jetty southeast of Westhampton Beach and gesturing toward a dozen summer homes that sit on stilts in four feet of Atlantic water. Waves crash in the backyards, lapping what's left of the beach a few feet from Dune Road. The summer-resort strip, between Pond Point and Cupsogue Beach, has become a scene of natural upheaval, with chunks of asphalt tossed as if by earthquake. "Beginning in December, we lost all access to our homes," says Ozero, president of the Barrier Beach Preservation Association, a group of 175 Dune Road homeowners, a dozen of whom have seen their houses destroyed by winter storms since 1982.

Last winter, storms wiped out two houses, 200 yards of beach, and a half-mile stretch of Dune Road—where there isn't much dune left. Until March, residents were barred from their homes; now they may walk to them, but not drive or bring guests.

The problem is the result of the jetties, which were designed, ironically enough, to prevent beach erosion. Instead of building the jetties from west to east, as the Army Corps of Engineers recommended, local politicos in the sixties began the project on the eastern side, near Westhampton Beach. The natural flow of sand was interrupted by the jetties, robbing sand from the beaches west of them, where the homes are now at sea.

"We had twenty-foot dunes," says Ozero. "They're wiped out. Now we're in Malibu Beach." Indeed, the homes look glamorous enough on stilts in the ocean, until you realize that they were once on dry land. Homeowners have become frantic as they've watched their investments wash away. Federal insurance pays $185,000 toward the ruined homes but doesn't cover the swamped lots—and property, not homes, is the real money in Hamptons real estate.

The disaster has been a source of friction between Suffolk County and the federal, state, and town governments. The homeowners see themselves as pawns in a beachfront chess game. "Our only sympathy is in the courts," says Ozero. "It's politically unattractive. The people on the mainland listen to environmentalists—'Don't mess with Mother Nature.' But they already have! Coastal scientists say, 'Don't build jetties; but once you do, *complete* them.' "

The residents are suing the county for the cost of their property. Laure Nolan, a spokeswoman for acting county executive Michael LoGrande, won't comment on the case and says that state, county, and local officials can't decide how—or even whether—to share the cost of a sand-reinforcement project. "It's just not an easy situation," she says. But if legal matters are proceeding at a glacial pace, the erosion is not.

People continue to buy in the area. In December, Ed Affenita bought a house on the bay side. In May, he was arrested for walking down Dune Road to his own home. Charges were dropped, but with all the hassles, why invest in what the Bible warns against: a house built on sand? "It's a chance to buy oceanfront property," he says. STEVE WEINSTEIN

PRICES

HERE'S WHAT HOT DOGS cost these days:

☐ One dog at Gray's Papaya (2090 Broadway, at 72nd Street), 50 cents.

☐ Jumbo dog at Shea Stadium, $2.25.

☐ Pound of bockwurst at Balducci's (424 Sixth Avenue), $4.99.

☐ Franks and beans at Fine & Schapiro (138 West 72nd Street), $9.25.

☐ Italian sausages at Il Nido (251 East 53rd), $21.

☐ Two bratwurst from the Augustinerkeller (Neuhauserstrasse 16, Munich, West Germany), including airfare, $3,267.

ART BEAT

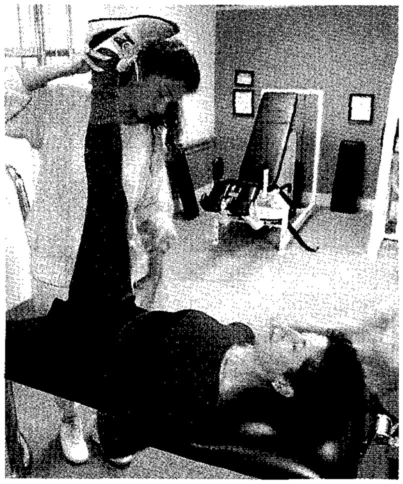
THIS PORTRAIT OF GEORGIA O'KEEFFE, BY BRUCE WEBER, IS one of 50 artworks to be auctioned July 19 at an AIDS benefit in Bellport Village. Artists on the block include Richard Avedon, Cecil Beaton, Robert Mapplethorpe, David Hockney, and Malcolm Morley. Organized by a group of local professionals, the benefit has drawn the support of the fashionable Manhattan artists and dealers who summer in Bellport. "We want to be known as the little village that could," says co-organizer Bob Starr. The day begins with cocktails at 1 P.M.; after the auction, Patti LuPone and members of the Benny Goodman Orchestra will entertain. (Tickets, $50, are available from People Taking Action Against AIDS, Grey Dunes, 5 Cedar Bluff Road, Bellport Village, New York; 516-286-2374.) JAMES DANZIGER

Photographs: top, Erica Lansner/Photoreporters; bottom, Bruce Weber (courtesy of Robert Miller Gallery).

UPPER EAST

Power Workout

EARLY ONE MORNING IN the Regency Hotel's Fitness Center, a half-dozen men and women bike, run, lift, and stretch, each with a personal trainer in tow. "Five more—good," says Marianne Battistone to Arnold Aronson, former chairman of the board of Saks, who's working his triceps with a twenty-pound weight. Battistone, the center's director, notes his progress on a chart before leading him to the mats.


Flexing before breakfast.

It looks like any other well-appointed health club: Treadmill, bicycles, television, and Nordic Track are tucked into one corner; chrome and rose-colored paint brighten a wall behind the Versa Climber. But the fitness center is, in fact, the home of the Power Workout, in much the same way the Regency's restaurant is one of the places for the Power Breakfast.

In 1984, Steve Tisch, producer of *Risky Business* and son of Postmaster General Preston Tisch, told his brother Jonathan (president of Loews, which owns the hotel) that his West Coast movie-business friends would stay there only if there was a place to exercise. So the accounting department moved upstairs and the equipment was installed. Now guests such as Sylvester Stallone, Tom Cruise, Joe Shapiro of Disney, and Alan Berger of ICM are likely to arrive at breakfast with wet hair and glowing faces.

Only hotel guests and friends may use the small facility. There are more spacious clubs nearby—the Sports Training Institute, the Vertical Club—but for the powerful few, the club is a place to get sweaty, shower, and walk 25 steps to sit with Felix Rohatyn, Abe Hirschfeld, Henry Kravis, and, of course, assorted Tisches. JENNIFER SEABURY

OVERHEARD

IN A KENNEDY AIRPORT phone booth, a woman in a business suit was talking to her husband.

"You won't believe this, honey. I left my underwear and my speech at home."

C.P.

THEATER NEWS

Backstage at Camp Delacorte

EVERY MARCH FOR THE past sixteen years, Julian Josephson has looked forward to June. As production electrician at the Shakespeare Festival's Delacorte Theater, he has a gruff fondness for the rewards and challenges of Shakespeare in the Park: watching one season's spear-carrier become another season's star, sweating out the late-night tech rehearsals necessary in a theater where lighting can't be worked on until after sundown. "Camp Delacorte" is now in its twenty-fifth year.

"It's fun, and it's relaxing," says Josephson, 59, about his summer job (he works nights at the Public Theater the rest of the year). "It's a little freer." For Josephson—and the 70 other technicians who mount the shows—this seems a bit more than just a job.

From behind his computerized lighting board, Josephson has seen hurricanes knock over the sets. Squirrels have chewed through the wiring; a cat once got trapped beneath the *Much Ado About Nothing* turntable stage and sacrificed its tail to art. On a rainy night during *The Pirates of Penzance*, Joe Papp escorted Jacqueline Onassis and Mike Nichols to Josephson's booth and told him to "entertain these people." He chatted with Nichols about lighting, and when the rain let up, they thanked him and left.

Josephson's experience will come in handy this summer, when the Delacorte presents three productions (*Richard II* runs through July 19, followed by *Two Gentlemen of Verona* and *Henry IV, Part I*), having limited itself to two since the early seventies. Josephson, who during the day operates a catering business in Rye, is pragmatic about the theater. "It's not magic. It's all hard, sometimes punishing, work. I'm no longer starry-eyed about it, but I do have deep affection for it."

SUSAN REITER

SOUNDS

RAP FOR LIFE

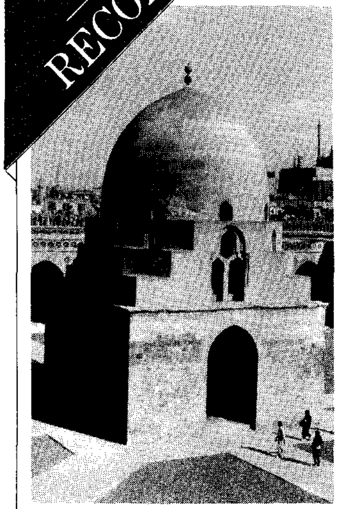
RAP MUSIC, KNOWN FOR its braggadocio, is telling it straight these days. "As I turned around to receive my injection, I said next time I'll use some protection," sings Kool-Moe Dee (Mohandas Dewese), in "Go See the Doctor." The Harlem-born rapper, 24, says he wrote the song after visiting a Harlem clinic: "The social-disease thing was always in my face. All my friends were talking about it or getting it. When my own false alarm came, I decided to put a message across." A recent SUNY graduate, Dewese dosed the song with gutter humor and graphic street talk.

The Fat Boys' cautionary rap, "Protect Yourself," was inspired by seeing young female fans with babies and watching AIDS coverage. "Kids may not listen to grown-ups, but they listen to us," says Damon "Kool Rock" Wimbley, twenty. Opening with the call "Yo, homeboys," the song extols the virtues of the wallet-size, mother-proof condom. "Instead of rapping about how bad they are," says Wimbley, "people should rap about something more serious." JILL PEARLMAN

Photograph ©1987 by Frederick Charles. Illustration by Al Gold.

RUTH RECOMMENDS

BY RUTH GILBERT



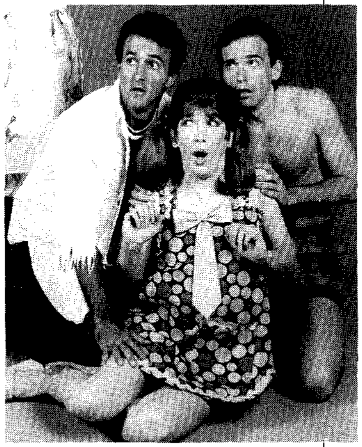
'SMITHSONIAN WORLD'

The Mosque of Ibn Tulun, in Cairo, 'tis said, covers the spot where Noah's ark landed, where Abraham prepared to sacrifice his son, and where the Holy Family rested on the flight into Egypt. "Islam" tells the story, July 22 at 9 p.m. on Channel 13.

The New York Philharmonic's July 20 free concert takes place at 8 p.m. on Central Park's Great Lawn. Zubin Mehta conducts music by Villa-Lobos, Mozart, and Ravel; the soloists are Glenn Dicterow and Paul Neubauer. Enjoy! Enjoy!

'THE REGARD OF FLIGHT'

Bill Irwin (left), Doug Skinner with wooden-headed friend Eddie Gray, and Michael O'Connor appear in a return engagement of the much-touted evening of fun and frolic, at the Mitzi E. Newhouse Theater through August 9.



'PSYCHO BEACH PARTY'

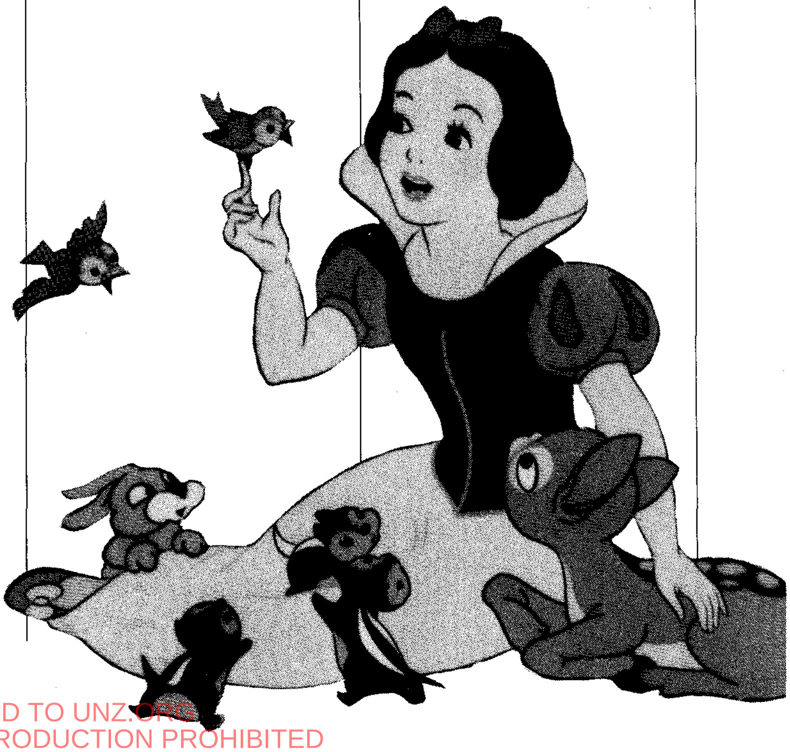
Charles Busch (center) plays a perky girl with a problem. At left is Ralph Buckley and at right is Arnie Kolodner. See it at the Players Theatre, where it's previewing prior to a July 20 opening.

HAPPY ANNIVERSARY!

It's been 50 years since Snow White and the Seven Dwarfs *had its premiere, and the occasion is being celebrated by the animated classic's return, July 17 at the Guild 50th Street.*

FREE SHAKESPEARE!

Above are Freda Kavanagh, Richard Fay, and Liz Trepel in a tense scene from A Midsummer Night's Dream, *the Bard's comedy about people and sprites adrift in a wood, lost in delusions. It's playing until July 26 in parks throughout the five boroughs, and it's free. Call 877-6810 for specifics.*



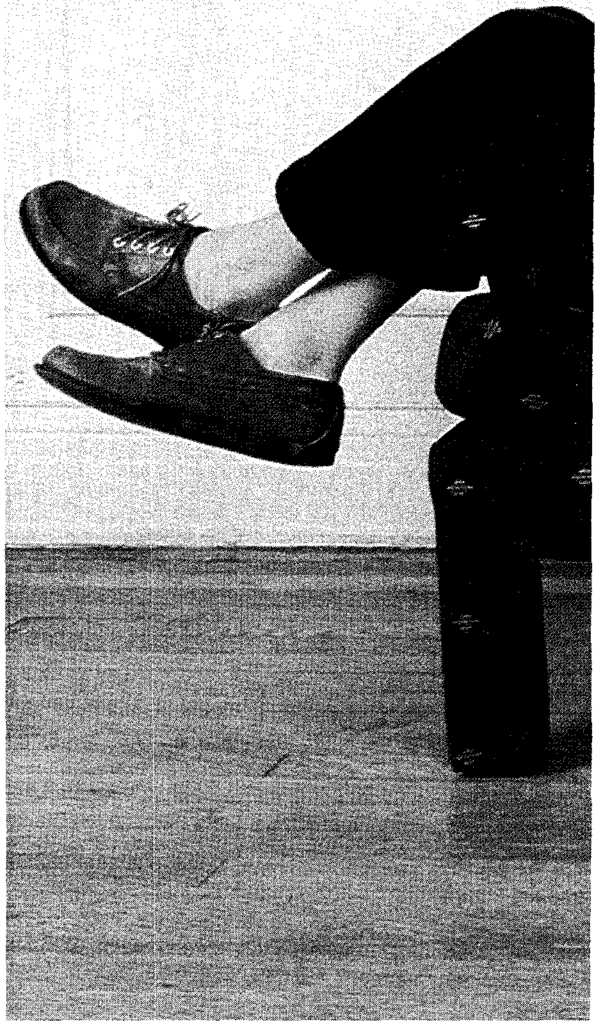
Photographs: top left, courtesy WNET; top right, Carol Rosegg/Martha Swope; center, Martha Swope; bottom left, Stefan Rudnick.

NEW YORK

COUCH POTATOES

THE NEW NIGHTLIFE

BY DAVID BLUM



WE ARE DEALING WITH A CONfirmed Couch Potato in Gil Schwartz, who describes a recent Thursday night as one of the most horrible, agonizing, and generally wretched evenings he has spent during his 36 years on the planet.

Schwartz has been married for almost a decade. He is a middle manager for a large corporation and has two children—Nina, four, and Willie, one. On the night in question, he stayed home long enough to kiss them good night.

Then the horror began:

"Around eight o'clock, I meet a couple of friends for dinner at Teacher's Too, on Broadway, where we all order the Chicken Gai Yaang," Schwartz reports. "At this point, I'm already tired. Then begins the inexorable pull southward. I'm dragged kicking and screaming by my friends to the Lion's Head, in Greenwich Village, where I stare wistfully at people younger than myself. Then we move on to some downtown nightclub where everyone was looking for Jay McInerney, hoping to have our conversation overheard by the next Hot Young Novelist.

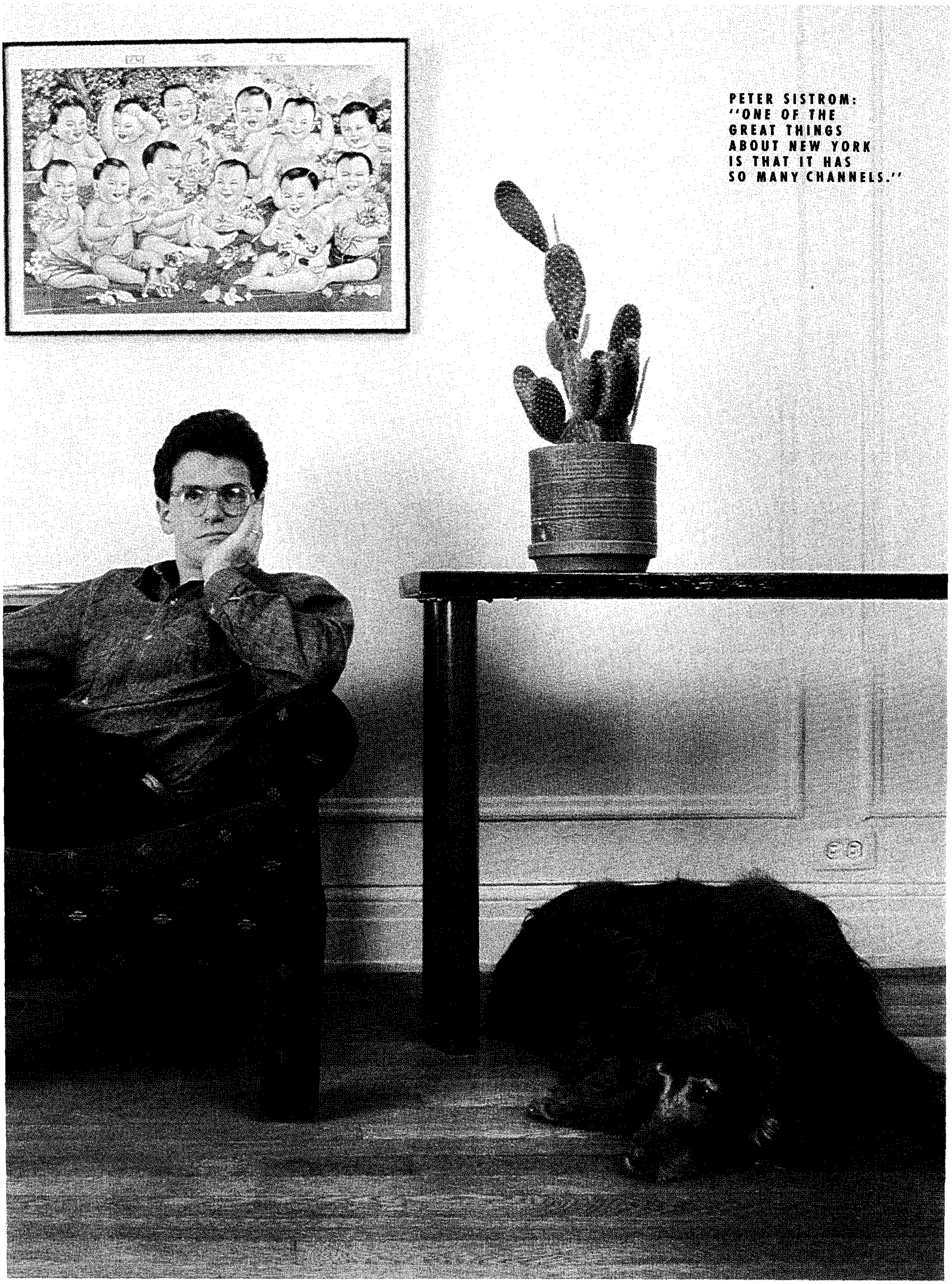
"By now," Schwartz says, "I would much rather be at home drinking scotch from my own bottle of Dewar's and watching *The Heartbreak Kid* on cassette."

It's 11:30 P.M. Normally, at this hour Schwartz would be watching *Honeymooners* reruns, or snoring.

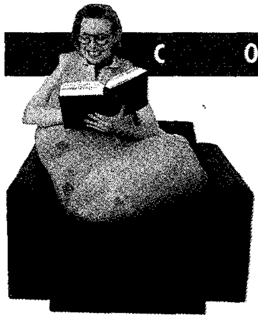
"But instead," he says, his voice darkening at the memory, "I am in a neighborhood far, far away . . . where there are no cabs."

Schwartz would prefer to be at rest, seated or supine, on

PHOTOGRAPHED BY LOUIS PSIHOYOS



PETER SISTROM: "ONE OF THE GREAT THINGS ABOUT NEW YORK IS THAT IT HAS SO MANY CHANNELS."



THOSE WHO WERE PART OF THE SIXTIES “YOUTHQUAKE” ARE NOW GROWING UP.

something soft. He would prefer to have rented *The Terminator* for the fifth time from the Video Vault, ordered beef with broccoli from Hunan Balcony, and kept cozy in his Upper West Side apartment. Occasionally, he reads a book or a magazine. (“Once you leave your house,” he observes, “it is very difficult to read a magazine.”) He spent a lot of money renovating his apartment on an upper floor, and he would just as soon stay inside it.

For Schwartz, there is no choice between a night on the town and a night lying down. He is bored with nightclubs, tired of movie lines, sick of scenes. He is the prototype of a new urban species that has evolved in the years since the baby-boom generation decided to get married and have children.

He is one of the new Couch Potatoes.

IMMEDIATELY, THIS RAISES SOME PROVOCATIVE QUESTIONS. What about all those people in restaurants? And all those tickets sold for Broadway shows? Who's going to the ballet? The Palladium? The Loews 84th Street? And what about all those people who are still looking for the perfect spouse? Aren't *they* still going out every night? Is this some kind of blip on the sociological curve, one that doesn't really exist? How can anyone document what people *aren't* doing?

The Couch Potato phenomenon is the result of three increasingly important facts of baby-boom life: marriage, children, and home video (not necessarily in that order). Of course, every generation has its own natural ebb and flow of social activity. But in the last twenty years, drugs like cocaine provided the stamina for late-night life, and hallucinogens like LSD and marijuana made the world beyond apartments seem that much more exciting and different. Rock music and pop culture took off in a late-night direction, with discos and nightclubs open till morning for those who could never get enough. And those who were a part of the sixties “youthquake” have been especially resistant to the notion of growing up. Now they're doing it with a vengeance.

“We see it everywhere. People don't want to go out anymore; they'd rather stay in their living rooms,” says Keith McNally, the 35-year-old co-owner of Nell's. “And fortunately, we made our club look as much like a living room as we possibly could. Frankly, I'm not the type that likes to go to discos and nightclubs; I'd rather stay home and listen to an album. And that seems to go for almost everybody.”

A recent Gallup Poll bears out the stay-at-home theory. In an April 1986 survey that asked the question “What is your favorite way of spending an evening?” one third of all Americans chose the TV set as the preferred means of entertainment. The number of people who gave “resting, relaxing” as their favorite activity—which a Gallup spokeswoman said includes sleeping or stretching out on the sofa—had nearly doubled since 1974, to 14 percent.

As one might expect, sociologists take the stay-at-home trend seriously.

“The need to stay at home begins with a change in life-style, and of course marriage and children contribute to that in this generation,” says Eviatar Zerubavel, a sociologist at the State University of New York at Stony Brook who has studied how people use their time. But he believes that part of the trend is a basic change in attitude toward the home itself.

“What we are really seeing,” says Zerubavel, “is a reaction to bureaucratization, and a redefinition of privatization. As people use computers at home instead of working in offices, they will lose their sense of boundaries and the home will represent something less private. Instead of going to bars or the town square, they will be able to meet people via their computer terminals. And that will lead to a lack of desire to lead a public life.”

Peter Cohn, a 31-year-old Manhattan screenwriter, puts it more simply. “The motto of this generation,” Cohn says, “is TBIF—‘Too Bad It's Friday.’ ”

Since Couch Potatoes spend most of their time indoors and in private, you may be wondering how to spot one. Here is a brief guide to the salient characteristics of a Couch Potato:

☐ Couch Potatoes often share their living space with at least one other Couch Potato, usually a spouse, and often with at least one child, or New Potato.

☐ Couch Potatoes own a VCR and are thinking of buying a new one, frequently rent *Splash* and the films of Paul Mazursky, and often feel that they belong to the wrong video club.

☐ Couch Potatoes do not attend events at Lincoln Center.

☐ Couch Potatoes have watched at least three recent episodes of *Murder, She Wrote* and usually figured out who did it before the first commercial.

☐ Couch Potatoes love to live in New York because of all the wonderful cultural opportunities.

THERE IS NO WAY TO PROVE THAT THE NUMBER OF Couch Potatoes has increased, but the National Center for Health Statistics documents the widely held notion that more people are getting married later and having children later—which is the most important motivational force behind the trend. In 1963, the center's studies put the median age for marriage at 21 for women and 24 for men; by 1984, the median number had climbed to 23 for women and 27 for men.

And children have followed. In 1984, the last year for which the center has figures, women 30 and older gave birth to 882,205 babies—a 69 percent increase over a decade earlier, when women in that age group had only 520,611 babies.

But while every generation gets married and has kids, one technological innovation has made this generation more supine than ever: the videocassette recorder, the magic machine of the new Couch Potato.

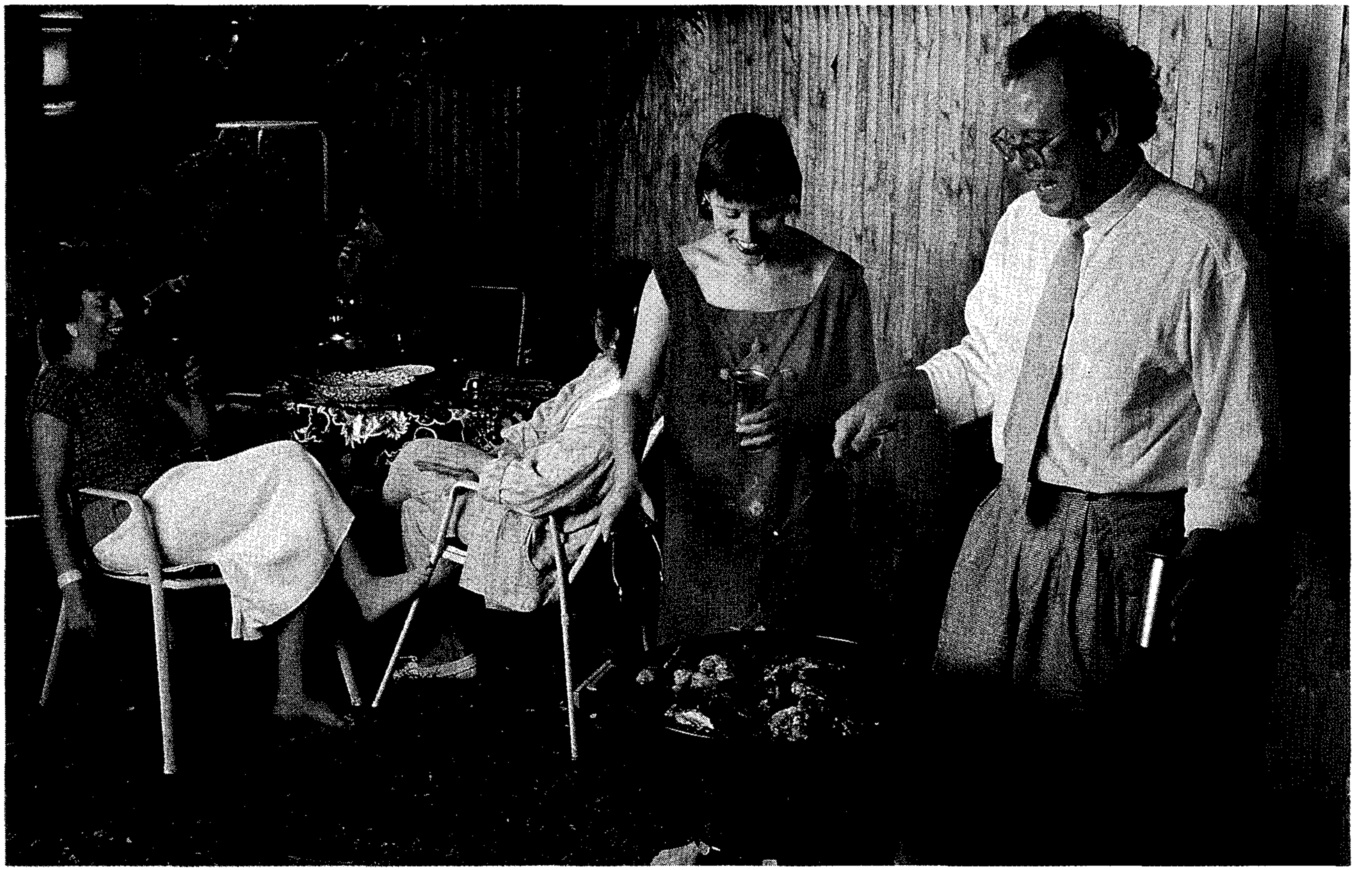
VCRs have come close to overtaking all forms of live, outside-the-house entertainment. In 1986, the number of videocassettes rented (1 billion) matched the number of movie tickets that were sold. Close to 45 million homes now have VCRs—more than half of the nation's TV households. An Arbitron survey last November showed that in New York City, roughly 3 million households, or 44 percent, owned a VCR.

The growth has taken place largely over the last five years: In 1981, Americans spent only $141.8 million on videocassette rentals, and by 1985, that figure had grown more than ten times, to almost $1.7 billion. A recent survey showed that one week in March, 41 percent of American households with VCRs rented at least one videocassette. And on top of that, Americans bought 275 million blank videocassettes in 1986.

This isn't meant to suggest that other cultural offerings have suffered at the hand of the VCR. But many are dependent on suburbanites, tourists, and older people for business.

At the New York City Ballet, for example, more than half the season-ticket holders are 50 or older, and about half come from outside the city. The League of American Theatres and

People in potatoe costumes photographed by Marty Umans.



FALCON ENTERTAINS IN HER BACKYARD.

> 'I can either not go out," says VH-1's Jessica Falcon, "or go out and be miserable. It's an easy choice."

Producers reports that only one in four Broadway-ticket buyers comes from Manhattan; a spokesman has his fingers crossed that "when the baby-boomers' kids grow up, *they'll* come to Broadway." With *The Mystery of Edwin Drood,* the New York Shakespeare Festival went so far as to assemble yuppie focus groups to find out why more of them weren't buying tickets and what could be done to attract them.

And then there's that most telling statistic of all: couch sales. They're *way* up.

A spokeswoman at Conran's reports that sales of quality furniture in general have grown in recent years. "People want the absolute best furniture they can get," the spokeswoman says, "and of course they want it as cheaply as possible." But still, she reports that the store's most expensive, comfortable couch—the Burnham, which can cost as much as $1,111.78—is the most popular item in its upholstery line. "There's no question that people want more comfort in their couches," she says.

WILLIAM GEIST, WHO IS BOTH A CONFIRMED Couch Potato and a chronicler of social trends for the New York *Times,* tells of standing in front of popular downtown nightclubs at ten at night pleading with doormen to let him and his wife into the exclusive domain.

"But you *have* to let me in," the bushy-haired 42-year-old would beg. "We have a *sitter!*"

Years of frustration led him to believe that life would be much better spent at home in front of the television set. "Why fall asleep at parties," Geist asks, "when you can fall asleep in your own living room?"

A typical evening in the Geist house consists of dinner, watching a rented videocassette or two ("My kids tend to make the choices," he says. "So we end up seeing *Police Academy* K through 12, and of course I've seen all the *Friday the 13th* movies several times"), and consuming a two-liter bottle of Pepsi and various aerosol-cheese products. The most exciting outdoor adventure he is likely to have, he says, is a drive around the neighborhood with his twelve-year-old son, during which they look at other people's houses and say absolutely nothing to each other.

Geist believes firmly in the Couch Potato principle: that once you're married and have children, your desire to meet strangers outside the house tapers off dramatically. "Your needs change," Geist says. "Frankly, instead of going to a party or a nightclub, I would much rather be at home watching last year's Masters on videotape with my family."

Jessica Falcon, a 30-year-old director of talent relations for VH-1, the soft-rock equivalent of MTV, is single, yet she seems in sync with Geist.

A typical evening for Falcon, unless she has to go out for work, is spent alone in her Cobble Hill apartment. It involves a mixture of television, reading, cooking, and cleaning. It does not involve going into a bar by herself or making absolutely certain she has a date.

"I can either not go out," she says, "or go out and be miserable. It's an easy choice. There is no satisfaction in going out and being with people who are drunk and drooling and stumbling around."

Falcon has bought her apartment, which has a backyard with a state-of-the-art Weber barbecue, and feels that with the investment of time and money in her home, there's no better place to be. She would enjoy nothing more than to be able to

"EVERYONE ON *L.A. LAW* GOES HOME AND TURNS ON THEIR TV," SAYS MARIE. "WHY SHOULDN'T WE?"

bring business home in the form of dinner parties ("Why spend $35 on a bowl of pasta when I can make it here for 35 cents?") and avoid the going-out scene entirely.

"Going out is for meeting people," Falcon says, "and I think people my age have decided that going out is probably the lousiest way to meet anybody that you'd ever want to see ever again. And without that reason, there *is* no real reason to go out, except maybe to eat or see a movie or a concert or something."

Newlyweds often make the best Couch Potato candidates. They have spent several years dating and courting and now they just want to stay at home.

Bill and Marie got married last fall and have spent virtually all of their evenings in the bedroom of their apartment. Watching television, they hasten to add.

"At the end of a long day, we're too tired to do anything else," Marie says. "What are we going to do in the living room? Listen to an album? Read aloud to each other? Talk about the prospects for *glasnost?* Let's not kid ourselves. We'd rather turn on the tube and see what's happening on *L.A. Law.*"

Marie considers that thought for a moment. "I should add that everyone on *L.A. Law* goes home and turns on *their* TV after work, too," she says. "If they can do it, why shouldn't we?"

'WHEN I WAS A KID," PURRS THE GLAMOROUS woman on the couch in her living room, "if you asked me what kind of guy turned me on, I'd have said he has to look like a movie star . . . be about six feet tall . . . have an Italian accent . . . and take me dancing every night." She pauses. "But I'm not a kid anymore," she says, looking into the camera. In walks an average fellow in an elegant blue business suit.

"Are we staying home again?" he asks.

"We're staying home again," she purrs.

A few weeks ago, that 30-second drama began to run on television in the form of a Canada Dry ginger-ale commercial. It grew out of an effort by copywriters at the Wells, Rich, Greene advertising agency to tap into a trend revealed by demographic surveys—that sophisticated people were staying at home. And that Canada Dry ginger ale was a soft drink that people preferred to drink at home—at night.

"We aimed the ad at people who'd made choices in their lives, who felt it was time to settle into a cozy one-on-one," says Marcia Grace, a Wells, Rich, Greene creative director and co-author of the commercial, directed by photographer Denis Piel. "This is what grown-ups *do*—stay at home—and we're saying, 'Hey, this is the drink of choice for people who stay at home.' "

These commercials run at times when they're most likely to reach the audience of baby-boomers who created this trend, during shows like *Moonlighting* and *L.A. Law,* which have gained their high ratings, in part, from the number of Couch Potatoes who tune in.

"It started with *Hill Street Blues,*" says Gerald Jaffe, vice-president for research at NBC. "We saw how well we could do with this audience. Then it continued with *Cheers* and *St. Elsewhere.* The day we renewed *Cheers,* it was the lowest-rated show that had ever been renewed in television history. And the day we renewed *St. Elsewhere, that* was even *lower.*"

Jaffe's point is simply that it didn't matter how badly those shows were doing with the national audience. The important thing, he says, was that the *right* people were watching them—the young, affluent professionals. NBC could go to advertisers and say, "Look, not many people may watch *Cheers,* but they're the kind that spend money to buy your products."

They went for it. Today, NBC is the No. 1 network, and it has all the best shows for Couch Potatoes.

Even though most evidence suggests that Couch Potatoes evolve slowly, you sometimes hear about the overnight transformation of a young, energetic New Yorker.

"I guess you could say that I've changed," says Matt Wagner, a recent and dramatic convert to the ranks of the Couch Potatoes, "from a stud to a spud."

A year ago, Wagner, a 30-year-old stockbroker, was renting a comfortable studio apartment in the West Eighties that could best be described as a bachelor pad, complete with a pet toucan. "I was probably out almost every night for one reason or another," Wagner says, either for dates, dinner, some form of entertainment, or just to be with his friends. "I had no reason to stay at home."

But Wagner moved in with a woman who had a six-year-old son, Rafael, from her first marriage. So today, a year later, Wagner has abandoned his studio for a two-bedroom apartment and an instant family. The first thing he bought was a large and extremely comfortable leather couch.

His evenings now consist of family dinners, perhaps a football toss in Riverside Park,

'This is what grown-ups do—stay at home—and we're saying, 'This is the drink of choice for people who stay at home.'"

CANADA DRY'S COUCH-POTATO PITCH.

Photograph by Donal Holway.

the reading of a bedtime story, and—of course—the ritual rental of a videocassette.

Wagner has no regrets at all.

"Manhattan has become like a theme park, sort of like Great Adventure," he says. "You go out and everything's the same and boring and expensive. You can't go bar-hopping without spending a fortune, and all you find are people who are as bored as you are. Frankly, I'd rather stay home, rent *Godzilla vs. The Thing,* and eat a chicken."

Of course, occasionally Wagner still gets that restless urge to go out. He will feel an inner compulsion to call all his friends and organize a large group activity that involves visiting a public place and interacting with lots of other people. But he is quickly learning his lesson: Once you are a Couch Potato, it is extremely difficult to go out.

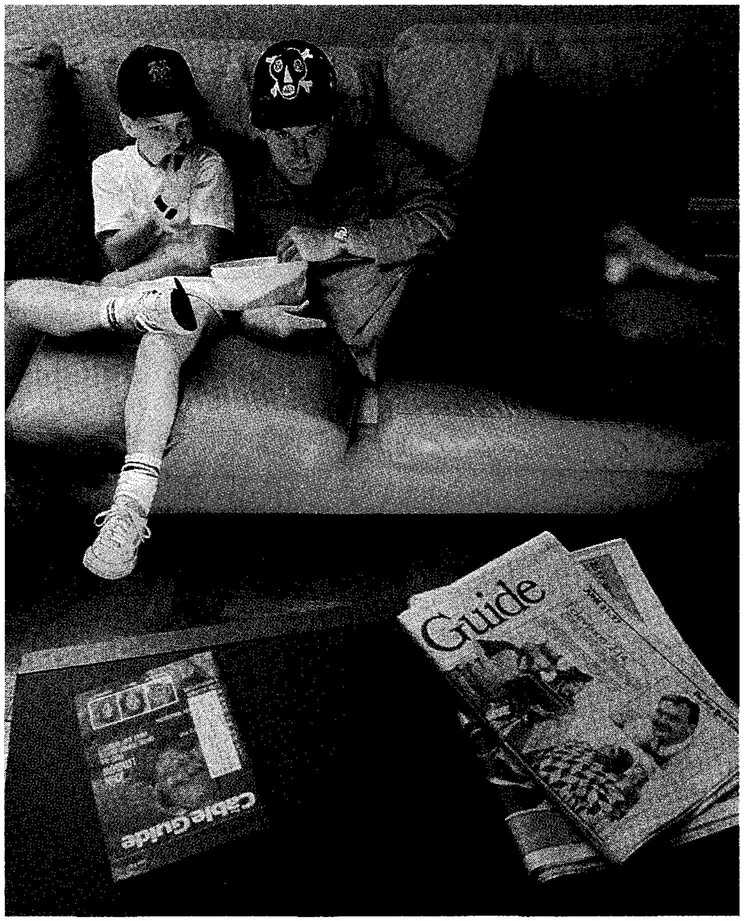
"A couple of weeks ago, we went with another couple to El Morocco—we thought it sounded like a blast," Wagner says. "We got there and found out there was a $25 cover per person. They had this Lester Lanin–type band, and we felt like the only people there under 50. The food was awful and the drinks cost about $7 apiece. We were completely miserable, and the check came to more than $500, and we thought, 'Boy, we would have had a much better time in our apartment.' "

Even some owners of restaurants agree with that. "I probably stay at home more than most of my patrons," says Peter Du Pré, an owner of Amsterdam's Bar & Rotisserie who recently moved in with his girlfriend, Mary Harris. "Entertainment is so much a part of my work that I need a stark, sedate contrast to that. I like the quiet of my apartment."

Bill and Marie became Couch Potatoes over a longer stretch, and it happened by accident—mostly because their TV couldn't quite pick up the TV signal from the Channel 4 antenna at the World Trade Center.

"In the lobby of our building," Marie says, "there's a sign that says, CABLE TV MAKES STAYING HOME EXCITING! and it's from the cable company. We figured, Why not?"

'You go out and everything's the same," says Matt Wagner. "I'd rather rent *Godzilla vs. The Thing* and eat a chicken."



WAGNER WITH HIS GIRLFRIEND'S SON, RAFAEL.

So the cable man came by the house and he wired up Bill and Marie. The only question was where to put the TV. They could put it only in the living room or the bedroom, so they figured, What the hell?

A year later, Bill and Marie have this piece of advice for people who do not want to become Couch Potatoes: Make sure your television set and your bed are in separate rooms.

RICKY IAN GORDON IS A 31-YEAR-OLD COMPOSER who believes that the Couch Potato phenomenon can be explained in two words:

Betty Ford.

"It seems to me that people have been buckling under the pressure of an overactive life-style," Gordon says. "Now people go to the Betty Ford clinic to stop doing all the things that kept them awake and out of the house, and it's chic to go there. Now it's considered cool to stay at home, not do drugs, not drink alcohol, and go to sleep early. People are *proud* to admit all that," he says.

He pauses a moment to search for a better illustration of his point.

"I mean, look at Liza Minnelli!" he says.

Gordon moved to New York in 1977 and immediately began going to every cultural event in sight. He thought nothing of being out seven nights a week, getting little sleep, and rarely seeing his apartment.

"Now I only go to the really important events, and that's *it,*" Gordon says. "If I go out for dinner, I want to be home by eleven so I can go to sleep."

But there are times when Gordon grows melancholy about the changes in his life, wistful for the days he saw everything and everyone and was more a part of the cultural scene.

"I saw Charles Ludlam's obituary," he says, "and I thought, 'Here was one of the most important forces in the contemporary American theater, and I never saw any of his shows.' And the reason was that I was sick of going out, and too tired to go down to the Village to see him."

Peter Sistrom is also very tired.

He is a 32-year-old associate at a large New York law firm. Eight months ago, he moved to New York to join the firm, and since then he has often worked twelve- to fifteen-hour days. And though he and his wife, Susan, struggled long and hard to find an apartment near the center of culture—they live less than ten blocks from Lincoln Center and fifteen minutes from the theater district—they haven't moved very far from their couch.

"I remember that Peter and I sat in Ray's Pizza at four in the morning a few years ago on a visit," says Susan, a writer. "I looked around and thought, 'Wow! New York is so great—you can go out at four in the morning and get a pizza!' Now the

“NEW YORK IS GREAT,” SAYS A FAIRLY RECENT ARRIVAL. “I HOPE ONE DAY WE GET TO VISIT IT.”

only thing we feel like doing at four in the morning is being sound asleep.”

Since they moved to New York last October, the couple has gone to exactly one concert at Avery Fisher Hall, no plays, and perhaps half a dozen movies. A typical weekday evening involves some kind of food-delivery and television experience—perhaps a brief browse through the more obscure cable shows, or checking reruns.

“One of the great things about New York,” Peter says, “is that it has so many channels.”

“New York is so great,” Susan agrees. “And I hope one day we get the opportunity to visit it.”

IT HAS BECOME SO FASHIONABLE to be a Couch Potato that certain people pretend to be one simply for the social cachet. But it is really rather simple to spot a phony Couch Potato.

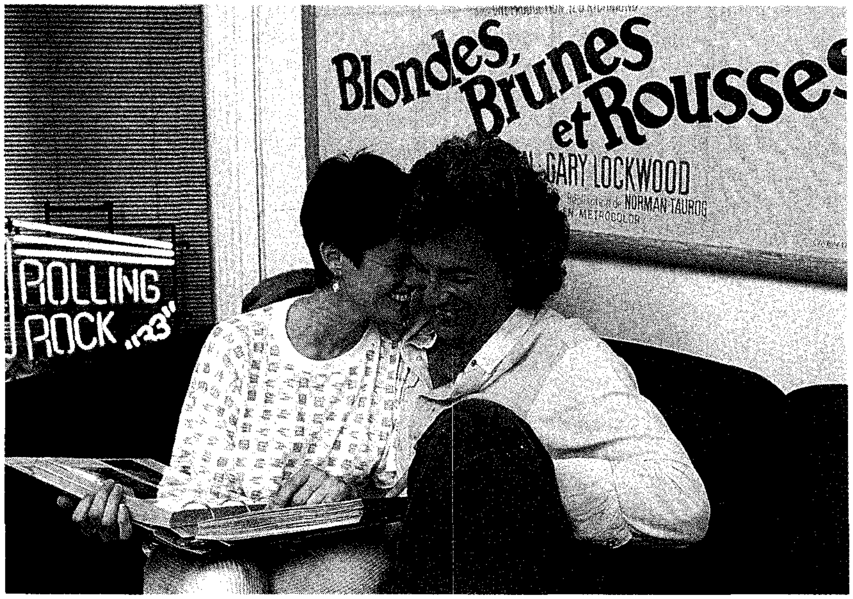
For instance, Ogden Starr Jr., a 35-year-old bachelor who sells real estate, is *not* a Couch Potato.

Starr and some acquaintances were recently featured in a magazine fashion spread, “Young Fogies.” The premise of the photo essay was that people enjoyed staying at home so much that they were dressing up to do it. The piece showed Starr and several other glamorous types lounging around their apartments in some extremely fancy duds, having a terrific time.

But then there is Starr’s description of his Couch Potato life-style:

“I really prefer just spending an evening with four or five friends, going to a restaurant,” Starr says. “I don’t go to the theater very often—except, of course, to benefits. I *love* going to benefits. They’re the best way to see things, because you get to see so many people you know. The other night I saw Alvin Ailey at a benefit, and that was terrific. I’ve also started going to the opera. It’s loads of fun.

‘I probably stay home more than most of my patrons,” says Peter Du Pré, an owner of Amsterdam’s. “I like the quiet of my apartment.”



DU PRÉ WITH GIRLFRIEND MARY HARRIS.

“We don’t go to the nightclubs anymore—I mean, we all have jobs and want to be asleep early, and people are more concerned with *health* now, you know? On the weekends, maybe a bunch of us will go out to the country—my father has a house out there—and we’ll *relax*.”

Sorry, Ogden, but Couch Potatoes do *not* attend Alvin Ailey benefits.

Then of course there are those young people who continue to partake of New York nightlife—and refuse to acknowledge the Couch Potato trend. They still go to Nell’s and the Palladium and theater and concerts. And they cannot be ignored.

“Maybe the scene has suffered a little,” says Baird Jones, who has thrown parties since the late seventies. “But people are still going out, still lining up, still looking for a good time.”

But Jones does note one rather subtle shift that suggests the Couch Potato movement may be affecting the club scene. It seems that people are going to the clubs earlier in the evening—sometimes as early as seven or eight. “That way,” Jones says, “they can do their dancing, drinking, and partying and still be in bed by midnight.”

LEST ANYONE ASSUME THAT THIS STORY IS AN ATTEMPT to pass judgment on those people who’ve become a part of this burgeoning trend, it must be confessed that the author is himself a Couch Potato in good sprawling.

Do not be fooled by the fact that his answering machine is always on. He’s usually not picking up, because he’s watching *The Equalizer* and doesn’t wish to be disturbed.

Or else it means that he is at his summer house in Ulster County, where he spends his weekends doing absolutely nothing.

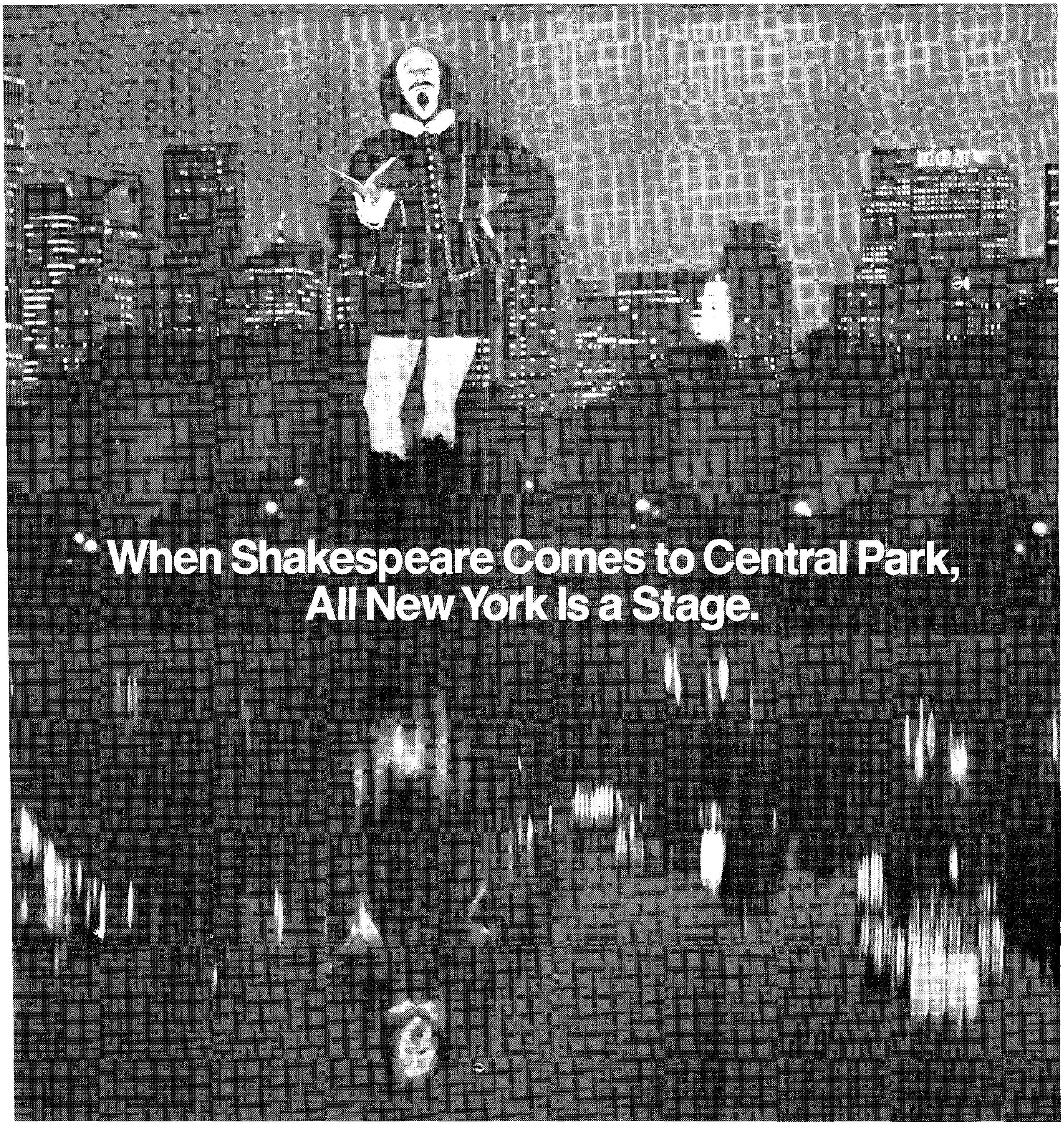
In the old days, a summer house meant a lot of cocktail parties in the Hamptons. People were always running around and seeing everybody and playing tennis and softball. They had as many social obligations to fulfill on the weekends as they had on any weeknight. At night, they might even have ventured to a local nightclub or somebody’s party.

These days, the country-house scene is a little different. Now people stay at home. They read books. They cook large meals on the barbecue. They get houses in secluded spots like Ulster County so they don’t have to see anybody else. If they *do* entertain, they invite only a few people. The most exciting event of the weekend is the trip for the Sunday paper.

People who stay at home at their country house on weekends are actually part of a different trend. They are not, strictly speaking, Couch Potatoes.

They are Porch Potatoes.

Photograph by Don Hamerman.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CLUB LIT

READING GROUPS OF THE RICH AND FAMOUS

BY ELLEN HOPKINS

LAST SPRING, BROOKE ASTOR and Carter Burden organized a little get-together at the Morgan Library. The guest list included Anne Bass, Annette Reed, Katharine Johnson, Drue Heinz, and Douglas and KK Auchincloss; writers Anna Murdoch, Arthur Gold, and Robert Fizdale; editor John Sargent; and ballerina Heather Watts. The occasion, though, was not the kind that ends up in Suzy's column.

Instead, the group had gathered to look at the original manuscript of *The Way We Live Now,* Trollope's self-described "onslaught" on the English vice of social climbing. But the viewing wasn't a peculiar form of self-examination—just a little break from the routine of the reading group begun by Astor and Burden. In other words, a field trip.

An upscale breed of reading club is spreading across the city. Though tweedy English types may feel compelled to discuss Trollope over tea, there's something very curious about the notion of harried New Yorkers convening to talk over *The Way We Live Now.* But that, in fact, is just what some New Yorkers *do* do now.

At nineteenth-century house parties, a favorite diversion was discussing books en masse. In his memoirs, Charles Greville relates a typical poetry debate of 1834: "They held Wordsworth cheap.... None of them had known Coleridge; his lectures were very tiresome, but he is a poet of great merit."

Clubs of this sort have often been held up to ridicule. In Louis Auchincloss's *The Book Class,* a lady asks her fellow members if any of them "stopped to consider what a ridiculous plot" *The Scarlet Letter* has. Another member announces—to some debate—that she doesn't think the classics are "all that remote." Finally, one lady timidly asks, "Shouldn't we consider what Mr. Hawthorne is trying to *do* with his subject?"

"Dear Adeline!" observes the narrator. "She alone wants to discuss the novel. Perhaps that is why she is an old maid and poor."

The members of Brooke Astor's reading club are anything but. It wouldn't be inaccurate to christen it the Billionaire Reading Group.

"I feel as though I've gone back to school in the most delicious way," says Astor. "It's such fun to have someone who's extraordinarily well read tell you what to read and develop the discussion."

The moderator of the Astor group should be well read. He's John Gross, a book critic for the New York *Times.* And the books he has told the Astor group to read are organized by oddly telling themes: last year's "Money and Manners," this year's "Revolution."

"We read Flaubert, Henry James, and Turgenev," says Astor. "Because they all wrote about revolution, and they all were writing around the same time. And they all were friends, which made it even greater fun."

WHEN ASHTON HAWKINS, general counsel for the Metropolitan Museum, was at Harvard, a professor told him that no one deserved to be called an educated man until he had read all of Proust

Illustrations by Gary Hallgren

Hawkins somehow managed to get his B.A. without completing *Remembrance of Things Past.*

All the same, the pronouncement haunted him. So he eventually gathered ten or so like-minded men and women, and the group began to plow through *Swann's Way,* meeting one Sunday a month for lunch or dinner.

That was seventeen years ago. Since then, the group—which includes political consultant David Sawyer and decorator Mark Hampton—has moved on to other authors. But not to other members. The club has stayed remarkably intact, with only a handful of newcomers admitted. Hampton's wife, Duane, didn't join until the second year. "Somehow I couldn't get it together for Proust," she says. (Renata Adler apparently could get it together *only* for Proust: She left after the first year.)

Unlike the Astor group, the Hawkins club doesn't rely on a mentor—perhaps in reaction to Randall Jarrell's *Pictures From an Institution,* in which a pompous, silly bore named Mr. Daudier is director of a club "that picked books for readers who didn't know what to read."

The Hawkins club selects, inspects, and dissects books on its own. Well, actually, that's not entirely true. There *was* the year of Virginia Woolf, which still causes some members to shudder.

"It was a particularly difficult time for us," says Hawkins. "Woolf's mountains are wonderful, but her valleys are quite boring." (Such sentiments are in marked contrast to those of a group led by writer Wendy Gimbel, perhaps because her members were ladies of a certain age. "They loved Woolf," says Gimbel. "Especially her saying that if you want to be an artist, you must kill the angel in the house.")

Hawkins's group had a harder time, so a retired professor was brought in to boost morale. Reactions were mixed. "Our professor was so charming, charismatic, so utterly delightful that he completely dominated the group," says Hawkins. "He was just a bit too overwhelming for us."

The experiment has never been repeated. Members of the group now take turns moderating the discussion. The function of the moderator varies from group to group. In one, the moderator actually presents a book report.

In a Westchester group begun by Randall Chanler (members include Margot Wilkie and Francie Train), the moderator is there to bang on the table if everyone feels inspired to speak at once.

"It's a real problem," says Chanler. "Especially if they've had too much sherry."

The moderator also serves as hostess for this meeting, though that doesn't en-

THE ASTOR GROUP

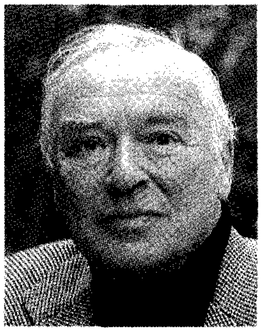
ANNE BASS

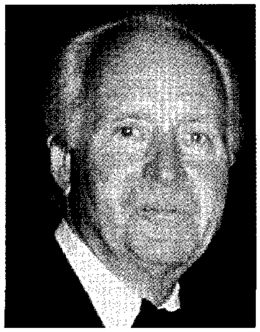
ROBERT FIZDALE

HEATHER WATTS

SUSAN BURDEN

BROOKE ASTOR

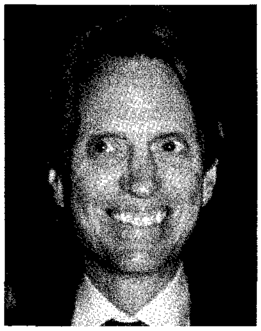

ARTHUR GOLD


DOUGLAS AUCHINCLOSS

ANNA MURDOCH

ANNETTE REED

DRUE HEINZ


CARTER BURDEN

KK AUCHINCLOSS

The group founded by Brooke Astor meets once a month to discuss such nineteenth-century favorites as Dickens and Flaubert. "I feel as though I've gone back to school," says Astor.

Photographs (left to right, top to bottom): Ron Galella; Hans Namuth; Ron Galella; Tony Palmieri/*WWD;* Ron Galella; Hans Namuth; Thomas Iannaccone/*WWD;* Alex Gotfryd; Ron Galella; Tony Palmieri/*WWD;* Tony Palmieri/*WWD;* Thomas Iannaccone/*WWD.*

THE FLAUBERT FIASCO: *Required reading does have its drawbacks. Last fall, Brooke Astor's group had* Madame Bovary *on the syllabus when member Anne Bass's husband ran off with Mercedes Kellogg.*

tail too much preparation. Brown-bagging is the order of the day. (The Astor group operates along somewhat more luxurious lines: Members who have the time are "allowed" to stay for dinner once the discussion is done.)

"We'll gather in someone's elegant dining room," says Chanler member Francie Train. "And then, very solemnly, each lady unwraps her peanut-butter-and-jelly sandwich, and talk turns to *The Idiot*."

"We're probably the inadvertent godfather of many clubs," says Hawkins. "We've turned all sorts of people down, so they have no other choice than to start a reading club of their own."

Barbaralee Diamonstein-Spielvogel, chairman of the Landmarks Preservation Foundation, is just one of many currently trying to rustle up a list of members.

"Part of it's nostalgia," says Diamonstein-Spielvogel. "It reminds me of my youth. It bespeaks a certain luxury of mind to which we all, it is to be hoped, aspire. Of *course* it's atavistic."

Perhaps the greatest difference between the traditional reading club and today's version is co-education, which can have its hazards.

"The year we read Conrad, many ladies felt quite distanced," says Hawkins. "I suppose he could be considered a macho writer."

There are other, more serious pitfalls to mixing the sexes. In the Hawkins group, there was considerable confusion when one couple underwent a drawn-out divorce. For three years, no one knew which spouse would get to stay in the club. The husband finally returned with an additional member—his new wife. The group gave a collective sigh of relief. Not because people didn't like the previous wife. It's just that the husband had been the group's peacemaker. He'd been sorely missed.

Certain types are bound to emerge in any group. "There's always the classic A student," says Wendy Gimbel. "The type who has not only done all the reading but thoughtfully prepared penetrating questions as well—and will make very sure that both facts are known to everyone."

"There's one in every crowd who whines and says, 'Oh, Trollope. That's too *long*,' " says Chanler.

A member of the Hawkins group has a reputation for "dwelling on sexual matters that are inchoate"—as Hawkins delicately puts it. This tendency came in handy during the Hardy year, especially for answering such ticklish questions as just what does Hardy *mean* when he writes of Tess, "Why it was that upon this beautiful feminine tissue, sensitive as gossamer, and practically blank as snow as yet, there should have been traced such a coarse pattern as it was doomed to receive. . . ."

One man's legal training is considered invaluable in a group that reads only the Bible (bandleader Peter Duchin and his wife, writer Brooke Hayward; literary agent Lynn Nesbit; and writers Susan Cheever and Robert K. Massie are among the members). They recently discussed God's covenant with Noah. After God demolished the Earth with the flood, he sent a rainbow as his sign to Noah that this devastation would never happen again.

"I said, 'This is great, we're safe, the rainbow means no nuclear war,' " says Massie.

"Not really," the lawyer replied. "According to contract law, all God promised was no more floods."

The temptation to apply reading-club lessons to everyday life is irresistible. "We had a great deal of fun a few years back with Trollope's 'Parliamentary' series," says Hawkins.

Some of this fun was the result of obvious parallels to New York society today. Several members took great glee in comparing Trollope's powerful—and slavishly courted—old man, the Duke of Omnium, with Bill Paley.

Then there was the Flaubert fiasco. Brooke Astor's group had *Madame Bovary* on its syllabus when Anne Bass's

THE BIBLE GROUP

BROOKE HAYWARD

ROBERT K. MASSIE

LYNN NESBIT

PETER DUCHIN

SUSAN CHEEVER

Joseph's coat of many colors and Jacob wrestling with the angel are among the topics covered by one group, which reads only the Bible. "It's so wonderfully Hollywood," says Massie. "It's great stuff."

Photographs, left to right: Ron Galella; Peter Zachary Simins/*WWD;* Thomas Victor; Ron Galella; Thomas Victor.

husband ran off with Mercedes Kellogg. Required reading has its drawbacks.

PASSION IS AN INESCAPABLE element. When Chanler's group read *The Cherry Orchard* last year, one member became unduly agitated because a standard translation hadn't been agreed upon.

"She's not senile really," says member Margot Wilkie. "Just kind of desperate. But at that meeting, she completely blew apart." An unpleasant scene developed, terminated only by the moderator's saying "Oh, why don't you just shut up?" The passionate reader promptly burst into tears.

"She went to Bryn Mawr," Wilkie explains.

Language barriers of a different sort were a knotty problem for a Newport reading club Alan Pryce-Jones once belonged to. Officers from the navies sailing the Atlantic were invited to join.

"Their principal point of common ground," says Pryce-Jones, "was a great lack of mastery of the English language. It was rather pleasant getting together afternoons over tea and cakes. But just as you were settling down for a nice chat about Dickens, one of them would pipe up and say, 'Eet ees very deefeecult, thees Bleak, thees House, I do not understand.' "

Pryce-Jones finally quit. "I think it's a good deal easier to get together an intelligent group in New York," he says. "At least an intelligent group that reads."

Not always. In one New York group, current books had to be phased out a number of years ago because certain members admitted to cribbing from book reviews.

That sort of thing would never occur to the women in the imposingly intellectual group begun by Anne Thorne, the wife of composer Francis Thorne (members include Barbara Gimbel, Sis Paine, and Pat McCulloch). The women read a novel a week (the Astor and Hawkins groups average one a month). Until several years ago, Wendy Gimbel was its moderator.

"It was academic Camelot," says Gimbel. "Instead of a grungy room filled with bored adolescents who only want to know how many credits this course will give them, I had a group of cosmopolitan women who really cared about the life of the mind. There was nothing ladies'-club about it. These were voracious readers, the sort of women who'd casually say, 'Last summer, I did all of Proust.'

"And the fact that we discussed these books under the backdrop of beautiful Impressionist paintings in these women's iving rooms didn't hurt either," she adds.

While most groups seem content with he standard Great Books approach, the reading circle Anne Thorne belonged to several years ago had more ambitious alternatives.

"It was a rather strange little group," she says. "We spent an entire winter on deconstructionism"—a method of analysis that requires the reader to break down the text in order to expose the contradictory meanings in language.

Thorne "thought it was a kick." She does, however, admit that once warmer weather arrived, the group spontaneously combusted.

In the Bible group, members look at their source less as a literary work than "as a revelation of God's word," says Massie. "We're interested in the great 'Why?' " Appropriately, the group is led by an Episcopal minister. Because of this, it has lost a number of potential members.

At one Bible meeting, a woman exploded: "These are *stories,* that's all. Of course they're quite wonderful stories, but they're stories all the same."

Massie's retort was that he wouldn't be driving all the way down from Irvington to discuss a collection of Mesopotamian folktales.

The group spent an entire session on Jacob wrestling with the angel—a handful of paragraphs at most. "We asked, 'What is an angel?' 'Why should Jacob wrestle with one? And why should this angel break Jacob's hip?' " says Massie. "Not a very nice thing to do."

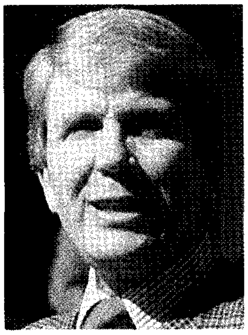
They allocated the same amount of time for the fourteen chapters that make up the Joseph stories. "It's so wonderfully Hollywood—Joseph's coat of many colors, his scheming brothers, going into Egypt, his dreams of feast and famine," says Massie. "It's great stuff, but we're not here just to read great stuff."

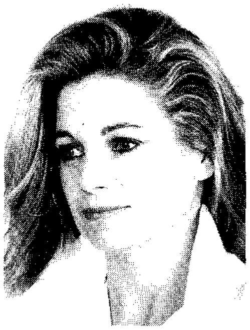
THE HAWKINS GROUP IS. SO far, the group has read works by Trollope, Hardy, James, Wharton, Flaubert, Stendhal, Conrad, and Faulkner. Curiously enough, they've managed to avoid Jane Austen.

"The problem with Austen is that her philosophy of life boils down to this: Marry a man with £10,000 a year and you're set," says one member. "It's a very middle-class view, and while she's a fantastic writer, many of us had read her before. I think I could safely say that most of us don't find her philosophy all that interesting."

Balzac also had attitude problems.

THE HAWKINS GROUP


ASHTON HAWKINS


DUANE HAMPTON

MARK HAMPTON

The group has avoided Jane Austen. "Her philosophy of life boils down to this: Marry a man with £10,000 a year and you're set. It's very middle-class," says one member.

"He's relentlessly worldly, almost invariably cynical," says Hawkins. "Some people had difficulties with that—the fact that Balzac's so very French."

Spring's a tense time for this highly opinionated group, since that's when the following year's author is picked. (The Hawkins group tends to read the body of one writer's work during the course of the academic year: Almost all groups break for summer.)

As of now, Trollope's "Barsetshire Chronicles" is the selection. One member isn't thrilled with the choice.

"She proposed—as she has for the last eight consecutive years—that we read Lady Murasaki's *Tale of Genji,*" says Hawkins. The book, often referred to as the world's first novel, takes up six sizable volumes. "We've now used up 24 authors," Hawkins sighs. "I suppose at this rate, we'll eventually have no choice but to read it."

Either that or the Monarch Notes. ■

Photographs: left, *W* magazine; center, Priscilla Rattazzi; right, Carola Kittridge.

THE UNPLUGGED CITY

THE STORY OF NEW YORK CABLE IS A MODEL MUNICIPAL MESS

BY PETER BLAUNER

At around eight on a humid Wednesday night a couple of weeks ago, Yankee outfielder Henry Cotto singled in the first run of a game against Baltimore. The roar from the stadium crowd could be heard all over the Bronx neighborhood. But at the Yankee Tavern, just around the corner on 161st Street, nobody seemed to care. A half-dozen customers nursed their drinks and watched a Doris Day movie on the television above the bar.

"Last year, the game would've been on television, and we would've had 40 or 50 more people in here watching," said the bar's manager. "This year, most of the games aren't on the air, and we've got to close up around ten o'clock some nights. It's killing business, but we're still doing better than most. Right across the street, there are three or four places that have had to close for good."

The problem is the deal the Yankees made with Sportschannel, the cable-TV station. The contract gives the station the right to broadcast 100 games this season, leaving only 50 or so on regular television. Since almost none of the Bronx is wired for cable, most neighborhood fans can't see the games. "We might as well be in Timbuktu," says Joseph Alessandro, a 38-year-old Bronx lawyer and longtime Yankee fan. "Except they probably have cable in Timbuktu."

The Yankees' strong start this year has only made fans like Alessandro more bitter. "We've been shut out," he says. "I mean, I can understand the team wanting to make money from a cable-TV deal and all that. But people in the Bronx don't have a choice. We can't get cable even if we're willing to pay for it."

The plight of the Yankee fans is the latest chapter in one of the city's most enduring and embarrassing fiascoes: the failure to bring cable television to most of New York. About half of the country is wired now, and cable is available to more than half the people of Boston, Chicago, and Los Angeles. But less than 20 percent of New York City has cable. Even Manhattan, which has the oldest cable system, is not fully wired, and service problems there persist. Construction started only in the past two years in Queens and on Staten Island, providing service so far to about 60,000 subscribers. Brooklyn, like the Bronx, still has almost nothing.

Now scandals are stalling what little progress there's been. In May, Mayor Koch suddenly decided not to sign an agreement that would have started cable installations in the Bronx and Brooklyn. The mayor said that Bronx district attorney Mario Merola and U.S. Attorney Rudolph Giuliani had convinced him to wait because of investigations into the awarding of cable contracts. Just a week before, Morris Tarshis, the city's franchise director and its chief executive overseeing the cable industry, had resigned amid allegations of misconduct.

In Queens, meanwhile, State Supreme Court judge Francis X. Smith was convicted on July 1 of perjury and contempt for lying to a grand jury investigating local cable deals. And District Attorney John Santucci is moving on two other cable-related indictments, including one charging that John Zaccaro, the husband of Geraldine Ferraro, and the late Donald Manes tried to extort $1 million from a cable company. "No one involved in this process is going to be anointed by the pope for sainthood," says Bronx assemblyman John Dearie.

Even well-meaning efforts have tangled the process. "The city made a fundamental decision that we would not permit the wiring of one part of the city without commitments to do the whole city," Koch says. The purpose was "to make sure it would not be only the

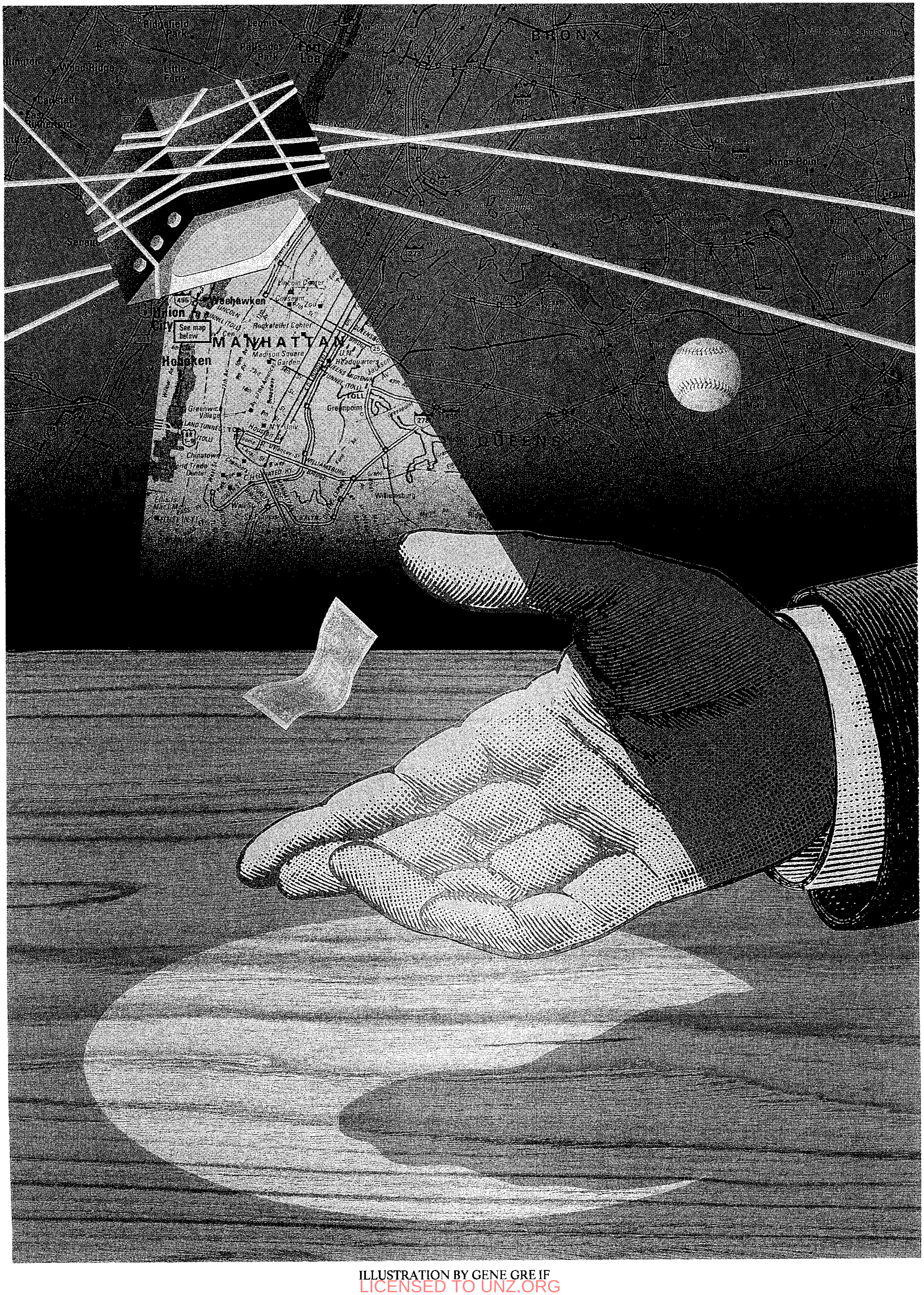
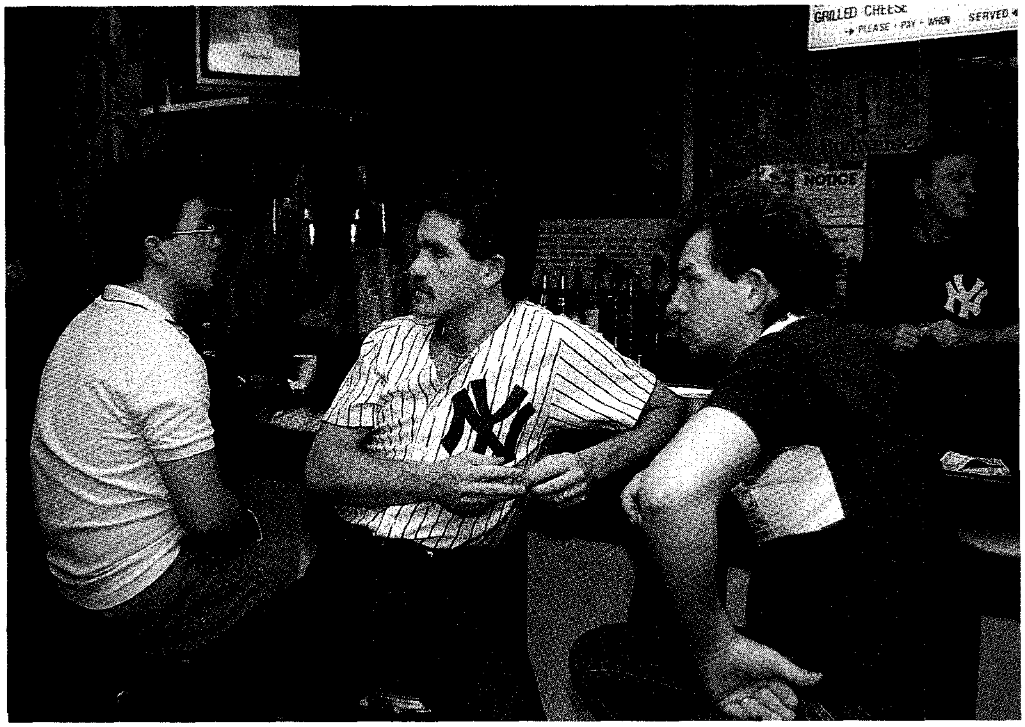

BRONX
MANHATTAN
QUEENS
Hoboken
Union City
Weehawken
See map below

ILLUSTRATION BY GENE GREIF

THE MAN TO SEE: *Franchise director Morris Tarshis "was like New York's version of J. Edgar Hoover," says one city official looking into the cable mess. "The Board of Estimate took his word for everything."*



SHUTOUT: *Game time at the Ballpark Lanes bar, just across the street from Yankee Stadium.*

wealthy or the middle class that got cable, to the detriment of poorer areas where cable companies might not normally go."

Still, the disparity is growing. "One million families in the Bronx and Brooklyn are being deprived of cable and treated as second-class citizens," says state cable commissioner William Finneran.

In its sheer length and complexity, the story of cable is a model of municipal government at its worst: Bureaucracy, greed, and corruption have made the process slow agony. "New York is supposed to be the media capital of the world, and for us not to have a full-fledged cable system is crazy," says Fred Friendly, the former president of CBS News, who was chairman of a task force on cable for Mayor John Lindsay. In a 1968 report, Friendly warned against falling behind. Now he says, "Our system is like something from the early part of the twentieth century. Nineteen years without progress is a scandal in and of itself."

THE CABLE STRUGGLES BEGAN in 1960 when a 34-year-old entrepreneur named Charles Dolan decided to make a change in his business. Dolan, who's from Cleveland, had been running a film-distribution company, but he realized that as tall buildings continued to sprout around Manhattan, good television reception would be increasingly rare. Small cable systems had been providing clear pictures in scattered places throughout the country, and Dolan saw a growing market in the city. "Any dummy would have figured it out after a certain amount of time," says Dolan, now 60 and the chairman of Cablevision Systems, one of the largest and most controversial cable companies in the country. "It wasn't any great vision beckoning. It was more that once you got started on the path, you had to keep going or get murdered."

Over the next few years, Dolan went about finding investors and making plans for his system, called Sterling Information Service. He also applied to the city for a franchise that would allow his company to install hundreds of miles of wiring through telephone-company ducts under Manhattan's streets. For the first time since the turn-of-the-century transit franchises were awarded, the city had something of great value to give away. "The whole cable issue became a political football," says Friendly.

The city decreed that Manhattan would be split into two sections, with the dividing line at 86th Street on the East Side and 79th on the West Side. The power to award franchises was given to the Board of Estimate, which consists of the five borough presidents, the City Council president, the comptroller, and the mayor. In turn, the board gave much of the responsibility for reviewing applications to a gruff, portly veteran bureaucrat named Morris Tarshis, who would become the city's franchise director in 1965. "Morris could make a lot of demands and be a problem sometimes," says Dolan. "But I always found him to be dedicated and credible."

Tarshis would not comment for this article. But Bronx Borough President Fernando Ferrer, who has been looking into the cable mess, says, "Tarshis was like New York's version of J. Edgar Hoover. The Board of Estimate took his word for everything. He went from being an expert to being a policy expert to being an institution to being an icon."

After years of haggling over agreements and financing, the board gave the franchise for the northern part of Manhattan to a company called Teleprompter, and the rest of the borough went to Dolan's company. By 1968, Sterling had 25,000 subscribers, each paying $6 a month for the service. By 1973, the company had added Knicks and Rangers games to its programming and there were 100,000 subscribers. But the expense of wiring was high. "We didn't make a dime in those years," says Dolan. "The cost for construction was more than $35 million, and the payoff wasn't as great as people thought it was going to be." Dolan was soon bought out by Time Inc., which changed the name of the company to Manhattan Cable.

But while cable was becoming a standard feature in many Manhattan homes, there was little interest in wiring the rest of the city (although a small franchise serving 4,500 subscribers had started operating in the Riverdale section of the Bronx in 1968). Reception was not as much of a problem in the outer boroughs, and most cable companies were pursuing more lucrative markets elsewhere. In order to make money, cable companies need to develop a broad base of paying subscribers, and hard-pressed areas, like much of the Bronx and Brooklyn, seemed less than promising. Besides,

Photograph by Frank Fournier/Contact Press Images.

says one cable executive, "New York had a reputation for being a little weird. A company coming in would have to deal with all the politics."

IN THE MID-SEVENTIES, HOWEVER, the situation changed with the introduction of Home Box Office (also founded by Dolan) and other services offering recent movies and special events. In particular, cable companies targeted Queens as potentially profitable territory.

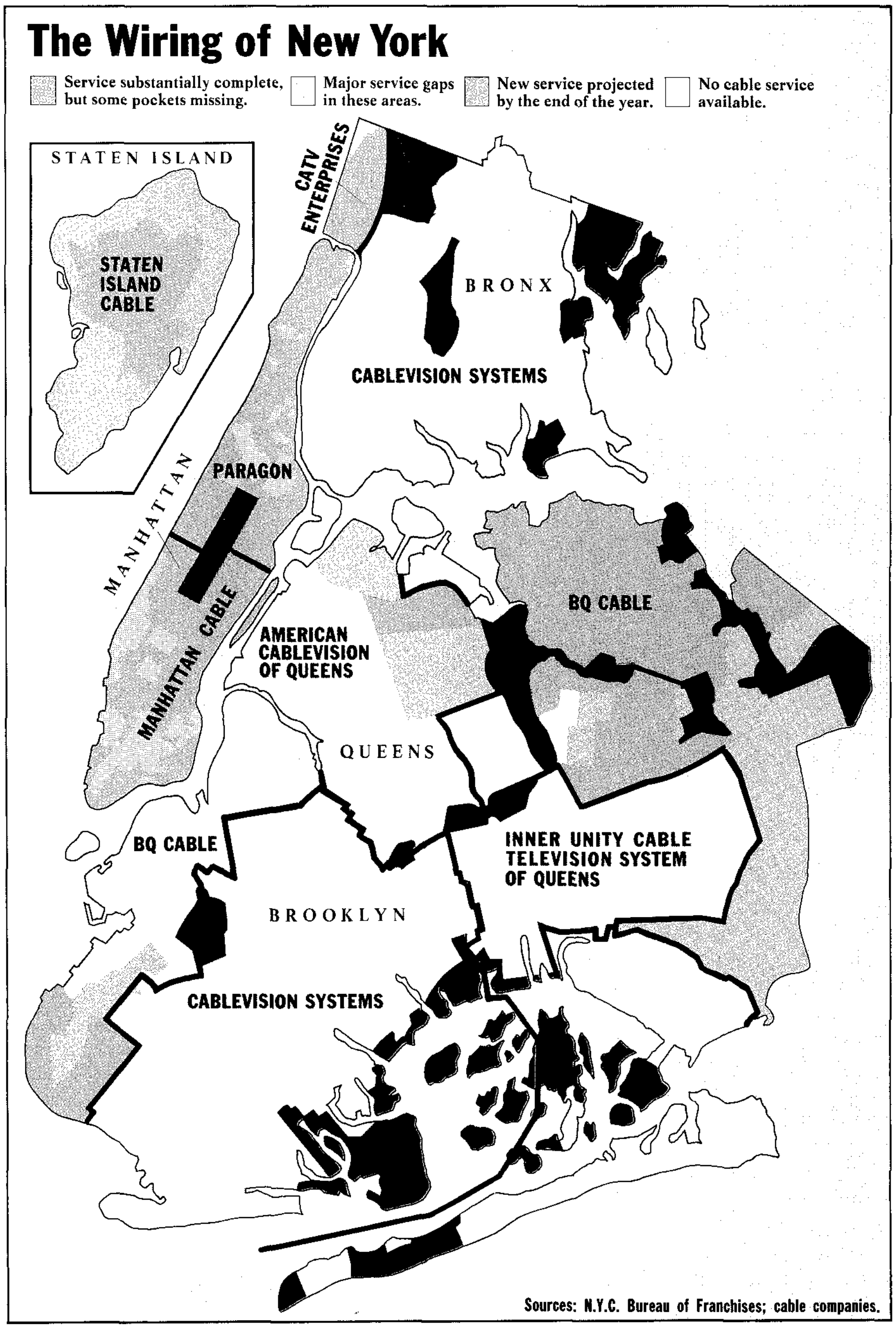
After a few false starts, the city set up an elaborate application process in 1979. Cable scandals had erupted all over the country, and "the city decided to be purer than the driven snow," says Percy Sutton, the former Manhattan borough president, who heads Queens Inner Unity Cable, one of the dozen or so companies that applied. "That caused delay after delay."

A team of consultants, including lawyers from the Washington firm Arnold & Porter and accountants from Price Waterhouse, were hired to review the applications. For their work, the consultants were paid more than $600,000 by the city and another $2 million by the applicants. A series of public hearings was held in which the applicants—including Warner Amex, Time Inc., Teleprompter, and Dolan's new company, Cablevision—made presentations before the communities. "It was an exhaustive process," says Dolan. "We had to give 5 percent of our gross profits to the city. But there are always a lot of demands attached to getting a franchise in a large market."

New York also renewed its "all for one" policy, which held that each of the remaining unwired boroughs should get cable at the same time. "We didn't want companies coming in and just taking the choicest neighborhoods," says Brooklyn Borough President Howard Golden. "So we tried to give preference to companies who would also take the poorer areas."

The cable companies were just as prepared to get what they wanted. They conducted what amounted to an NFL draft of former city officials who could help them lobby and deal with the bureaucracy. Warner Amex, for example, hired former deputy mayor Richard Aurelio as a top executive and former Lindsay aide Sid Davidoff as a lawyer. Over the next wo years, the companies staged aggressive campaigns in pursuit of the most desirable territories. One firm offered the Queens borough president's office conrol of a $10-million foundation, plus a $1-million-a-year operating fund for community programming.

"Part of me resents these kinds of ofers," Donald Manes told a reporter in September 1981. "It implies they think we will make the decision based on factors other than the company's ability to deliver and build a system." Apparently, Manes overcame his qualms. As Queens borough president, he was allegedly part of a scheme to extort money from cable companies applying for franchises, according to indictments issued by a Queens grand jury.


The Wiring of New York

Service substantially complete, but some pockets missing.
Major service gaps in these areas.
New service projected by the end of the year.
No cable service available.
STATEN ISLAND
STATEN ISLAND CABLE
CATV ENTERPRISES
BRONX
CABLEVISION SYSTEMS
PARAGON
MANHATTAN
MANHATTAN CABLE
AMERICAN CABLEVISION OF QUEENS
BQ CABLE
QUEENS
INNER UNITY CABLE TELEVISION SYSTEM OF QUEENS
BQ CABLE
BROOKLYN
CABLEVISION SYSTEMS

Sources: N.Y.C. Bureau of Franchises; cable companies.

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Some of the details of the purported scheme emerged during the trial of Francis X. Smith, the Queens judge accused of lying about his role in setting up cable deals. Joseph Carlino, a lawyer for Cablevision, testified that in early 1980 Smith called to say he might be able to help the company win a franchise in Queens. "He mentioned that he was very friendly with Donald Manes, the borough president, and very friendly with Geraldine Ferraro, who was a prominent figure in Queens," said Carlino, a former State Assembly speaker. But later, Carlino testified, Smith said he was uncomfortable in the role of intermediary to Manes. In February 1981, according to Carlino, a strategy dinner was set up for Smith, several Cablevision executives, and Ferraro at the Columbus Club in Manhattan. But then, Zaccaro replaced Ferraro. Carlino testified that the executives tried to explain the cable-TV business to Zaccaro. "We were attempting to educate him," Carlino told the court.

One indictment charges that in October 1981, Zaccaro, acting as Manes's intermediary, tried to shake down Richard Flynn, another Cablevision lawyer, for $1 million on a Manhattan street corner

NOTHING ATTRACTS LIKE THE IM

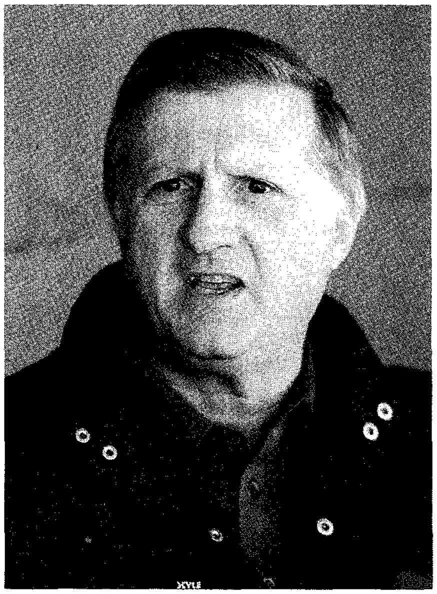
CORIANDER SEEDS FROM MOROCCO ANGELICA ROOT FROM SAXONY JUNIPER BERRIES FROM ITALY CASSIA BARK FROM INDOC

Zaccaro has denied the charge, and his trial is scheduled to start September 14.

At one point, according to court papers prepared by the prosecutors, Manes seemed to take matters into his own hands. In March 1982, he summoned John Tatta, a Cablevision executive, to an empty conference room at Borough Hall. Perhaps fearing that the room was bugged, the borough president tried to communicate through hand gestures and lip movements, none of which the executive could understand. "This puzzling, if not bizarre, episode demonstrated Manes's continued involvement with Cablevision, and was, at the very least, behavior inconsistent with that of a public servant legitimately involved in the decision-making process for the benefit of his constituency," the court papers say.

In a separate indictment, P.R. man Michael Nussbaum has been charged with seeking a $250,000 bribe on Manes's behalf from Orth-O-Vision, another cable company. Nussbaum has denied the charge. Officials for Cablevision and Orth-O-Vision say they rejected the alleged bribe efforts. Neither company was given a franchise in Queens.

In October 1981, the city's paid consultants issued a report evaluating each applicant on finances, service, and integrity. But Teleprompter, the company rated the highest in Queens, was not given a franchise. "On paper, they looked great," says Norman Sinel, a lawyer from Arnold & Porter. "But they had a terrible reputation in the community. We had people showing up at the hearings and complaining about their service uptown in Manhattan."



'FRUSTRATED' BOSS: *George Steinbrenner.*

On the other hand, the report never mentioned that two of Warner's top executives had been implicated in a kickback scandal at the Westchester Premier Theatre. "I don't recall why that wasn't mentioned in our report," says Sinel. "I know it was something we discussed."

IN THE END, THE EXPENSIVE EVALUATIONS were not the determining factor when the awards were made. "The consultants' job was to make certain that whoever was chosen by the Board of Estimate came from that pool of applicants who were qualified to do the job," the mayor says in defending the process.

When the spoils were finally divided up in 1983, Warner (which later bought out its cable partner, American Express) was given the northeastern section of Queens and the western third of Brooklyn. Time Inc. picked up northwestern Queens, and Inner Unity was given the southeastern section of the borough. Staten Island went to two smaller companies, which later merged, and Cablevision ended up with the Bronx and the eastern two thirds of Brooklyn. "That wasn't hard," Dolan grumbles. "We were the only people who bid on the Bronx, and the only reason we did that was because we wanted Queens."

The results left many others dissatisfied. "The outcome had very little to do with the process," says Dan Hopkins, a Queens prosecutor working on the cable

Photograph by Ray Fairall/Photoreporters.

RTED TASTE OF BOMBAY GIN.
ALMONDS FROM INDOCHINA
LEMON PEEL FROM SPAIN
ORRIS (IRIS ROOT) FROM ITALY
LICORICE FROM INDOCHINA
IMPORTED FROM ENGLAND
BOMBAY
DISTILLED LONDON
DRY GIN
DISTILLED FROM 100% GRAIN NEUTRAL SPIRIT FROM A 1761 RECIPE
86° Proof 1 Litre
PRODUCT OF ENGLAND
CARILLON IMPORTERS LTD.
BOMBAY
IMPORTED ENGLISH GIN

© 1987 Carillon Importers, Ltd., Teaneck, N.J. 86 Proof • 100% grain neutral spirits.

cases. "The whole thing makes you kind of cynical. After all this expense and all these meetings and hearings, what we have in terms of cable in the outer boroughs is minimal. It would seem, in what they set out to do, they failed."

The mayor disagrees. "I believe the process was a fair process," he insists. "The people who were in charge of it, I think, did a good job. Obviously, if they uncover things that shouldn't have been done, if people engaged in any corruption, I hope they go to jail. But I'm not aware of any corruption."

EVEN AFTER THE FRANCHISES were awarded, wiring moved at a snail's pace. Cablevision had the Bronx to itself, but that didn't make matters any simpler. In a paradigm of sorts, Cablevision entered into a series of complex relationships with local power brokers, including Bronx Democratic leader Stanley Friedman, who was convicted last fall in the first major case to come out of the city's corruption scandals. Cablevision had got involved with Friedman because he was someone who could open political doors; at one point, the company enlisted his help in an unsuccessful effort to get a Queens franchise. In the Bronx, at Friedman's suggestion, Cablevision made a financial arrangement with Francisco Lugovina, one of Friedman's most powerful Hispanic supporters and chairman of a company called Bronx Communications Corporation. Cablevision gave the Bronx firm a 6 percent interest in its franchise and an option to buy another 9 percent.

By 1983, however, Cablevision was having trouble raising the $35 million needed to begin wiring the Bronx, and company officials say part of the problem was the financial arrangement with Lugovina's company, which had become a burden under new tax laws. Cablevision then began negotiations to buy out Bronx Communications, using Friedman as mediator. As part of the deal that was being considered, Cablevision was to hire the law firm Biaggi & Ehrlich (headed by Mario Biaggi's son Richard) for $225,000 a year and to continue paying Lugovina himself $50,000 a year as a consultant. But in 1985, Cablevision decided not to proceed with the arrangements. Biaggi's firm was not retained, and Friedman—who had been asking $10,000 a month for his work—was not paid anything, Cablevision says. Lugovina resigned last year, after being paid more than $200,000.

Through his lawyer, Friedman declines to comment. Dolan says, "No one has accused us of wrongdoing." But last year, Mario Merola and Rudolph Giuliani began looking into the Bronx cable deals.

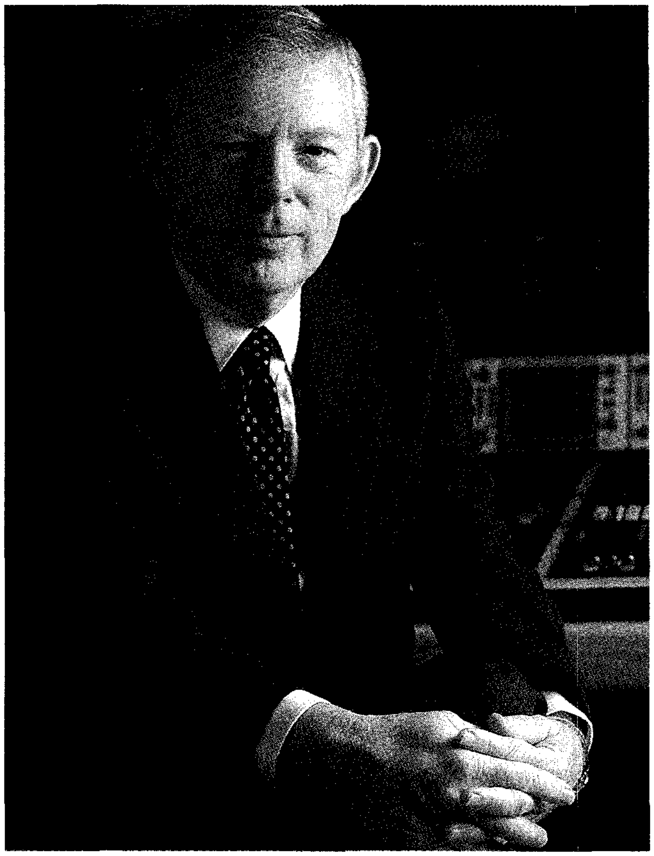
The other cable companies awarded city franchises were having their own problems. Lawsuits over technical issues caused some delays, and recalcitrant landlords made it hard to start wiring in many buildings. But financing was often the major obstacle. "Our capital investment in Queens, starting from 1983 [and] going through 1990, will be about $80-million," says Barry Rosenblum, vice-president and general manager for American Cablevision of Queens, the Time Inc. subsidiary. "And we probably won't be seeing a profit until 1993 or 1994."

Eventually, most of the companies say, they were able to raise the money. In Manhattan, there are about 420,000 subscribers, but city officials say 500 blocks are still "cold," or unwired, in Harlem, on the Lower East Side, and in several other areas. Even people who've had cable for years complain about the service—particularly, loss of reception and slow responses to problems—from Paragon and Manhattan Cable, the two Time Inc. subsidiaries that today own the northern and southern franchises, respectively.

Since 1985, about half of Staten Island has been wired, providing service to 15,000 subscribers. Warner's cable subsidiary, BQ Cable, has done more than 45 percent of its wiring in Queens, picking

WAITING GAME: *Koch drew fire for the latest delay. "I don't think the people in the Bronx and Brooklyn should be held hostage to the investigative process," says state cable commissioner William Finneran.*

up 37,000 subscribers, and 10 percent of its work in Brooklyn, where it has 5,000 subscribers. American Cablevision has done about 20 percent of its installation in Queens, for 7,500 subscribers. Inner Unity, which has waged a long struggle to raise the $60 million it needs, has not yet begun wiring. Earlier this year, Cablevision arranged with the city to get its financing in stages, and cable construction finally seemed about to start in the Bronx and most of Brooklyn.


CABLE ENTREPRENEUR: *Charles Dolan, chairman of Cablevision.*

THAT WAS ALREADY too late, of course, to do anything for hundreds of thousands of Yankee fans who can see only about 50 games this season on WPIX-TV, the team's VHF station. The problem dates from a deal made in 1982 between principal Yankee owner George Steinbrenner and Sportschannel, the cable station co-owned by Charles Dolan's Cablevision Systems. The contract gives Sportschannel the right to televise up to 100 games a year. At the time the deal was made, both Steinbrenner and Dolan thought most of the city would have cable by 1987. That is one of the only points the two agree on. Through last year, Sportschannel had been showing 40 to 75 Yankee games a season. But when Steinbrenner refused to continue the arrangement past 1988, Sportschannel decided to exercise its option on the 100 games this year.

"We did what we had to do," says Dolan. He adds that he would have been willing to cut back to 75 games if the Yankees had extended their agreement. "George probably just wants to make a better deal," Dolan claims.

Steinbrenner insists he is not to blame. "I'm as frustrated as everybody else," he says. "We're doing everything we can in court. There have been games this season that even I haven't been able to see."

Earlier this year, a state appeals court ruled against Steinbrenner, but the Yankees are still trying to get more of the remaining games back on WPIX, which reaches about 11 million homes (and has carried the Yankees since 1951). For now, though, most Yankee games are available only to Sportschannel's 500,000 subscribers in the metropolitan area. Meanwhile, Steinbrenner admits, "attendance is up 12 to 18 percent this year at the stadium, and that's pretty good."

Assemblyman Dearie accuses Steinbrenner of being "arrogant, inflexible, and dictatorial" for not compromising. Last month, Dearie co-sponsored a bill requiring the Yankees and other teams to put more of their games on regular television. Brooklyn Representative Charles Schumer recently introduced similar legislation in Congress. Dearie has also organized community groups in the Bronx and collected 37,000 signatures on petitions calling for action against the blackout.

Sportschannel has a similar arrangement with the Mets, but the team agreed to revise its contract, so the cable station is broadcasting only 75 games this year. "The Mets were even dumber than us," Steinbrenner says.

On April 29, *The Village Voice* reported that Morris Tarshis had accepted a Cadillac from a Queens bus company regulated by his office. Two days later, Tarshis announced he would resign, claiming he couldn't continue with his integrity under attack. Tarshis first said he would leave office on June 1, but the next week, he made his resignation effective immediately, thereby accepting a reduced benefit plan that enabled him to protect his $50,000-a-year pension. He refused to answer questions about his office from the city's Department of Investigation.

"My feelings about Morris Tarshis are really up in the air right now," Koch says. "I hope that it turns out that he is exonerated."

About a week after Tarshis announced his resignation, Koch called a meeting of cable officials to sign an agreement allowing Cablevision to begin construction in the Bronx and Brooklyn. At the last minute, however, he backed off, citing the joint investigation that Merola and Giuliani have been conducting into the cable deals in the Bronx.

"I was told in a joint letter by Giuliani and Merola they didn't think it would be in the public interest," Koch says. "They were unable to provide details because of their ongoing investigation in the Bronx."

The mayor's decision brought frustrations to a boiling point. State and local officials have urged him to find a way to allow the start of wiring; they point out that if Cablevision is implicated in wrongdoing, the city has a right to cancel its contract.

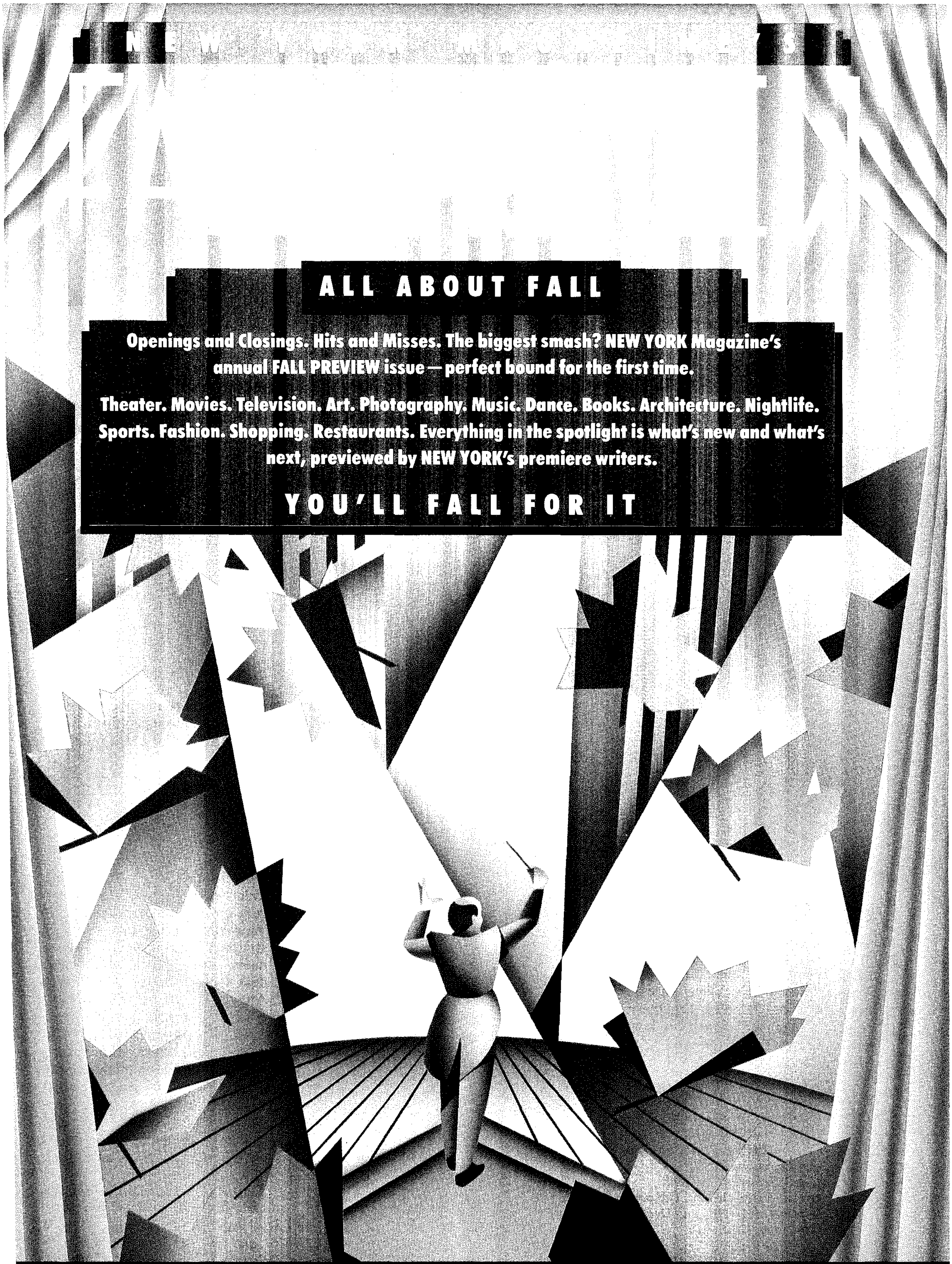
"I don't think people in the Bronx and Brooklyn should be held hostage to the investigative process," says cable commissioner William Finneran.

But Koch has refused to budge. "I can't believe any of these people would sign a contract that the U.S. Attorney and the district attorney tell them not to," he insists.

For the time being, everyone will have to wait for the prosecutors to wrap up their investigations. The mayor claims that could happen by the end of the year. Then will work on the rest of the city—scheduled to take at least five years to complete—finally begin?

"Dear God," Koch says. "From your lips to His ear." ▬

Photograph by Frank Fournier/Contact Press Images.



ALL ABOUT FALL

Openings and Closings. Hits and Misses. The biggest smash? NEW YORK Magazine's annual FALL PREVIEW issue—perfect bound for the first time.

Theater. Movies. Television. Art. Photography. Music. Dance. Books. Architecture. Nightlife. Sports. Fashion. Shopping. Restaurants. Everything in the spotlight is what's new and what's next, previewed by NEW YORK's premiere writers.

YOU'LL FALL FOR IT

ISSUE DATE: September 21 **ON SALE:** September 14 **AD CLOSE:** August 31

BEST BETS

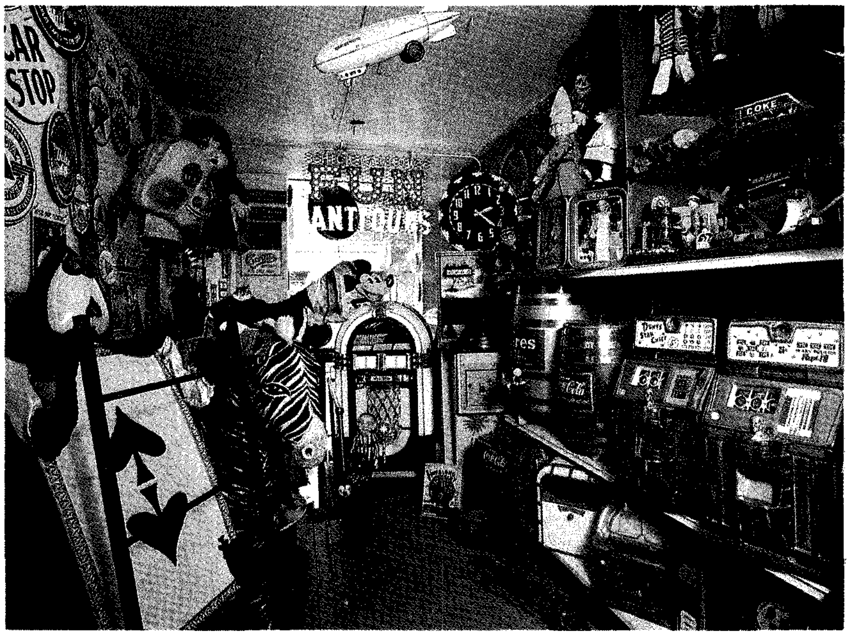
The best of all possible things to buy, see, and do in the best of all possible cities.

By Corky Pollan

Best Bites

Hot dogs and burgers can't be improved, but condiments are getting better. The best red relish we know is Sable & Rosenfeld's Three Pepper Blast, fiery and faintly sweet; their Crunchy Cucumber is great on wieners. Both are in their second year and cost $5.79. Napa Valley Mustard Co.'s spicy Country Katsup is lovely on burgers (about $5.45), and Mother's Mountain Mustard is the closest thing to the ballpark kind (about $3.75). **—Barbara Costikyan**

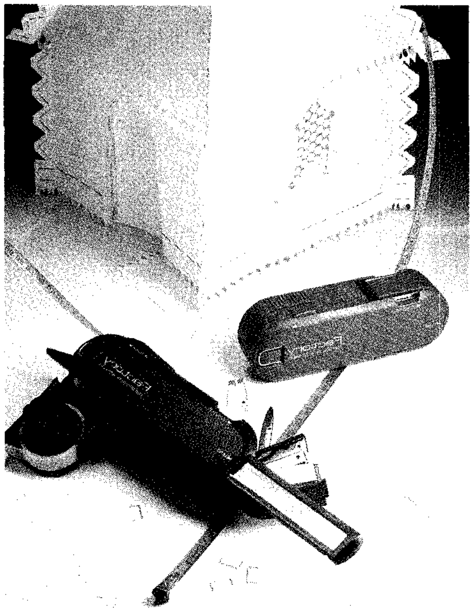
RELISH/*Food Emporium/2008 Broadway, at 68th Street/874-9990*
KATSUP AND MUSTARD/*Dean & DeLuca (121 Prince Street, 431-1691) and Dean & Co. (79 Newtown Lane, East Hampton, 516-324-5790)*



Where the Toys Are

Sideshow is closed temporarily, and Speakeasy Antiques shuts its doors this fall, so it's nice to know that Chick Darrow's Fun Antiques, one of the city's first nostalgia shops, is still going. In fact, it has just moved to a larger space around the corner, and is now owned by Gary Darrow, one of the late Chick's sons. In the new store we can actually *see* the quirky treasures—thousands of tiny trucks and cars, hundreds of wind-up toys, scores of character watches, dozens of rare robots, and every conceivable campaign button. Here, too, is room for arcade games, slot machines, and carousel figures. Among the eclectic mix are pieces as early as an 1890s wind-up toy, and as recently nostalgic as an E.T. clock. (From $1 for a button to $25 for a watch to $700 for an early toy to $5,000 for a new jukebox.)

DARROW'S FUN ANTIQUES/*309 East 61st Street/838-0730*



Tools of Order

It will never be put to the same tests as the Swiss Army knife, which was used for emergency surgery on a flight from Bombay to Bangalore. And it may never be standard equipment for astronauts. Yet the Factory, an office of desk tools packaged like a Swiss Army knife, will perform wonders. It will help you get through mountains of paperwork and organize your business files. The Factory folds out into ten miniature tools: There's everything from a stapler to a hole puncher to a tape dispenser. And, since this is the season for movable offices, never have we needed portable desk tools more (about $30).

THE FACTORY/*Bloomingdale's and Sam Flax (all locations); black only, Conran's (160 East 54th Street, 371-2225, and 2 Astor Place, 505-1515) and D. F. Sanders (952 Madison Avenue, near 75th, 879-6161, and 386 West Broadway, 925-9040)*

Photographs: left, Kristen Brochman; top and center, Andrew Garn; bottom, Paul Lachenauer (paper house designed and constructed by Henry Millman).

Future Stock

The "Futurismo & Futurisimi" exhibit opened in Venice's Palazzo Grassi last summer but never made it to New York. What *have* made it here are reproductions of the designs of such Futurists as Balla, Dal Monte, and Gatti. The Futurist movement began in 1909, when F. T. Marinetti published his manifesto glorifying the beauty of motion and speed and calling upon artists to face the future, and came to an end with the First World War. In just a few years it introduced new qualities of color and dynamic composition and influenced the Dadaists and the Russian Constructivists and Suprematists. But you don't have to know all that to be tempted by Dal Monte's ceramic platter or Gatti's cachepot ($195 each), or Missoni's beach towel adapted from a Balla sketch ($135).

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PATRICIA FIELD/*10 East 8th Street/254-1699*

Photographs: top left and right, Taku Kawachi; bottom, S. Baker Vail (stylist: Lynne Aubert).

Books/Rhoda Koenig

CONTINENTAL DRIFTERS

"...Bruce Chatwin goes on a journey through space and time. S. J. Perelman's *Selected Letters* girdles the globe in search of abuse..."

PERELMAN BEFORE SWINE: *The humorist at work.*

The Songlines, *by Bruce Chatwin. Elisabeth Sifton Books/Viking; 293 pages; $18.95.*

YOU CAN JUST ABOUT UNDERSTAND AN explorer who says "Because it is there," but what about one who goes in search of something no one can see? Having visited the nomads of other lands, Bruce Chatwin took off to chart "the labyrinth of invisible pathways which meander all over Australia and are known to Europeans as 'Dreaming-tracks' or 'Songlines';to the Aboriginals as the 'Footprints of the Ancestors' or the 'Way of the Law.' " He has come back with a mysterious and exhilarating work, part journal, part fiction, part autobiography, part commonplace book, that is a tribute to the wanderer's life and the ancient world he keeps alive.

"America's *young!*" says a barrister Chatwin meets at a barbecue. "Young, innocent and cruel. But this country's old. Old rock! That's the difference! Old, weary and wise." The land is rich in stories, honeycombed with the songs of "the Dreamtime, when the Ancestors sang the world into existence." Each Aborigine belongs to a clan with a totemic ancestor—a wallaby, say, or a lizard or an emu. Crossing the land, these creatures laid down the trails of words and music their descendants still follow when they go on walkabout, hymning the animal stories connected with every hill and burrow. "In theory, at least, the whole of Australia could be read as a musical score. There was hardly a rock or creek in the country that could not or had not been sung. One should perhaps visualise the Songlines as a spaghetti of Iliads and Odysseys, writhing this way and that."

To go on a songline journey of his own, Chatwin tagged along with a group of Aborigines. He camped in the bush, went on a sickening kangaroo hunt (the Aborigine will not harm his own ancestor's species, but woe betide the rest), and heard the sagas of the great maggots, of the bandicoot man and of the Lizard-Ancestor, whose wife was stolen and replaced with an ugly substitute. The teller "was male and female, seducer and seduced.... He would claw his lizard-feet sideways, then freeze and cock his head.... He puffed his neck into goitres of rage; and at last, when it was time for him to die, he writhed and wriggled, his movements growing fainter and fainter like the Dying Swan's."

The Aborigines' grand and complex past contrasts sadly with their welfare-state existence in a land of large and ruddy masters who can get tetchy about admitting them to the now privately owned land that holds their sacred sites. Settled on government stations, they drink, squabble among themselves, and are often helpless against the violence of the white man—Chatwin cites the case of a barman who shot a rowdy Aborigine through the head but was acquitted when the victim's friends refused to testify; their religion forbade them to hear the dead man called by name. His brief for the purity of the nomadic life can be a bit sentimental, but there is something irresistible about that life as well, with its acknowledgment of the folly of earthly vanity and the transitory nature of the present. "Life is a bridge," goes an Indian proverb that Chatwin quotes. "Cross over it, but build no house."

Don't Tread on Me: The Selected Letters of S. J. Perelman, *edited by Prudence Crowther. Viking; 359 pages; $19.95.*

THROUGHOUT THAT LONG DISEASE, HIS life, S. J. Perelman fired off letters (or, as he called them, "epistolary splinters") complaining about his enemies, his friends, American politicians, foreign pedestrians, and many other subjects that slipped a thorn into his prickly hide. In 1979, less than a year before he died, he met Prudence Crowther, a young writer about whom he seems never to have complained at all, and formed the friendship that led to her assembling his matchsticks into this amusing piece of literary treen (if memory serves, a favorite Perelman word, along with "lazaret," "paresis," "ganglion," and "tohubohu").

In a sweet, spacious introduction, Crowther recounts the pleasures of Perelman's company—their trips to a psychic and the Second Avenue Deli; his conversation, encrusted with unexpected ormolu ("When I asked him once why his hands were so cold he said, 'They've been insufficiently osculated' "). She also sketches in the contours of Perelman's life—the childhood on a Rhode Island chicken farm ("To this day I cringe at the sight of a gizzard"); the years writing for *The New Yorker,* the theater, and the maddening Marx brothers; the marriage to the sister of his best friend, Nathanael West; the global travels; the abortive residence in England; and his last berth, at the Gramercy Park Hotel. "It seemed

Photograph ©1987 by Thomas Victor.

proper that Sid should live in a hotel, where he stood a greater chance of being abused in a stimulating way than if he'd lived entirely by himself."

The search for productive abuse was Perelman's great quest, one that took him across the continent and around the world, travels he would chronicle in books with such titles as *The Ill-Tempered Clavichord* and *The Rising Gorge*. Writing to Edmund Wilson, to Raymond Chandler, to James Thurber, and to Ogden Nash, he constructed bristly little scenarios of the aggravating assaults on his sensibilities. In Florida, "the air is like kapok twice-breathed"; in Dutch-ruled Indonesia, "I have come away with the most vitriolic loathing of these cheese-headed bastards I've entertained for anybody since the Germans, and I intend to fry them in the deepest literary fat I can render"; back home, "the very name 'Santa Barbara,' as your knowledge of Spanish has already told you, means The City Without Restaurants."

If the places were appalling, the people—my dear, the people! Hollywood meant associating with Dorothy Parker and her husband ("They are getting along famously, somewhat like the cobra and the mongoose") and Mike Todd ("a capricious homuncule who lives between half a dozen phones and changes his mind hourly"). New York was a banker who volunteered the thought that Perelman should cut off his wife's checking account when he went abroad ("I smote him across his fisk with a flounder I carry for the purpose and exited in high dudgeon. Surely it never occurred to me that this scrawny termagant whom I liberated from a life of shame in Buenos Aires would start buying blue mink at Revillon Frères the moment I was airborne").

Even a holiday was incarceration with Lillian Hellman, the "imperious yenta" whom we find here adding to her sins: "A pot roast she attempted day before yesterday tasted like a shag rug. . . . Unfortunately, she does not regard herself as a good cook merely, but as a Brillat-Savarin and requires fulsome compliments." For all his misanthropy, though, Perelman was no misogynist, at least not of the outer woman, and coined many pretty phrases to tickle his lady friends. "Who does your burnishing?" he would ask, and sign off, "May God keep and preserve you so that I may eventually undo his handiwork."

No humorist is kidding, of course, but Perelman's work leaves one squinting pretty deep into the abyss. Crowther's introduction tactfully skims over the profound unhappiness of his family life (Perelman's son and daughter hold the copyright on the letters), but his misery and miserableness were made plain in the biography that appeared last year and are also, I think, apparent in his work. Perelman could say nothing in an ordinary way. Crowther praises him, noting that he would excuse himself with "I have to go to the sandbox." What a life of horror, in which even one's excretory functions demand applause. The tyranny of the emperor-baby.

Compare Perelman with P. G. Wodehouse, who also suffered at the hands of maniacs in Broadway and Hollywood, who also flailed the unavailingly stupid, and whose style also depended on dredging up and twisting round the popular trash of his youth. Yet Wodehouse, who counted only the sunny hours, could let his characters say ordinary things that glinted like butterfly wings in the atmosphere he created for them, which was drenched in his love of absurdity. Perelman never got beyond the bid for attention, and while you can admire his effort, it's hard to feel much for his art. With Wodehouse you get a leap into space; with Perelman, just a lot of furious kicking. ▬

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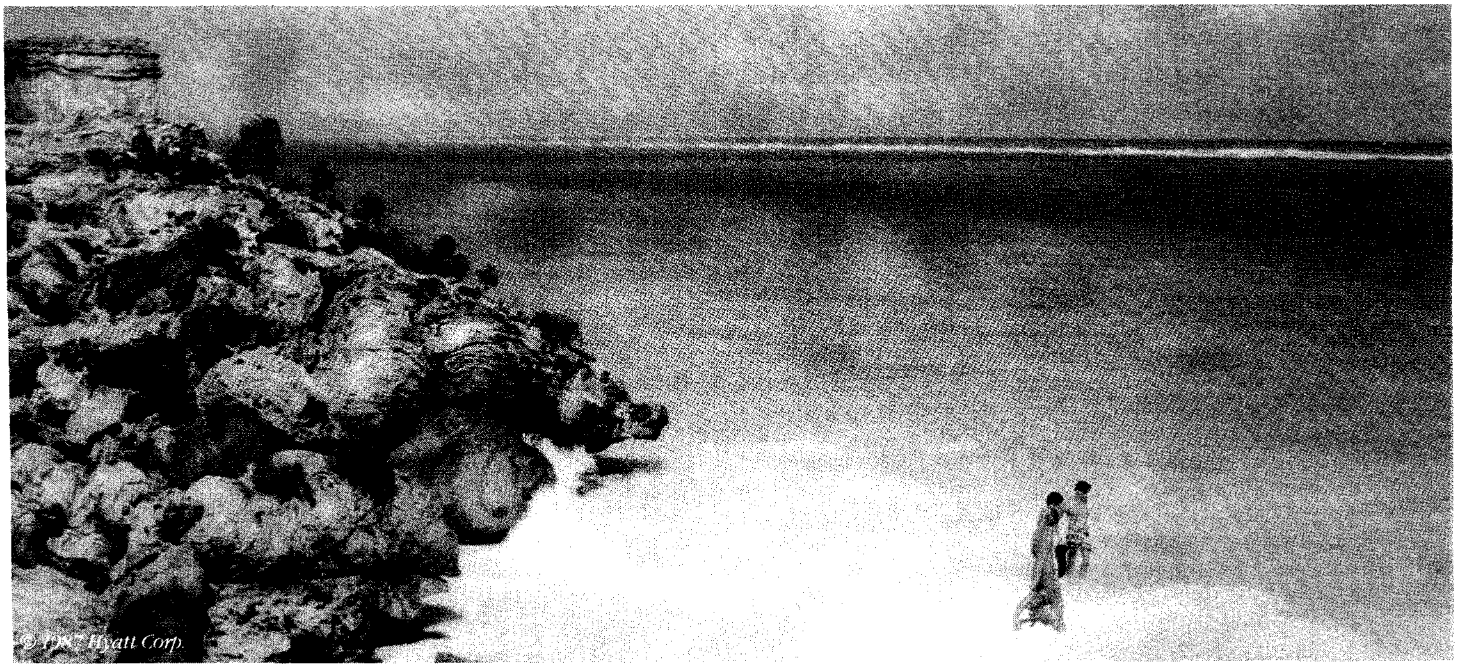

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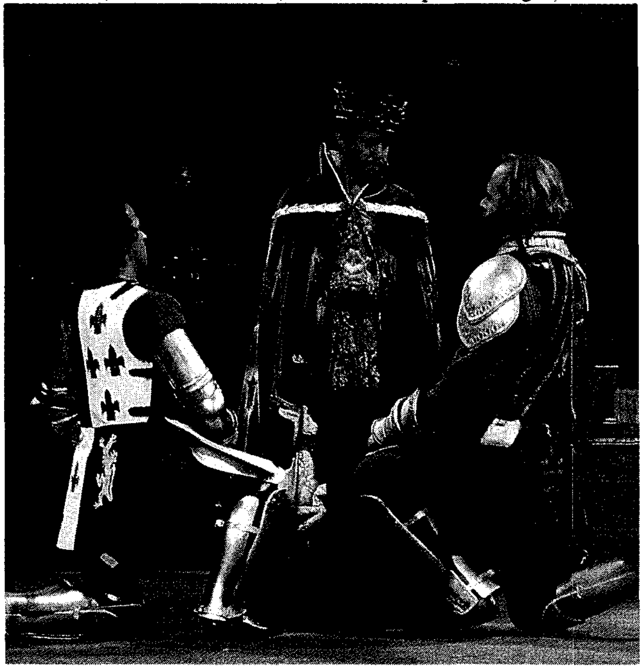
DECONSTRUCTION WORK

"...This *Richard* is like a Sunday-school pageant minus pageantry. A heavier curse is the inferior musicality of American English..."

Richard II MAY BE SHAKESPEARE'S MOST poetic play, in both the good and not so good senses of the word; certainly it is unique among the more mature works for not containing any prose. E. K. Chambers called it "Shakespeare [writing] drama in the lyrical vein, with his singing robes on, with an abundance of passionate and highly colored speech." It is, writes the poet Theodore Weiss, "language so self-engrossed that... it swaddled itself and the world," and featuring a protagonist "who is almost eloquence itself." Robin May notes that "Richard's flair for language never deserts him," and John Wain observes that for all his other, numerous flaws, Richard's "sensibility is exquisite."



BRUSH UP YOUR SHAKESPEARE: *Peter MacNicol as Richard II.*

So what does Joe Papp give us in the production he has staged in Central Park (Wilford Leach, who was supposed to direct it, being ill) with the utterly unsuited Peter MacNicol in the lead? From the very opening scene—following upon a totally otiose prologue Papp has invented—we get a Richard sitting bored on his throne, playing with his crown and scepter, pulling his legs up under him, scratching his head, mostly ignoring what is going on around him, all but sucking his thumb. Occasionally he interposes something in a tiny, squeaky, infantile, intensely unmusical voice. He is really the Dauphin in Shaw's *Saint Joan,* as staged at Podunk High.

Papp has finally done it: He has come up with a Shakespearean production that is bad across the board, without a single redeeming grace. Correction: Up to the intermission (at Act III, Scene 3), which is as long as I lasted, there was one acceptable performance, Thomas Hill's Duke of York, and there were Theoni V. Aldredge's decent enough costumes. But oh, the manifold horrors!

To begin with, no one in the cast knows how to speak poetry—or dares show it if he does. For, clearly, Papp and his casting director, Rosemary Tichler, wouldn't want anyone so equipped. Then there is the "color-blind" and also purblind casting. For example, Aumerle is played by a black actor (Victor Love) who, besides being unable to act the part, is a head and a half taller than his white cousin, Richard, and about twice the size of his white mother, which creates a complete visual imbalance. (It is similarly wrong for Mowbray to be a good head shorter than Bolingbroke.) Richard's queen is played by an Asian actress (Freda Foh Shen), who, on top of being generally awkward, utters sounds not consonant with the Queen's English. And so it goes, a triumph for equal-opportunity employment (regardless of race, color, speech, credibility, or talent) but a disaster for Shakespeare. It is about as convincing as a mostly white cast would be in *Porgy and Bess.*

What terrible acting! Tom Aldredge croaks John of Gaunt in his midwestern mynah voice, swallowing entire phrases, and being devilishly frisky on his (perpendicular!) deathbed. As Bolingbroke, John Bedford Lloyd, though powerfully built and strong-voiced, conveys someone playing Shakespeare because he flunked out of football. As the Duchess of Gloucester, Marian Seldes sounds like somebody's first lesson on the bassoon; Denis Arndt's Northumberland falls somewhere between a low-level banker and a high-level undertaker; Edward Zang plays Scroop in his customary Franklin Pangborn manner; Tim Guinee's Hotspur is a lesser biker out of a Roger Corman movie; Graham Brown, as the Bishop of Carlisle, is a trumpeter swan with laryngitis; Bushy, Bagot, and Green are played as an interracial trio of failed stand-up comics; and so on and on.

And Papp has staged it all, dutifully and ploddingly, like a Sunday-school pageant minus any pageantry. Thus the gifted Loren Sherman's surprisingly uninspired sets do not even provide the all-important image, symbolic and dramatic, of Richard coming down from the castle walls to Bolingbroke below "in the base court." Instead, Papp actually has Bolingbroke up in the bleachers and looking down on Richard. Further, any number of serious scenes are played—sometimes intentionally, sometimes not—for laughs, and God only knows what would have awaited me in the second half, had I had the stomach to stay. Even the good Jules Fisher's lighting seemed to be light years behind contemporary standards.

But an even heavier curse hangs over this entire enterprise: the inferior musicality of American English as against British English. This would hardly matter in, say, *The Comedy of Errors,* but it is highly damaging to a play such as *Richard II.* "My native English now I must forgo," moans the banished Mowbray; how much worse when this fate befalls a whole production. It matters not that Elizabethan English resembled Virginia Tidewater, any more than it matters that Beethoven composed for the fortepiano, or that stages were once lit by footlights that were candles. We owe this highly musical language the most melodious English our age can muster, and that happens to be the best British speech (except where dialect is appropriate).

There is no turning back from the English of Gielgud, Olivier, Richardson,

Photograph by Martha Swope.

and their likes, unless something even more musical were to come along. Or would we want to see the plays done in a reconstructed Globe Theatre, in broad daylight, without scenery, and in doublets and hose? And with the women's parts performed by squeaky boys? It's bad enough that this Richard is enacted by such a one.

DO WE REALLY NEED AN ADAPTATION OF Dickens's **Hard Times** into a cabaret act for five performers that lasts, with two equally minimalist intermissions, three and a quarter hours? It may be that this reduction by Stephen Jeffreys works in a North Country pocket theater or, as it was likewise done, in the back room of a Richmond (England) pub, where the accents and the ale, at least, would be right. But for the Berkeley Repertory Theatre to try to make this a home-grown answer to the RSC's *Nicholas Nickleby* is temerarious at best and tedious at worst. And, as transplanted by the American Theater Exchange to Theater 890, it's the tedium that preponderates.

True, this is one of Dickens's shortest novels, with the fewest irrelevant, or even relevant, characters; true, it is an indictment of ruthless capitalism, heartless utilitarianism, irresponsible labor unionism, life-destroying urban blight, and sundry other ills more than ever upon us. But it is also a rather dour tale, with relatively few comic and dramatic highlights suitable for the stage. As quite squarely directed (in the round) by Richard E. T. White, with humdrum scenic and costume design—though Derek Duarte's lighting will do—what is left is the limited skills of a not very flexible cast.

Jarion Monroe is a decent Gradgrind, a dubious Blackpool, and a terrible Harthouse. Laurence Ballard, an effete ham, can pass as Bitzer, but not as Sleary or Slackbridge, and least of all as Bounderby. Paticia Hodges, a peculiarly slack-jawed Louisa, is embarrassing as old Mrs. Pegler. Kathleen Chalfant, an actress of uninviting aspect, gets away with Mrs. Sparsit, but is a poor Rachel and impossible Sissy. And Jeffrey Bihr should never leave the piano. None of these actors can change from character to character quickly—or even slowly. Neither, really, can a novel into a play.

YOU CAN COUNT ON THE FINGERS OF ONE hand and a half the Broadway choreographers who created their personal styles. There is a Fosse style and a Robbins style. There was an Agnes de Mille and a Gower Champion style. Also a Hanya Holm and, perhaps, a Michael Kidd style. And there was, is, and will be a **Michael Bennett** style. It is, of all of them, the one that least disrupts the flow of a musical staging (whether by Bennett himself or by another director), that is a part of the story, of the dramatic dialogue, of the score as much as of the dancing. It is more like a change of tone than a separate mode; it seems to belong more to the characters than to the choreographer.

I guess that is because Bennett came from the chorus line rather than from ballet or ballroom dancing or any kind of star turn. There is something worm's-eye-viewish, from-the-bottom-up, about his choreography. It is not so much "Bring on the dancing girls and boys" as "Walk into a dance"—as you might start to bestir yourself and become more impassioned and frantic, or slinkier, or more entranced. It first fully hit me in *Promises, Promises,* prompting me to write, "Best, perhaps, are the dances by Michael Bennett, worked around the rough edges and into the crevices of the plot with smoothing, filling ingenuity, arising from situations that beg to be choreographed and doing them full comic-poetic justice." In *Company,* I noted, "Bennett has the gift of making old things look new, simple things prodigiously difficult, and dance look like inspired sculpture in motion...."

Of course, the greatest thing in dance (or any art) is to make difficult things look simple—that way lies Balanchine. Broadway choreography, like many a minor art, tends to go the other way, thrillingly, when the unfussy becomes charged with import. Look at the concluding number of *A Chorus Line:* a little trick done with mirrors, suddenly making the whole world a musical-comedy stage. The germ was already there in *Seesaw;* I noted "everyday movements slightly heightened or stylized... engaging and lively, especially when garnished with useful gadgets like mirrors or balloons."

There are many other things that are partly or wholly Bennett's achievements: the concept musical, creation by means of workshops, the autobiographical or group-therapy approach (as in *A Chorus Line*), choreography as rapid-fire exposition and characterization (as at the beginning of *Company*), the intermingling of two worlds or eras in a dance number (as in *Follies, Ballroom,* and, again, *A Chorus Line*), the glovelike turning inside out of the danced action, so that a view from backstage reverses itself into an audience view of performers onstage or vice versa (as in *Dreamgirls*). But, for me, the essential Michael Bennett touch is the one that makes the ordinary become—in a simple, easy way—extraordinary. An amble twitches or jiggles into a dance step and another and another—subsides, resumes; a group of swaying bodies is compressed into a palpitating cube of cramped humanity (*Promises, Promises*): movements that move us by their implications rather than their complications. These remain. "For death, he taketh all away, but these he cannot take." ▬

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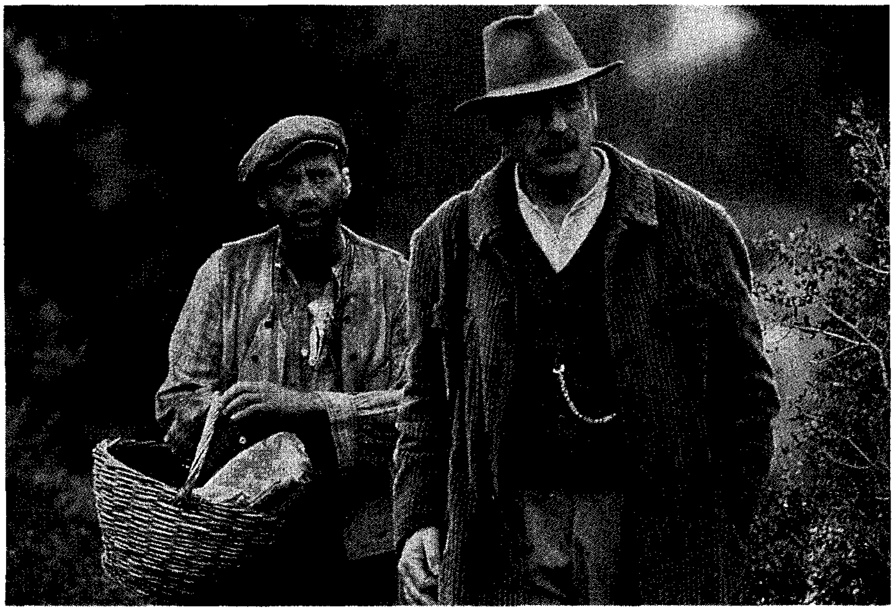
THE DRY EARTH

"...How can *Jean de Florette's* story of peasant guile and greed be boring? Yet the plot is dogged. *Innerspace* is amiable enough..."



FEARLESS LEADER: *Yves Montand (right) and Daniel Auteuil in* Jean de Florette.

IN THE OTHERWISE BLAND **Jean de Florette,** Yves Montand gives a powerful, rooted performance as a mean old peasant—an egotist utterly mired in the circumstances of his life. Montand talks in a thick, guttural Provençal accent, which is like an iron gate; so are the bushy mustache and the short, ugly, wheezing laugh. This farmer is far, far away from us—distant in time and in temperament.

Sixty-five years old now, Montand draws strength, I would guess, from his ingrained habits of fearlessness and his long record of success; he doesn't have to soften or lessen anything he does. *Jean de Florette* is based on material by writer and film director Marcel Pagnol, whom many Frenchmen consider a kind of national artist; for outsiders, on the other hand, the movie's folk convention of peasant guile and greed seems almost fantastic. Yet Montand brings a glint of merriment to the old man's most mean-spirited chicaneries; his César takes an almost intellectual pleasure in malice. And because Montand can convey that enjoyment (which may be simply his pleasure in acting), the distance is overcome.

Narrow-minded and unrelenting, César Soubeyran is a clan leader without a clan, a patriarch without an heir. He has never married; he's missed the softening influence of a wife and children. When a fellow from the city, Jean de Florette (Gérard Depardieu), inherits an adjoining piece of land that César covets for his nephew, Ugolin (Daniel Auteuil), César begins to plot. He doesn't even love his unappealing relative all that much. But Ugolin has a money-making scheme that César will profit from if they can get hold of the land. More important than that, César can't bear to see an outsider triumph. Together, he and Ugolin drive their neighbor to despair and death.

As Jean, the huge Gérard Depardieu is as expansive and exhilarated as Montand is angrily self-contained. Jean has almost incredible will and dignity. Born a hunchback, he has nevertheless made a good life for himself, marrying well and fathering a beautiful daughter. He's an enthusiast and an idealist, a man whose good fortune has led him to expect the best of everything, the best from everyone. Lifting his arms happily, Depardieu goes into ecstasies over the land, the sun, the rabbits he wants to raise—the performance has a sweet, theatrical lilt. The peasants, of course, hate this naïve rhapsodist, this amateur farmer who praises the soil that, for them, is simply home and a way of making a living.

It may be taken as typical of *Jean de Florette's* remarkable self-confidence that César and Jean never have a dialogue scene together. The film desperately misses a few such confrontations. The first half of a two-part movie (the second, *Manon des Sources,* will be released in the fall), *Jean de Florette* is handsome and detailed but no more than moderately interesting. The story is firmly located in place and time (the twenties), and grounded as well in a bedrock of Balzacian greed, but it still lacks interest. It's puzzling: How can a story about greed be boring? Yet the plot is dogged, single-minded, overdetermined; César's mercenary lust is a calculating rather than an explosive passion, while the powerless sweet dreamer Jean, who sees nothing and learns nothing, becomes tiresome in his unending nobility. After a while, I longed for something more than this repetitively crisscrossed geography of malice and innocence—a sexual or romantic charge perhaps, and some surprise and wit. The manipulation of the gullible Jean by César and Ugolin feels like an inflated anecdote, a subplot that has been established as a contrast to something central—which isn't there.

The director, Claude Berri, doesn't sentimentalize Pagnol's material. In contrast, say, to the movies that Pagnol himself directed 50 years ago from his own and Jean Giono's work (*César, The Baker's Wife, The Welldigger's Daughter*), Berri's film is rather dry and severe, even harsh. Yet harshness is not itself a guarantee of artistic achievement. And however much I might have winced at the folksy passages in Pagnol, I enjoyed the warm-spirited and funny *Baker's Wife* a great deal more than *Jean de Florette.* Trying for a square, epic feeling, Berri and screenwriter Gérard Brach devote endless time to such things as the dignity of toil. Up and down the mountain go Jean and his family, dragging food, supplies, buckets of water—Jean is a martyr of labor. Nor does Berri neglect that perennial of the sincere-epic genre, the Passing of the Seasons (all four of them). Indeed, the movie is so stiff that I found myself grateful for such philistine elements as the wide-screen color and the vivid, noisy soundtrack, with its deafening thunderclaps and busy crickets.

In the end, *Jean de Florette's* severity is high-level academicism—a pious form of caution. Eager to celebrate Pagnol (who died in 1974), a large part of the French cultural establishment got behind this expensive film, which may perhaps explain why it feels like an impersonal, collective art memory. In the village scenes, for instance, the men drinking and playing cards look like groupings out of Cézanne. Beautiful? Yes, but in the absence of any strong dramatic life in the scenes, it's hard to get excited over the beauty. It's as if, working in the same way, a reverential American director, backed by PBS and the foundations, had produced a movie about the Okies with compositions influenced by Dorothea Lange and a score by Aaron Copland. No doubt about it: The movie would stand a good chance of looking like art.

Innerspace, ANOTHER SEASONAL TOY from the House of Spielberg (Joe Dante directed), is amiable enough—a science-fiction fantasy that exploits the freedom of its genre for goofy jokes. Moviegoers will recognize ideas directly borrowed (stolen?) from *Fantastic Voyage* and *All of Me,* but Dante, like so many young directors, may not consider originality to be of any particular importance. The young masters of pop have become lowbrow American academicians, repeating and revising the mass culture of the past, and a filmmaker who showed too much originality might risk offending and one-upping the audience. (The knowingness of pop movies is one of the things that makes them easy to enjoy; it's also the thing that causes some of us to feel disgust in enjoyment's wake.)

Dennis Quaid, as a swashbuckling former Navy pilot miniaturized in a scientific experiment, winds up, through complications too laborious to mention, inside the body of Martin Short, a hypochondriacal Safeway clerk. From inside, riding his tiny command module, Quaid can see what Short sees. Since Short is being chased by a group of thugs, he needs help, and Quaid teaches him how to act tough. Short literally listens to an inner voice. The slapstick comedy is not always high-grade, and the movie jumps all over the place, without obeying any rules. Still, *Innerspace* is consistently funny. Starting out as a lame little hysteric who just wants to get by, Martin Short displays an engaging, cocky pride in his new courage (though his unfamiliar powers have a dismaying way of collapsing). Meanwhile, inside Short's body, Quaid passes through colonic caverns and along undulating cardiac walls, sliding down perilous chasms into deep pools; he's assaulted by foul wastes, steaming and dangerous. The movie fulfills its implicit promise: It makes the Rhine journey down the gullet every bit as exciting as a voyage to Saturn. ■

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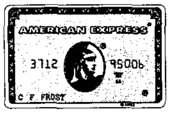

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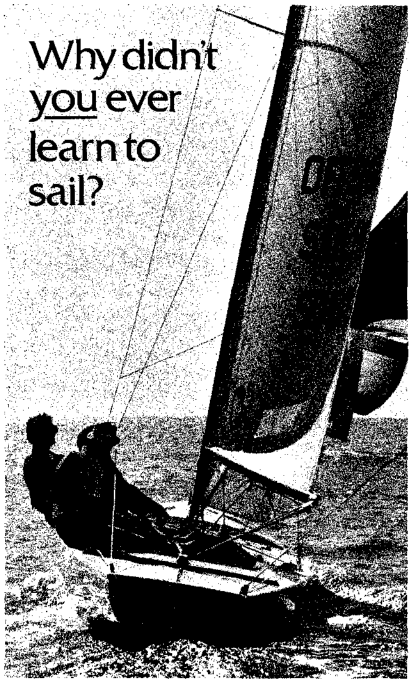
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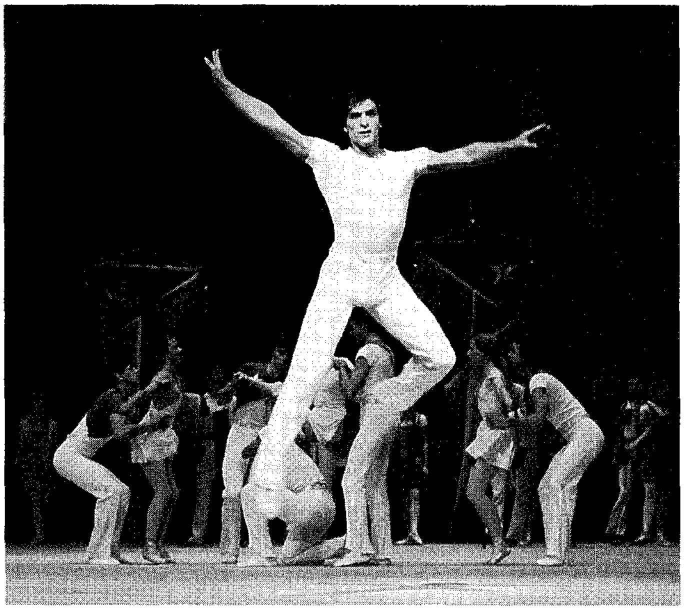
"...It's clear—and dismaying—that the Bolshoi doesn't command enough real stars to bring off its 'Highlights' show with panache..."

PUTTING ITS WORST FOOT FORWARD, MOSCOW'S **Bolshoi Ballet**—on its first U.S. tour since 1979—opened at the Met with *The Golden Age,* by the company's artistic director, Yuri Grigorovich. The original version of the ballet, staged in 1930 by the Kirov (the Bolshoi's Leningrad rival), was a flop. Its libretto—Fascists attempt to corrupt a clean-cut Soviet soccer team—was a particularly absurd example of the socialist realism obligatory at the time. Shostakovich's score was condemned, perhaps because it gave all the best music—witty and sardonic—to the bad guys.



MUSCLE MAN: *The Bolshoi's Irek Mukhamedov—"No Wimps Allowed."*

Grigorovich's 1982 re-creation of the piece co-opts chunks of the original score, intercutting them with romantic adagios from the composer's piano concerti; the result is like vodka with a Coca-Cola chaser. The libretto is new, but still ridiculous: The earnest proletarian hero (one Boris) is a fisherman with a sideline in agitprop theater; the heroine (Rita), a young virgin who moonlights as a provocative cabaret dancer; the villain, her oily partner who moonlights as a thug. The Golden Age is a twenties nightclub where, thanks to the New Economic Policy, some decadent types are enjoying a little fling with capitalism—they get to drink champagne, do the Charleston, and have their bankrolls swiped. After much silent-movie melodrama, including a ripsnorting chase scene, the proles win out; Boris rescues Rita and carries her off to a life of folk dancing in the open air.

The only way to treat this narrative is with strong doses of satire or irony, but Grigorovich seems to be playing it straight. His choreographic tactics are the same ones he used two decades back in *Spartacus.* Ensembles of simplistic symmetry, relying for their power on mass and propulsion, alternate with soulful love duets in which the man snakes his lady love around his body or serves as a pedestal to display her in sculptural poses. Grigorovich's dream woman, as epitomized by his wife, Natalya Bessmertnova, the first-cast Rita, is a manipulated or static icon of beauty. His ideal male, personified here by Irek Mukhamedov, seems to be operating under a banner proclaiming "No Wimps Allowed." Judging by his torso and biceps, Mukhamedov has been busy pumping iron; his assignment here consists of circusy athletic stunts, a series of quick visceral thrills only tangentially related to dancing. The audience, having dealt successfully with the scarcity and high cost of tickets, as well as long delays in a jam-packed lobby prior to a precautionary body search, professed itself delighted.

The "Highlights" programs were dogged by more unsatisfactory choreography by Grigorovich, each featuring 40 minutes of the bombastic and infinitely tedious *Spartacus* as well as a full act of his oddly streamlined version of *Romeo and Juliet.* Perversely rejecting mime—a resource essential to the story ballet, both for advancing and clarifying the action and for setting the dance elements in relief—Grigorovich attempts to convey narrative and emotion in his *Romeo and Juliet* solely through dancing. The result is deformed storytelling, diminished or distorted feelings, and constant antagonism with Prokofiev's score. When the music describes tremulous stirrings swelling to full-blown passion, the choreography refuses to entertain the idea of reserve building to abandon and gives us a Juliet with her legs all over Romeo from the start.

Despite its faults, the ballet made a viable showcase for a pair of the Bolshoi's youngest and most promising stars, Andris Liepa and Nina Ananiashvili. Ananiashvili, who has the touching half-formed look of a dancer barely out of the academy, offers long-limbed, spacious dancing, musically phrased. She's the mildest of actresses; mostly, she seems absorbed and delighted by the simple marvel of her physical being—quick, light, wonderfully supple. Liepa has wrested flowing line out of a body that might otherwise appear chunky. His jump takes off from a forceful spring, surges to a still peak, then subsides into a perfectly placed, cushioned landing. In looks and manner, he has a boyish version of the charm one remembers from his father, Maris, a leader of the Bolshoi's male contingent a generation ago.

Romeo and Juliet also introduced Aleksandr Vetrov, a compelling, erratic *demi-caractère* dancer with the face of an adolescent thug (appropriately, he played Tybalt). He gobbles up space; through him you understand the greed and arrogance that make the Capulets a power in Verona, while his energy—intense, short-fused—is the temper of Renaissance youth that knows it may be struck by love in an instant, lie dead of a rapier thrust by nightfall.

The "Highlights" programs also featured a selection of brief numbers, among them internationally familiar party pieces—the Black Swan, *Corsaire,* and *Don Quixote* pas de deux, with their invariable complement of multiple fouettés, variously embellished, as well as the obligatory maudlin account of a moribund waterfowl. These items were joined by a couple of peculiarly Soviet specialties, among them a porno-acrobatic duet from *Legend of Love* that served nicely to

Photograph by Beatriz Schiller.

illustrate a gap in taste between the USSR and us. *Good* Soviet kitsch, *Spring Waters*, dried up when its perpetrators mismanaged one trick after another, including the divinely vulgar crotch lift.

The performance of this material ranged for the most part from the provincial to the mediocre. It's clear—and dismaying—that the Bolshoi doesn't command enough real stars to bring off this kind of show with panache. The sublime pas de deux from *Les Sylphides*, for example, was given an embalmed rendering by what looked like a tired matron and a diffident schoolboy who had learned the choreography via correspondence course.

Mukhamedov turned up in the *Don Q* pas de deux to demonstrate that he was capable of something more than the heroic exertions required of him (or that his talents inspired) in *The Golden Age*. In Gorsky's Spanish-inflected showpiece, the emphasis is still on daredevil virtuosity that elicits gasps from the audience, but here Mukhamedov managed to phrase even the flashiest bravura feats so that they made dance sense as well as providing athletic excitement. His stage personality, moreover, is irresistible; despite all the macho show of strength, his behavior to his ballerina has genuine modesty and warmth.

Other artists the advance publicity had selected for us to love proved disappointing. Alla Mikhalchenko looks like a fashion model and dances with a mannequin's decorative gloss. Galina Ulanova's protégée, Nina Semizorova, proved to be wildly uneven—a virtuoso for the length of a phrase, the next minute losing her center on turns or flubbing the coordination with her partner. Where a ballerina worthy of the name enlarges movement, Semizorova draws it into herself until she looks like an agitated mosquito lost in space. Aleksei Fadeyechev, whose father, Nikolai, possessed uncanny ballon, has inherited the gift—leaping, he lies at ease on the air—but the stiffness of his head and neck make him look like a glum pedestrian.

Not even Lyudmila Semenyaka, whose dancing was one of the glories of the 1979 Bolshoi tour, could save the day. The long, slender, beautifully formed body, the exquisite feline head—everything, physically, is just as you remember it, and the technique still glitters. Yet something essential seems to have gone out of her—spontaneity, perhaps joy. Her movement is marvelously assured, often rhythmically astute, but desiccated. And she has adopted the egregious habit of dunning the audience for applause at every conceivable break in the proceedings, which seems to be a communicable disease among the ladies of the Bolshoi. Even the gentle Ananiashvili is showing signs of infection. ▬

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WEST SIDE, EAST SIDE

"…A new American café offers ambitious, inventive fare. A Thai-Italian-American restaurant reveals its multiple personality…"

POSITIVELY 104TH STREET: *A warm, casual neighborhood café.*

THE YOUNG LIONS OF COLUMBIA UNIVERSITY have something to roar about—if not a triumphant team, then a new crop of winning American cafés that have ushered into the neighborhood a mini-culinary renaissance.

One of the newest places, tucked away behind café curtains, is a casual four-month-old restaurant with rosy walls, Deco touches, and the Dylanesque (Bob) name **Positively 104th Street Cafe** (2725 Broadway, near 104th Street, 316-0372).

The menu is ambitious and inventive; this no-nonsense new American cooking is good. And two people can eat three courses for $40 (tax and tip included). Bring your own beer or wine, or order wine from a local liquor store, which will deliver to your table.

Start with the robust country paté of pork, chicken livers, and spinach ($3.25)—juicy, well seasoned, and wonderful with crusty baguettes—or the tasty terrine of eggplant, red and yellow peppers, and spinach ($3), garnished with tomatoes and superb black olives. Less inspired is the deep-fried sea scallops and tomatoes ($4) with a spicy mayonnaise garnish that falls flat. Gazpacho ($3.25) is merely passable, and my duck-liver mousse ($3) has seen better days—but our waitress takes it back cheerfully.

Salads boast fresh, stylish ingredients, including walnut-sprinkled arugula, radicchio, and endive with sherry-walnut vinaigrette ($3.50), and nearly flawless spinach with wild mushrooms (not many) and New York State goat cheese with balsamic vinaigrette ($3.75).

No less interesting are the main courses. An imaginative, well-flavored monkfish special comes blanketed in olive pesto ($10.50), while a boneless breast of chicken is pleasantly covered in Craigston Camembert and almonds ($8.25). For cumin lovers, there's a sea bass sautéed with cornmeal, cumin, and sherry vinegar ($9). These dishes arrive with fresh vegetables and great fried-sweet-potato chips.

Consistency can be a problem in a restaurant's first six months. Some mistakes, like overcooking the hamburger ($6) and grilled leg of lamb ($10.25), are easily overcome. But a special, penne with vegetables and a sour, watery Fontina sauce ($9.50), needs work.

The homemade desserts include lemon and chocolate mousses ($2.75 and $3, respectively), both lacking muscle, and apple pie ($2.50) that would benefit from a jolt of lemon juice. But excellent crumbly pecan cookies (three for $1.50) and strawberry cheesecake ($3.25) reveal what this kitchen can do. The restaurant shows promise. Positively, absolutely.

Positively 104th Street Cafe is open Monday through Friday noon to 11 P.M., Saturdays 11 A.M. to 11 P.M., and Sundays 11 A.M. to 10 P.M. Reservations recommended. M.C., V.

THE GAME IS CULINARY TRIVIAL PURSUIT. The question: What type of restaurant serves pad thai, ranch-style fettuccine, and Grand Marnier cake? The answer: a two-week-old Thai-Italian-American restaurant, **Little Mushroom Cafe** (1439 Second Avenue, at 75th Street, 988-9006). Like Chinese-American, Mexican-American, and Italian-American, this is multiple-personality fare. You don't like skewers of fabulous chicken or beef sates ($3.95 and $4.95, respectively) with spicy peanut sauce? Try fat and crispy fried-zucchini sticks ($2.95). Forget the Thai spring roll ($2.95); go instead for the barbecue chicken wings, Thai-style ($3.95), so good they should be exported to Buffalo.

Whether you play it safe with Thai or venture into Thai-Italian pastas, dinner for two, including beer ($2.75) or house wine ($2.50), dessert, tax, and tip, averages $40. Of three pastas sampled, only ranch-style fettuccine ($7.95) with vegetables and cream sauce is really good. But, except for teriyaki-doused broiled fish fillet (sole, $9.95), the main courses are delightful. These include crunchy, sweet Hawaiian coconut shrimp ($9.95); pad thai ($7.95), the delicious tangle of rice noodles and vegetables with chicken or shrimp; and bul goki ($9.95), garlicky stir-fried Korean-style chicken. Entrées, except for pastas, come with a serviceable salad and rice or a vegetable.

Instead of Italian desserts, there is bland tapioca pudding, dryish but good chocolate-raspberry cake, and wonderful moist chocolate–Grand Marnier cake (all desserts, $3.50).

At peak hours, there can be a brief wait for tables at this uptown branch of a Greenwich Village favorite. When the weather is pleasant, glass walls are folded back, exposing pale-peach walls, granite floors, and marble tables. Little Mushroom Cafe is open Monday through Friday noon to 11:30 P.M. and Saturday and Sunday noon to 12:30 A.M. Reservations accepted. A.E. ■

Photograph by John S. Abbott.

SALES & BARGAINS

BY LEONORE FLEISCHER

SEW FINE

DESIGNER FABRICS ARE ALWAYS DIScounted here; now all woolens and solid-color silk-charmeuse and crêpe de Chine fabrics are reduced 20 percent more. (Prices are per yard.) Examples: Liberty of London wool challis, was $24, now $19.20; wool crêpe, was $14, now $11.20; wool gabardine, was $15, now $12; cashmere coating, was $50–$60, now $40–$48; cashmere suiting, was $45, now $36; silk crêpe de Chine, was $15, now $12; silk charmeuse, was $18, now $14.40. At Paron II, closeouts, special purchases, and more are 50 percent off ticketed price. At a recent visit: plaid silk jacquard from Italy, was $15, now $7.50; cotton-velvet corduroys, were $12, now $6; Harris tweeds from Scotland, were $8, now $4; linens from Italy, were $12 and $14, now $6 and $7. A.E., C.B., D.C., Discover, M.C., V., checks accepted; all sales final. *Paron Fabrics, Inc., 60 West 57th St.; Paron II, 56 West 57th St., fourth floor (247-6451); Mon.–Sat. 9 a.m.–6 p.m.; through 8/31.*

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, six weeks before the sale.*

KNIT WELL

PRETTY YARNS FOR FALL ARE ON SALE here. Berger du Nord "Fiction" mohair and "Kid Mohair," were $9.50 a 50-g. ball, now $6.35 and $6.65, respectively; Knitting Fever "Asuka" wool-and-angora blend and "mivabi" silk, were $13.50 and $19 a 50-g. skein, respectively, now $8.10 and $12.50; Filatura di Crosa "Tutto" soft wool and "Cashy" cashmere-and-virgin-wool blend, were $5.80 a 50-g. ball and $9.50 a 20-g. ball, respectively, now $3.50 and $6.25; Joseph Galler "Ping-Pong" wool blend, was $7 a 50-g. skein, now $4.50; Lane Borgosesia "4 Stagioni" wool worsted, was $6.50 a 100-g. ball, now $4.25. Checks accepted; no credit cards; all sales final. *Christa's Ball & Skein, 971 Lexington Ave., near 70th St., second floor (772-6960); Mon.–Fri. 10:30 a.m.–6:30 p.m.; through 8/14.*

MAJOR APPLIANCES

SCRATCH-AND-DENT AND FACTORY-fresh appliances, all fully warranted, are on sale here. Scratch-and-dent items: Whirlpool 5,600-Btu casement air conditioner, here $269; GE Carry Cool 4,000-Btu air conditioner, here $179; 5,000-Btu air conditioner, here $199; Whirlpool LC4900 24-in.-wide portable washer, here $359; Whirlpool LE4900 24-in.-wide dryer, here $239; Whirlpool LT4900 24-in.-wide Thin Twin washer-dryer, here $599; Excellence 115-V dryer, here $99; GE 20-cu.-ft. self-defrosting refrigerator with ice-making capability, here $599. Factory-fresh items include: Excellence 2-cu.-ft. walnut and 5-cu.-ft. white refrigerators, here $75 and $149, respectively; Interplak electric toothbrush, here $79; Delonge #18 red or white toaster oven, here $75; Brita 2-liter water-filter system, with extra filter, here $24.99; Eureka 2-hp Mighty Mite vacuum cleaner, here $79;

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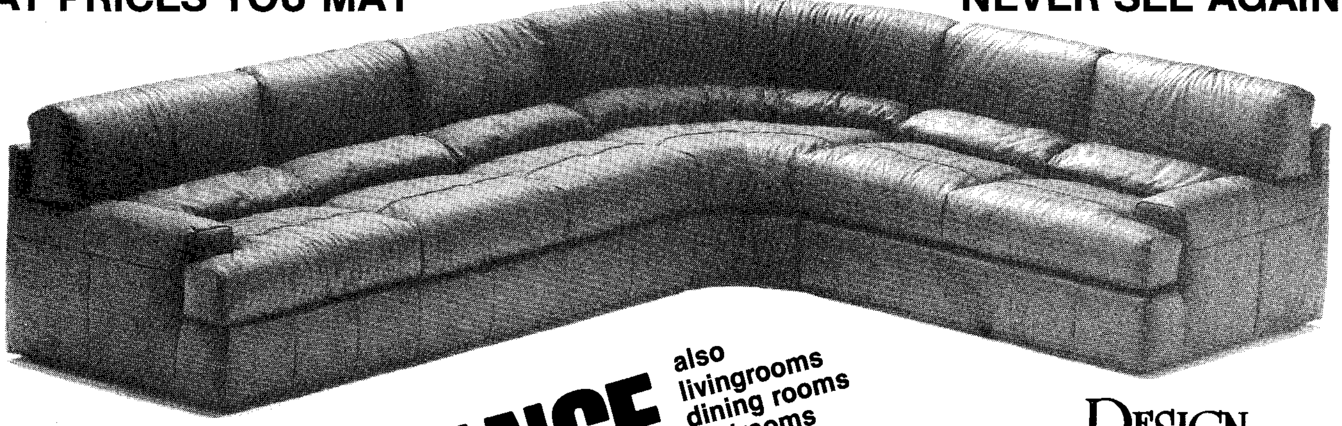

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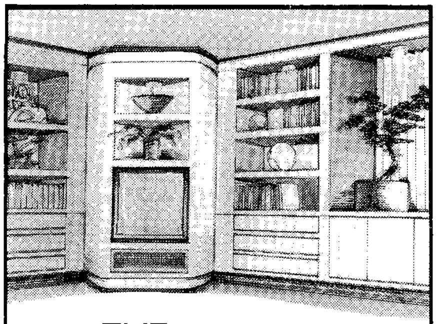

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NAILS AND SKIN

DURING THESE SPECIAL HOURS ONLY, this very modern new salon is offering reduced prices: Tuesdays 10 A.M. to noon and 2 to 7 P.M. and Wednesdays 9 A.M. to noon and 2 to 8 P.M. European facial, including skin analysis, herbal steam, deep-pore cleansing, mask, massage, and moisturizing treatment, was $55, now $44; "treatment" manicure, including manicure, light peeling of dried skin, "stress reduction" massage, hydrating mask, and polish, was $20, now $17; series of six European-style manicures (may be used over the next six months), was $60, now $50; European pedicure, including conditioning bath and massage, was $22, now $18.50; set of nail tips with pine gel that grow with nails (manicure extra), was $60, now $51; full-leg-and-bikini wax, was $40, now $30. By appointment only. A.E., M.C., V., checks accepted. *Diana's Nail and Skin Care Salon, 224 East 51st St. (319-4300); through 8/29.*

CONTINENTAL MALE

MEN'S CLOTHING, MOST MADE IN ITALY (sizes 36–44 S, 36–50 R, and 38–50 L; pants 30–44), is here at wholesale prices. Hand-tailored suits in Italian tropical- or year-round-weight wool or wool-gabardine, including single- and double-breasted styles, here $179; a group of wool suits, here $99; wool-gabardine or tropical-weight wool-worsted pants, here $39; year-round-weight wool sport coats, here $95; also, silk or silk-and-linen sport coats and wool-worsted blazers, here $79 and $89. A.E., M.C., V., checks accepted; all sales final. *Hampshire International, 85 Fifth Ave., at 16th St., fourth floor (924-3832); Mon.–Fri. 8 a.m.–5:30 p.m. and Sat. till 3:30 p.m.; while stock lasts.*

PETITE WOMEN

THIS WELL-KNOWN SHOP FOR WOMEN (sizes 2–6) 5 feet 4 inches and under is having a sale. Silks, rayon crêpes, and cottons, by Liz Claiborne, Maggy London, Albert Nipon, St. Gillian, Richard Warren, and others, were $90–$275, now $59–$129; Piaffe handloomed rayon-, cotton-, or rayon-and-cotton-knit dresses, were $325–$500, now $169–$249. Anne Klein II, Christian Dior, Kenar, and Jones New York sportswear includes: cotton-interlock-knit separates, were $26–$90, now $15–$55; career separates, including jackets and long and short skirts, were $55–$230, now $29–$149; a few pants and blouses, were $55–$165, now $29–$119; raincoats and evening dresses, now 40 percent off; accessories, now 50 percent off; discontinued styles, now up to 85 percent off. A.E., M.C., V., checks accepted; all sales final. *Piaffe, 841 Madison Ave., at 70th St. (744-9911); Mon., Fri., and Sat. 10 a.m.–6 p.m., Tues.–Thurs. till 7 p.m., and Sun. noon–5 p.m.; through 8/9.*

PRECIOUS JEWELS

TRADITIONAL- AND CONTEMPORARY-style jewelry is reduced 20–50 percent here. Examples: men's 18K-gold Concord quartz watch, was $9,800, now $4,900; 36-in. multi-strand Biwa pearls with 18K-gold diamond-and-freshwater-pearl clasp, was $6,400, now $3,200; 18K-gold-and-pavé-diamond bracelet, was $7,500, now $3,775; teardrop mobe-pearl earrings (14K-gold mountings), were $500, now $250; enamel-and-18K-gold rings, were $650, now $325; angel-skin-coral necklace with platinum and diamond rondels, was $10,000, now $7,000; matching ring, was $7,500, now $5,250; 14K-gold crystal-and-onyx tasseled necklace, was $2,400, now $1,680; 18K-yellow-gold-and-platinum necklace with cabochon sapphires and pavé diamonds, was $75,000, now $56,250; matching bracelet and ring, were $17,000 and $21,000, respectively, now $12,750 and $15,750; 18K-gold-and-sandblasted-silver bracelet, was $450, now $360. A.E., M.C., V., checks accepted; exchanges possible. *Wander & Company, 745 Fifth Ave., near 58th St., Room 1412 (755-3182); Mon.–Fri. 10 a.m.–5 p.m.; through 7/31.*

WHAT'S IT WORTH?

THESE EXPERIENCED FINE-ARTS, ANTIQUES, and household appraisers are members of the Appraisers Association of America and are co-authors of *Money in Your Attic—How to Turn Your Furniture, Antiques, Silver and Collectibles Into Cash* (Simon and Schuster) and the monthly column "What Is It? What Is It Worth?" for *Country Living* magazine. During July and August, they are reducing their fee for a complete write-up (minimum one hour; photographs extra) from $125 an hour to $100, and their percentage when they run your house sale from 20 to 10 percent of the proceeds. Appraisals are made anywhere in New York State, New Jersey, and Connecticut. An advance deposit of $100 is required. *Fendelman & Schwartz (914-725-0292 or 203-322-7854); through 8/31.* ■

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MOVIES

THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—Watts St. west of Sixth Ave.** (431-1590). #1—Through 7/21: *Karma.* #2—Through 7/30: "Kino Presents." 7/15: *Sadie Thompson; A Woman of Paris.* 7/16–18: *The River* (1951); *The Rules of the Game.* 7/19–20: *Richard III; Macbeth* (1948). 7/21: *The Ballad of Narayama; Vengeance Is Mine.*
2. **THALIA SOHO—Vandam St. west of Sixth Ave.** (675-0498). 7/15: "The Films of Elia Kazan": *Viva Zapata!; Blues in the Night.* 7/16: *Breakfast at Tiffany's; Sabrina.* 7/17–18: *Taxi zum Klo; The Boys in the Band.* 7/19: *Grand Illusion; The Rules of the Game.* 7/20: *Walkabout; Careful He Might Hear You.* 7/21: "Cult Movies": *The King of Marvin Gardens; Drive, He Said.*
3. **ESSEX—Grand St. at Essex. St.** (982-4455). Through 7/16: *Predator.* Opening 7/17 (tent.): *RoboCop.*
4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** (674-2560). #1—Through 7/16: *River's Edge.* Opening 7/17: *Ping Pong.* #2—*Sleepwalk.*
5. **WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—*Adventures in Babysitting.* #2—*Roxanne.*
6. **8TH STREET PLAYHOUSE—8th St. east of Sixth Ave.** (674-6515). *Full Metal Jacket.*
7. **MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1—*The Witches of Eastwick.* #2—*Revenge of the Nerds II: Nerds in Paradise.* #3—*The Squeeze.*
8. **THEATRE 80—St. Marks Pl. west of First Ave.** (254-7400). 7/15: *Jezebel; The Letter* (1940). 7/16: *The Left-handed Gun; The Missouri Breaks.* 7/17–18: *Mr. Skeffington; In This Our Life.* 7/19: *The Best Years of Our Lives.* 7/20: *Wild Strawberries; Shame.* 7/21: *Flamingo Road; Sadie McKee.*
9. **CINEMA VILLAGE—12th St. east of Fifth Ave.** (924-3363). 7/15–16: *A Streetcar Named Desire; The Men.* 7/17–18: *Stavisky; Borsalino.* 7/19: *Andrei Rublev.* 7/20–21: *Anatomy of a Murder; Jagged Edge.*
10. **ART GREENWICH TWIN—Greenwich Ave. at 12th St.** (929-3350). #1—*Dragnet.* #2—*Innerspace.*
11. **QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*Prick Up Your Ears.* #2—*My Life as a Dog.* #3—*Devil in the Flesh.* #4—Through 7/16: *Hollywood Shuffle.* Beg. 7/17: *Summer Night.*

14th–41st Streets

20. **23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—Through 7/16: *Benji the Hunted.* Opening 7/17: *Snow White and the Seven Dwarfs.* #2—*Spaceballs.* #3—*Innerspace.*
21. **GRAMERCY—23rd St. at Lexington Ave.** (475-1660). *The Witches of Eastwick.*
22. **BAY CINEMA—Second Ave. at 31st St.** (679-0160). *Adventures in Babysitting.*
24. **LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave.** (532-5544). #1—*Beverly Hills Cop II.* #2—Through 7/16: *The Untouchables.* Opening 7/17: *Jaws The Revenge.* #3—*The Untouchables.*
25. **34TH STREET EAST—34th St. at Second Ave.** (683-0255). *Roxanne.*

42nd–60th Streets

30. **WARNER—Seventh Ave. bet. 42nd–43rd Sts.** (764-6760). Through 7/16: *Dragnet.* Opening 7/17: *RoboCop.*
31. **NATIONAL TWIN—Broadway bet. 43rd–44th Sts.** (869-0950). #1—*Predator.* #2—*Full Metal Jacket.*
32. **LOEWS ASTOR PLAZA—44th St. west of Broadway** (869-8340). *Beverly Hills Cop II.*
33. **CRITERION CENTER—Broadway bet. 44th–45th Sts.** (354-0900). #1—*The Witches of Eastwick.* #2—*Innerspace.* #3—*Revenge of the Nerds II: Nerds in Paradise.* #4—*The Believers.* #5—*Hollywood Shuffle.* #6—*The Squeeze.*
34. **EMBASSY 1—Broadway bet. 46th–47th Sts.** (757-2408). *The Untouchables.*
35. **MOVIELAND—Broadway at 47th St.** (757-8320). Through 7/16: *Revenge of the Nerds II: Nerds in Paradise.* Opening 7/17: *Jaws The Revenge.*
36. **EMBASSY 2—Seventh Ave. bet. 47th–48th Sts.** (730-7262). *Adventures in Babysitting.* **EMBASSY 3—***The Untouchables.* **EMBASSY 4—***Benji the Hunted.*
37. **CINE—Seventh Ave. bet. 47th–48th Sts.** (398-1720). #1—Through 7/16: *Lethal Weapon.* Opening 7/17: *Snow White and the Seven Dwarfs.* #2—Through 7/16: *Harry and the Hendersons.* Beg. 7/17 (tent.): *The Believers.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). Through 7/16: *Benji the Hunted.* Opening 7/17: *Snow White and the Seven Dwarfs.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *Roxanne.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). Through 7/16: *Benji the Hunted.* Opening 7/17: *Snow White and the Seven Dwarfs.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). *Withnail and I.* **CARNEGIE SCREENING ROOM**—(757-2131). Through 7/16: *Sleepwalk.* Opening 7/17: *Ping Pong.*

44. SUTTON—57th St. east of Third Ave. (759-1411). *Innerspace.*

45. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). Through 7/16: *Devil in the Flesh.* Opening 7/17: *Eat the Peach.*

46. NEW CARNEGIE—57th St. east of Broadway (582-4582). *Dragnet.*

47. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Revenge of the Nerds II: Nerds in Paradise.*

48. PLAZA—58th St. east of Madison Ave. (355-3320). *The Believers.*

49. PARIS—58th St. west of Fifth Ave. (688-2013). *Jean de Florette.*

50. D. W. GRIFFITH—59th St. west of Second Ave. (759-4630). Through 7/16: *Personal Services.* Opening 7/17: *RoboCop.*

51. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). *Full Metal Jacket.*

52. BARONET—Third Ave. at 59th St. (355-1663). *Adventures in Babysitting.* **CORONET**—*Roxanne.*

53. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *The Witches of Eastwick.*

54. CINEMA I—Third Ave. at 60th St. (753-6022). Through 7/14: *Straight to Hell.* Opening 7/15: *Good Morning, Babylon.* **CINEMA II**—(753-0774). Through 7/16: *Summer Night.* Opening 7/17: *Rita, Sue and Bob Too.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*Dragnet.* #2—(832-2720). *The Squeeze.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *The Witches of Eastwick.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—Through 7/16: *Beverly Hills Cop II.* Opening 7/17: *Jaws The Revenge.* #2—*The Untouchables.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *The Whistle Blower.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *Spaceballs.*

65. UA EAST—First Ave. at 85th St. (249-5100). *Dragnet.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Predator.* #2—*Full Metal Jacket.*

67. LOEWS ORPHEUM—86th St. at Third Ave. (289-4607). #1—*Beverly Hills Cop II.* #2—Through 7/16: *The Believers.* Opening 7/17: *RoboCop.*

68. CINEPLEX ODEON 86TH STREET TWIN—86th St. at Lexington Ave. (289-8900). #1—*The Untouchables.* #2—*Innerspace.*

69. COSMO—116th St. nr. Lexington Ave. (534-0330). Through 7/16: *Dragnet.* Opening 7/17: *Jaws The Revenge.*

61st Street and Above, West Side

70. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *Spaceballs.*

71. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*My Life as a Dog.* #2—*Rosa Luxemburg.* #3—Through 7/16: *Prick Up Your Ears.* Opening 7/17: *La Gran Fiesta.*

2. CINEMA STUDIO—Broadway at 66th St. (877-4040). #1—*Full Metal Jacket.* #2—*Tampopo.*

3. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). Through 8/8: "Three Beauties: Jean Harlow, Vivien Leigh, Marilyn Monroe." Through 7/22: Vivien Leigh. 7/14–15: *A Yank at Oxford; Dark Journey.* 7/16–18: *Caesar and Cleopatra; Fire Over England.* 7/19–20: *Storm in a Teacup; Sidewalks of London.* 7/21–22: *Ship of Fools.*

84. EMBASSY 72ND STREET TWIN—Broadway at 72nd St. (724-6745). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—*Adventures in Babysitting.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*The Witches of Eastwick.* #2—*Dragnet.* #3—*Innerspace.* #4—*The Squeeze.* #5—Through 7/16: *Beverly Hills Cop II.* Opening 7/17: *Jaws The Revenge.* #6—*The Untouchables.*

87. METRO—Broadway bet. 99th–100th Sts. (222-1200). #1—Through 7/16: *River's Edge.* Beg. 7/17: *Prick Up Your Ears.* #2—*Hollywood Shuffle.*

89. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds. (222-8900). #1—*The Untouchables.* #2—*Predator.* #3—*The Believers.* #4—*Beverly Hills Cop II.* #5—*The Witches of Eastwick.*

90. NOVA—Broadway nr. 147th St. (862-5728). Through 7/16: *The Believers.* Opening 7/17: *Jaws The Revenge.*

91. COLISEUM TWIN—Broadway at 181st St. (927-7200). #1—Through 7/16: *Benji the Hunted.* Opening 7/17: *Jaws The Revenge.* #2—*Predator.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. (769-5200). **Naturemax Theater:** $3.25; senior citizens $3; children $1.50: *Grand Canyon—The Hidden Secrets; Chronos.* Daily screenings; call for schedule.

ASIA SOCIETY—Park Ave. at 70th St. (517-2742). $6; students and senior citizens $5. Through 7/30: "Childhood's End: The Films of Hou Hsiao-hsien." 7/16 at 3: *A Time to Live and a Time to Die* (Taiwan, 1985); at 7: *A Summer at Grandpa's* (Taiwan, 1984).

FILMS CHARAS—El Bohio Community and Cultural Center, 605 E. 9th St. (982-0627). $2.50. 7/21 at 8: *What Have I Done to Deserve This?* (Spain, 1984), dir. Pedro Almodóvar, and *Who Do You Think You Are?* (1987), by Mary de Filippo.

FRENCH INSTITUTE—22 E. 60th St. (355-6100). $3.50; students and senior citizens $2.50; Tue.–Wed. at 12:30, 3:15, 6, and 8:45. 7/14–15: *Les Bijoutiers du clair de lune* (France, 1958), dir. Roger Vadim, with Brigitte Bardot. 7/21–22: *Tangos, l'éxil de Gardel* (France-Argentina, 1985), dir. Fernando Solanas.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. (860-1777). Free with museum admission. Through 9/6: Tue. noon–8, Wed.–Fri. noon–5, Sat.–Sun. 11 a.m.–6, continuous: "Video Art in the Federal Republic of Germany Since 1976": Twenty-three tapes by contemporary video artists working in West Germany.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888; -1889). Free with museum admission. National Jewish Archive of Broadcasting: 7/19 at 12:30, 1:30, and 2:30: "David and Jonathan," from *Frontiers of Faith* (NBC, 1955), and "Land of Our Fathers," from *Eternal Light* (NBC, 1954).

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (570-3949). $4; series tickets available. "Summer Films." "Ingrid Bergman": 7/15 at 8: *Gaslight* (1942), dir. Thorold Dickinson, with Bergman, Joseph Cotten, and Angela Lansbury. "Woody Allen": 7/16 at 8: *Manhattan* (1978), dir. Allen, with Allen, Diane Keaton, Meryl Streep, and Mariel Hemingway. "Getting Away From It All": 7/17 at 8: *That Night in Rio* (1941), dir. Irving Cummings, with Alice Faye, Carmen Miranda, and Cesar Romero. "A Special Sleuth: Miss Marple": 7/18 at 8: *Murder, She Said* (Great Britain, 1962), dir. George Pollock, with Margaret Rutherford. "The Great American Novel": 7/21 at 8: *From Here to Eternity* (1953), dir. Fred Zinnemann, with Burt Lancaster, Frank Sinatra, and Deborah Kerr.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Free with museum admission: Wed.–Sat. noon–5, Tue. noon–8: Through 8/1: "Columbia Pictures Television: The Studio and the Creative Process." Through 7/23: Tue.–Sat. at 12:30 and 2:45, Tue. at 5:30: *Peter Pan* (1960), with Mary Martin.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. **Video Gallery:** Through 9/15: "Selections From the Video Study Collection: 1968–87": Thu.–Tue. at noon, 2, and 4, Thu. at 6. **Titus Theater 1:** "Paramount Pictures: 75 Years." 7/16 at 2:30 and 6: *Street of Chance* (1930), dir. John Cromwell, with William Powell, Kay Francis, and Jean Arthur. 7/17 at 2:30: *The Blue Angel* (1930), dir. Josef von Sternberg, with Marlene Deitrich and Emil Jannings; at 6: *Paramount on Parade* (1930, sequences missing), dir. Dorothy Arzner, Ernst Lubitsch, and others, with Clara Bow, Maurice Chevalier, and William Powell. 7/18 at 2: (See 7/17 at 6); at 5: *Animal Crackers* (1930), dir. Victor Heerman, with the Marx Brothers. 7/19 at 2: (See 7/18 at 5); at 5: (See 7/17 at 2:30). 7/20 at 2:30 and 6: *The Right to Love* (1930), dir. Richard Wallace, with Ruth Chatterton and Paul Lukas. 7/21 at 2:30 and 6: *The Marriage Playground* (1929), dir. Lothar Mendes, with Mary Brian and Fredric March. **Titus Theater 2:** "Berlinart: 20 Films." 7/16 at 6:30, 7/18 at 4: *1 Berlin-Harlem* (1974), dir. Lothar Lambert and Wolfram Zobus, with Lambert and Rainer Werner Fassbinder.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $5; senior citizens (Sun.–Thu.) $3; under 16, $2.50. 7/15–16 at 8: *A Woman Is a Woman* (France, 1961), dir. Jean-Luc Godard, with Anna Karina and Jean-Paul Belmondo; at 9:45: *The Toxic Avenger* (1985), dir. Michael Herz and Samuel Weil. 7/17–18 at 8, 7/19 at 5 and 7, 7/20 at 8: *Gospel According to Vic* (Scotland, 1986), dir. Charles Gormley, with Tom Conti and Helen Mirren; 7/17–18 at 10, 7/19 at 9, 7/20 at 10: *Blue Velvet* (1986), dir. David Lynch, with Isabella Rossellini and Dennis Hopper. 7/21 at 8: *Stalker* (U.S.S.R., 1979), dir. Andrei Tarkovsky.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Free with museum admission: Through 7/15: Tue.–Sun. at 2:30: *The Jackie Robinson Story* (1950), dir. Alfred E. Green, with Robinson and Ruby Dee. 7/19 at 2 ($2; children $1): *Dragonwyck* (1946), dir. Joseph L. Mankiewicz, with Gene Tierney and Vincent Price.

PUBLIC THEATER—425 Lafayette St. (598-7171). $5; senior citizens and students $4. Through 8/6: "Mostly Operetta." 7/14–16 at 6: *Rio Rita* (1929), dir. Luther Reed, with Bebe Daniels and John Boles; at 8: *Bitter Sweet* (1940), dir. W. S. Van Dyke II, with Jeanette MacDonald and Nelson Eddy; at 10: *New Moon* (1930), dir. Jack Conway, with Grace Moore and Lawrence Tibbett. 7/17–19 at 6: *Show Boat* (1936), dir. James Whale, with Irene Dunne, Allan Jones, Helen Morgan, and Paul Robeson; at 8: *The Great Waltz* (1938), dir. Julien Duvivier, with Luise Rainer and Fernand Gravey; at 10: *The Congress Dances* (Germany, 1932), dir. Erik Charell, with Lilian Harvey and Willy Fritsch; 7/18–19 at 4: *The Chocolate Soldier* (1941), dir. Roy Del Ruth, with Nelson Eddy and Risë Stevens. 7/21–23 at 6: *Les Trois Valses* (France, 1938), dir. Ludwig Berger, with Pierre Fresnay and Yvonne Printemps; at 8: *Maytime* (1937), dir. Robert Z. Leonard, with Jeanette MacDonald and Nelson Eddy; at 10:15: *Balalaika* (1939), dir. Reinhold Schunzel, with Nelson Eddy and Ilona Massey. "Public Service" (free): Sat.–Sun. at 2: *Memories of Duke* (1980), by Gary Keys.

QUEENS COLLEGE—Kiely Hall, Room 170, L. I. Expwy. and Kissena Blvd., Flushing, Queens (718-520-7303). Free. Through 8/5: "Humor International." 7/15 at 1:30: *Modern Times* (1936), dir. and with Charles Chaplin.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow-Corona Park, Queens (718-592-2405). Free with museum admission. Through 7/25: "Masters of Silent Comedy." 7/18 at 2: *The Freshman* (1925), dir. Sam Taylor and Fred Newmeyer, with Harold Lloyd.

CATHEDRAL OF ST. JOHN THE DIVINE—Amsterdam Ave. at 112th St. (316-7563). $5. Through 9/2: "Silent Film Classics"; live piano accompaniment. 7/15 at 8: *The King of Kings* (1927), dir. Cecil B. DeMille.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES—75 Stuyvesant Pl., S.I. (718-727-1135). $2. 7/19 at 1:30: *The Last Testament of Dr. Mabuse* (Germany, 1932), dir. Fritz Lang.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-0537). Free with museum admission. 7/14–8/2: "Film and Video on Art." 7/14 at 1:30, 7/15–16 at 11:30 a.m.: Video Program 1: *The Wyeths: A Father and His Family* (WETA, 1986), by David Grubin, *Museum Open House With Marcel Duchamp* (1964), by Allen Hinderstein with Russell Connor, and *Louise Bourgeois* (1987), by Paul Tschinkel; 7/14 at 4:30, 7/15–16 at 2:30: Video Program 2: *American Art '85: A View From the Whitney* (1985), by Russell Connor, *Eric*

Fischl (1985), *Chuck Close: Handmade Paper Editions* (1983), by Don Freel with Joe Wilfer, *Who Is Red Grooms?* (WHYY, 1985), by David A. Othmer, and *California Draftsmen: Joseph Goldyne* (1984), by Daniel Drasin and Paul Cummings. 7/17–18 at 11:30 a.m., 7/19 at 12:30: Video Program 3: *American Art '85: A View From the Whitney* (1985), by Russell Connor, *The California Draftsmen: Robert Arneson and Nathan Oliveira* (1984), by Daniel Drasin and Paul Cummings, *Arts on the Line* (1986), *Ed Love on Fire* (WETA, 1986), by Jeffrey Bieber, *Taking Up Space: Socrates Sculpture Park* (1986), by Martha Ezell, and *Artists Call: Procession for Peace* (1984), by Tom Halsall; 7/17–18 at 2:30, 7/19 at 3:30: Video Program 4: *State of the Art* (Great Britain, 1986, Channel 4), by Geoff Dunlop, and *Optical Painting* (1986), by Paul Tschinkel. 7/21 at 1:30, 7/22–25 at 11:30 a.m., 7/26 at 12:30: Film Program 1: *Red Grooms: Sunflower in a Hot House* (1986), by Thomas L. Neff, *Hippodrome Hardware* (1973), by Red Grooms and Mimi Gross, *Shoot the Moon* (1962), by Red Grooms and Mimi Gross with Rudy Burckhardt, and *Little Red Riding Hood* (1978), by Red Grooms; 7/21 at 4:30, 7/22–25 at 2:30, 7/26 at 3:30: *Andy Warhol* (1973), by Lana Jokel, *James Rosenquist: Paintings 1961–1985* (1986), by Erwin Leiser, and *Sun Tunnels* (1978), by Nancy Holt.

YM & YWHA—92nd St. branch, 1395 Lexington Ave. (427-6000; Y-Charge: 996-1100). $8. "The Seven Deadly Sins Film Festival"; moderated by Dr. Sybil DelGaudio. 7/15 at 8: "Anger": *Fury* (1936), dir. Fritz Lang, with Spencer Tracy and Sylvia Sidney. 7/16 at 8: "The Grand Finale": *Bedazzled* (1967), dir. Stanley Donen, with Peter Cook and Dudley Moore.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—*Innerspace.* #3—*Predator.*

101. AMERICAN—East Ave. at Metropolitan Ave. (828-3322). #1—*Spaceballs.* #2—*Adventures in Babysitting.* #3—*The Witches of Eastwick.* #4—Through 7/16: *Beverly Hills Cop II.* Beg. 7/17: *Jaws The Revenge.*

102. CITY—2081 Bartow Ave., in Co-op City (379-4998). #1—*The Untouchables.* #2—*Revenge of the Nerds II: Nerds in Paradise.*

103. DALE—W. 231st St. at Broadway (884-5300). #1—*Adventures in Babysitting.* #2—*Innerspace.*

104. DOVER—Boston Rd. at E. 174th St. (542-3511). Through 7/16: *Beverly Hills Cop II.* Beg. 7/17: *Jaws The Revenge.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*The Witches of Eastwick.* #2—*Revenge of the Nerds II: Nerds in Paradise.* #3—*Adventures in Babysitting.* #4—*Beverly Hills Cop II.*

107. KENT—E. 167th St. nr. Grand Concourse (538-4000). Through 7/16: *The Believers.* Beg. 7/17: *Jaws The Revenge.*

108. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Dragnet.* #2—*The Untouchables.* #3—*The Believers.* #4—*Beverly Hills Cop II.*

109. PALACE—Unionport Rd. at E. Tremont Ave. (829-3900). #1—*Innerspace.* #2—Through 7/16: *The Untouchables; Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.* #3—*Full Metal Jacket.* #4—Through 7/16: *Predator.* Beg. 7/17: *Revenge of the Nerds II: Nerds in Paradise.*

110. RIVERDALE—Riverdale Ave. at 259th St. (884-9514). #1—*Innerspace.* #2—*Spaceballs.*

111. VALENTINE—E. Fordham Rd. at Valentine Ave. (584-9583). #1—*Full Metal Jacket.* #2—*Revenge of the Nerds II: Nerds in Paradise.* #3—*Predator.*

112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*Adventures in Babysitting.* #2—*Predator.* #3—*Beverly Hills Cop II.* #4—*Spaceballs.* #5—*Innerspace.* #6—*The Witches of Eastwick.* #7—Through 7/16: *The Believers; Roxanne; Benji the Hunted.* Beg. 7/17: *RoboCop.* #8—*The Untouchables.* #9—*Dragnet.* #10—*The Squeeze.* #11—*Full Metal Jacket.* #12—*Revenge of the Nerds II: Nerds in Paradise.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Adventures in Babysitting.* #2—*The Squeeze.* #3—*The Untouchables.* #4—*Full Metal Jacket.* #5—*Dragnet.* #6—*Roxanne.* #7—Through 7/16: *Harry and the Hendersons; The Believers.* Beg. 7/17: *RoboCop.*

201. AVENUE U—Ave. U at E. 16th St. (645-3800). Through 7/16: *Sweet Lorraine.*

202. BENSON—86th St. at 20th Ave. (372-1617). #1—*Spaceballs.* #2—Through 7/16: *Adventures in Babysitting.* Beg. 7/17: *RoboCop.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*Full Metal Jacket.* #2—*Spaceballs.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Adventures in Babysitting.* #2—*The Witches of Eastwick.* #3—*The Untouchables.* #4—Beg. 7/17: *Snow White and the Seven Dwarfs.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Adventures in Babysitting.* #2—*Innerspace.*

207. COLISEUM—Fourth Ave. at 52nd St. (492-7707). #1—*The Witches of Eastwick.* #2—*Revenge of the Nerds II: Nerds in Paradise.* #3—*The Untouchables.* #4—*Innerspace.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—Through 7/16: *Beverly Hills Cop II.* Beg. 7/17: *Jaws The Revenge.* #2—*The Untouchables.*

209. DUFFIELD—Duffield St. at Fulton St. (624-3591). #1—*Predator.* #2—*The Witches of Eastwick.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Innerspace.* #2—*Spaceballs.* #3—*The Witches of Eastwick.* #4—*Beverly Hills Cop II.* #5—Through 7/16: *Benji the Hunted.* Beg. 7/17: *Jaws The Revenge.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Beverly Hills Cop II.* #2—Through 7/16: *Predator.* Beg. 7/17: *Jaws The Revenge.* #3—*The Believers.* #4—*Benji the Hunted.*

212. KENT—Coney Island Ave. nr. Ave. H (338-3371). #1—*Spaceballs.* #2—*Innerspace.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*Roxanne.* #2—*Predator.* #3—*Spaceballs.* #4—*Full Metal Jacket.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—Through 7/16: *Adventures in Babysitting.* Beg. 7/17: *RoboCop.* #2—*The Untouchables.* #3—*The Squeeze.* #4—*Revenge of the Nerds II: Nerds in Paradise.* #5—*The Witches of Eastwick.*

215. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K (763-3000). #1—*Beverly Hills Cop II.* #2—*Dragnet.*

216. LOEWS METROPOLITAN—Fulton St. at Jay St. (875-4024). #1—*The Believers.* #2—*Dragnet.* #3—*The Untouchables.* #4—*Beverly Hills Cop II.*

217. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*The Untouchables.* #2—*Beverly Hills Cop II.* #3—*Benji the Hunted.*

218. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Full Metal Jacket.* #2—*Dragnet.* #3—*Predator.* #4—*The Witches of Eastwick.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*The Witches of Eastwick.* #2—*Adventures in Babysitting.* #3—*Revenge of the Nerds II: Nerds in Paradise.* #4—*Spaceballs.* #5—*Dragnet.* #6—*The Squeeze.* #7—*Innerspace.* #8—*The Untouchables.* #9—*Roxanne.*

220. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*Full Metal Jacket.* #2—*The Squeeze.* #3—*Spaceballs.* #4—*Innerspace.* #5—Through 7/16: *The Witches of Eastwick; Benji the Hunted.* Beg. 7/17: *RoboCop.* #6—Through 7/16: *Adventures in Babysitting.* Beg. 7/17: *Jaws The Revenge.*

221. PLAZA—Flatbush Ave. nr. Eighth Ave. (636-0170). #1—*Dragnet.* #2—Program unavailable.

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—Through 7/16: *Beverly Hills Cop II.* Beg. 7/17: *Jaws The Revenge.* #3—*Innerspace.* #4—*Predator.* #5—Through 7/16: *The Witches of Eastwick.* Beg. 7/17: *RoboCop.*

223. WALKER—18th Ave. at 64th St. (232-4500). #1—*Innerspace.* #2—*Roxanne; Benji the Hunted.* #3—*The Squeeze.* #4—*Revenge of the Nerds II: Nerds in Paradise.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Adventures in Babysitting.* #2—*The Witches of Eastwick.* #3—*Predator.* #4—*Revenge of the Nerds II: Nerds in Paradise.* #5—*Innerspace.* #6—*Beverly Hills Cop II.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*The Untouchables.* #2—*The Witches of Eastwick.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*Full Metal Jacket.* #2—*Dragnet.* #3—*Roxanne.* #4—*Spaceballs.*

303. CORONA—PLAZA—(639-7722). *The Squeeze; Angel Heart.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Spaceballs.* #2—Through 7/16: *Predator.* Beg. 7/17: *RoboCop.* #3—*Innerspace.* #4—*Full Metal Jacket.* #5—*Adventures in Babysitting.* #6—*Revenge of the Nerds II: Nerds in Paradise.* #7—*The Squeeze.* #8—Beg. 7/17: *Jaws The Revenge; Snow White and the Seven Dwarfs.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Spaceballs.* #2—*Beverly Hills Cop II.* #3—*Benji the Hunted.*

306. FLUSHING—UA QUARTET—(359-6777). #1—*Innerspace.* #2—*Revenge of the Nerds II: Nerds in Paradise.* #3—*Predator.* #4—*Adventures in Babysitting.*

307. FLUSHING—UTOPIA—(454-2323). #1—*The Untouchables.* #2—*Roxanne.*

308. FOREST HILLS—CINEMART—(261-2244). #1—Through 7/16: *Sweet Lorraine.* #2—Through 7/16: *Harry and the Hendersons.*

309. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Roxanne.* #2—*Adventures in Babysitting.* #3—*Full Metal Jacket.*

310. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Innerspace.* #2—*The Squeeze.*

311. FOREST HILLS—LOEWS TRYLON—(459-8944). *The Untouchables.*

312. FOREST HILLS—MIDWAY—(261-8572). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—*The Witches of Eastwick.* #3—*Dragnet.* #4—*Predator.*

313. FRESH MEADOWS—CINEMA CITY—(357-9100). #1—Through 7/16: *Roxanne.* Beg. 7/17: *Jaws The Revenge.* #2—Through 7/16: *Spaceballs.* Beg. 7/17: *RoboCop.* #3—*Adventures in Babysitting.* #4—*Revenge of the Nerds II: Nerds in Paradise.* #5—*Innerspace.* #6—Beg. 7/17: *Snow White and the Seven Dwarfs.*

314. FRESH MEADOWS—MEADOWS—(454-6800). #1—*Beverly Hills Cop II.* #2—*Dragnet.*

315. JACKSON HEIGHTS—COLONY—(478-6777). #1—*The Untouchables.* #2—Through 7/16: *The Witches of Eastwick.* Beg. 7/17: *Jaws The Revenge.*

316. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Innerspace.* #2—Through 7/16: *Dragnet.* Beg. 7/17: *RoboCop.* #3—*Predator.*

317. KEW GARDENS HILLS—MAIN STREET—(268-3636). #1—Through 7/16: *Beverly Hills Cop II.* Beg. 7/17: *Jaws The Revenge.* #2—*Spaceballs.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—*The Witches of Eastwick.* #3—*Beverly Hills Cop II.*

319. QUEENS VILLAGE—COMMUNITY—(464-7164). #1—Beg. 7/17: *Jaws The Revenge.* #2—Beg. 7/17: *RoboCop.*

321. ROCKAWAY PARK—SURFSIDE—(945-4632). #1—Through 7/16: *The Untouchables; Benji the Hunted.* Beg. 7/17: *RoboCop.* #2—*Spaceballs.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*Dragnet.* #2—Through 7/16: *Adventures in Babysitting.* Beg. 7/17: *Jaws The Revenge.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—Through 7/16: *Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.* #2—Through 7/16: *Beverly Hills Cop II.*

401. NEW DORP—HYLAN—(351-6601). #1—*Roxanne.* #2—*The Untouchables.*

402. NEW DORP—LANE—(351-2110). Through 7/16: *Spaceballs.* Beg. 7/17: *RoboCop.*

403. NEW DORP—RAE—(979-0444). #1—Through 7/16 (tent.): *Predator.* #2—Through 7/16 (tent.): *The Secret of My Success.*

404. NEW DORP—FOX PLAZA—(987-6800). #1—*Dragnet.* #2—*Adventures in Babysitting.*

405. NEW SPRINGVILLE—ISLAND—(761-6666). #1—*Beverly Hills Cop II.* #2—*The Witches of Eastwick.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Full Metal Jacket.* #2—*Revenge of the Nerds II: Nerds in Paradise.* #3—*Innerspace.* #4 and #5—*Adventures in Babysitting.* #6—*Spaceballs.* #7—*Dragnet.* #8—*Roxanne.* #9—*The Untouchables.* #10—Program unavailable.

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—Through 7/16: *Sweet Lorraine; Benji the Hunted.* Beg. 7/17: *RoboCop.* #2—*Roxanne.*

501. BELLMORE—MOVIES—(783-7200). Through 7/16: *Sweet Lorraine.* Beg. 7/17 (tent.): *Dragnet.*

502. BETHPAGE—MID-ISLAND—(796-7500). Through 7/16: *Predator.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—*Innerspace.* #3—*The Witches of Eastwick.* #4—*Roxanne.*

504. FRANKLIN SQUARE—FRANLKIN—(775-3257). #1—*Spaceballs.* #2—*The Squeeze.* #3—*Adventures in Babysitting.* #4—*Dragnet; Benji the Hunted.* #5—Beg. 7/17: *Snow White and the Seven Dwarfs.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*Spaceballs.* #2—*Revenge of the Nerds II: Nerds in Paradise.* #3—*The Untouchables.* #4—*Full Metal Jacket.* #5—*Beverly Hills Cop II.* #6—*The Squeeze.* #7—*Adventures in Babysitting.* #8—*The Witches of Eastwick.*

506. GREAT NECK—SQUIRE—(466-2020). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—*The Witches of Eastwick.* #3—Through 7/16: *Dragnet.* Beg. 7/17: *Jaws The Revenge.*

507. HEWLETT—HEWLETT—(791-6768). Through 7/16: *Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

508. HICKSVILLE—HICKSVILLE—(931-0749). #1—Through 7/16: *Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.* #2—*Adventures in Babysitting.*

509. HICKSVILLE—MID-PLAZA—(433-2400). #1—Through 7/16: *Beverly Hills Cop II.* Beg. 7/17: *Jaws The Revenge.* #2—*Spaceballs.* #3—*Dragnet.* #4—*Innerspace.* #5—*The Untouchables.* #6—*Revenge of the Nerds II: Nerds in Paradise.* #7—Beg. 7/17: *RoboCop.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*Dragnet.* #2—*The Untouchables.* #3—*Adventures in Babysitting.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—Through 7/16: *Predator.* Beg. 7/17 (tent.): *Beverly Hills Cop II.* #2—Through 7/16: *Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

512. LEVITTOWN—LOEWS NASSAU—(731-5400). #1—*The Squeeze.* #2—*Spaceballs.* #3—*Adventures in Babysitting.* #4—*The Untouchables.* #5—*Beverly Hills Cop II.* #6—*Dragnet.*

513. LONG BEACH—PARK AVENUE—(432-0576). Through 7/16: *Predator.* Beg. 7/17: *Jaws The Revenge.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Full Metal Jacket.* #2—*Revenge of the Nerds II: Nerds in Paradise.* #3—*The Squeeze.* #4—Through 7/16: *Roxanne.* Beg. 7/17: *RoboCop.*

515. MALVERNE—TWIN—(599-6966). #1—Through 7/16: *Predator.* Beg. 7/17 (tent.): *Jaws The Revenge.* #2—Through 7/16: *Sweet Lorraine.* Beg. 7/17 (tent.): *The Untouchables.*

516. MANHASSET—MANHASSET—(627-7887). #1—*The Untouchables.* #2—*The Squeeze.* #3—*Adventures in Babysitting.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Innerspace.* #2—*Adventures in Babysitting.* #3—*Spaceballs.* #4—*The Squeeze.* #5—*The Witches of Eastwick.* #6—*Revenge of the Nerds II: Nerds in Paradise.* #7—Through 7/16: *Beverly Hills Cop II; Benji the Hunted.* Beg. 7/17: *Jaws The Revenge.* #8—Through 7/16: *The Untouchables.* Beg. 7/17: *Snow White and the Seven Dwarfs.* #9—*Dragnet.*

518. MASSAPEQUA—PEQUA—(799-6464). *Full Metal Jacket.*

519. MERRICK—TWIN—(546-1270). #1—*Dragnet.* #2—*Revenge of the Nerds II: Nerds in Paradise.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*Roxanne.* #2—*Innerspace.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—Through 7/16: *Predator.* #2—Through 7/16: *The Believers.*

523. PORT WASHINGTON—MOVIES—(944-6200). #1—*Innerspace.* #2—*The Witches of Eastwick.* #3—*Spaceballs.* #4—*Full Metal Jacket.* #5—*Revenge of the Nerds II: Nerds in Paradise.*

524. ROCKVILLE CENTRE—FANTASY—(764-8000). *Beverly Hills Cop II.*

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*The Witches of Eastwick.* #2—*Spaceballs.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Roxanne.* #2—Through 7/16: *Personal Services.* Beg. 7/17: *RoboCop.*

527. SYOSSET—SYOSSET—(921-5810). #1—*The Squeeze.* #2—*Roxanne.* #3—*Full Metal Jacket.*

528. SYOSSET—UA CINEMA 150—(364-0700). *The Witches of Eastwick.*

529. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*Predator.* #2—*The Squeeze.* #3—*Revenge of the Nerds II: Nerds in Paradise.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Adventures in Babysitting.* #2—Through 7/16: *The Believers.* Beg. 7/17: *RoboCop.* #3—*Beverly Hills Cop II; Harry and the Hendersons.* #4—*Beverly Hills Cop II.* #5—*The Untouchables.* #6—*The Untouchables.* #7—*Spaceballs.* #8—*Innerspace.* #9—*The Witches of Eastwick.* #10—*Dragnet.* #11—*Full Metal Jacket.* #12—*Roxanne.*

531. WANTAGH—WANTAGH—(781-6969). Through 7/16: *Lethal Weapon.* Beg. 7/17: *Harry and the Hendersons.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—Through 7/16: *Innerspace.* Beg. 7/17: *Jaws The Revenge.* #2—*Dragnet.* #3—*Revenge of the Nerds II: Nerds in Paradise.*

533. WESTBURY—WESTBURY—(333-1911). Program unavailable.

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Roxanne.* #2—*Innerspace.* #3—*Revenge of the Nerds II: Nerds in Paradise.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*Beverly Hills Cop II.* #2—*Adventures in Babysitting.* #3—*Dragnet.*

602. BAY SHORE—CINEMA—(665-1722). *Full Metal Jacket.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Spaceballs.* #2—*The Witches of Eastwick.*

604. BAY SHORE—SUNRISE DRIVE-IN—(665-1111). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—*The Squeeze.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Innerspace.* #2—*The Witches of Eastwick.* #3—*Roxanne; Benji the Hunted.* #4—*Adventures in Babysitting.* #5—*Beverly Hills Cop II.* #6—*Spaceballs.* #7—*The Untouchables.* #8—*Dragnet.* #9—Through 7/16: *Predator.* Beg. 7/17: *RoboCop.* #10—*Full Metal Jacket.* #11—*The Squeeze.* #12—*Revenge of the Nerds II: Nerds in Paradise.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*Full Metal Jacket.* #2—*Beverly Hills Cop II.* #3—*Adventures in Babysitting.* #4—*Revenge of the Nerds II: Nerds in Paradise.* #5—*The Untouchables.* #6—*Revenge of the Nerds II: Nerds in Paradise; The Chipmunk Adventure.* #7—Through 7/16: *Predator.* Beg. 7/17: *RoboCop.* #8—*Innerspace.* #9—*The Witches of Eastwick.* #10—*Dragnet.* #11—*Roxanne.* #12—*Spaceballs.*

609. COMMACK—CINEPLEX ODEON—(499-4545). #1—Through 7/16: *Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.* #2—*The Squeeze.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—*Spaceballs.* #3—*The Squeeze.* #4—*Adventures in Babysitting.* #5—*Innerspace.* #6—*The Untouchables.* #7—*Roxanne.* #8—*The Witches of Eastwick.*

611. CORAM—PINE—(698-6442). #1—*The Untouchables.* #2—*Revenge of the Nerds II: Nerds in Paradise.* #3—Through 7/16: *Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.* #4—*Predator.* #5—*Dragnet.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*Full Metal Jacket.* #2—*Spaceballs.* #3—*Revenge of the Nerds II: Nerds in Paradise.* #4—*The Witches of Eastwick.* #5—*Roxanne.*

613. ELWOOD—ELWOOD—(499-7800). #1—*Dragnet.* #2—Through 7/16: *Beverly Hills Cop II.* Beg. 7/17: *Jaws The Revenge.*

614. FIRE ISLAND—COMMUNITY—(583-5184). 7/15–16: *Ménage.* 7/17–18: *Radio Days.*

615. GREENPORT—GREENPORT—(477-0500). Through 7/16: *Beverly Hills Cop II.* Beg. 7/17 (tent.): *The Untouchables.*

616. HUNTINGTON—SHORE—(421-5200). #1—*Spaceballs.* #2—*Innerspace.* #3—Through 7/16: *Roxanne.* Beg. 7/17: *RoboCop.* #4—Through 7/16: *Dragnet.* Beg. 7/17: *Jaws The Revenge.*

617. HUNTINGTON STATION—WHITMAN—(423-1300). *The Untouchables.*

618. ISLIP—ISLIP—(581-5200). #1—Through 7/16: *Dragnet.* Beg. 7/17: *Jaws The Revenge.* #2—*Adventures in Babysitting.* #3—*Revenge of the Nerds II: Nerds in Paradise.*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). *Revenge of the Nerds II: Nerds in Paradise.*

620. LINDENHURST—LINDENHURST—(888-5400). Through 7/16: *Harry and the Hendersons.* Beg. 7/17: *The Believers.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*Spaceballs.* #2—Through 7/16: *The Untouchables.* Beg. 7/17: *Jaws The Revenge.* #3—*The Squeeze.* #4—*Innerspace.* #5—*Adventures in Babysitting.* #6—*Revenge of the Nerds II: Nerds in Paradise.* #7—Beg. 7/17: *Snow White and the Seven Dwarfs.*

622. MONTAUK—THE MOVIES—(668-2393). Through 7/16: *Beverly Hills Cop II.*

623. NORTHPORT—NORTHPORT—(261-8600). Through 7/16: *Ishtar.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*Predator.* #2—*Roxanne.* #3—*Beverly Hills Cop II.* #4—*Benji the Hunted.* #5—*Spaceballs.* #6—*The Witches of Eastwick.* #7—*Dragnet.* #8—*Innerspace.* #9—*Adventures in Babysitting.* #10—*The Squeeze.* #11—*Revenge of the Nerds II: Nerds in Paradise.* #12—*Full Metal Jacket.* #13—*The Untouchables.*

626. PATCHOGUE—TRIPLEX—(475-0601). #1—Through 7/16: *Harry and the Hendersons.* #2—Through 7/16: *The Secret of My Success.* #3—Through 7/16: *River's Edge.*

627. PORT JEFFERSON—MINI EAST—(928-6555). *Dragnet; Project X.* **WEST**—*The Witches of Eastwick; The Chipmunk Adventure.*

628. RIVERHEAD—SUFFOLK—(727-3133). Through 7/16: *The Witches of Eastwick.*

629. ROCKY POINT—DRIVE-IN—(744-8900). *Innerspace.*

630. SAG HARBOR—SAG HARBOR—(725-0010). Through 7/16: *Sweet Lorraine.* Beg. 7/17: *Peronal Services.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—*Spaceballs.* #2—*The Witches of Eastwick.* #3—*The Untouchables.* #4—Beg. 7/17: *Snow White and the Seven Dwarfs.*

632. SHIRLEY—DRIVE-IN—(281-5444). *Revenge of the Nerds II: Nerds in Paradise; Mannequin.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *Roxanne.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*The Squeeze.* #2—*Innerspace.* #3—*The Untouchables.* #4—*Adventures in Babysitting.* #5—*Dragnet.*

635. STONY BROOK—LOEWS—(751-2300). #1—*Spaceballs.* #2—*Adventures in Babysitting.* #3—*Beverly Hills Cop II; Harry and the Hendersons.*

636. WEST ISLIP—TWIN—(669-2626). #1—Through 7/16: *Beverly Hills Cop II; The Chipmunk Adventure.* Beg. 7/17: *RoboCop.* #2—Through 7/16: *Dragnet; Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

637. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*Spaceballs.* #2—*The Untouchables.*

638. WESTHAMPTON—WESTHAMPTON—(288-1500). *Roxanne.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Full Metal Jacket.* #2—*Roxanne.*

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MOVIES

701. BEDFORD VILLAGE—CINEMA 22—(234-9577). *The Untouchables.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Dragnet.* #2—*Full Metal Jacket.* #3—*Roxanne.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Spaceballs.* #2—Through 7/16: *Roxanne.* Beg. 7/17: *RoboCop.*

704. HARRISON—CINEMA—(835-5952). Through 7/16: *Predator.*

705. HARTSDALE—CINEMA—(428-2200). #1—*Beverly Hills Cop II.* #2—*Innerspace.* #3—*Dragnet.* #4—Through 7/16: *Predator.* Beg. 7/17: *Jaws The Revenge.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*The Untouchables.* #2—*Full Metal Jacket.* #3—*The Witches of Eastwick.* #4—*Spaceballs.* #5—*Innerspace.* #6—*Adventures in Babysitting.* #7—Through 7/16: *Predator.* Beg. 7/17: *RoboCop.* #8—*Roxanne.* #9—*Dragnet.* #10—*Revenge of the Nerds II: Nerds in Paradise.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *Full Metal Jacket.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Roxanne.* #2—*Adventures in Babysitting.* #3—*Innerspace.* #4—*Revenge of the Nerds II: Nerds in Paradise.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Adventures in Babysitting.* #2—Through 7/16: *The Witches of Eastwick; Benji the Hunted.* Beg. 7/17: *RoboCop.* #3—*Revenge of the Nerds II: Nerds in Paradise.* #4—*The Untouchables.* #5—*Dragnet.* #6—Beg. 7/17: *Jaws The Revenge.* #7—Beg. 7/17: *Snow White and the Seven Dwarfs.*

710. MOUNT VERNON—PARKWAY—(664-3311). Through 7/16: *Hollywood Shuffle.* Beg. 7/17: *The Believers.*

711. NEW ROCHELLE—PROCTORS—(632-1100). #1—Through 7/16: *Predator.* Beg. 7/17: *Jaws The Revenge.* #2—*Revenge of the Nerds II: Nerds in Paradise.*

712. NEW ROCHELLE—TOWN—(632-9700). *Spaceballs.*

713. OSSINING—ARCADIAN—(941-5200). #1—*Dragnet.* #2—*Innerspace.* #3—Through 7/16: *Beverly Hills Cop II.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

714. PEEKSKILL—BEACH—(737-6262). #1—*The Witches of Eastwick.* #2—Through 7/16: *Predator.* Beg. 7/17: *RoboCop.* #3—*Spaceballs.* #4—*Full Metal Jacket.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—*The Untouchables.* #3—*Adventures in Babysitting.* #4—*Innerspace.*

716. PELHAM—PICTURE HOUSE—(738-3160). *Spaceballs.*

718. RYE—RYE RIDGE—(939-8177). #1—*Dragnet.* #2—*The Squeeze.*

719. SCARSDALE—FINE ARTS—(723-6699). *Full Metal Jacket.*

720. SCARSDALE—PLAZA—(725-0078). Program unavailable.

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*The Untouchables.* #2—*The Witches of Eastwick.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*The Untouchables.* #2—*Spaceballs.* #3—*Adventures in Babysitting.* #4—*Revenge of the Nerds II: Nerds in Paradise.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Beverly Hills Cop II.* #2—*The Witches of Eastwick.* #3—Through 7/16: *Predator; Benji the Hunted.* Beg. 7/17: *RoboCop.* #4—*Innerspace.* #5—*The Squeeze.* #6—Through 7/16: *The Believers.* Beg. 7/17: *Jaws The Revenge; Snow White and the Seven Dwarfs.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-1500). #1—*Spaceballs.* #2—Through 7/16: *Benji the Hunted.* Beg. 7/17: *Jaws The Revenge.* #3—*The Witches of Eastwick.* #4—Through 7/16: *Roxanne.* Beg. 7/17: *Snow White and the Seven Dwarfs.* #5—*The Squeeze.* #6—*Full Metal Jacket.* #7—*Dragnet.*

725. YORKTOWN HEIGHTS—TRIANGLE—(245-8850). #1—*Beverly Hills Cop II.* #2—Through 7/16: *Predator.* Beg. 7/17: *RoboCop.*

Rockland County

750. BLAUVELT—NYACK DRIVE-IN—(358-1844). *Revenge of the Nerds II: Nerds in Paradise; Mannequin.*

751. MONSEY—ROCKLAND DRIVE-IN—(356-4040). Through 7/16: *Roxanne.* Beg. 7/17: *RoboCop.*

752. NANUET—MALL—(623-6336). *The Witches of Eastwick.*

753. NANUET—MOVIES—(623-0211). #1—*Adventures in Babysitting.* #2—*The Squeeze.* #3—*Roxanne.* #4—Through 7/16: *Benji the Hunted.* Beg. 7/17: *RoboCop.* #5—*Innerspace.*

754. NANUET—ROUTE 59—(623-3355). *Full Metal Jacket.*

755. NEW CITY—TOWN—(634-5100). #1—*Beverly Hills Cop II.* #2—Through 7/16: *Dragnet.* Beg. 7/17: *Jaws The Revenge.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*The Witches of Eastwick.* #2—*Revenge of the Nerds II: Nerds in Paradise.*

757. NYACK—CINEMA EAST—(358-6631). *The Untouchables.*

758. ORANGEBURG—303 DRIVE-IN—(359-2021). Through 7/16: *Spaceballs; Running Scared.* Beg. 7/17: *Jaws The Revenge.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Spaceballs.* #2—*Revenge of the Nerds II: Nerds in Paradise.*

760. PEARL RIVER—PEARL RIVER—(735-6500). Through 7/16: *Adventures in Babysitting.* Beg. 7/17: *Jaws The Revenge.*

761. SPRING VALLEY—CINEMA 45—(352-1445). Through 7/16: *Beverly Hills Cop II.* Beg. 7/17: *Adventures in Babysitting.*

762. SPRING VALLEY—PIX—(425-6902). #1—*Spaceballs.* #2—*The Untouchables.*

763. STONY POINT—9 W—(942-0303). Through 7/16: *Predator.* Beg. 7/17: *Beverly Hills Cop II.*

764. SUFFERN—LAFAYETTE—(357-6030). Through 7/16: *Dragnet; Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—(775-0070). #1—Through 7/16: *Roxanne; Benji the Hunted.* Beg. 7/17: *Jaws The Revenge.* #2—*Dragnet.*

801. DANBURY—CINE—(743-2200). #1—*The Witches of Eastwick.* #2—*Spaceballs.* #3—*The Squeeze.*

802. DANBURY—CINEMA—(748-2923). #1—*The Untouchables.* #2—*Innerspace.*

803. DANBURY—PALACE—(748-7496). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—*Full Metal Jacket.* #3—Through 7/16: *Adventures in Babysitting.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Innerspace.* #2—*Revenge of the Nerds II: Nerds in Paradise.*

806. FAIRFIELD—COUNTY—(334-1411). *Full Metal Jacket.*

807. GREENWICH—CINEMA—(869-6030). #1—*Dragnet.* #2—Through 7/16: *Roxanne.* Beg. 7/17: *Jaws The Revenge.*

808. GREENWICH—PLAZA—(869-4030). #1—*The Witches of Eastwick.* #2—*Spaceballs.* #3—*Adventures in Babysitting.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*The Witches of Eastwick.* #2—*The Squeeze.*

810. NORWALK—CINEMA—(838-4504). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—*Innerspace.*

811. NORWALK—NORWALK—(866-9202). *The Squeeze.*

812. RIDGEFIELD—CINEMA—(438-3338). Through 7/16: *The Secret of My Success; Benji the Hunted.*

813. SOUTH NORWALK—SONO—(866-9202). 7/14-16: *Fox and His Friends; Lola* (1982). 7/17-20: *Kangaroo; Raising Arizona.* 7/21-23: *The Bad Sleep Well.*

814. SPRINGDALE—STATE—(325-0250). Through 7/16: *The Secret of My Success; Outrageous Fortune.*

815. STAMFORD—AVON—(324-9205). #1—*Revenge of the Nerds II: Nerds in Paradise.* #2—*Beverly Hills Cop II.*

816. STAMFORD—CINEMA—(324-3100). #1—*The Untouchables.* #2—*Innerspace.* #3—*The Squeeze.*

817. STAMFORD—RIDGEWAY—(323-5000). #1—*Full Metal Jacket.* #2—Through 7/16: *Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Innerspace.* #2—*The Squeeze.* #3—*The Witches of Eastwick.* #4—*Benji the Hunted.* #5—*Roxanne.* #6—*Predator.*

819. TRUMBULL—TRANS-LUX—(374-0462). #1—*The Untouchables.* #2—*The Witches of Eastwick.* #3—*Beverly Hills Cop II.*

820. WESTPORT—FINE ARTS—(227-3324). #1—*Dragnet.* #2—*Full Metal Jacket.* #3—(227-9619). *The Witches of Eastwick.* #4—(226-6666). *Roxanne.*

821. WESTPORT—POST—(227-0500). *The Untouchables.*

822. WILTON—CINEMA—(762-5678). *Adventures in Babysitting.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—(997-6873). #1—*Spaceballs.* #2—*Innerspace.* #3—Through 7/16: *The Witches of Eastwick.* Beg. 7/17: *Jaws The Revenge.*

901. JERSEY CITY—HUDSON PLAZA—(433-1100). #1—*Beverly Hills Cop II.* #2—*The Untouchables.*

902. JERSEY CITY—STATE—(653-5200). #1—*Full Metal Jacket.* #2—*Revenge of the Nerds II: Nerds in Paradise.* #3—Through 7/16: *The Witches of Eastwick.* Beg. 7/17: *Jaws The Revenge.* #4—Through 7/16: *Predator.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

903. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Full Metal Jacket.* #2—*The Squeeze.* #3—*Adventures in Babysitting.* #4—*Spaceballs.* #5—*The Untouchables.* #6—*The Untouchables; Benji the Hunted.* #7—*Roxanne.* #8—*Predator.*

904. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Beverly Hills Cop II.* #2—*Revenge of the Nerds II: Nerds in Paradise.* #3—*Innerspace.* #4—*The Witches of Eastwick.* #5—*Dragnet.* #6—*The Believers.*

906. WEST NEW YORK—MAYFAIR—(865-2010). Through 7/16: *Benji the Hunted; Blind Date.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Dragnet.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Beverly Hills Cop II.* #2—*The Witches of Eastwick.*

912. CEDAR GROVE—CINEMA 23—(239-1462). *Revenge of the Nerds II: Nerds in Paradise.*

913. IRVINGTON—CASTLE—(372-9324). #1—Through 7/16: *The Believers; Number One With a Bullet.* #2—Through 7/16: *Predator; Jumpin' Jack Flash.*

914. LIVINGSTON—COLONY—(992-0800). Through 7/16: *Roxanne.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

915. MAPLEWOOD—MAPLEWOOD—(763-3100). *The Untouchables.*

916. MILLBURN—MILLBURN—(376-0800). #1—*Adventures in Babysitting.* #2—*Dragnet.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—Through 7/16: *Roxanne.* Beg. 7/17: *Jaws The Revenge.* #2—*Spaceballs.* #3—*Adventures in Babysitting.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*Innerspace.* #2—*The Believers.* #3—Through 7/16: *Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

919. NUTLEY—FRANKLIN—(667-1777). #1—*Spaceballs.* #2—*Innerspace.* #3—Through 7/16: *Adventures in Babysitting.* Beg. 7/17: *RoboCop.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*Dragnet.* #2—*The Witches of Eastwick.* #3—*The Untouchables.*

21. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Beverly Hills Cop II.* #2—*Full Metal Jacket.* #3—*Predator.*

Union County

30. BERKELEY HEIGHTS—BERKELEY—(464-8888). Through 7/16: *Benji the Hunted; Harry and the Hendersons.*

31. CRANFORD—CRANFORD—(276-9120). #1—*Adventures in Babysitting.* #2—Through 7/16: *Predator.* Beg. 7/17: *Jaws The Revenge.*

932. ELIZABETH—ELMORA—(352-3483). *The Untouchables.*

933. LINDEN—QUAD—(925-9787). #1—*Dragnet.* #2—*Revenge of the Nerds II: Nerds in Paradise.* #3—Through 7/16: *Predator.* Beg. 7/17: *RoboCop.* #4—*Innerspace.* #5—Through 7/16: *Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

934. UNION—FIVE POINTS—(964-3466). #1—*Innerspace.* #2—*The Witches of Eastwick.*

935. UNION—LOST PICTURE SHOW—(964-4497). *Full Metal Jacket.*

936. UNION—UNION—(686-4373). #1—*Beverly Hills Cop II.* #2—*Spaceballs.*

937. WESTFIELD—RIALTO—(232-1288). #1—*Roxanne.* #2—*Dragnet.* #3—*The Squeeze.*

938. WESTFIELD—TWIN—(654-4720). #1—Through 7/16: *The Believers.* Beg. 7/17: *RoboCop.* #2—*Innerspace.* #3—Through 7/16: *Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

Bergen County

950. BERGENFIELD—TWIN—(385-1600). #1—*Spaceballs.* #2—*Predator.*

951. CLOSTER—CLOSTER—(768-8800). Through 7/16: *The Untouchables; The Chipmunk Adventure.* Beg. 7/17: *RoboCop.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Spaceballs.* #2—*Adventures in Babysitting.* #3—*Innerspace.* #4—*The Squeeze.*

953. EMERSON—TOWN—(261-1000). #1—*Full Metal Jacket.* #2—*The Squeeze.*

954. FAIR LAWN—HYWAY—(796-1717). #1—Through 7/16: *The Believers.* Beg. 7/17: *Jaws The Revenge.* #2—Through 7/16: *Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

955. FAIRVIEW—TWIN—(941-2424). #1—*The Untouchables.* #2—*Dragnet.*

956. FORT LEE—LINWOOD—(944-6900). #1—*The Witches of Eastwick.* #2—*Revenge of the Nerds II: Nerds in Paradise.*

957. FORT LEE—SHARON—(224-0202). *Roxanne.*

958. OAKLAND—TWIN—(337-4478). #1—*Dragnet.* #2—*The Witches of Eastwick.*

959. PARAMUS—CINEMA 35—(845-5070). Through 7/16: *Lethal Weapon.* Beg. 7/17: *Jaws The Revenge.*

960. PARAMUS—DRIVE-IN—(368-1440). Through 7/16: *Lethal Weapon; Cobra.* Beg. 7/17: *The Believers.*

961. PARAMUS—BERGEN MALL—(845-4449). Through 7/16: *The Believers; Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

962. PARAMUS—ROUTE 4—(487-7909). #1—*Spaceballs.* #2—*The Squeeze.* #3—*The Untouchables.* #4—*Beverly Hills Cop II.* #5—*The Untouchables.* #6—*Revenge of the Nerds II: Nerds in Paradise.* #7—*Full Metal Jacket.* #8—*Dragnet.* #9—*Roxanne.* #10—*The Witches of Eastwick.*

963. PARAMUS—ROUTE 17—(843-3830). #1—*Innerspace.* #2—Through 7/16: *Predator.* Beg. 7/17: *RoboCop.* #3—*Adventures in Babysitting.*

964. RAMSEY—CINEMA—(825-2090). *Spaceballs.*

965. RAMSEY—INTERSTATE—(327-0153). Program unavailable.

966. RIDGEFIELD PARK—RIALTO—(641-0617). Program unavailable.

967. RIDGEWOOD—WARNER—(444-1234). #1—*Adventures in Babysitting.* #2—*The Untouchables.* #3—*Beverly Hills Cop II.* #4—*Roxanne.*

968. RUTHERFORD—WILLIAMS—(933-3700). #1—Through 7/16: *Dragnet.* #2—Through 7/16: *The Believers; Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

969. TEANECK—MOVIE CITY—(836-3334). #1—Through 7/16: *The Secret of My Success; Benji the Hunted.* Beg. 7/17: *Snow White and the Seven Dwarfs.* #2—Through 7/16: *Harry and the Hendersons; Lethal Weapon.* Beg. 7/17: *Jaws The Revenge.* #3—*The Believers.*

970. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—Through 7/16: *Innerspace.* Beg. 7/17: *Jaws The Revenge.* #2—*Spaceballs.* #3—*Dragnet.*

971. WESTWOOD—PASCACK—(664-3200) #1—*Roxanne.* #2—*Adventures in Babysitting.* #3—*The Witches of Eastwick.* #4—Through 7/16: *The Witches of Eastwick.* Beg. 7/17: *Snow White and the Seven Dwarfs.*

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BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

ADVENTURES IN BABYSITTING—(1 hr. 37 min.; 1987) A comedy about a night of baby-sitting that has gone haywire. With Elisabeth Shue, Anthony Rapp, Keith Coogan, and Maia Brewton. Screenplay by David Simkins. Dir. Chris Columbus. PG-13. **5, 22, 36, 52, 84, 101, 103, 106, 112, 200, 202, 204, 206, 214, 219, 220, 300, 304, 306, 309, 313, 322, 404, 406, 504, 505, 508, 510, 512, 516, 517, 530, 601, 606, 608, 610, 618, 621, 625, 634, 635, 706, 708, 709, 715, 722, 753, 760, 761, 803, 808, 822, 903, 916, 917, 919, 931, 952, 963, 967, 971**

THE BELIEVERS—(1 hr. 54 min.; 1987) When John Schlesinger tries to get down and dirty, he becomes hateful. The director of *Billy Liar, Midnight Cowboy,* and *Sunday Bloody Sunday* brings less skill to such routine genre assignments as *Marathon Man* and *The Believers* than a hack director who may really believe in what he's doing. *The Believers* is overwrought, tired nonsense about blood cults in Manhattan—fathers who have succumbed to black magic and make sacrifices of their young sons, etc. The movie hypocritically makes a great show of being disgusted by the bloody rites that it has manufactured for our entertainment. Martin Sheen, a psychotherapist who tries to get to the bottom of things, spends a great deal of time running up and down stairs, and Helen Shaver, after a few good moments, winds up writhing on the floor with beetles or scorpions, or whatever they are, coming out of a hole in her cheek. With Harris Yulin and Robert Loggia. (6/22/87) R. **33, 37, 48, 67, 89, 90, 107, 108, 112, 200, 211, 216, 521, 530, 620, 710, 723, 904, 913, 918, 938, 954, 960, 961, 968, 969**

BENJI THE HUNTED—(1 hr. 33 min.; 1987) Stranded in the wilderness without his trainer, Benji, the celebrated canine hero, rescues a group of orphaned cougar cubs from a terrible fate. Written and directed by Joe Camp. G. **20, 36, 40, 42, 91, 109, 112, 210, 211, 217, 220, 223, 305, 321, 401, 500, 504, 507, 508, 511, 517, 606, 609, 611, 625, 636, 709, 723, 724, 753, 764, 800, 812, 817, 818, 903, 906, 918, 930, 933, 938, 954, 961, 968, 969**

BEVERLY HILLS COP II—(1 hr. 43 min.; 1987) A sickeningly trashy sequel. The material no longer has the pleasantly exploratory, shambling tempo that Martin Brest, director of the original, gave it. The opportunistic producers Don Simpson and Jerry Bruckheimer hired the excruciatingly pragmatic Tony Scott, who did *Top Gun* for them, and Scott has produced a slam-bang, rock-video piece of filmmaking. Things keep moving so fast that in the action sequences, all you take in is the whirring speed. Sexual attitudes are stupidly, brazenly retrograde: Women are either bitches or twitches. Though Eddie Murphy is still funny, it's impossible to think of his street-smart Detroit cop, Axel Foley, as an outsider; Murphy's the star, the gravy train, and everyone in the movie treats him as a king. There's nothing left for him to discover as an actor but further proofs of his own greatness. With Judge Reinhold and John Ashton, repeating their roles as cops, and the repellent Brigitte Nielsen. (6/1/87) R. **24, 32, 62, 67, 85, 89, 101, 104, 106, 108, 112, 208, 210, 211, 215, 216, 217, 222, 300, 305, 314, 317, 318, 401, 405, 505, 509, 511, 512, 517, 524, 530, 601, 606, 608, 613, 615, 622, 625, 635, 636, 705, 713, 723, 725, 755, 761, 763, 815, 819, 901, 904, 911, 921, 936, 962, 967**

DEVIL IN THE FLESH—(1 hr. 50 min.; 1986) In Italian, Eng. subtitles. In the never-never land of serious erotic cinema, this earnest picture from Italy, directed by Marco Bellocchio, has more substance than the recent lard-brained *Betty Blue,* less than the talky *Last Tango in Paris.* Bellocchio, the last 19th-century anarchist, raises his rampant sword against all the forces of "repression"—the church, the state, the bourgeoisie; psychoanalysis; mom and dad. His weapon in this holy war? A student and a beautiful, possibly insane young woman fornicating in an empty Rome apartment. The movie is an allegory of passion as revolt, with madness standing in as the symbol of extreme freedom. Starring Federico Pitzalis, a slender, darkly handsome young man, who is completely unformed as an actor, and the very naked Maruschka Detmers, who is laughingly sensual, viperish, unhinged, and dangerous. Based on the same Raymond Radiguet novel that inspired the 1947 movie, starring Micheline Presle and Gérard Philipe. (6/8/87) X. **11, 45**

DRAGNET—(1 hr. 50 min.; 1987) Jowly and contemptuous, with a Nixonish nose and a perfectly barbered brush cut, Dan Aykroyd is amazingly good as Joe Friday's nephew in this elaborate parody of the old TV cop show. Aykroyd gets more than Jack Webb's mannerisms, he gets his soul; the staccato narration, delivered with phenomenal diction, catches perfectly the officious overexplicitness, the unasked-for bursts of civic pride, the pathetic reliance on "facts." Friday is a real creation, not just a retread. As long as Aykroyd is narrating, the movie is very funny. Alas, there is a huge, noisy, but feeble picture around him, in which Tom Hanks just barely hangs on as a more contemporary cop, and the usual depressing assortment of summer-season car chases fills out a stupid story. Good cameos from Christopher Plummer as an unctuous minister and Dabney Coleman as a lisping, Hefnerish erotica king. Written by Aykroyd, Alan Zweibel, and Tom Mankiewicz. Dir. Mankiewicz. (7/13/87) PG-13. **10, 30, 46, 60, 65, 69, 85, 108, 112, 200, 215, 216, 218, 219, 221, 302, 312, 314, 316, 322, 404, 406, 501, 504, 506, 509, 510, 512, 517, 519, 530, 532, 601, 606, 608, 611, 613, 616, 618, 625, 627, 634, 636, 702, 705, 706, 709, 713, 718, 724, 755, 764, 800, 807, 820, 904, 910, 916, 920, 933, 937, 955, 958, 962, 968, 970**

EAT THE PEACH—(1 hr. 38 min.; 1986) An Irish comedy about two small-town losers who attract media attention with a daredevil scheme inspired by the feats of Elvis Presley in the film *Roustabout.* Screenplay by Peter Ormrod and John Kelleher. Dir. Ormrod. **45**

FULL METAL JACKET—(1 hr. 56 min.; 1987) Stanley Kubrick's Vietnam movie is a structurally bizarre absurdist comedy of death. For Kubrick, the meaning of Vietnam is that it meant nothing. But can this attitude be anything but death-enthralled chic? In the 45-minute training-camp prologue, young Marine recruits are relentlessly brutalized by an insane drill instructor, Gunnery Sergeant Hartman (Lee Ermey), who releases them to kill and die. When one of the recruits, the hapless Pyle (Vincent D'Onofrio), becomes the perfect product of Hartman's training—a demented murderer—we realize that the sequence is a gigantic sick joke. A mood of nihilistic farce takes hold, aimless and punishing. Matthew Modine's Joker, the only character to survive into the rest of the movie, wanders from Da Nang to Hue during the Tet Offensive in 1968, and Kubrick gives us a dozen or more fragments of the great tragedy, but with the meanings and responses contemptuously cut off. Finally, in his beautiful movie-set Hue, Kubrick pulls himself together and stages a lucid and terrifying skirmish in which the men of the platoon are picked off by a lone sniper. But even this sequence leads to another joke—a big laugh on the futility of the killing machine so carefully built by men like Hartman. The movie is large-scale and audacious, but it has a malicious and impotent spirit. With Adam Baldwin, Dorian Harewood, and Arliss Howard. Written by Kubrick, Michael Herr, and Gustav Hasford, adapting Hasford's novel *The Short-Timers.* (7/13/87) R. **6, 31, 51, 66, 82, 109, 111, 112, 200, 203, 213, 218, 220, 302, 304, 309, 406, 505, 514, 518, 523, 527, 530, 602, 606, 608, 612, 625, 700, 702, 706, 707, 714, 719, 724, 754, 803, 806, 817, 820, 902, 903, 921, 935, 953, 962**

GOOD MORNING, BABYLON—(1 hr. 55 min.; 1987) A new film by Paolo and Vittorio Taviani (*Padre Padrone; The Night of the Shooting Stars*), their first in English, about two Italian brothers who come to America during the turn-of-the-century wave of immigration and end up helping to build the legendary movie set of Babylon used in D. W. Griffith's *Intolerance.* With Vincent Spano, Joaquim de Almeida, Greta Scacchi, Desiree Becker, and Charles Dance. PG-13. **54**

LA GRAN FIESTA—(1 hr. 40 min.; 1987) In Spanish and English, Eng. subtitles. A film from Puerto Rico, set in 1942, concerning sexual and political intrigue at a grand formal ball, the last to be held at an exclusive Old San Juan social club. With Daniel Lugo, Miguel-ángel Suárez, Luis Prendes, Raúl Dávila, Raul Julia, and E. G. Marshall. Screenplay by Ana Lydia Vega and Marcos Zurinaga. Dir. Zurinaga. **81**

★ **HOLLYWOOD SHUFFLE**—(1 hr. 22 min.; 1987) Slapdash, unevenly written and performed, but wildly funny. Robert Townsend, a young black actor dissatisfied with the roles he was getting in Hollywood, wrote, directed, and stars in this exhilarating blast of anger and disgust. Townsend plays Bobby Taylor, a mild, sweet young actor who is trying for a role as a pimp. Bobby's heart isn't in it, but it's the only game in town. At auditions, the astonishingly rude white producers, directors, and writers of black films keep demanding that the actors be more, y'know, *black,* more *street.* So the actors turn themselves into a bizarre new kind of Uncle Tom, snarling and grabbing at their crotches. Disgusted, Bobby withdraws into reveries, dreaming of a whole movie culture of black films, from *Rambro: First Young Blood* to *King Lear,* with himself playing the heroes. The movie has its parched, earnest side, and the production is schlocky-looking, but it makes you laugh pretty much all the way through. (4/6/87) R. **11, 33, 87, 710**

INNERSPACE—(1 hr. 58 min.; 1987) Reviewed in this issue. PG. **10, 20, 33, 44, 68, 85, 100, 103, 109, 110, 112, 206, 207, 210, 212, 219, 220, 222, 223, 300, 304, 306, 310, 313, 316, 406, 503, 509, 517, 520, 523, 530, 532, 600, 606, 608, 610, 616, 621, 625, 629, 634, 705, 706, 708, 713, 715, 723, 753, 802, 805, 810, 816, 818, 900, 904, 918, 919, 933, 934, 938, 952, 963, 970**

JAWS THE REVENGE—(1 hr. 40 min.; 1987) The great white shark shows up unexpectedly in the Bahamas to haunt Lorraine Gary (now widowed). With Michael Caine, Lance Guest, and Mario Van Peebles. Screenplay by Michael de Guzman. Dir. Joseph Sargent. **24, 35, 62, 69, 85, 90, 91, 101, 104, 107, 208, 210, 211, 220, 222, 304, 313, 315, 317, 319, 322, 506, 509, 513, 515, 517, 532, 613, 616, 618, 621, 705, 709, 711, 723, 724, 755, 758, 760, 800, 807, 900, 902, 917, 931, 954, 959, 969, 970**

JEAN DE FLORETTE—(2 hr. 2 min.; 1986) In French, Eng. subtitles. Reviewed in this issue. PG. **49**

KARMA—(1 hr. 40 min.; 1985) In Vietnamese, Eng. subtitles. The drama of a South Vietnamese soldier and his fiancée, set in Saigon during the late 1960s. A Vietnamese-Swiss co-production shot in Ho Chi Minh City and directed by Hanoi-born filmmaker Ho Quang Minh, who has become a Swiss citizen. Based on the story "The Wounded Beast," by Nguy Ngu. **1**

★ **MY LIFE AS A DOG**—(1 hr. 41 min.; 1985) In Swedish, Eng. subtitles. A gentle, virtually plotless Swedish movie about a twelve-year-old boy (Anton Glanzelius) whose mother is dying of tuberculosis. Baffled, he finds solace by recounting to himself a series of grotesque accidents out of the newspaper. And sometimes he withdraws altogether, getting down on the floor and barking and tearing at people's cuffs. A dog, he knows, isn't required to be intelligible. At his uncle's place in the country, where he's sent to give his mother a rest, he encounters life in all its prodigious variety. He meets many strange adults, and enters into a bewildering intimacy with a tomboy who plays soccer and boxes—she has a mean right cross—but who then insists on showing him her tiny, budding breasts. In the end, the messiness of life saves him from despair. The picture has some conventional imagery, but much of it is fresh and surprisingly powerful. Dir. Lasse Hallström. (5/11/87) **11, 81**

★ **PERSONAL SERVICES**—(1 hr. 43 min.; 1987) Some of this British comedy on life in a kinky brothel is rude, disorderly fun. Patiently, and with exquisite manners, the middle-aged and elderly Englishmen looking for sex apply at the whorehouse for "French polishing," or they ask to visit "nanny" ("Bad boy needs to have his bum-bum smacked"), or they get themselves chained to a wall and smacked harder. The tone of pained, incongruous gentility recalls sketches by the Monty Python troupe, of which the director of this movie, Terry Jones, was a long-standing member. But how good a joke is a mild-mannered masochist? *Personal Services* strains patience because its jocular tone never lets up (or shuts up). Jones and writer David Leland have made the men into harmless hobbyists; they take the desperation and anger out of the sexual humor. As an ordinary woman who becomes a famous madam, Julie Walters gives a shrewd, gutsy performance. With Alec McCowen as a braying old pervert. (6/1/87) R. **50, 526**

PING PONG—(1 hr. 35 min.; 1986) In English and Cantonese, Eng. subtitles. A comedy-thriller, set in London's Chinatown, about an Anglo-Chinese law clerk whose job it is to execute the complex will of a wealthy Chinese businessman. With Lucy Sheen and David Yip. Screenplay by Jerry Liu. Dir. Po Chih Leong. **4, 43**

PREDATOR—(1 hr. 46 min.; 1987) Arnold Schwarzenegger is Major "Dutch" Schaefer, who, on a mission in the Latin American jungle with his military unit, becomes the target of a lethal alien. With Carl Weathers. Dir. John McTiernan. R. **3, 31, 66, 89, 91, 100, 109, 111, 112, 209, 211, 213, 218, 222, 300, 304, 306, 312, 316, 403, 502, 511, 513, 515, 521, 529, 606, 608, 611, 625, 704, 705, 706, 711, 714, 723, 725, 763, 818, 902, 903, 913, 921, 931, 933, 950, 963**

★ **PRICK UP YOUR EARS**—(1 hr. 51 min.; 1987) Despite serious problems, this "bio-pic" about English playwright Joe Orton (1933–67) is a vivid, funny, and horrifying movie. The great young English actor Gary Oldman plays Orton, a working-class boy from Leicester who fell in love at eighteen with Kenneth Halliwell (Alfred Molina), an older, better-educated man. The two men lived together for sixteen years in a classically terrible marriage. Halliwell, who had artistic ambitions of his own, passed on his education to Orton, who then went on to write the barbed, satirical plays (*Entertaining Mr. Sloane, Loot, What the Butler Saw*) that made his reputation as England's best comic playwright. Halliwell, meanwhile, grew jealous, and finally, in a fit of rage, bludgeoned Orton to death and killed himself. At its best, this frightening story has an Ortonesque insolence and spunk mixed with rueful tenderness: The irony is that Orton, nihilist and sexual adventurer, was a victim of his most domestic and conventional habits. Unfortunately, Alfred Molina gives a screeching, embarrassing performance, and the structural devices used to give the movie a tone of authenticity are laborious and unnecessary. With Vanessa Redgrave. Alan Bennett adapted John Lahr's book. Dir. Stephen Frears. (4/20/87) R. **11, 81, 87**

REVENGE OF THE NERDS II: NERDS IN PARADISE—(1 hr. 21 min.; 1987) The army of outcasts returns to find victory at a fraternity conference in Fort Lauderdale. With Robert Carradine, Anthony Edwards, Timothy Busfield, Andrew Cassese, Curtis Armstrong, and Larry B. Scott. Screenplay by Dan Guntzelman and Steve Marshall. Dir. Joe Roth. PG-13. **7, 33, 35, 47, 84, 100, 102, 106, Read 108, 109, 111, 112, 207, 214, 219, 222, 223, 300, 304, 306, 312, 313, 318, 406, 503, 505, 506, 509, 514, 517, 519, 523, 529, 532, 600, 604, 606, 608, 608, 610, 611, 612, 618, 619, 621, 625, 632, 706, 708, 709, 711, 715, 722, 750, 756, 759, 803, 805, 816, 815, 902, 904, 912, 933, 956, 962**

RITA, SUE AND BOB TOO—(1 hr. 35 min.; 1987) Two teenage girls in Yorkshire, driven home together by the father of a family for whom they've been babysitting, agree to his proposal that all three of them have sex: a comedy. With Michelle Holmes, Siobhan Finneran, and George Costigan. Screenplay by Andrea Dunbar. Dir. Alan Clarke. R. **54**

★ **RIVER'S EDGE**—(1 hr. 39 min.; 1987) Brilliant, but a mess. Screenwriter Neal Jimenez and director Tim Hunter have constructed a horrifying American myth (the more horrifying because it's based on an actual incident). In a small town, a teenage boy kills his girlfriend, leaving her body by the river. He then takes his friends—girls and boys—to see the corpse. In one way or another, the whole movie is about their lack of response. Hanging out together at school and around town, the kids are a bedraggled rat pack, frenetic yet depressed, worshipers of their own moth-eaten cult. Drugs, souped-up cars, crappy "Death Metal" rock—their preoccupations could be a haplessly demoralized parody of sixties culture. They've grown up in a vacuum of authority, without role models, and their amorality is so complete, it's appallingly funny. Watching the picture, you may be torn by conflicting moods of revulsion and sympathy. Starring the bizarre cartoon actor Crispin Glover as the gang leader, Keanu Reeves, Ione Skye Leitch, and, as an old biker, the inevitable Dennis Hopper. (5/18/87) R. **4, 87, 626**

ROBOCOP—(1 hr. 43 min.; 1987) A fantasy-adventure about a cyborg (part man, part machine) law enforcer who tries to halt a crime wave in the Detroit of the near future. With Peter Weller, Nancy Allen, Daniel O'Herlihy, and Ronny Cox. Written by Edward Neumeier and Michael Miner. Dir. Paul Verhoeven. R. **3, 30, 50, 67, 112, 200, 202, 214, 220, 222, 304, 313, 316, 319, 321, 402, 500, 509, 514, 526, 530, 606, 608, 616, 636, 703, 706, 709, 714, 723, 725, 751, 753, 919, 933, 938, 951, 963**

ROSA LUXEMBURG—(2 hr. 2 min.; 1986) In German and Polish, English subtitles. The great German actress Barbara Sukowa can be radiant, but when she puckers her small mouth, she becomes a Medusa image of harsh scornfulness—witchy, erotic, and menacing. Margarethe von Trotta's movie on Rosa Luxemburg (1870–1919), the great Polish-born revolutionary, is a rather stolid, chastening experience, but Sukowa is still exciting in the role. In front of a crowd, in the many meeting-hall sequences, she gets her voice up to an ironlike hardness; the cords in her neck stand out, and she looks defiantly around the room for signs of opposition, resistance, agreement. Only a woman, the movie implies, could become a master of Marxist theory, a brilliant orator and polemicist, and still love life as much as Rosa did. Von Trotta celebrates Rosa's temperament but smudges her historical role, protecting her from criticism or even question. In the end, the movie is hollow—a celebration of political vocation that refuses to acknowledge the possibility of failure. With Daniel Olbrychski. (6/1/87) **81**

★ **ROXANNE**—(1 hr. 46 min.; 1987) What is this heroic protuberance? Sword, limb, member . . . *nose.* Steve Martin, who has the splendid proboscis, is the star, and Martin wrote the screenplay of this charmingly casual modern American version of Edmond Rostand's *Cyrano de Bergerac.* Rostand, writing in 1897, created an epic of nostalgia, a paean to a heroic age (the France of Louis XIV). He must have felt that life had diminished by the 1890s; Steve Martin knows that since then it has diminished a great deal more. Out goes the poetry and rhetoric. Cyrano, now called C. D. Bales, is not a dueling cavalier but a resourceful fire chief in a small northwestern ski resort. The material is now good-humored and silly rather than extravagant. Daryl Hannah, providing the comedy with a lyrical inspiration (as she did in *Splash*), is Roxanne, a young astronomer; strapping Rick Rossovich is a dumb jock who, too flustered to woo her, allows C.D. to speak in his place. The movie has an airy, buoyant mood, closer in tone (though not in quality) to the Shakespeare of *Midsummer Night's Dream* than to Rostand. And Martin, athlete, mime, clown, comic, has never been freer, looser, more inventive. The performance has moments worthy of Chaplin. With Shelley Duvall and Michael J. Pollard. Dir. Fred Schepisi. (6/15/87) PG-13. **5, 25, 41, 52, 112, 200, 213, 219, 223, 302, 307, 309, 313, 401, 406, 500, 503, 514, 520, 526, 527, 530, 600, 606, 608, 610, 612, 616, 625, 633, 638, 700, 702, 703, 706, 708, 724, 751, 753, 800, 807, 818, 820, 903, 914, 917, 937, 957, 962, 967, 971**

SLEEPWALK—(1 hr. 18 min.; 1986) A dreamlike downtown mystery involving Nicole, a single working mother, her half-Asian son, her bald French roommate Isabelle, and some eccentric strangers. With Suzanne Fletcher, Ann Magnuson, and Dexter Lee. Screenplay by Sara Driver and Lorenzo Mans; story by Driver and Kathleen Brennon. Dir. Driver. **4, 43**

SPACEBALLS—(1 hr. 36 min.; 1987) When Mel Brooks makes one of his parodies, something earnest, obsessive, and unself-conscious has to be there in the original to get him going. In the case of this takeoff of the *Star Wars* series, the original material was kid-stuff-jokey to begin with, so Brooks can't find a way to be wild, vicious, or even naughty. Which is perhaps another way of saying that the great man may be tired at last. *Spaceballs* is tame, very tame. There's a good joke about an extremely large spaceship, and Daphne Zuniga as the outer-space Jewish princess has a startling moment when she sings "Nobody Knows the Trouble I've Seen" with Marian Anderson chest tones, but most of the movie is second-drawer stuff. (7/13/87) PG. **20, 64, 80, 101, 110, 112, 202, 203, 210, 212, 213, 219, 220, 302, 304, 305, 313, 317, 321, 402, 406, 504, 505, 509, 512, 517, 523, 525, 530, 603, 606, 608, 610, 612, 616, 621, 625, 631, 635, 637, 703, 706, 712, 714, 716, 722, 724, 758, 759, 762, 801, 808, 900, 903, 917, 919, 936, 950, 952, 962, 964, 970**

THE SQUEEZE—(1 hr. 42 min.; 1987) Michael Keaton stars as a man who hasn't been paying alimony and Rae Dawn Chong *is a bill collector in this comedy* about a murder and a million-dollar scam. With Joe Pantoliano. Written by Daniel Taplitz. Dir. Roger Young. PG-13. **7, 33, 60, 85, 112, 200, 214, 219, 220, 223, 303, 304, 310, 504, 505, 512, 514, 516, 517, 527, 529, 604, 606, 609, 610, 621, 625, 634, 718, 723, 724, 753, 801, 809, 811, 816, 818, 903, 937, 952, 953, 962**

STRAIGHT TO HELL—(1 hr. 26 min.; 1987) Three gunslingers stumble into a settlement run by a murderous clan: an "irreverent homage" to the spaghetti Western. With Sy Richardson, Joe Strummer, Dick Rude, Courtney Love, Elvis Costello, Dennis Hopper, Grace Jones, and Jim Jarmusch. Screenplay by Rude and Alex Cox. Dir. Cox. R. **54**

SUMMER NIGHT—(1 hr. 28 min.; 1986) In Italian, Eng. subtitles. In Lina Wertmüller's new comedy, Mariangela Melato stars as an eccentric billionairess who abducts a terrorist (who has been kidnapping her friends for ransom) and, to entertain her whims, orders him bound in chains and a leather mask. With Michele Placido. **11, 54**

TAMPOPO—(1 hr. 57 min.; 1986) In Japanese, Eng. subtitles. A farce about the owner of a cheap noodle restaurant on the outskirts of Tokyo and her search for the ultimate noodle recipe. Written and directed by Juzo Itami. **82**

★ **THE UNTOUCHABLES**—(2 hr.; 1987) Eliot Ness (Kevin Costner), America's virtuous Fed, is the hero, but the most exciting thing in the movie is Al Capone—a dream of a Chicago gangster brought to life by Robert De Niro in his wittiest performance in years. Expansive and happy, Capone the bootlegger knows he's popular in Prohibition Chicago as the man who brings the goods. He's become a sententious thug, titillating the journalists, pols, and society types who gather to pay him tribute, with hints of viciousness. Ness, by contrast, is a proper young Treasury officer speaking in wooden sentences, and David Mamet (screenwriter)

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and Brian De Palma (director) haven't figured out a way to make him come alive. *The Untouchables* is a celebration of law enforcement as American spectacle. It's a broadly entertaining, visually exciting work, with extraordinary set pieces assembled by De Palma, but it's not a complexly imagined, or even particularly interesting, movie. With Sean Connery, as a tough Irish street cop who teaches Ness the facts of life, Andy Garcia, and Charles Martin Smith. (6/8/87) R. **24, 34, 36, 62, 68, 85, 89, 102, 108, 109, 112, 200, 204, 207, 208, 214, 216, 217, 219, 301, 307, 311, 315, 321, 401, 406, 505, 509, 510, 512, 515, 516, 517, 530, 606, 608, 610, 611, 615, 617, 621, 625, 631, 634, 637, 701, 706, 709, 715, 721, 722, 757, 762, 802, 816, 819, 821, 901, 903, 915, 920, 932, 951, 955, 962, 967**

THE WHISTLE BLOWER—(1 hr. 40 min.; 1987) Intrigue, adultery, and disillusionment among career agents in British intelligence. With Michael Caine, Nigel Havers, James Fox, Felicity Dean, Gordon Jackson, and John Gielgud. Screenplay by Julian Bond, based on a novel by John Hale. Dir. Simon Langton. PG. **63**

THE WITCHES OF EASTWICK—(2 hr. 1 min.; 1987) Obstreperous, waggish, but all in all, rather boring. Jack Nicholson, in one of his extroverted, Kabuki performances—all forehead, eyebrows, rump, and teeth—is the wealthy New Yorker Van Horne, who takes up residence in the quiet New England town of Eastwick and proceeds to seduce three hungry ladies: the sculptor Alexandra (Cher), repressed Jane (Susan Sarandon), who plays the cello, and the endlessly fecund mom Sukie (Michelle Pfeiffer). Van Horne, a brash, insinuating seducer, is a devil—in fact, he's *the* Devil, and the witches are a welcoming coven. Michael Cristofer's adaptation of John Updike's sly and funny novel doesn't seem to be about anything at all. Most of it isn't even clear on the plot level, and the style of director George Miller is all over the place. The movie begins as a three-women-in-the-kitchen sitcom, then passes into a fantasia, a cross between Fellini and a Jack Nicholson home movie. Miller has no trouble making things look unreal, but his visual panache is overblown and undistinguished. With Veronica Cartwright. (6/22/87) R. **7, 21, 33, 53, 61, 85, 89, 101, 106, 112, 204, 207, 209, 210, 214, 218, 219, 220, 222, 300, 301, 312, 315, 318, 405, 503, 505, 506, 517, 523, 525, 528, 530, 603, 606, 608, 610, 612, 625, 627, 628, 631, 706, 709, 714, 721, 723, 724, 752, 756, 801, 808, 809, 818, 819, 820, 900, 902, 904, 911, 920, 934, 956, 958, 962, 971**

WITHNAIL AND I—(1 hr. 45 min.; 1986) A comedy, set in England in the late sixties, about the debauched adventures of two struggling actors. With Paul McGann, Richard E. Grant, and Richard Griffiths. Written and directed by Bruce Robinson. R. **43**

REVIVALS

THE BOYS IN THE BAND—(1 hr. 59 min.; 1970) Can it be only a short time ago that a character might say, "Show me a happy homosexual and I'll show you a grinning corpse," and the audience would laugh in approval rather than boo? In Mart Crowley's adaptation of his long-running play, a group of gay men meet for a birthday party and bitch at each other in the obsessively wisecracking idiom of purest Broadway. Starring Leonard Frey and Cliff Gorman. Dir. William Friedkin. **2**

BREAKFAST AT TIFFANY'S—(1 hr. 55 min.; 1961) Audrey Hepburn is wonderful in this adaptation of Truman Capote's novella about a mysterious, charmed newcomer to the chic New York party scene. A slick, lively, and crazily funny film. With George Peppard and Patricia Neal. Dir. Blake Edwards. **2**

GRAND ILLUSION—(1 hr. 52 min.; 1937) In French, Eng. subtitles. Probably the best treatment ever of the dying of chivalry in warfare and the passing of aristocracy from the modern world. It is sad, wise, and occasionally very funny, and it has a simplicity dependent on shrewdness and finesse. The acting is uniformly superlative. With Jean Gabin and Erich von Stroheim. Dir. Jean Renoir. **2**

JAGGED EDGE—(1 hr. 48 min.; 1985) A gut-twisting piece of low entertainment. Glenn Close is an attorney defending a San Francisco newspaper publisher (Jeff Bridges) accused of murdering his wealthy wife. Bridges makes the publisher strenuously charming—a man of the world, and, whether innocent or guilty, no one to mess with. The courtroom theatrics are enjoyable, but the movie builds towards the inevitable climax of the heroine alone in the dark with the murderer. Dir. Richard Marquand. **9**

JEZEBEL—(1 hr. 43 min.; 1938) One of Bette Davis's three best performances (with *The Letter* and *The Little Foxes*), as the reckless southern belle whose high jinks end in tragedy and whose repentance comes too late. With Henry Fonda as the man whom she loves and who humiliates her. Dir. William Wyler. **8**

THE KING OF MARVIN GARDENS—(1 hr. 44 min.; 1972) Jack Nicholson, Ellen Burstyn, and Bruce Dern are three hopeless, tormented losers wandering around in pre-casino Atlantic City during the chilling, deserted winter. Despite the considerable talent involved, the movie, a cult favorite, never achieves the soul-wrenching impact or nuances of irony it seems to be seeking. Dir. Bob Rafelson. **2**

THE LETTER (1940)—(1 hr. 35 min.) Bette Davis gives a memorable performance as the outwardly respectable but hypocritical colonial wife in Singapore who murders her lover. The whole community, eager to avoid a scandal, gathers around to protect her. Tense, surprising, completely satisfying. With Herbert Marshall and James Stephenson. Screenplay by Howard Koch from the story and play by W. Somerset Maugham. Dir. William Wyler. **8**

LOLA (1982)—(1 hr. 54 min.) In German, Eng. subtitles. Rainer Werner Fassbinder's acridly entertaining gloss on *The Blue Angel* is set in a small Bavarian city during the years of the economic miracle. Lola (Barbara Sukowa), a singer-prostitute and mistress of a corrupt building contractor, seduces the new city commissioner (Armin Mueller-Stahl). One of the most approachable of Fassbinder's movies. **813**

MACBETH (1948)—(1 hr. 45 min.) Orson Welles directed and stars in this strange version of Shakespeare's play, with artificial-looking sets and actors speaking in thick Scottish accents. With Jeanette Nolan, Dan O'Herlihy, Edgar Barrier, and Roddy McDowall. **1**

THE MISSOURI BREAKS—(2 hr. 6 min.; 1976) This all-star, big-budget post-Vietnam Western, written by Thomas McGuane and directed by Arthur Penn, is a total mess. McGuane's distanced script is dense with wit and cruelty; Penn directs it with incongruous emotional intensity and atmospheric lyricism. An obese Marlon Brando, playing a bounty hunter out to destroy a picaresque gang of thieves (Jack Nicholson, Randy Quaid, Frederic Forrest, Harry Dean Stanton), gives a riveting, otherworldly, and almost incomprehensible performance. **8**

RICHARD III—(2 hr. 38 min.; 1956) Laurence Olivier enjoys himself thoroughly as the evil, humpbacked spider of a king in this version (which he directed) of Shakespeare's play. His grotesque performance is spellbinding, but the supporting cast, which includes John Gielgud as the Duke of Clarence and Claire Bloom as Lady Anne, is pale by comparison. **1**

THE RULES OF THE GAME—(1 hr. 50 min.; 1939) In French, Eng. subtitles. Jean Renoir's masterpiece (in which he also performs) of the doomed, tragic adultery of the rich and the chirpy adultery of the poor. A film of sensitive observation and profound sympathy that truly captures the mood of prewar France. **1, 2**

SNOW WHITE AND THE SEVEN DWARFS—(1 hr. 23 min.; 1937) Walt Disney's classic version of the Grimm fairy tale, the first full-length animated feature, is now celebrating its 50th anniversary. David Hand was supervising director. G. **20, 37, 40, 42, 109, 204, 304, 313, 401, 504, 507, 508, 511, 517, 609, 611, 621, 631, 636, 709, 713, 723, 724, 764, 803, 817, 902, 914, 918, 933, 938, 954, 961, 968, 969, 971**

TAXI ZUM KLO—(1 hr. 32 min.; 1981) In German, Eng. subtitles. The title means *Taxi to the John,* and Frank Ripploh, who both directed the film and starred in it, plays a Berlin schoolteacher who spends his nights cruising the bars and men's rooms of the gay night world. With his bearded face and hooked nose, Ripploh looks like a debauched Arabian prince. Berlin is his seraglio, a paradise of endless adventure and erotic discovery. The movie is a buoyant journal of good times, a record of acts, not ideas or sentiments. **2**

A WOMAN OF PARIS—(1 hr. 25 min.; 1923) Chaplin's silent romantic melodrama (which he wrote and directed, but only made a cameo appearance), a box-office flop that he re-edited and withheld from release until 1977. The Victorian plot mechanics are redeemed by his extraordinarily subtle treatment of an illicit affair between a French girl (Edna Purviance) and a wealthy Parisian (Adolphe Menjou—a shimmering, ambiguous performance). **1**

THEATER
LISTINGS

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System; $2 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway, at the Times Square Theatre Center, Broadway at 47th St., and the Lower Manhattan Theatre Center, 2 World Trade Center; in Brooklyn at Borough Hall Park.

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Now Playing

BIG RIVER—Musical based on Mark Twain's classic, *The Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff; opened 4/25/85. Featured in the cast are Jon Ehrlich, George Merritt, Susan Browning, Franz Jones, Roger Bart, Andi Henig, Jennifer Leigh Warren, Michael McCarty, and Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tue. through Thu. at 8, Sat. at 2, Sun. at 3, $36 to $45; Fri. and Sat. at 8, $38.50 to $47.50; Wed. at 2, $32 to $40. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards. ● ●

BROADWAY BOUND—Linda Lavin, John Randolph, Evan Handler, Philip Sterling, Phyllis Newman, and Mark Nelson appear in the final installment of Neil Simon's semi-autobiographical trilogy. Eugene has left the Army and, with his brother Stanley, is pursuing a radio-writing career; directed by Gene Saks. Mon. through Sat. at 8, $27.50 to $40; Sat. at 2, $25 to $35; Wed. at 2, $20 to $32.50. **Broadhurst Theatre**, 235 West 44th Street (239-6200). 2 hr. 40 min. credit cards. **IRLS**

LA CAGE AUX FOLLES—Keene Curtis and Peter Marshall are the latest co-stars of a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret. The book is by Harvey Fierstein, music is by Jerry Herman, direction is by Arthur Laurents, and it opened 8/21/83. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $37.50 to $47.50; Wed. at 2, $32.50 to $42.50; some balcony seats are $10. **Palace Theatre,** Broadway and 47th Street (757-2626). 2 hr. 40 min. ● ● All major credit cards. **IRLS**

CATS—Our version of the London musical, based on T. S. Eliot's brilliant *Old Possum's Book of Practical* lo-*Cats,* is presented here with a cast of 23 talented American "cats." The music is by Andrew Lloyd Webber; the director is Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. It opened 10/7/82 and may last forever and *should* last forever. Mon. through Fri. at 8, Sat. at 2 and 8, $30 to $45; Wed. at 2, $25 to $40. **Winter Garden Theatre,** Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned this shiny 1976 Pulitzer Prize-winning musical romance, conceived, directed, and choreographed by Michael Bennett, lyrics by Edward Kleban, and it bounces agreeably off Marvin Hamlisch's score. Practically none of the original cast remains, but the replacements are entirely satisfactory. Mon. through Sat. at 8, Wed. and Sat. at 2; $30 to $45. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

COASTAL DISTURBANCES—Another worthy promotion from the Off Broadway stage is Tina (*Painting Churches*) Howe's play, a love story set on a lonely private beach; directed by Carole Rothman. Featured in the cast are Rosemary Murphy, Annette Bening, Timothy Daly, Heather Mac Rae, Addison Powell, Jonas Abry, Ronald Guttman, Jean De Baer, and Angela Goethals. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $30, except Sat. at 8, $33. **Circle in the Square,** 1633 Broadway (239-6200). 2 hr. 20 min. All major credit cards. **IRLS**

THE COMEDY OF ERRORS—A version of Shakespeare's comedy, with the Flying Karamazov Brothers and Robert Woodruff, and a prologue by Avner the Eccentric, featuring all of the above, plus Sophie HAyden, Wendy Parkman, Gina Leischman and Vaudeville Nouveau. Enjoy the mirthful capers of this merry troupe of clowns who triumphantly sweep away all vestiges of sense. Robert Woodruff has directed skillfully. Tue. through Thu. at 8, Sat. at 2, Sun. at 7:30, $25; Fri. and Sat. at 8, Sun. at 3; $30; now extended through 7/26. **Vivian Beaumont Theater** at Lincoln Center, 150 West 65th Street (239-6277). 2 hr. 10 min. All major credit cards. **IRLS**

DREAMGIRLS—The musical returns, directed and choreographed by Michael Bennett, with book and lyrics by Tom Eyen, and music by Henry Krieger. Featured in the cast are Susan Beaubian, Arnetia Walker, Alisa Gyse, Lillias White (who commendably sings a show-stopper), Weyman Thompson, Roy L. Jones, Herbert L. Rawlings, Jr. (who sings, dances, and acts with heart and soul and body, and humor and pathos to spare), and Kevyn Morrow. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $30 to $45; through 8/2. **Ambassador Theatre,** 215 West 49th Street (239-6200). 2 hr. 10 min. All major credit cards.

FENCES—James Earl Jones stars in August Wilson's Pulitzer Prize–winning drama depicting the emotional upheavals experienced by a man whose life is dominated by the conviction that he could have played professional baseball in his youth, and the effect this has on his family relationships, especially with his son, a promising scholar and athlete, with seemingly a bright future; directed by Lloyd Richards. Featured in the cast are Mary Alice, Ray Aranha, Charles Brown, Frankie Faison, and Courtney Vance. A dignified, understatedly eloquent, elegant play, artfully controlled, and well-nigh flawless. Tue. through Thu. at 8, $10 to $32; Fri. and Sat. at 8, Sat. at 2, Sun. at 3, $15 to $35; Wed. at 2, $8 to $27.50. **46th Street Theatre,** 226 West 46th Street (246-0102). 2 hr. 35 min. All major credit cards. **IRLS**

42ND STREET—Elizabeth Allen, Jamie Ross, Clare Leach, Lee Roy Reams, and Denise Lor star in a musical based on Bradford Ropes's novel which was made into the 1933 film of the same name. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; book is by Michael Stewart and Mark Bramble; music and lyrics by Harry Warren and Al Dubin; opened 8/25/80. Tue. through Sat. at 8, Sat. and Wed. at 2, Sun. at 3, $27.50 to $45. **St. James Theatre,** 246 West 44th Street (239-6200). 2 hr. 15 min. ● ●

I'M NOT RAPPAPORT—Jack Klugman, Ossie Davis, and Christine Estabrook are now the stars of Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two old-timers; directed by Dan Sullivan. Featured in the cast are Daniel Ziskie, Richard E. Council, Josh Pais, and Jane Fleiss; opened 11/19/85. Tue. through Thu. at 8, $32.50 to $37.50; Fri. and Sat. at 8, $35 to $40; Wed. and Sat. at 2, Sun. at 3, $30 to $35. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. ● **IRLS**

JACKIE MASON'S THE WORLD ACCORDING TO ME—"One of the world's most famous stand-up comedians" in an uproariously funny show, focusing on a myriad of subjects; opened 12/22/86. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $15 to $30. **Brooks Atkinson Theatre,** 256 West 47th Street (245-3430). 2 hr. All major credit cards. **IRLS**

LES LIAISONS DANGEREUSES—A Royal Shakespeare Company cast performs Christopher Hampton's drama, based on the French romantic novel by Choderlos de Laclos, dealing with a marquise and a vicomte, accomplices in a game of sexual corruption, deceit, and betrayal, set in France just before the Revolution; directed by Howard Davies. Featured in the cast are Alan Rickman, Lindsay Duncan, Beatie Edney, Kristin Milward, Suzanne Burden, Hilton McRae, Jean Anderson, Cissy Collins, Barry Heins, and Hugh Simon. Tue. through Sat. at 8, $30 to $40; Sat. at 2, Sun. at 3;, $25 to $35; Wed. at 2, $20 to $30. **Music Box Theatre,** 239 West 45th Street (239-6200). 3 hr. All major credit cards. **IRLS**

ME AND MY GIRL—Jim Dale, Maryann Plunkett, and George S. Irving star in the revival of a 1937 musical ("which is often downright adorable—we might even call it lovable!": John Simon speaking) by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a vulgar cockney has inherited the title and attempts to convert him into a nobleman. Featured in the very talented cast are Jane Summerhays, Jane Connell, Nick Ullett, Timothy Jerome, Thomas Toner, Leo Leyden, Justine Johnston, Elizabeth Larner, Eric Huton. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $35 to $47.50; Wed. at 2, $30 to $40. **Marquis Theatre,** 46th Street and Broadway (382-0100). 2 hr. 30 min. All major credit cards. **IRLS**

LES MISERABLES—A musical, based on the Victor Hugo novel; book by Alain Boublil and Claude-Michel Schonberg, and music by the latter, lyrics by Herbert Kretzmer, with additional material by James Fenton; and adapted and directed by Trevor Nunn and John Caird with their customary panache. Colm Wilkinson, an Irish tenor who acts as well as he sings, which he does ravishingly, is Jean Valjean; others in the cast are Terrence Mann, Frances Ruffelle, Randy Graff, Leo Burmeseter, and Jennifer Butt. Story is of a fugitive pitted against a cruel and self-righteous police inspector in a lifelong struggle to evade capture. Mon. through Sat. at 8, Sat. at 2; $30 to $47.50. 200 tickets at $16 are available Mon. through Thu. when valid student I.D.'s are shown at box office. **Broadway Theatre,** Broadway at 53rd Street (239-6200). 3 hr. 15 min. All major credit cards. **IRLS**

THE MUSICAL COMEDY MURDERS OF 1940—John Bishop's witty whodunit, with jokes that come thick and fast, and sometimes rise to sublime imbecility. And best of all is the casting, with Richard Seff, Bobo Lewis, Michael Ayr, Lily Knight, Pamela Dunlap, Ruby Holbrook, Dorothy Cantwell, and Kelly Connell, all in prime form. Mon. through Sat. at 8, Wed. and Sat. at 2; $15 to $37.50. **Longacre Theatre,** 220 West 48th Street (239-6200). 2 hr. **IRLS**

THE NERD—Mark Hamill, Robert Joy, and Peter Riegert star in Larry Shue's comedy about an architect and his difficulties with a man who once saved his life; directed by Charles Nelson Reilly. Featured in the cast are Patricia Kalember, Pamela Blair, Wayne Tippit, and Timmy Geissler. Tue. through Thu. at 8, Sat. at 2, Sun. at 3, $6 to $32.50, Fri. and Sat. at 8, $29.50 to $37.50, Wed. at 2, $6 to $30. **Helen Hayes Theatre,** 240 West 44th Street (944-9450). 2 hr. 15 min. All major credit cards.

THEATER

OH! CALCUTTA!—Now in its nineteenth year, an erotic revue, devised by Kenneth Tynan. Material contributors were Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenberg, Leonore Kandel, Sam Shepard, Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Mon. through Fri. at 8, Wed. at 2, Sat. at 2, 7, and 9:30, Sun. at 3 and 7; $35 to $45. **Edison Theatre,** 240 West 47th Street (302-2302). 2 hr. All major credit cards. ● ● **IRLS**

PYGMALION—Peter O'Toole, Amanda Plummer, Lionel Jeffries, Joyce Redman, Dora Bryan, and John Mills are the stars of a revival of George Bernard Shaw's classic comedy about a professor who wagers that he can transform a cockney flower girl into a gentlewoman who could pass for a duchess within six months; directed by Val May. Featured in the cast are Mary Peach, Osmund Bullock, and Kirstie Pooley. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $32.50 to $42.50; Wed. at 2, $27.50 to $37.50; through 8/9. **Plymouth Theatre,** 236 West 45th Street (239-6200). 3 hr. All major credit cards. **IRLS**

STARLIGHT EXPRESS—Andrea McArdle, Michael Scott Gregory, Robert Torti, Greg Mowry, and Ken Ard are the stars of the American version of the British musical, by Andrew Lloyd Webber and Richard Stilgoe. The plot centers on a great train race around the United States to determine the fastest and greatest locomotive of them all. Cast members on skates play the locomotives and railroad cars. The director is Trevor Nunn. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $32.50 to $47.50; Wed. at 2, $25 to $40. **Gershwin Theatre,** 51st Street west of Broadway (586-6510). 2 hr. 20 min. All major credit cards. **IRLS**

OFF BROADWAY

BEDROOM FARCE—A revival of Alan Ayckbourn's contemporary comedy about love and/or passion, with four couples in three bedrooms. Featured in the cast are Brooke Palance (Jack's daughter) and Michael Wilding (Elizabeth Taylor's son), who are married in real life and are playing a married couple in this; Michael Tolan, Mary Doyle, David Bulasky, MacCrowell, Pamela Moller, and Jane Myers; directed by Caymichael Patten. Wed. through Sun. at 8; $10; through 7/26. **Interart Theatre,** 549 West 52nd Street (246-1050).

BEIRUT—Alan Bowne's play is set in New York's Lower East Side in the near future; directed by Jimmy Bohr. With Michael David Morrison, Laura San Giacomo, and Terry Rabine. Mon. through Thu. at 8:30, Fri. and Sat. at 7:30 and 9:30; $20. **West Side Arts Theatre,** 407 West 43rd Street (541-8394).

BUNKER REVERIES—Sheila MacRae, Anthony Heald, and Philip Bosco star; Bosco as a disgraced former Attorney General, still living in Washington, D.C., fighting to salvage his dignity in the face of troubles with his mistress (Patricia Elliott), his family, and his country. Featured in the cast are Debra Cole and Kristin Griffith. Tue. through Sat. at 8, Wed., Sat., and Sun. at 2; $18 to $27; through 8/23. **Roundabout Theatre,** 100 East 17th Street (420-1360).

THE COMMON PURSUIT—Simon Gray's drama, one of the best of the year, in a production that can scarcely be bettered, traces the lives of six Cambridge classmates from their first meeting (to establish a literary magazine, naturally) in the 1960s through the ensuing twenty years. Featured in the cast are Daniel Gerroll, Reed Birney, Bill Buell, Mary Dierson, Patrick O'Connell, and Robinson Dean. Tue. through Sat. at 8, Sun. at 7:30, Sat. and Sun. at 3; $23 to $30. **Promenade Theatre,** Broadway and 76th Street (580-1313).

DRIVING MISS DAISY—The return of Alfred Uhry's interesting play about a crusty old Jewish widow and her black chauffeur; directed by Ron Lagomarsino. Featured is the original cast, with Dana Ivey, Morgan Freeman, and Ray Gill. Mon. through Fri. at 8, Sat. at 2 and 7, Wed. at 2; $17.50 to $24.50; from 7/24. **John Houseman,** 450 West 42nd Street (564-8038).

EDUCATING RITA—Milo O'Shea and Kitty Sullivan (Milo's wife) are the new stars of Willy Russell's comedy, which is yet another charming variation on the Pygmalion theme, going Bernard Shaw one twist better in having the creation help re-create her creator. It's about an alcoholic professor involved with an ambitious hairdresser, and is directed by Jeff Perry. Tue. through Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7; $15 and $20. **Westside Arts Theatre,** 407 West 43rd Street (541-8394).

ENO—A young Israeli mime expert, called a blend of Charlie Chaplin and Pee-wee Herman, showcases an evening of theatrical experiences demonstrating the art of gesture. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $18.50 to $23.50. **Cherry Lane Theatre,** 38 Commerce Street (Closed).

FANTASTICKS—A musical fable in its 27th year that has spawned in its time plenty of talent. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last for another decade. Tue through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $22 to $26. **Sullivan Street Theater,** 181 Sullivan St. (674-3838). ● ●

FUNNY FEET—A revue with comedy, music (ranging from Rachmaninoff and Handel to Samuel Barber to Broadway, pop, and Motown), and dancing, directed and choreographed by Bob Bowyer, featuring a cast of ten who portray over twenty dancing characters, some human, some not. Wed. through Sat. and Mon. at 8, Wed. and Sat. at 2, Sun. at 3; $22.50 to $29. **Lamb's Theatre,** 130 West 44th Street (997-1780).

THE GARDEN OF EARTHLY DELIGHTS—Martha Clark's version of the Bosch painting blends theater and dance, with music by Richard Peaslee. Tue. and Wed. at 7:30 and 9:30; Thu. at 8, Fri. and St. at 7:30 and 9:30; $22.50 to $25. **Minetta Lane Theatre,** 18 Minetta Lane (420-8000).

GIVE MY REGARDS TO BROADWAY—An adaptation of George M. Cohan's 1904 *Little Johnny Jones,* about a famous jockey and his fight to restore his good name and win the girl he loves. Featured in the cast are Brian Quinn, Bruce McKillip, Raymond Allen, Susan Holmes, Peder Hansom, and Millie Petroski. Wed. through Sat. at 8, Wed. at 2, Sat. and Sun. at 3:30; $17.50 to $20. Performed by the Light Opera of Manhattan Company at **Playhouse 91,** 316 East 91st Street (831-2000).

JERKER—Robert Chesley's play, directed by Nicholas Deutsch, is set in a San Francisco apartment and tells the story of two gay men (Jay Corcoran and John Finch) whose relationship takes place entirely on the phone. Wed., Thu., and Sun. at 8; $12; Fri. and Sat. at 7:30 and 10, $15; through 7/26. **Sanford Meisner Theater,** 164 Eleventh Avenue (564-8038).

LADY L—Dina Gabrial has adapted Aristophanes' comedy *Lysistrata,* still set in ancient Athens, which features female impersonator Richard Collins as Lady L; directed by Jeanette Cocchi. Tue. through Thu. at 8, Fri. and St. at 8 and 11, Sun. at 3 and 7; $20. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

THE LATE GREAT LADIES OF BLUES & JAZZ—Sandra Reaves-Phillips appears in a program of song, narrative, and costume to recreate the essences of the "great ladies," i.e., Bessie Smith, Billie Holiday, Ethel Waters, Ma Rainey, Mahalia Jackson, and Dinah Washington; accompanied by All Star Jazz Band led by George Butcher. Tue. through Sat. at 8, Sun. at 3; $22.50 to $27.50· **John Houseman Theatre,** 450 West 42nd Street (967-9077).

THE LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, this weirdly wonderful and funny musical, now in its fourth year, is set in a flower shop run by a botanical genius with a flair for experimentation. The music is by Alan Menken; the book and lyrics by Howard Ashman. A man-eating plant stars, enacted kinetically by Lynn Hippen, and vocally by Ron Taylor. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 2 and 5; $27.50 to $35. **Orpheum Theatre,** 126 Second Avenue (477-2477). ● ●

MAJOR BARBARA—A revival of George Bernard Shaw's romantic comedy about a young woman who discovers the pitfalls of bribing people to salvation; directed by Karen Jambon. Fri. and Sat. at 8, Sun. at 3 and 7:30; $10; 7/31 through 10/18. **Westside Repertory Theatre,** 252 West 81st Street (8774-7290).

MAMA, I WANT TO SING—Deitra Hicks stars in this wonderfully rewarding gospel musical, by Vy Higginsen (who is also the narrator) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Thu. and Fri. at 8, Sat. at 2, 5, and 8, Sun. at 3; $10 to $19.95. **Heckscher Theatre,** Fifth Avenue at 104th Street (534-2804).● ●

MOMS—Clarice Taylor stars in the title role in the revival of the highly praised musical play by Ben Caldwell about the famed comedienne Jackie "Moms" Mabley. Carol Dennis plays Moms's dresser and confidante, and Grenoldo Frazier (who wrote the music) her pianist, chauffeur, and general factotum; directed by Walter Dallas. Tue. through Sat. at 8, Sat. at 2, Sun. at 3 and 7:30; from 8/4. **Astor Place Theatre,** 434 Lafayette Street (254-4370).

NEW MEXICAN RAINBOW FISHING—Jerry Stubblefield's play is about a lazy old Texan cheerfully secluded near a secret stream; directed by Ewen Gillies. With Dennis Sook, Andrea Lauren Herz, and William Carrigan. Tue. through Sun. at 8, Sat. at 3; $10; through 7/19. **Nat Horne,** 440 W. 42nd St. (769-0443).

NUNSENSE—Dan Goggin's musical (and comical) adventures of five philanthropically motivated nuns who try to mount a talent show to raise money for a good cause. With Travis Hudson, Edwina Lewis, Christine Anderson, Susan Gordon-Clark, Suzi Winson. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $25 to $30. **Douglas Fairbanks,** 432 W. 42nd St. (239-4321). ●

PERFECT CRIME—Warren Manzi's thriller about female psychiatrist and a male detective playing a sexual game of cat and mouse; directed by Jeffrey Hyatt. With Cathy Russell, Perry Pirkkanen, G. Gordon Cronce, John Sellars, and W. MacGregor King. Wed. and Thu. at 8, Fri. and Sat. at 7 and 10, Sun. at 7; $15 to $18. **Courtyard,** 39 Grove Street (307-7171).

PSYCHO BEACH PARTY—Charles Busch's new comedy (in which he stars) is the story of a perky, teenage girl (circa 1960) with a problem which leads to havoc with her social life and turns beach parties into nightmares; directed by Kenneth Elliot. With Michael Leitheed, Becky London, Ralph Buckley, Arnie Kolodner, Robert Carey, Michael Belanger, Judith Hansen, Theresa Marlowe, Meghan Robinson, Andy Halliday. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 2 and 5; $15 from 7/7 through 19, and $24 to $26 from 7/20. **Players Theatre,** 115 Macdougal Street (254-5076).

REDTHROATS—Monologist/writer David Cale's evening of four pieces in which he plays numerous roles–his early English, rural background, his coming of age in the big city, and his journey to America. Mon. through Fri. at 8, Sat. at 7 and 10; $15 and $18; through 8/1. **The Second Stage,** 2162 Broadway at 76th Street (873-6103).

THE REGARD OF FLIGHT—Return engagement of Bill Irwin in an evening of music, fun, and frolics, backed byDoug Skinner (who wrote the music) and M. C. O'Connor. Tue. through Fri. at 8, Sat. at 2 and 8, Sun. at 2 and 7:30; through 8/9; $25 to $30. **Mitzi E. Newhouse Theatre** at Lincoln Center, 150 West 65th Street (239-6200). **IRLS**

STEEL MAGNOLIAS—A return of Robert Harling's play (which looks and plays better yet in its larger venue), based on autobiographical incidents, about society matrons who live, discuss, and enjoy life at a beauty parlor regularly; directed by Pamela Berlin. Featured in the small ensemble are most of the original competent cast—Betsy Aidem, Kate Wilkinson, Margo Martindale, Mary Fogarty, Constance Shulman, and Rosemary Prinz. This sweet, small play is always entertaining, and sometimes very moving. Tue. through Fri. at 8, Sat. at 6 and 10, Sun. at 3 and 7; $20 to $27. **Lucille Lortel Theatre,** 121 Christopher Street (924-8782).

TALK RADIO—Eric Bogosian's play (written with Tad Savinar) centers on an evening in the life of an acerbic and combative talk radio show host; directed by Fred Zollo. Bogosian stars, and featured in the cast are Michael Wincott, Linda Atkinson, Robyn Peterson, William DeAcutis, Susan Gabril, Zach Grenier, Peter Onorati, and Mark Metcalf. Tue. through Sun. at 8, Sat. and Sun. at 3; $20 and $25. New York Shakespeare Festival at the **Public/Martinson Hall,** 425 Lafayette Street (598-7150).

VAMPIRE LESBIANS OF SODOM—Charles Busch's delightfully funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. With David Drake and Carole Monferdini. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $22 to $25. **Provincetown Theatre,** 133 Macdougal Street (477-5048). ● ●

THEATER COMPANIES

AMERICAN THEATER EXCHANGE—Through 7/25: *Hard Times,* adapted from the Charles Dickens novel by Stephen Jeffreys; directed by Richard E. T. White. It's the author's cry against greed and exploitation inherent in Utilitarianism. Mon. through Fri. at 8, Sat. at 5 and 9; $25; at **Theatre 890,** 890 Broadway (242-0800). 7/13–8/1: George Orwell's *1984,* adapted by Czech playwright Pavel Kohout, directed by Jiri Zizka, is a spectacle of live performance, sound, film, and slide projections, at **Joyce Theater,** 175 Eighth Avenue (242-0800). 8/3 through 29: Romulus Linney's *Holy Ghosts,* directed by Douglas Jacobs; at **Theatre 890,** 890 Broadway (242-0800).

THE DIRECTORS COMPANY—7/14 through 17 at 7; $6: Stephen Poliakoff's *Hitting Town,* an indictment of British society today. 7/21 through 24 at 7; $6: Timberlake Wertenbaker's *New Anatomies.* **Staret Theatre,** 311 West 43rd Street, Space 603 (246-5877).

FREE SHAKESPEARE IN THE PARK—Peter MacNicol stars as *King Richard II* in Shakespeare's history play centering on the conflict for the throne of England between Richard and his cousin Bolingbroke (played by John Bedford-Lloyd). With Tom Aldredge (John of Gaunt), Tom Hill and Judith Malina (Duke and Duchess of York), and Marion Seldes (Duchess of Gloucester), plus a further cast of 29; directed by Joseph Papp. Tue. through Sun. at 8; through 7/19. Free tickets distributed, one per person, starting 6:15 on date of performance. (Coming attractions: 7/24–8/16, *Two Gentlemen of Verona,* directed by Stuart Vaughan. 8/21–9/13, *King Henry IV,* pt. I.) **Delacorte Theater** in the park. From Central Park West, enter at 81st Street; from Central Park East, enter at 79th Street and Fifth Avenue.

JEWISH REPERTORY THEATRE—*Half a World Away,* musical based on stories by Sholem Aleichem; book by Murray Horwitz, music by Raphael Crystal, lyrics by Richard Engquist; directed by Ran Avni. Featured in the cast are Lawrence John Moss, Ivy Austin, Neva Small, and Susan Friedman. Tue. Thu. and Sat. at 8, Sun. at 2 and 7; $15 and $18. **Jewish Repertory Theatre,** 344 East 14th Street (Closed).

REPERTORIO ESPANOL—Ricardo Telesnik's *La Fiaca,* directed by Delfor Peralta; Gloria Gonzalez's *Cafe Con Leche,* directed by Rene Buch; Eduardo Machado's *Las Damas Modernas de Guanabacoa,* Tirso de Molina's *En Burlador de Sevilla; La Zarzuela,* an anthology; in repertory. Thu. through Sat. at 8; Sun. at 3 and 7; $12 for plays, $16 for musicals; through July. Phone theater for details. **Gramercy Arts Theatre,** 138 East 27th Street (889-2850).

RIVERSIDE SHAKESPEARE COMPANY—FREE Shakespeare is offered in the parks of all five boroughs of New York City. *A Midsummer Night's Dream,* directed by John Basil, is a tale of lovers and louts, fairies and fools, lost in delusions and dreams, and will be playing 7/8 through 8/1. Featured in the cast are Freda Kavanagh, Richard Fay, and Liz Trepel. Bring the kids, and bring a picnic (and bring insect repellent). **Call 212 877-6810 for specifics,** such as boroughs, parks, times, and dates.

SOUPSTONE PROJECT—All performances here are FREE (and the theater's air-conditioned). A pair of dark comedies: Cary Pepper's *Come Again Another Day,* about a man who's informed there's a price on his head (by the individual who's sent to collect), and Jerry Sander's *The Way It Works,* about a clash of minds between a Broadway producer and a cable TV talk show host. Both are directed by Neile Weissman. 7/15 to 18, Wed. through Sat. at 8; then, Tue. through Fri. at 8, Sat. at 6 and 9, 7/21 through 31; 7/25 and 8/1 at 6 and 9. **Saint Clement's Church Theatre,** 423 West 46th Street (245-2708).

THIRTEENTH STREET REPERTORY—Robert Flicker's *Absurdly Yours,* and Israel Horovitz's *Line.* Through 8/8, James Haigney's *Angel Baby;* a love story between two men; $8. **Thirteenth Street Theatre,** 50 West 13th Street (675-6677).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

APHRODITE—A tragedy of unrequited love, jealousy, and murder, adapted from the poems of Oscar Wilde and the Greek legend of Hippolytus; directed by Steven Baker. Thu. through Sun. at 8; $5; through 9/20. **Dramatic Personae,** 25 E. 4th St. (673-4382).

BEER AND LOATHING ON THE GREAT WHITE WAY—One woman's story about choosing a life in the theater, written by Jerry James and Ann Beigel. Thu. through Fri. at 8, Sat. and Sun. at 7; $10; through 8/1. Playing in repertory with Stephen Holt's *The Casting of Kevin Christian,* directed by Michael Hillyer. Sat. at 10 and Sun. at 8; through 8/2. Call theater for specifics. **American Renaissance Theatre,** 112 Charlton Street (645-9630).

THE CONCEPT—Casey Kurtti's drama performed by, and based upon the real-life experiences of, residents of Daytop Village, the drug rehabilitation center; conceived and directed by Lawrence Sacharow. Every Thursday at 8; $12; through 9/3. **Morse Center Theatre** at Trinity School, 121 West 91st Street (873-1650).

EAT YOUR HEART OUT—A comedy by Nick Hall, directed by John Sumakis, about Charlie, an unemployed actor who waits on tables as he waits for parts. Thu. and Fri. at 8, Sat. at 7 and 10, Sun. at 3; through 7/19; $10. **Theatre West** at the Riverwest Theatre, 155 Bank Street (243-0259).

FUNERAL GAMES—Joe Orton's play describing the collision between a defrocked priest and a self-styled evangelical man over a woman in black; directed by Fred Fondren. Thu. through Sun. at 8; $8; through 7/19. **Prometheus Theatre,** 239 E. 5th St. (477-8689).

THE HOUSE OF BERNARDA ALBA—A revival of Federico Garcia Lorca's drama about women in Spanish villages and how they're forced to conform to the values of the prevailing order; directed by Julia Robinson. Featured in the cast are Sarah Melici, Lally Ross, Elizabeth Bove, Charlotte Fleck, Alexandra Gittes, Laura Garcia, and Luz Castano. Mon. through Sat. at 8; $8. **TOMI Theatre,** 23 West 73rd Street (787-3980).

INTRICATE ACQUAINTANCES—Penn Jillette's *Do You Want To Know a Secret?;* directed by Michael Wills. Saul Zachary's *A Likeness To Life;* directed by Linda Nerine. Tue. through Thu. at 8; $6; through 8/13. **Cactus Theatre,** 91 Charles St. (242-0709).

LOVE'S LABOR'S LOST—Shakespeare's masterpiece of language, laughter, and lunatic lovers; directed by Steven Keim. Featured in the cast are Michael Keresey, Andee Post, Mary Rae, Mark Lewis, Nancy Eubanks, and Frank Deal. Thu. through Sat. at 8, Sun. at 3; through 7/26; $7. **Art and Work Ensemble,** 870 Sixth Avenue (924-8699).

MORE ONE-SHOT ONE-ACTS—Seth Bornstein's *Sam 'n' Andy,* directed by Dan McKereghan; Elmar Maripuu's *Ohm's Law,* directed by the author; Paul Parente's *Genius* and *And At the Hour,* the first directed by the author, and the second by Linda Pakri. 7/24 and 25 at 8:30; $6. **Our Lady of Vilnius Church,** 570 Broome Street (673-5636).

NOTHING TO REPORT—Sam Ciccone's play about a police detective who has to face a moment of truth; directed by John Augustine. Thu. through Sun. at 8; $10; from 7/16. **Stage Arts Theatre,** 120 West 28th Street (279-4200).

NOURISH THE BEAST—A revival of Steve Tesich's comedy about a loveable but contentious family living in Queens; directed by Terrence Keene. Featured in the cast are Ming Ryan, Nicole Newcomb, Leo Marks, Mark Freed, David Goodman, Joshua Cristin, David Dawson, Michael De Marzo, and Donna Dundon. Through 7/15 at 8; $8. **Pearl Theatre,** 125 West 22nd Street (245-6366).

RELEASE—Stephen Michaels's play concerns an unpublished novelist's desperate attempt to convince the woman he left behind to allow him to publish a novel about their failed love affair; directed by Hope Arthur. With Debra Alberts, Harv Dean, and Marcia DeNino. Wed. through Sat. at 8, Sun. at 3; 7/22 through 8/16; $10. **Second Studio,** 163 W. 23rd St. (463-7050).

SHE STOOPS TO CONQUER—A revival of Oliver Goldsmith's farce about a youth who mistakes his intended's mansion for an inn; directed by Peter Ruffett. Fri. and Sat. at 8, Sun. at 3 and 7:30; $10; through 7/19. **Westside Repertory,** 252 W. 81st St. (874-7290).

THE SILO—Tom White's drama about a man, trapped in a burning silo, who takes measure of his life in a Texas town; directed by Dennis Schneider. With Patrick Roche, David Hawes, Alexa Johnson, Charles Abraham, Barbara Brandon, Michael Merrins, Patti Chambers, Stephanie Thompson. Thu. through Sun. at 8, Sun. at 3; $8. **New Theatre,** 62 E. 4th St. (279-4200).

STAR-CROSSED LOVERS—A musical fantasy about how Shakespeare made it as a playwright, bringing wenches, lords, ghosts, and Elizabeth I to life. Wed. through Sat. at 8, Sat. at 2, Sun. at 3; $12.50. **Royal Court Repertory,** 301 West 55th Street (956-3500).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you.

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ART

EXHIBITIONS

GALLERIES

Galleries are generally open Tue.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

EMILIO DI CAVALCANTI—Works on paper from the collection of the Museu de Arte Contemporanea, Universidade de Sao Paulo, Brazil; through 8/9. Americas Society, 680 Park Ave. (249-8950).

57th Street Area

JACKIE BATTENFIELD—Recent abstract paintings; through 9/11. First Women's Bank, 111 E. 57th St. (794-9712).

CHUCK CLOSE—Twenty drawings from 1974–1986, including grid drawings and his most recent fingerprint drawings; through 7/24. Pace, 32 E. 57th St. (421-3292).

PATRICIA NIX—Recent paintings and constructions; through 7/18. Zarre, 41 E. 57th St. (752-0498).

East Village

MARJUCCA KAMINEN—Recent abstract paintings by a Finnish artist; through 7/19. Parker/Bratton, 322 E. 11th St. (228-7023).

MARCY KENYON—Paintings and sculptures with forms based on shadows cast by Renaissance masterpieces; through 8/9. SixtoSix, 626 E. 14th St. (982-4586).

CHENG TSAI-TUNG—Representational paintings by a Taiwan-based artist; through 7/30. Sherkat, 526 E. 11th St. (529-9525).

SoHo and TriBeCa

TEODORA BLANCO—Clay sculptures by a Mexican folk artist; through 7/18. Grass Roots, 131 Spring St. (431-0144).

J.S.G. BOGGS—Drawings of dollars, pounds, and francs; 7/18–8/22. Neale, 320 Lafayette St. (431-5077).

DAVID HACKER/ERIC DE LA COVA—Recent drawings/New sculpture; through 7/31. Plumb, 81 Greene St. (219-2007).

WESLEY KIMLER/NEILL FEARNLEY—Recent paintings by both; through 7/17. Beitzel, 113 Greene St. (219-2863).

DOUGLAS KIRTON/JEFFREY SPALDING—Paintings based on landscapes by both. Through 7/31. 49th Parallel, 420 W. Broadway (925-8349).

PETER MAX—Paintings, drawings, and graphics; through 7/30. Jack, 138 Prince St. (966-4235).

WILBUR NIEWALD/CHRISTIAN WHITE—Recent paintings of landscapes, figures, and still lifes by both; through 7/31. Ingber, 415 W. Broadway (226-2221).

WILLIAM RADAWEC—A photo copy installation; through 8/4. Broome Street Workshop, 480 Broome St.

RICHARD L. STRONG/ART WALL JR.—A collaborative sculpture installation by both, entitled, "Labor Saving Devices Old and New"; through 8/1. Ingbar, 578 Broadway (334-1100).

ANDY WARHOL—Two large "Camouflage" paintings, "Last Supper" paintings, and four paintings with images taken from advertisements; through 7/31. Castelli, 142 Greene St. (431-6279).

Other

ROBERT BEVAN—Lithographs executed between 1900–1925; through 8/28. Davis & Langdale, 231 E. 60th St. (838-0333).

STUART DAVIS—Early watercolors and drawings from his Ashcan School years; 7/18–8/12. Ryan, 452 Columbus Ave. (799-2304).

JAMES HOLL/SCOTT LERMAN—Selected site-specific works in various mediums, from 1976–1983/Recent paintings; through 8/14. Gotham, 317 E. 46th St. (754-1223).

PATRICIA MALARCHER—Recent mixed-media works on two-dimensional panels, plus smaller works incorporating xerox imagery; through 7/17. Marymount Manhattan, 221 E. 71st St. (472-3800).

GROUP SHOWS

Madison Avenue and Vicinity

AMERICAN-SCANDINAVIAN FOUNDATION—127 E. 73rd St. (879-9779). Drawings by eight Norwegian illustrators; through 8/21.

CASTELLI—4 E. 77th St. (288-3202), Tue.-Fri. 11-5. New publications by gallery artists; through 7/31.

CDS—13 E. 75th St. (772-9555). New work by Barreda, Booth, Campbell, Marsen, Sterne, and other gallery artists; through 7/27.

CECIL—16 E. 72nd St. (517-3605). Paintings and sculptures by Cairns, Furbeck, Gagnier, Koulbak, McGee, Sherk, and other gallery artists; through 7/31.

FORUM—1018 Madison Ave. (772-7666). Paintings, drawings, and sculpture by American artists, including Demuth, Evergood, Gillespie, Hartley, Marin, Sheeler, Storrs, Zorach, others; through 7/31.

FOURCADE—36 E. 75th St. (535-3980). Paintings by de Kooning, Heizer, Mitchell, Murphy, Palermo, Twombly, Smith; through 9/19.

GALDY—19 E. 71st St. (517-8576). "The Baroque Sky"—ceiling and fresco drawings and oil sketches of the 17th and 18th centuries; through 7/17.

GRAHAM—1014 Madison Ave. (535-5767). Mon.-Fri., 10-5."Gone Fishing," with works by Alexander, Cicero, Crile, Hartley, Santlofer, others; through 9/4.

LA BOETIE—9 E. 82nd St. (535-4865), Tue.-Fri. 10-5:30. Works on paper by artists of the European Avant-Garde, including Feininger, Kandinsky, Klee, Lissitsky, Schiele, Tanguy, Tatlin, others; through 7/31.

LAFAYETTE PARKE—58 E. 79th St. (517-5550). "Color and Expression: Brücke Through Blaue Reiter"; through 7/19.

MARBELLA—28 E. 72nd St. (288-7809), Mon.-Fri. 11-5:30. Paintings by Bierstadt, Bricher, Hallowell, Inness, Sloan, Wyant, and others; through 10/10.

MATHES—851 Madison Ave. (249-3600). "The Disquiet Landscape," with paintings by Amenoff, Bernhem, Chase, Gornick, Hansell, Jensen, Kalina, Lasker; through 7/21.

MCCARRON—1014 Madison Ave. (772-1181). Prints and drawings from the 16th–20th centuries; through 8/31.

PERLOW—980 Madison Ave. (517-5858), Mon.-Fri 10-5:30 (gallery closed 8/1–15). Works by Falk, Greene, Harnett, Hockney, Pace, Rivers, Solow, Vagliano; through 9/8.

SIMON/NEUMAN—42 E. 76th St. (744-8460). Works by 20th-century American and European artists; through 8/31. By appt. only during summer.

SOLOMON—959 Madison Ave. (737-8200). Paintings and sculpture by Calder, Dubuffet, Kline, Motherwell; through 8/30.

STAEMPFLI—47 E. 77th St. (535-1919). Works by gallery artists; through 7/17.

57th Street Area

BLUM HELMAN—20 W. 57th St. (245-2888). Works by gallery artists; through 7/31; on 8th floor, drawings by sculptors, including Duff, Hunt, Keister, Knowlton, Lobe, Serra, Shapiro; through 7/31.

DE NAGY—41 W. 57th St. (421-3780), Mon.-Fri. 10-5:30. Works by gallery artists; through 7/25.

DEUTSCH—20 W. 57th St. (765-4722), Mon.-Fri. 10-5:30. Works by gallery artists; through 9/2.

FITCH-FEBVREL—5 E. 57th St. (688-8522). Works on paper from the 19th and 20th centuries, by Bresdin, Escher, Pascin, Redon, others; through 7/31.

FRUMKIN—50 W. 57th St. (757-6655). "The Landscape Observed/Imagined," with works by Azaceta, Bergstein, Brown, DeForest, Jacquette, Krueger, Steiner, Valerio, Winters; through 8/15.

GOODMAN—41 E. 57th St. (593-3737) Mon.-Fri. 10-5:30. Works by Botero, Calder, Dubuffet, Leger, Lichtenstein, Matisse, Moore, Picasso; through 7/31.

HEESY—50 W. 57th St. (245-1420), Tue.-Fri. 10-5:30. Works by Brown, Lang, Levine, Sandhaus, Stayton; through 7/31.

HERSTAND—24 W. 57th St. (664-1379), 8/1-14 by appointment only. "Modern Sculpture," with works by Calder, Ernst, Fonseca, Gargallo, Miro, Noguchi, Rosso, Stankiewicz; through 9/4.

KENNEDY—40 W. 57th St. (541-9600). Watercolors by Baskin, through 7/15. American paintings and prints from the 18th–20th centuries; through 7/31.

KENT—41 E. 57th St. (980-9696), Mon.-Fri. 10-5:30. "Subtext," with works by Artschwager, Brauntuch, Dwyer, Foulkes, Hamilton, Kerans, Ladda, Lemieux, Ruscha, TODT; through 8/14.

MCKEE—41 E. 57th St. (688-5951), Mon.-Fri. 10-5:30. Works by Berthot, Guston, Quaytman, Scully; through 7/24.

MERRIN—724 Fifth Ave. (757-2884). Textiles, featherwork, gold and silver vessels, terracotta vessels, and other objects from ancient Peru, circa 1000 B.C. to 1500 A.D.; through 7/31.

MIDTOWN—11 E. 57th St. (758-1900). "Still Interiors," with works by Allen, Bermingham, Sidamon-Eristoff, Waters; through 7/17.

MILLER—41 E. 57th St. (980-5454). Works from the sixties, by Arbus, Bourgeois, Held, Resnick, Ruscha, Warhol, others; through 7/31.

PACE—32 E. 57th St. (421-3292). Large-scale sculpture by Calder, Dine, Dubuffet, Flanagan, Samaras, Smith; through 7/24.

PEARL—38 E. 57th St. (838-6310), Tue.-Fri. 10-5:30. Works by Chaet, Greene, Hopkins, Lasch, Phillips, others; through 7/31.

ROSS—50 W. 57th St. (307-0400). Drawings by Cunningham, D'Arrigo, Leaf, Siani, Taplin, others; through 7/30.

SCHMIDT BINGHAM—41 W. 57th St. (888-1122). Visionary works by Bell, Graves, Magee, Rasely, Treiman; through 8/14.

SCHOELKOPF—50 W. 57th St. (765-3540). Paintings, works on paper, and sculpture by gallery artists; through 8/20.

ZABRISKIE—724 Fifth Ave. (307-7430), Mon.-Fri, 10-5:30. Works by Flaccus, Pondick, Wilson; through 7/31.

East Village

AMERICAN FINE ARTS—511 E. 6th St. (477-2279). Works by Etkin, Hopkins, Robinson, Robbins, Staehle, others; through 7/19.

AVENUE B—167 Ave. B (473-4600). "Modern and Contemporary Conceptualism," with works by Burden, Casabere, Holzer, Lewitt, Mullican, Ruscha, Sherman, Smithson, Weiner, others; through 7/26.

BROMM—170 Ave. A (533-4233). Works by Gallo, Shane, Sharon; through 7/31.

CAPP—223 E. 10th St. (982-4444). "Animals!" with works by Baltzell, Cherry, Duncan, Fitzpatrick, Geldersma, Schlesinger, others; through 7/31.

FERVOR—109 Ave. B (529-9339). Works by Bernstein, Cullinane, Edwards, Iberti, King, Thompson, others; through 7/19.

FICTION/NONFICTION—155 Ave. B (505-5590). Sculpture by Arata, Cohen, Stevens; through 8/2.

ON THE WALL—328 E. 11th St. (460-0963), Tue.-Sun. 11-6. "Floor Show," with works by Kurtzman, Lindner, Gillette and Landis, others; through 7/31.

P.P.O.W.—337 E. 8th St. (529-1313). Works by Barnes, Blanchard, Cohen, Lowly, Martin, Rothenberg, Vath, Watts; through 7/25.

RASTOVSKI—534 E. 6th St. (533-6830). Works by gallery artists and guests; through 7/19.

SHAINMAN—500 E. 11th St. (460-5890). Works by Carboni, Cushner, Fink, Hitch, McCurdy, Miller; through 7/30.

SHARPE—175 Ave. B (777-4622). "Grace is the Better Part of Valour," with works by Duff, Nozkowski, Rose, Vollmer, Wiley; through 7/19.

303—513 E. 6th St. (477-4917). Sculpture, video, photography, and installations by Armaly, Bordowitz, Dion, Fraser, Kolbowski, Schorr, Weems; through 7/25.

TRADITION 3 THOUSAND—273 E. 10th St. (529-1411). Paintings by Brown, Eberly, Hanrahan; through 7/26.

SoHo and TriBeCa

ALEXANDER—59 Wooster St. (925-4338). A series of changing installations by Ahearn, Bosman, Haas, Jacquette, Nechvatal, Rifka, others; through 9/19.

BRANDT—568 Broadway (431-1444). Invitational show, drawings, paintings, and sculpture by Gerber, Petrunak, Thurston, Twaddle, Zito; through 7/31.

CADOT—470 Broome St. (226-7220). Works by Adams, Beckley, Favier, Fisher, Kovachevich, Rousse; through 7/31.

CASTELLI—420 W. Broadway (431-5160). Works by gallery artists; through 7/30.

CONDESO/LAWLER—76 Greene St. (219-1283). American Abstract Artists' 50th-Anniversary Print Portfolio; through 7/18.

COOPER—155 Wooster St. (674-0766), Mon.-Fri. 10-5. Works by gallery artists; through 8/28.

CROWN POINT PRESS—568 Broadway (226-5476). "Faces," with prints by Clemente, Close, Katz, Kushner, Steir, others; through 8/1.

CUTLER—164 Mercer St. (219-1577), Mon.-Fri. 10-6. "Paint/Film," with works by Baldessari, Gilbert-Rolfe, Greenfield-Sanders, Halley, Haxton, Kidd, Omlor, Reed, Simmons, others; through 7/31.

DI LAURENTI—383 W. Broadway (925-5100). Works by Baker, Bery, Cobo, Hefferman, Mueller, Reiland, others; through 7/25.

DRAWING CENTER—35 Wooster St. (219-2166). "The Art of Drawing in France 1400-1900: Master Drawings from the Nationalmuseum in Stockholm"; through 7/22.

EINSTEIN—591 Broadway (226-1414). Recent works by Bramson, Cass, Faden, Pekarsky, Sleigh, Sullivan, others; through 8/28.

ERPF—568 Broadway (925-6160). Paintings and drawings by Dryer, Kalina, Ostrow, Schiff, others, organized by Joseph Masheck; through 7/17.

ESMAN—70 Greene St. (219-3044), Mon.-Fri. 10-6, Wed. 6-8, closed for Aug. Invitational show, with works by Ambrose, Baroff, Goldman, Goodman, Hoke, Martin, Rutledge, Simas, Willis, Zito; photographs from Eastern Europe; through 9/15.

GLASS WORKSHOP—142 Mulberry St. (966-1808). "Crystal Blue Persuasion," with works by Aufiero, Billian, Bruce, Dodds, Gellis, Schein; through 8/25.

GRUENEBAUM—415 W. Broadway (966-3646), during Aug., Mon.-Fri. 11-5. Paintings and sculpture by gallery artists; through 9/12.

HELIO—122 St. Marks Place (529-8122). Works on paper by various artists; through 8/16.

HELLER—71 Greene St. (966-5948). Glass works by 35 Japanese artists; through 8/22.

HENRY STREET SETTLEMENT—466 Grand St. (598-0440), Mon.-Fri. 12-6. Works by 1986-1987 artists-in-residence, including Bower, Marroquin, Spicer, Staikidis, Ting; through 7/31.

HOFFMAN—429 W. Broadway (966-6676). "Four Bay Area Artists," with works by Carnwath, Gregory, Hankins, Soss; through 7/24.

LITTLEJOHN-SMITH—133 Greene St. (420-6090). Works by Flanagan, Foosaner, Myers; through 8/15.

LORENCE-MONK—568 Broadway (431-3555), Tue.-Fri. 11-5. "1986-1987: Season Review," with works by Beerman, Henderson, Janowich, Knight, Kurten, Marioni, Mogensen, Seborovski, Uglow, Umberg; through 7/31.

MANSION—167 Ave. A (477-7331). Works on paper by Augieri, Bidlo, Cleveland, Edelson, Greenblat, Lack, Wojnarowicz; through 7/31.

MARCUS—578 Broadway (226-3200), Tue.-Fri. 11-6. Works by Adams, Butter, Ess, Innerst, Larmon, Richter, Shea, Tansey, Vital, others; through 9/4.

MILLER—138 Spring St. (226-1220). Works by artists who apply paint to photographic prints, including Barrow, Clough, Kiefer, Michals, Rainer, Wojnarowicz/Warren; through 7/31.

MILLIKEN—98 Prince St. (966-7800). Works by gallery artists; through 7/31.

M-13—72 Greene St. (925-3007). Works by Arat, Beaty, Crawford, Crull, Petrunak, Rose, Speed, Walkingstick, others; through 8/1.

MUNROE—415 W. Broadway (226-0040), Tue.-Fri. 11-6, by appt. in Aug. Paintings, drawings, and sculpture by gallery artists; through 8/15.

PENINE HART—105 Hudson St. (334-3522). Sculpture by Stevens, Strausman, Williams; through 7/25.

PIETRASANTA—81 Franklin St. (219-3128), Mon.-Fri. 10-6. Works by Fay, Gero, Kisch, Nebitt, Saito; through 7/31.

PIEZO ELECTRIC—200 Ave. A (505-6243). "Nature Redefined," with works by Bierk, Frank, Hansell, Lee, Poirier, Reid, Tannert; through 7/26.

ROSENBERG—115 Wooster St. (431-4838). "New Talent," with works by Allen, Cassamajor, Farb, Overfield, Van Goethem, Volonakis; through 7/31.

SCHREIBER/CUTLER—171 Spring St. (925-1441). Works by gallery artists; through 8/14.

SHAFRAZI—163 Mercer St. (925-87332). Works by Beckley, Dagley, De Pasquale, Mosset; through 7/25.

SHAPOLSKY—99 Spring St. (334-9755). Works on paper by Boardman, Calcagno, Cherry, Cruz, Hasen, McFarlane, Ruben, others; through 8/4.

SOHO CENTER FOR VISUAL ARTISTS—114 Prince St. (226-1995).Works by Kobayashi, Lambrechts, Tsujimura, Wang; through 7/18.

TOTAH—152 Wooster St. (475-8330). Works by Chevalier, Farthing, Hadjipateras; through 7/24.

WEBER—142 Greene St. (966-6115). Works by Aycock, Biederman, Buren, Haacke, Kasten, Kendrick, Lewitt, Smithson, Zapkus to benefit Art Against AIDS; through 7/25.

WINDOWS ON WHITE—55 and 62 White St. Works by ten Ohio artists; through 8/4.

WREN—153 Mercer St. (219-1118). "Eros and Thanatos," with works by Grisnati, Hollinshead, Malott, Rabinowitz, Stabilito, Ward; through 7/31.

Other

AUSTRIAN INSTITUTE—11 E. 52nd St. (759-5165). Works by 8 young Austrian artists; through 8/28.

BACA DOWNTOWN—111 Willoughby St., Brooklyn (718-596-2222). Works by Frick, Rothschild, Schirm; 7/17-8/14.

COLD SPRING HARBOR LABORATORY—Cold Spring Harbor, L.I. (516-367-8414). "Nothing But Steel," with works by Bills, Chirino, Ginnever, Rickey, Solbert, Youngerman, others; through 10/31.

CORNELIUS—170 Fifth Ave. (243-7171). Works by Beckman, Graham, Nonas; through 7/31.

DAVIS & LANGDALE—231 E. 60th St. (838-0333), Mon.-Fri. 10-4. Works by gallery artists, including Allan, Herder, Kulicke, Roseman, Shikler, York; through 8/28.

LEHMAN—Bedford Park Blvd. West and Goulden Ave., Bronx (960-8731). "Faces and Figures," with prints by de Kooning, Katz, Moore, Picasso, Rouault, others; "Four Abstract Artists," with works by Bandy, Buchwald, Crile, Solomon; through 8/5.

NATIONAL MULTIPLE SCLEROSIS SOCIETY—205 E. 42nd St. (986-3240). Works by 8 artists who have multiple sclerosis; through 8/31.

PAINE WEBBER—1285 Ave. of the Americas (713-2885) Mon.-Fri. 8 a.m.-6 p.m. "Ten Years of Creativity: Children's Art From The Studio in a School Association"; through 9/31.

PROSPECT PARK BOATHOUSE—Prospect Park, Prospect Park West at Fifth St., Brooklyn. Boathouse open Wed.-Sun. 11-4:45. Sculpture by Vailunas, Videen, Watkins; through 9/6.

QUEENS COLLEGE—Kissena Blvd. and the L.I.E., Flushing, N.Y. (718-520-7323). "Putting the Pieces Together: Conserving and Restoring Works of Art"; through 8/5.

SNUG HARBOR CULTURAL CENTER—1000 Richmond Terrace, Staten Island (718-448-2500). "Down to the Sea," with works by Denes, Henderson, Machin, McMillan, Penney, Stackhouse, Stuart; through 9/6; "O.I.A. Tenth Anniversary Outdoor Exhibition"; through 10/4.

SOCRATES SCULPTURE PARK—Broadway at Vernon Blvd., L.I.C. (718-956-1819). Daily, 10-dusk. "Walk On/Sit Down/Go Through," with outdoor sculptures by Ciulla/Narkiewicz, Crowder, Dill, DiSuvero, Gianakos, Nonas, Pinto, Sonfist, Thompson, others; through 8/31.

PHOTOGRAPHY

ALICE AUSTEN—Fifty vintage photographs of turn-of-the-century New York scenes and people; through 10/31. Alice Austen House, 2 Hylam Blvd., Rosebank, Staten Island (718-816-4506).

REBECCA BLAKE—Recent photographs, films, and video work; through 7/18. Light, 724 Fifth Ave. (582-6552).

MARILYN BRIDGES—Aerial views of sacred landscapes in Peru, Central America, New Mexico, Utah, and other places; through 9/15. Overseas Press Club, 52 E. 41st St. (757-9255).

BURDEN—20 E. 23rd St. (475-8790). Photographs by contemporary Latin American photographers; through 7/25.

DRAKE—50 W. 57th St. (582-5930). Photographic works by Baldessari, McCollum, Michals, Sherman, Simmons, Skoglund; through 7/24.

TIMOTHY GREENFIELD-SANDERS—Recent photographic portraits of artists who participated in the historic Ninth Street Show, with a limited edition book; through 7/30. Castelli, 420 W. Broadway (431-5160).

GREY ART GALLERY—33 Washington Place (998-6780). Photographs from Eastern Europe, curated by John P. Jacob; through 7/31.

HARRY HELIOTIS—Figurative photographs; 7/21-9/11. Marymount Manhattan, 221 E. 71st St. (517-0400).

PING HOU/CLAUDE SAMTON—Cibachrome photographs of Nepal/Photo-collages; through 7/17. Harris, 383 W. Broadway (431-3600).

I.C.P.—1130 Fifth Ave. (860-1783), Tue. 12-8, Wed.-Fri. 12-5, Sat.-Sun. 11-6. $2.50 admission. "Helen Levitt: Children's Street Drawings, New York, 1938-1948"; through 7/26. "Contemporary German Photography: Remnants of Authenticity"; through 9/6.

I.C.P./MIDTOWN—77 W. 45th St. (536-6443). Tue.-Fri. 11-6, Sat. 12-5. Free. "Portrayals," with photographs by Bamberger, Carey, Close, Hellebrand, Sherman, The Starn Twins, Winokur, others; through 7/18.

KENRO IZU—Still-life photographs; through 8/1. Photofind, 138 Spring St. (334-0010).

ART

DAVID JOYCE—Life-size photographic sculpture; works by gallery artists; through 7/31. Pfeifer, 568 Broadway (226-2251).

NINA LEEN—Photographic collages; through 8/28. Life, Suite 28-54, Time & Life Building, 1271 Sixth Ave. (522-2300). By appointment only.

LIEBERMAN & SAUL—155 Spring St. (431-0747), Tue.–Fri. 10-6. Works by gallery artists, including Berman, Fishman, Merola, Oglesbee, others; through 8/22.

JOE MALONEY—Color photographs of the Delaware River region of upstate New York, Philadelphia, and Washington, D.C.; through 7/31. Pace/MacGill, 11 E. 57th St. (759-7999).

DILIP MEHTA—Photographs by this photojournalist who has worked for *Time, Newsweek, Paris-Match,* and other publications; through 8/1. Nikon House, 620 Fifth Ave. (586-3907).

NEIKRUG—224 E. 68th St. (288-7741). "Rated X"—10th annual exhibition of erotic photographs; through 7/31.

NOSEI—100 Prince St. (431-9253). Photographs by Bolande, Burgin, Clegg & Guttman, Johnson, The Starn Twins, others; through 8/31.

PUCHONG—36a Third Ave. (982-1811). Objective photographs by Allon, Beecher, Burke, Chongvanich, Sanfedele, Schmitt, White; through 7/29.

LEE SIEVAN—Studies of New York City life in the '40s; through 7/31. Camera Club of New York, 853 Broadway (260-7077).

WITKIN—415 W. Broadway (925-5519). Photographs and sculpture by Bravo, Burden, Erwitt, Hofer, Knowlton, Meyerowitz, Rice, Weston, others; through 8/21.

VIAFORA—568 Broadway (925-4422). "Mary," with works by Ault, Bieber, Osinski, Reuter, Serrano, others; through 8/31.

PERFORMANCE

ALICE TULLY HALL—Lincoln Center for the Performing Arts, 140 W. 65th St. (362-1911). 7/17, 18 at 8: Robert Wilson in "Overture to the Fourth Act of Deafman Glance." $25.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $3:50, seniors and students $1:50. (Free Tue. 5–8). Through 7/17: "Recent Acquisitions from the Permanent Collection." Through 7/17: "Interlacing: The Elemental Fabric." Through 10/18: "Contemporary American and European Glass: The Saxe Collection."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Daily 10 a.m.-5:45; Wed., Fri., Sat. 10 a.m.–9. Contribution $3:50; children $1.50; free Fri.-Sat. 5–9. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hall of Pacific Peoples . . . Through 8/2: "The Chaco Phenomenon." Through 8/2: "On Tap: New York City Water." Through 10/26: "Ladies in the Field: The Museum's Unsung Explorers."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.-Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. 7/16–9/6: "Ice and Green Clouds: Traditions of Chinese Celadon." Through 9/6: "Japanese Poets and Poetry." Through 9/16: "The Photographs of Beatrice Pitney Lamb."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1.Through 9/7: "Artist in the Marketplace." Through 9/7: "Curator's Choice III: Contemporary Painting, Photography, and Sculpture."

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10 a.m.–5, Sat.–Sun. 10 a.m.–5. Donation $3; students $1:50; seniors $1. The Emily Winthrop Miles Collection of Wedgwood . . . Through 7/20: "Home Scenes: American Genre Paintings." Through 8/3: "Beverly Pepper: Sculpture in Place." Through 9/7: "Working in Brooklyn: Painting." Through 9/14: "Shirley Burden: Photographs of Ellis Island in the 1950's." Through 9/21: "Recent Print Acquisitions." Through Dec. 1988: "The Hillman Foundation Collection of Modern French Painting."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 7/19: "Frank Lloyd Wright and the Johnson Wax Buildings: Creating a Corporate Cathedral." Through 9/20: "Robert Adam and Kedleston: The Making of a Neo-Classical Masterpiece." 7/21–10/11: "Art Nouveau Bing: Paris Style 1900." Through 10/18: "Safe and Secure: Keys and Locks."

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.–Fri. 10 a.m.–4. $2:50, students and seniors $1; free Mon.–Fri. 10 a.m.–noon. Through 11/20: "Tavern Revels."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6: $2, students and seniors 50¢; Sun. 1–6: $3. Children under 10 not admitted. "Fragonard's The Progress of Love."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tue. 11 a.m.–8, Wed.–Sun. 11 a.m.–5. $4, students and seniors $2; free Tue. 5–9. Through 8/23: "Joan Miró: A Retrospective."

HUDSON RIVER MUSEUM—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers (914-963-4550). Wed., Fri., Sat. 10 a.m.–5:30, Thu. 10 a.m.–9, Sun. noon–5:30. $2, children $1. Through 9/20: "Summer Sculpture: Ezio Martinelli (1913-1980)." 7/26–9/27: "Puzzles Old and New."

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at Twelfth Ave. (245-0072). Wed.–Sun. 10 a.m.–5; last admission at 4. $4.75, children $2.50, seniors $4. Twentieth-century technology, highlighting man's achievements at sea, in the air, and in space; The Hall of Honor: living memorial to American heroes; A full-size replica of World War I SE5 fighter plane; Vietnam helicopters.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11 a.m.–6, Mon., Wed., Thu. noon–5, Tue. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $4, seniors and students $2. Through 8/2: "In The Picture." Through 8/9: "Chagall and the Bible." Through 8/16: "A World of Their Own: Naive Artists From Israel." Through 8/31: "Beyond the Halting Step of Deeds."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.–8:45, Wed.–Sun. 9:30 a.m.–5:15. Contribution $4:50; children and seniors $2.25. Gothic Revival Library. . .Lila Acheson Wallace Wing . . . "The Arts of Japan." . . . "The Heathcote Foundation Gallery of Late 18th- and Early 19th-Century Decorative Arts." Through 8/2: "Sung and Yüan Calligraphy and Painting." Through 9/6: "Luxurious and Elegant Dresses for the Dance." Through 8/16: "Masterpieces of 19th-Century French Photography by Gustave Le Gray and Henri Le Secq." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Maunuscript of Mozart's Numbered Symphonies . . .Through 7/31: "European Decorative Arts from the Wadsworth Atheneum." Through 7/31: "Pierpont Morgan's Manuscripts and M. R. James." Through 7/31: "From Mr. Morgan's Library."

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Tue.–Sun. noon–6. $3.; children and seniors $1.75. "In Perspective": permanent exhibition on the history and development of holography . . . Through 9/20: "The Holographic Instant: Pulsed Laser Holograms."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $5; students $3:50; seniors $2. Through 7/26: "Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School." Through 8/18: "Iliazd and the Illustrated Book." Through 9/8: "Berlinart: 1961-1987." Through 9/15: "Mario Bellini: Designer." Through 9/22: "Contemporary American Prints." Through 9/29: "William Rau and the Railroad."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tue.–Sat. 10 a.m.–5; Sun. 1–5. Free. "Rooms From the Home of John D. Rockefeller Sr." Through 8/23: "The Furniture of Duncan Phyfe and His Contemporaries, 1800–1840." 7/21–10/18: "Summer Silhouettes: Washable Fashion in the Nineteenth Century." Through 10/25: "Summer Diversions: New York Places and Pleasures."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 8/16: "In Nature's Ways: American Landscape Painting of the Late Nineteenth Century."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri. noon–10, Sat. noon–8. Closed Mon.–Tue. Suggested admission $2:50, $1:50 seniors and children. 7/18–9/4: "Window on Broadway: Pile of Heads," by Linda Peer.

NEW YORK HALL OF SCIENCE—47-01 111th St., Corona (718-699-0005), Wed.–Sun. 10 a.m.–5. $2, children $1; Wed. free. "Seeing the Light": 83 exhibits on color, light, and perception . . . "Realm of the Atom." Through 8/23: "Big Machines."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sat. 10 a.m.–5, Sun. 1–5. $2; children $1. "Audubon Watercolors." Through 8/16: "The Wagstaff Collection of American Silver." Through 9/20: "Strong on Music: The New York Music Scene, 1836–1850." Through 11/8: "Portraits of Power: Paintings from the Collection of the New York Chamber of Commerce and Industry."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily (except Thu.,Sun.) 10 a.m.–6; some collections to 9. Through 8/22: "Jews in Germany Under Prussian Rule." Through 9/5: "Women and Literature: English and American Writers from the 18th Century to the Present." Through 9/19: "Are We to Be a Nation? The Making of the Federal Constitution." **Lincoln Center,** 111 Amsterdam Ave., at 65th St. Through 9/4: "Federal Flourishes: A Musical Tribute to the United States Constitution." Through 9/5: "Dagmar Schauberger: Costumes and Designs from Holland." Through 9/11: "Jerome Robbins: A Gathering of Dances." Through 10/17: "Max Waldman: Photographer."

NICHOLAS ROERICH MUSEUM—319 West 107th St. (864-7752). Tue.–Sun. 2–5. Free. Through 8/2: "Christian Schiess: Fire/Air Sculpture Series and Fire/Water Environmental Installations."

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. "The Heroic Spirit, a Collection of Casts From Original Masterpieces of Classical Sculpture From Ancient Greece to Michelangelo." Through 7/19: "Sculpture of the '80s." Through 8/2: "Large Scale Paintings by Fariba Hajamadi."

SOUTH STREET SEAPORT MUSEUM—213 Water St. (669-9424). Daily 10 a.m.–6. $4, seniors $3, children $2. "The Great Liner: Transatlantic Passage Between the Wars."

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $1.50; children 50¢. Through 8/30: "Harlem Renaissance: Art of Black America."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $4, seniors $2; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection" . . . "Calder's Circus." Through 8/30: "Alternate Routes: Through the Permanent Collection." Through 10/4:"Cindy Sherman's Photography." **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Through 9/24: "The Social Graces: 1905–1944." **Whitney Museum of American Art at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). "American Mastery: Eight Artists in the Permanent Collection of the Whitney." Through 8/26: "Generations of Geometry: Abstract Painting in America Since 1930."

AUCTIONS

CHRISTIE'S EAST—219 E. 67th St. (606-0400). 7/16 at 10 a.m.: "Antique and Fine Jewelry."

DOYLE—175 East 87th St. (427-2730). 7/15 at 10 a.m.: "English and Continental Furniture, Decorations, and Paintings." 7/29 at 10 a.m.: "English and Continental Furntiure, Decorations, and Paintings." On view 7/25–28.

PHILLIPS—406 E. 79th St. (570-4830). Next auction 9/12.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 7/28 at 10:15 a.m. and 2: "Arcade Auction: Furniture, Decorations, and Rugs." On view 7/22–27.

MUSIC AND DANCE

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (246-8989).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd-66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-2424); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (427-4410).

Radio City Music Hall, Sixth Ave. and 50th St. (757-3100).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day opera, concert, and dance performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, July 15

MOSTLY MOZART—Festival Orchestra, Gerard Schwarz conductor; pianist Alexander Toradze, violinist Frank Peter Zimmermann. Mendelssohn's Violin Concerto in d; Mozart's Piano Concerto No. 23; Beethoven's Symphony No. 6 in F, "Pastoral." Avery Fisher Hall at 8. $8–$16. Pre-concert recital at 7: Mr. Zimmermann and pianist Gustavo Romero.

THE CULT—Benefit for Amnesty International. Madison Square Garden Felt Forum at 8. $20.

VILLAGE CHAMBER ORCHESTRA—Washington Square Park, foot of Fifth Ave., at noon. Free. Rain date, 7/16.

PAULA POULAFEARH, soprano. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

ON THE LAM STREET BAND, with Ron Kelly; Elise Long and Spoke the Hub Dancing. Bryant Park, off Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

2ND HAND BAND—Union Square amphitheatre, 17th St. near Broadway, at 12:30. Free.

NEW YORK CITY BRASS ENTOURAGE—2 Grand Central Tower, 140 E. 45th St., at noon. Free.

STONEY CREEK BAND—Country-Western music. Austin J. Tobin Plaza, World Trade Center, at 12:15. Free.

NEW YORK PHILHARMONIC, John Nelson conductor. Bartok's *Concerto for Orchestra;* Berlioz's Overture "Beatrice and Benedict"; "Royal Hunt and Storm" from Berlioz's *Les Troyens;* Tchaikovsky's "1812 Overture." Crocheron Park, Queens, at 8. Free.

BROOKLYN PHILHARMONIC ORCHESTRA, Anton Coppola conductor; soprano Marisa Galvany, tenor Harry Theyard. Program of operatic highlights, from Verdi's *La Forza del Destino* and *Aida,* Bizet's *Carmen,* and Strauss's *Die Fledermaus.* Owl's Head Park, Colonial Rd. at 68th St., Bay Ridge, Brooklyn, at 8. Free.

JULIUS GROSSMAN ORCHESTRA, with soprano Amanda Halgrimson. Works by Still, Brahms, Mozart, Gounod. Seaside Park, Seabreeze Ave. and W. 5th At., Brooklyn, at 8. Free. If rain, Lincoln High School.

BROOKLYN CONSERVATORY OF MUSIC PROGRAM—McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., Forest Hills, at 1. Free.

SHIHIB LEROY NELSON JAZZ BAND—Also magician Larry Scott. Starrett City Shopping Center, Pennsylvania Ave., Brooklyn, at 7. Free.

MARK MORGANELLI AND THE JAZZ FORUM ALL-STARS—Also, Pallina the Clown. Pierrepont St. Playground, entrance to Brooklyn Heights Promenade, at 7. Free.

SUMMER SING—Johannes Somary conducts an open reading of Mendelssohn's *Elijah;* with pianist Janet Montgomery. Wave Hill, 252nd St. and Independence Ave., the Bronx (549-3200), at 8. $5, includes score rental and refreshments.

THE EVERLY BROTHERS—Westbury Music Fair, Westbury, L.I. (516-333-0533), at 8. $18.50.

NATIONAL CHORALE, Martin Josman conductor. "A Broadway Celebration"—music by Kern, Loesser, Sondheim. Kensico Plaza Park, Valhalla, Westchester, at 8. Free.

HUNTINGTON COMMUNITY BAND, Charles Hubbard director. "Made in Great Britain": music by Holst, Sousa; marches and folk-aong arrangements. Heckscher Park, Rte. 25A, Huntington, L.I., at 8:30. Free.

Thursday, July 16

MOSTLY MOZART—Ravinia Institute Players. Mozart's Violin-Piano Sonata K. 454; Liszt's *Leonore,* a melodrama for piano and narrator; Beethoven's String Trio, Op. 9; Schubert's "Trout" Quintet; Two *Choros* for Violin and Cello by Villa-Lobos. Avery Fisher Hall at 8. $8–$16. Pre-concert recital at 7: a trio by Hummel.

PETER WOLF, with Mason Ruffner. Concerts on the Pier, Pier 84, 45th St. and Twelfth Ave. (249-8870), at 7:30. $15.

TYROLEAN CHAMBER CHOIR, from Worgl, Austria, with music from the 16th-century to today. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St., at 7:30. Free.

EARLY MUSIC PLAYERS—"Sing Unto Zion," music of the Jewish musical past—Sephardic songs, madrigals, synagogue music, dances, for voice and reproductions of historical instruments. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

A SPECIAL NIGHT ON 53RD STREET—Street-festival from 6–9 p.m., between Third and Sixth Aves. (see also Other Events, page 83). Special programs include: **Jazz,** at St. Peter's Church, Lexington Ave. and 54th St., 6–9, with Judy Niemack Trio, others. **Turtle Bay Music School students and faculty,** in a program of jazz and chamber music, by soloists and groups, at Citicorp Atrium, Lexington and 53rd St., 6–9. Both free.

BETHUNE BIG BAND, 17 retired jazz musicians/**AL "JAZZBEAUX" COLLINS**—WNEW-AM concert. Battery Park Esplanade, entrance on Liberty St., at "Upper Room Sculpture," at 12:15. Free. Rain date, Fri.

WELCOME CHANGE STRING BAND, with Richard Stillman on banjo. Country-Western and old-time music. St. Mark's Park, Second Ave. and 10th St., at 12:30. Free.

THE CONSTITUTION REVUE/BROADWAY SALUTE—NYU's Summer Musical Theater production: songs celebrating the U.S. Constitution, from *Fiorello, 1776, Of Thee I Sing, Call Me Madam,* others. NYU Theater on the Square, 32 Washington Pl., at 8. Free.

CHAMBER SOUND—Music for woodwinds by Quantz, Ibert, Berger, Haydn, Francaix. Riverside Park Rotunda at W. 79th St., at 7. Free.

DOUG WHITE QUARTET—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

RAY ALEXANDER—Jazz group. 1411 Broadway Plaza at 38th St., at 12:30. Free.

ARTHUR GOLDSTEIN—Classical-music group. City Hall steps at 12:15. Free.

NEW YORK PHILHARMONIC—See 7/15 for program. Tonight at Co-Op City, Bronx.

BARGEMUSIC—Violinist Ik-Hwan Bae, pianist Tong-Il Han. Music by Schubert, Mozart, and Beethoven's "Kreutzer" Sonata, Op. 47. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

HELEN REDDY—Midwood Field, E. 16th St. and Ave. K or Ave. L, Brooklyn, at 7:30. Free.

JULIUS GROSSMAN ORCHESTRA—See 7/15 for program. Tonight at Immaculate Conception Church, Ditmars Blvd. and 29th St., Astoria, Queens, at 7:30. Free.

BUSTER POINDEXTER AND HIS BANSHEES OF BLUE—Snug Harbor Cultural Center, 1000 Richmond Terrace, S.I. (718-448-2500), at 7:30 and 9:30. $9.

BINARI—Korean percussion and dance. Thompson Hill Park, 43rd St. and Greenpoint Ave., Sunnyside, Queens, at 7:30. Free.

EARL JOHNSON QUINTET—Jazz. McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., Forest Hills, at 7. Free.

E.S.P. BAND, with Rick Mass. Owl's Head Park, 68th St. and Colonial Rd., Brooklyn, at 7. Free.

THE REVELATIONS—Doo-wop music. Schoolyard of I.S. 96, W. 11th or W. 12th St., between Ave. P and Bay Pkwy., Brooklyn, at 7. Free.

JADE, with jazz and light rock; also Spotlight, a vocal trio. Von King/Tompkins Park bandshell, near Lafayette and Tompkins Aves., Brooklyn, at 7. Free.

CARAMOOR MUSIC FESTIVAL—St. Luke's Chamber Ensemble. Beethoven's Serenade in D for Flute, Violin, and Viola, Op. 25; Mendelssohn's Quintet for Strings, Chavez's Trio for Oboe, Bassoon, and Clarinet. Spanish Courtyard, Katonah, N.Y. (914-232-5035), at 4:15. $10.

THE EVERLY BROTHERS—Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $18.50.

NORTHPORT COMMUNITY BAND—Robert Krueger, Kenneth Soper conductor and French-hornist. Northport Community Park, on the harbor, foot of Main St., at 8:30. Free.

HUNTINGTON MEN'S CHORUS, Bart Folse conductor; evening includes a singalong. Heckscher Park, Huntington, L.I., at 8:30. Free.

Friday, July 17

MOSTLY MOZART—Festival Orchestra, Helmuth Rilling conductor; soprano Sylvia McNair, mezzo-soprano Jane Bunnell, tenor Scot Weir, bass Jan Opalach, the New York Choral Artists. Bach's *Mass* in B minor. Avery Fisher Hall at 8. $8–$16. Also Sat., 7/18.

SERIOUS FUN!—Summer festival of contemporary arts. Tonight and 7/18: Robert Wilson performs his *Overture to the Fourth Act of Deafman Glance,* with Sheryl Sutton. Alice Tully Hall at 8. $25.

SANTANA/THE NEVILLE BROTHERS—Concerts on the Pier, Pier 84, 45th St. and Twelfth Ave. (249-8870), at 7:30. $15.

SUMMERGARDEN—Museum of Modern Art Sculpture

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Garden, 14 W. 54th St., open 6–10 p.m. Performers are artists from the Juilliard School. Tonight: clarinetist Chris Bosco, violinist Paul Zukofsky, cellist Joshua Gordon, pianist Candace Bawcombe; Satie's *Connerias de la rose + croix* and Messiaen's *Quatuor pour la fin du temps.* Free.

MICHAEL WEISS QUARTET—55 Water St. at Coenties Slip, Plaza South, at 12:15. Free.

CAROL SUDHALTER QUINTET—Jazz. Bryant Park, off Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

PHOEBE LEGERE/JOEY ARIAS—The Knitting Factory, 47 E. Houston St. (219-3055), at 9 and 11. $5.

NEW YORK PHILHARMONIC—See 7/15 for program. Tonight at Marine Park, Brooklyn.

BROOKLYN PHILHARMONIC—See 7/15 for program. Tonight at Dyker Beach Park, Bay 8th and Cropsey Ave., Brooklyn, at 8. Free.

JULIUS GROSSMAN ORCHESTRA—See 7/15 for program. Tonight, at Kissena Park, Oak Ave. and 164th St., Flushing, at 8. Free. If rain, P.S. 107.

CARAMOOR MUSIC FESTIVAL—St. Luke's Chamber Ensemble; mandolinist Scott Kuney, violist Louise Schulman. Music by Zelenka, Vivaldi, Rameau, Telemann, Handel, Boyce. Katonah, N.Y. (914-232-5035), Spanish Courtyard, at 9. $20.

WAYLON JENNINGS/STEVE EARLE—Country-music evening. Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (515-333-0533), at 8. $18.

CAYENNE JAZZ BAND—Planting Fields Arboretum, Oyster Bay, L.I. (516-922- 0061), at 8. $7.50.

Saturday, July 18

MENUDO—Madison Square Garden Felt Forum at 8. $22.50.

MOSTLY MOZART—See 7/17.

SERIOUS FUN!—See 7/17.

THIRD WORLD—Concerts on the Pier, 45th St. and Twelfth Ave. (249-8870), at 7:30. $15.

HARRY CHAPIN MEMORIAL CONCERT—Steve Chapin, Tom Chapin, Odetta, John Hartford, Christine Lavin, Howie Fields, "Big" John Wallace, others. Host, Dave Herman. Benefit for World Hunger Year. Town Hall at 8. $18.

SUMMERPIER—Tribute to Buddy Holly, with The Crickets, Steve Forbert, and Friends. Pier 16, South Street Seaport Museum, Fulton St. and the East River, at 8. Free.

NATIONAL CHORALE, Martin Josman conductor. "Operetta Tonight!": Selections from Romberg's *New Moon, The Desert Song, Children of Dreams*; also music by Herbert and Friml. Damrosch Park, Lincoln Center, at 8. Free. Rain date, 7/20.

LEROY JENKINS'S STING—Central Park SummerStage, Naumburg Bandshell, near 72nd St., mid-Park, at 3. Free.

SUMMERGARDEN—See 7/17.

JOE & WILLIE KELLY/STEVE JOHNSON—Fiddle duets with songs and guitar music. Eagle Tavern, 355 W. 14th St. (924-0275), at 9 and 10:30. $5.

QUEENS JAZZ FESTIVAL—Cunningham Park, 196th St. and Union Tpke., Fresh Meadows, 4–9 p.m. (718-463-7700).

KAREN TABORN QUARTET—Jazz. King Park Jazz Festival, Rufus King Park, Jamaica Ave. and 150th St., Queens, at 2. Free.

COUNTRY JUBILEE—Seuffert Bandshell, Forest Park, Woodhaven Blvd. and Myrtle Ave., Queens, at 7:30. Free.

CARAMOOR MUSIC FESTIVAL—Orchestra of St. Luke's, John Nelson conductor; pianist Barry Douglas, 1986 Tchaikovsky Competition gold-medal winner (N.Y.-area debut). "Tchaikovsky!"—Polonaise and Waltzes from *Eugen Onegin; Serenade* in C for Strings; Piano Concerto No. 1. Venetian Theater, Katonah, N.Y. (914-232-5035), at 8:30. $10–$27.50.

WATERLOO FESTIVAL—Festival Orchestra, Gerard Schwarz conductor; pianist Claudio Arrau. Beethoven's Overture "Consecration of the House" and Piano Concerto No. 5, "Emperor"; Ibert's *Escales*; Piston's Symphony No. 4. Waterlooo Village, Stanhope, N.J. (201-347-4700), at 8:30. $20, $22.50 in tent; lawn seating, $12.50.

SUMMERFARE—SUNY, at Purchase, N.Y. (914-253-5900). At 11 p.m.: Cassandra Wilson Quartet; jazz; free. See also Opera and Dance, below.

SANTANA/NEVILLE BROTHERS—Jones Beach Theater, Wantagh, L.I. (516-221-1000, 212-249-8870), at 8. $18.50.

THE DISORDERLY TOUR—The Fat Boys/Salt-n-Pepa, 4 by 4, Heavy "D" and the Boyz, The White Boys. Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 7. $17.

HERBIE MANN AND THE NEW YORK SAMBA BAND—"Jazil Brazz." Planting Fields Arboretum, Oyster Bay, L.I. (516-922-0061), at 8. $12.50, $15; lawn, $7.50.

SUMMER OF MUSIC ON THE HUDSON—Festival Orchestra, Imre Pallo conductor; pianist Diana Kacso. Tchaikovsky's Symphony No. 5, Piano Concerto No. 1, "1812 Overture," accompanied by the live cannons of the First Litchfield Artillery Regiment and the California Mexican Lancers. At Lyndhurst, Tarrytown, N.Y. (914-631-7766), at 8:30. Pavilion, $8; lawn, $5, children under 12 $2. Pre-concert entertainment by the Berkshire Highlanders Band at 7.

PETER WINKLER, pianist. Ragtime music. Vanderbilt Museum Courtyard, 180 Little Neck Rd., Centerport, L.I. (516-757-7501), at 8. $10.

Sunday, July 19

MOSTLY MOZART—The New York Baroque Dance Company, Catherine Turocy director, and Concert Royal, James Richman conductor: Rameau's *Les Fetes d'Hebe,* Rebel's *Caracteres de la Danse,* Mozart's *Les Petits Riens.* The Lar Lubovitch Dance Company and Solisti New York, Ransom Wilson conductor, clarinetist Todd Levy, the Festival Chorus, Amy Kaiser director: *Concerto Six Twenty-Two* and *Of My Soul* (world premiere). Avery Fisher Hall at 8. $12–$25. (Also 7/23.)

ST. BARTHOLOMEW'S CHAMBER ORCHESTRA, Randall Craig Fleischer conductor; organist William Trafka, soprano Joanna McCarty. Handel's Organ Concerto in F; Bach's Cantata No. 51. St. Bartholomew's Church, Park Ave. and 50th St., at 3. $5.

ANDY STATMAN KLEZMER ORCHESTRA—Jewish instrumental music. Central Park SummerStage, Naumburg Bandshell, mid-park at 72nd St., at 3. Free.

HOUSTON PERSON/ETTA JONES—Vocal duo. Riverside Park Rotunda, W. 79th St., at 4. Free.

MUSICA TRADICIONAL—Patakin. Tompkins Square Park, E. 7th St. between Aves. A and B, at 1. Free.

BROOKLYN PHILHARMONIC—See 7/15 for program. Tonight at Asser Levy/Seaside Park Bandshell, Ocean Pkwy. and Seabreeze Ave., Brooklyn, at 8. Free.

BARGEMUSIC—See 7/16. Today at 4.

MUSICA PARA HOT SUNDAYS!—Calalu, 12-piece ensemble, with open jam session (percussion instruments provided, or take your own instrument); also dance, comedy, and original compositions. Pelham Bay Park, Bronx, 2–6. Free.

DON OLIVER—Singer and historian, with the history of black music in America. Prospect Park Picnic House, PPW and 3rd St., Brooklyn, at 3. Free.

RAY RIVERA'S COTTON CLUB BAND—Jazz. Also, comedian-impressionist Mike Cabot. Canarsie Pier, foot of Rockaway Pkwy. at Belt Pkwy. Overpass, Brooklyn, at 6. Free.

ON THE LAM STREET BAND—Dixieland. Kings Plaza Shopping Center, indoors at the Mall, Flatbush Ave. and Ave. U, Brooklyn, at noon. Free.

CARAMOOR MUSIC FESTIVAL—Emerson String Quartet. Haydn, Beethoven, Smetana. Katonah, N.Y. (914-232-5035), Spanish Courtyard at 5:30. $20.

MINNEWASKA CHAMBER MUSIC SOCIETY—Indoors at Bayard Cutting Arboretum, Montauk Highway, Great River, L.I. (516-224-5420), at 2. Free. ($1.50 per adult, parking fee.) Take a chair or cushion.

WATERLOO MUSIC FESTIVAL—Waterloo Sampler Extravaganza; chamber music performed throughout the grounds. Waterloo Village, Stanhope, N.J. (201-347-4700), at 3. Free with Village admission, $7.50, seniors $5, children 6–12 $3.

HUNTINGTON CHORAL SOCIETY—Kenneth Friese director. Music from Broadway musicals. Heckscher Park, Huntington, L.I., at 8:30. Free.

Monday, July 20

MOSTLY MOZART—Beaux Arts Trio. Avery Fisher Hall Rain date, 8/9.

SERIOUS FUN!—See 7/17. Tonight, the World Saxophone Quartet in Julius Hemphill's *Long Tongues: A Saxophone Opera* (concert version; N.Y. premiere). Alice Tully Hall at 8. $20.

NEW YORK PHILHARMONIC, Zubin Mehta conductor; violinist Glenn Dicterow, violist Paul Neubauer. Villa-Lobos's *Bachiana Brasileira* No. 7; Mozart's *Sinfonia Concertante;* Ravel's *Mother Goose* Suite and *Daphnis et Chloe* Suite No. 2. Great Lawn, Central Park, at 8. Free.

THE CONSTITUTION REVUE—See 7/16. Today in Washington Square Park, foot of Fifth Ave., at 4:30. Free.

JAZZ BABIES—Vocal trio. Gazebo Concerts, Washington Market Park, Greenwich and Chambers Sts., at 6:30. Free. Rain date, Wed.

SYLVIA KAHAN, pianist. Byrd and Beethoven. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

WEST VILLAGE CHORALE SUMMER SING—Clara Longstreth conducts open readings of the Brahms *Requiem* and Verdi's *Ave Maria.* St. Luke in the Fields, 487 Hudson St. near Christopher St., at 7:30. $5.

JULIUS GROSSMAN ORCHESTRA, with tenor Gregory Mercer. Music by Rossini, Massenet, Gounod, Verdi, Saint-Saens. Dreiser Community Center, 177 Dreiser Loop, Bronx, at 8. Free.

Tuesday, July 21

MOSTLY MOZART—Festival Orchestra, John Nelson conductor; pianist Alicia de Larrocha, baritone Thomas Hampson. Mendelssohn's *Sinfonia* No. 12; Mozart's Piano Concerto No. 21, concert arias (to be announced), and Symphony No. 36, "Linz." Avery Fisher Hall at 8. $8–$16. Same program 7/22.

JAZZ IN JULY—A festival of "hot jazz, ragtime, oldtime, and blues." 92nd Street Y at 8. Sold out.

WASHINGTON SQUARE MUSIC FESTIVAL ORCHESTRA, Abba Bogin conductor and pianist. A Mozart *Divertimento;* Arensky's Variations on a Theme by Tchaikovsky; Beethoven's Septet with full strings (Toscanini's version). Washington Square Park, foot of Fifth Ave., at 8. Free.

NATIONAL CHORALE—See 7/18 for program. Tonight at Carl Schurz Park, East End Ave. and 84th St., at 7:30. Free.

SOLID BRASS—Ten-piece ensemble; works by Dukas, Gabrieli, Wagner, Bizet, Ellington, Anderson. Trinity Church, Broadway at Wall St., at 12:45. Free.

VISHNU WOOD AND SAFARI EAST—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

METROPOLITAN SOLOISTS—Selections from Rossini's *The Barber of Seville.* Bryant Park, off Sixth Ave., 40th–42nd Sts., at 12:30. Free.

RALPH DORSEY JAZZ ENSEMBLE—With the American Spanish Dance Theatre. Bell Plaza, Sixth Ave. and 42nd St., at noon. Free.

CONCERT ROYAL—WQXR program, at Lincoln Center, Damrosch Park, at 7. Free.

ESSEX STRING QUARTET—Stuyvesant Park, off Second Ave. and 15th–17th Sts., at 12:15. Free.

JAMES R. LAWSON, carillonneur. Music for Belgian Independence Day. Riverside Church, the Drive at 122nd St., at noon. Free.

ROBERTA FABIANO—Rock group. City Hall steps at 12:15. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Gwen Gould conducts open readings of Bernstein's *Chichester Psalms;* Mozart's *Ave Verum Corpus* and his *Requiem.* CAMI Hall, 165 W. 57th St., at 7:30. $6.

JEFF SAMAHA SINGERS, with The Puppetworks. Bensonhurst Park, Cropsey Ave. near Bay Pkwy., Brooklyn, at 7:30. Free.

CLEM DEROSA ORCHESTRA, with jazz trumpeter Valery Ponamarev. Heckscher Park, Huntington, L.I., at 8:30. Free.

OPERA

New York City Opera

NEW YORK STATE THEATER—Through 11/15. Tickets, $5–$42. **Note:** All foreign-language operas are performed with supertitles. 7/15 at 8: Verdi's *La Traviata,* Michael Morgan conducting (debut); Marilyn Mims (debut), Stewart, Elvira. 7/16 at 8: Puccini's *Tosca,* Siciliani conducting; Holleque, Grayson, McFarland. 7/17 at 8, Comissiona conducting: Mascagni's *Cavalleria Rusticana;* Bouleyn, Eckhart, Castle, Stefano Algieri (debut), Wexler; also Leoncavallo's *Pagliacci;* Christos, West, Burchinal, Parcher, Guillermo Silva-Marin (debut). 7/18 at 2: Puccini's *La Rondine,* Siciliani conducting; Munro, Peterson, Lloyd, Constance Beavon (debut), Garrison, Cornett, Wexler. 7/18 at 8: Puccini's *La Boheme,* Bergeson conducting; Hynes, Dobish, Leech, Reeve, Link, Michael Willson (debut). 7/19: no performances.

Other

SUMMERFARE—Mozart's *Don Giovanni,* directed by Peter Sellars and conducted by Craig Smith. SUNY at Purchase, N.Y. (914-253-5900): 7/15, 17, 23, 25, 29, 31 at 8; 7/19, 8/2 at 2:30; $30, $35. See Dance below.

LA BOHEME, by Puccini. Fully staged by New York Grand Opera, conducted by Vincent La Selva. Naumburg Bandshell, Central Park, at 72nd St. 7/16 at 7:30. Free.

THE FOURTH WALL IN CHINA—The Guangdong Music and Arts Troupe of China in ten different programs of Cantonese opera, USA-Canada premiere performances. 7/17, 18 and 20–25 at 7; 7/19 at 3 and 8; 7/26 at 3. The performance of 7/17 begins with a traditional ceremonial, with a cast of 50, and the 8 p.m. performance 7/19 is an evening of solos and duets and is a benefit for a Chinatown charity. BMCC Triplex Theater, 199 Chambers St. (374-1319). $15–$35.

OPERA IN CONCERT—TOMI, at Park Royal Theater, 23 W. 73rd St. (787-3980). 7/17, 18, 24, 25, 31 at 8. $6.

DANCE

Bolshoi Ballet

METROPOLITAN OPERA HOUSE—7/13, 14 at 8: *Raymonda.* 7/15 at 2: highlights program. 7/15, 16, 17 at 8, 7/18 at 2 and 8: *Giselle.*

Other

CELEBRATE BROOKLYN—7/17 at 8: **Dance Theatre of Harlem Ensemble Co./Katherine Healy & partner** (rain date 7/20). 7/18 at 8: **Laura Dean Dancers and Musicians/Johanna Boyce and Company** (rain date 7/20). 7/19 at 8: **Green Grass Cloggers/Manhattan Tap/Donny and Eileen Golden Irish Dancers** (rain date 7/21). Prospect Park Bandshell, PPW and 9th St., Brooklyn. Adults, $1 contribution.

CENTRAL PARK'S SUMMERSTAGE—**Crowsfeet Dance Collective,** group of five women in politically engaged dance/**Yves Musard.** Naumburg Bandshell, mid-Park near 72nd St. 7/17, at 8. Free.

HOLLY FAIRBANK—Premiere of *Pooldance,* a dance event, music by Julie Lieberman with Michael Mallen. Central Park pool, between W. 100th and 103rd Sts. 7/17, 18 at 6:30. Free. Rain date 7/19.

MARTA RENZI & THE PROJECT CO.—A "kinetic" exploration of the Wave Hill grounds, 252nd St. and Independence Ave. (549-3200). 7/18 at 4:30. $9. Rain date 8/1.

REBECCA KELLY DANCE COMPANY—Story ballets and abstract works. Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx. 7/21 at 6:30.

ROTUNDA ARTS FESTIVAL—7/17, 18, 19 at 7: **Midsummer Dances,** works by Jamie Stiller, Alice Teirstein, Anita Willoughby. 7/21, 22 at 7: **Eva Dean Dance Company,** in Dean's *Untidy Packages,* music by Dan Froot. Riverside Park Rotunda at W. 79th St. Free.

SPOKE THE HUB DANCING, with Elise Long. Bryant Park, off Sixth Ave. and 40th–42nd Sts. 7/15 at 12:30. Free.

SUMMER DANCE CURRENTS—Rebecca Kelly Dance Co. Roberto Clemente State Park, W. Tremont Ave. and Matthewson Rd., Bronx. 7/21 at 6:30. Free.

SUMMER DOWNTOWN—7/21 at 12:15: **Charles Dennis with Frank Conversano,** in performance and dance. Creative Time program. World Trade Center Austin J. Tobin Plaza. Free.

SUMMERFARE—SUNY at Purchase, N.Y. (914-253-5900). William Forsythe's **Frankfurt Ballet,** second program; 7/16 at 8; 7/17, 18 at 8:30; $18–$25. See also Opera above and Other Events, page 83.

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KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

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AMAZONAS—492 Broome St. (966-3371). Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thu. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMSTERDAM'S BAR & ROTISSERIE—454 Broadway, at Grand St. (925-6166). Casual. International. Spcls: chicken salad with sesame noodles, roasted fish, tortellini with porcini cream. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **428 Amsterdam Ave., bet. 80th–81st Sts.** (874-1377). **(I–M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. French. Spcls: breast of duck with ginger cassis sauce, bouillabaisse, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

CINCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts. (226-5255). Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

DELMONICO'S—56 Beaver St., at South William St. (422-4747). Dress opt. French. Spcls: steak au poivre, filet de sole Normande, poitrine de volaille dijonnaise. Res. sug. B Mon.–Fri. 7:15 a.m.–10 a.m.. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Private parties for 12–250. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

FLUTIE'S PIER 17— 89 South St. (693-0777). **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3-to-8-lb. lobsters. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Buffet Br Sat. 11 a.m.–4, Sun. to 9. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L and D 11 a.m.–10. **(I)** **AE, CB, DC, MC, V.**

FORLINI'S—93 Baxter St. (349-6779). Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.–Sat. 11:30 a.m.–3. D Tue.–Sat. 5–2 a.m., Sun.–Mon. to 11:30. Reduced rate parking Mon.–Thu. **(I)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St. (344-3777). Dress opt. Roman/Italian. Spcls: cannelloni, beef and veal alla borgia. Res. sug. L and D Mon.–Fri. 11:30 a.m.–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GRANDE ON READE—107 Reade St., bet. W. Broadway and Church St. (513-0610). Dress opt. American/continental. Spcls: escalope of salmon wrapped with garden vegetables, calf's liver sauteed with wine served in puff pastry. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 6–11. Private parties for 150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. American/classic. Spcls: scallop ravioli with leek and fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Tue.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. 11:30–8:30. Ent. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

GROTTA AZZURRA—387 Broome St. (925-8775). Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tue.–Sun. noon–midnight. Closed Mon. **(M)** **No credit cards.**

HARLEQUIN—569 Hudson St. (255-4950). Casual. Continental/Spanish. Spcls: angulas, bouillabaisse catalonian, paella, veal and sweetbreads with morels. Res. sug. Br Sat.–Sun. noon–4. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

IL CORTILE—125 Mulberry St., bet. Hester and Canal Sts. (226-6060). Casual. Italian. Spcls: tortigilioni in bella vista, alge ricci di mare e conchiglie. Res. sug. Open Sun.–Thu. noon–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ROEBLING'S BAR AND GRILL—11 Fulton St. (608-3980). Casual. American/seafood. Spcls: fresh Norwegian salmon with pesto beurre blanc, Roebling's fish stew, grilled sirloin steak. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–4. D Sun.–Thu. 5–11, Sat. to midnight. Bar open till 2 a.m. nightly. **(M)** **AE, CB, DC, MC, V.**

SKYWARD CAFE—165 Water St. (509-5252). Dress opt. Continental. Spcls: fettuccine Alfredo with crabmeat, scampi amorous, scaloppine veal francese. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–10. Private parties for 25–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St., at Houston St. (243-4940). Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. D only Tue.–Sat. 7–midnight. Ent. Closed Sun. and Mon. **(M)** **AE, CB, DC, MC, V.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Fri. 5–1 a.m, Sat. 11:30 a.m.–3 a.m., Sun. 11:30 a.m.–11. **(I–M)** **AE, CB, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 11, South St. at Wall St. (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

S.P.Q.R.—133 Mulberry St. (925-3120). Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight., Fri. to 1 a.m., Sat. 1–1 a.m., Sun. 1–11. Private banquet room. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

SPRING STREET—162 Spring St., at W. Broadway (219-0157). Dress opt. Nouvelle. Spcls: salmon (tuna or swordfish) steak grilled in woodsmoke, scallops of veal with shiitake mushrooms and noodles, pan-roasted loin of lamb. Res. sug. L Mon.–Fri. noon–5:30. Br Sat.–Sun. 11:30 a.m.–5. D daily 6–midnight. Private parties for 30–150. **(M)** **AE, CB, DC, MC, V.**

TAPIS ROUGE—157 Duane St. (732-5555). Casual. French. Spcls: steak frites, poulet-roti, steak au poivre. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Closed Sun. **(M)** **AE, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, MC, V.**

TRIBECA CAFE—74 Leonard St., bet. Broadway and Church St. (431-0211). Casual. American. Spcls: sauteed chicken livers in pear sauce, grilled bear steak, roast pheasant, grilled swordfish in herb marinade with garlic and lemon, roast loin of pork with applejack sauce. Res. sug. L Mon.–Sat. noon–5. D Mon.–-Sat. 5–11. S Mon.–Sat. 11–2:30. Private parties for 15–30. Ent. Closed Sun. **(M)** **AE, DC, MC, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South and Front Sts. (344-5959). Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thu. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

ANGELICA—82 Seventh Ave. So., at Bleecker St. (620-9622). Casual. Italian. Spcls: menu changes daily. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. one seating at 7. Closed Sun. **(M-E)** **No credit cards.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6–midnight. Br Sat.–Sun. noon–3:30. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St. (505-0657; 475-9230). Casual. Spanish/Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon–4. D Mon.–Thu. 4–midnight, Fri.–Sun. to 1 a.m. **(I)** **AE, DC, MC, V.**

CARAMBA II—684 Broadway, at 3rd St. (420-9817). Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Spanish. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties 40–80. **(I)** **No credit cards.**

CENT'ANNI—50 Carmine St., bet. Bleecker and Bedford Sts. (989-9494). Casual. Northern Italian. Spcls: roast baby pheasant, double veal chop with sage sauce, lobster combination. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5:30–11:15, Sat. to 11:30, Sun. 5–10:30. **(M)** **AE.**

CORNELIA STREET CAFE—29 Cornelia St. (989-9319). Casual. French country. Spcls: homemade country paté, roast double breast of chicken with fresh herbs, baked fillet of sole with orange zest and lemon, fresh pasta with broccoli and chèvre. Res. sug. B Mon.–Fri. 9 a.m.–noon. Br Sat.–Sun. 9:30 a.m.–4:30. L Mon.–Fri. noon–6. D daily 6–1 a.m. Private parties for 30–45. **(I-M)** **AE, MC, V.**

COVENT GARDEN—133 W. 13th St. (675-0020). Casual. Continental. Spcls: crisp duckling with fresh fruit sauce, Norwegian salmon en papillote, sesame chicken with orange ginger sauce. Res. sug. L Tue.–Fri. noon–3. D Sun.–Mon. 5–11, Tue.–Thu. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. noon–3:30. Parties for 10–150. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

EL CHARRO—4 Charles St., bet. 10th and 11th Sts. (242-9547). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes and sherry vinegar-walnut oil dressing, grilled tuna with confit tomato and lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—305 Sixth Ave., bet. Carmine and W. 3rd Sts. (807-0005). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

IL MULINO—84 W. 3rd St. (673-3783). Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

KNICKERBOCKER—33 University Pl. (228-8490). Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

LION'S HEAD—59 Christopher St. (929-0670). Casual. American. Spcls: soft-shell crabs, fresh spinach fettuccine with porcini mushrooms, cold poached salmon with lemon mousseline. Res. sug. Br Sat.–Sun. noon–4. D Sun.–Thu. 5:30–1 a.m., Fri.–Sat. to 2. **(I–M)** **AE, DC, MC, V.**

MINETTA TAVERN—113 Macdougal St., at Minetta La. (475-3850). Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. L daily noon–3. D daily 3–midnight. **(I-M)** **AE, CD, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

TEXARKANA—64 W. 10th St. (254-5800). Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tue.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

24 FIFTH AVENUE—24 Fifth Ave., at 9th St. (475-0880). Casual. American. Spcls: medallions of roasted lobster with spaghettini, grilled swordfish with two mustard sauce and fried onions, roast Long Island duckling with quince compote, saffron and green peppercorn sauce. Res. sug. L Mon.–Fri. noon.–3:30. Br Sat. noon–4, Sun. from 11 a.m. D daily 5–11. **(M)** **AE, CB, DC, MC, V.**

VANESSA—289 Bleecker St. (243-4225). Casual. Nouvelle American-French. Spcls: rack of lamb with pine nuts, sautéed red snapper with macadamia nuts, sautéed salmon with four onions, Vanessa chocolate. Res. sug. L Mon.–Fri. noon–3:30. Br Sat.–Sun. noon–5. D daily 5:30–midnight. Pre-theatre D 5:30–7:30. Harpist nightly. **(M)** **AE, DC, MC, V.**

14th–42nd Streets, East Side

LA COLOMBE D'OR—134 E. 26th St. (689-0666). Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.–Fri. noon–2:30. D daily 6–11. **(M)** **AE, DC, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PESCA—23 E. 22nd St. (533-2293). Casual. Mediterranean seafood. Spcls: cioppino (seafood stew), grouper milanese, seafood lasagna. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 6–10. Pianist nightly 5–9. **(M)** **AE.**

PETE'S TAVERN—129 E. 18th St., at Irving Pl. (473-7676). Casual. Italian/American. Spcls: shrimp scampi, veal marsala, chicken alfredo. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Thu. 3–midnight, Fri. 3–1 a.m., Sat. 11:30 a.m.–1 a.m., Sun. 11:30 a.m.–midnight. Private parties for 50. Outdoor café. **(M)** **AE, CB, DC, MC, V.**

THE PRESIDENT—303 Madison Ave., at 42nd St. (867-0540). Casual. Seafood. Spcls: 3–7 lb. lobster, fishermans platter, Maryland crabcakes, stuffed shrimp. Res. sug. L Mon.–Fri. 11–5. D Mon.–Fri. 5–10, Sat. from 4. Private parties for 50. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RASCALS DOWNTOWN—12 E. 22nd St. (420-1777). Casual. American. Spcls: cappelini with shrimp and crabmeat in lobster sauce, grilled swordfish with herb butter, pan-blackened breast of chicken. L Mon.–Fri. 11:30 a.m.–4:45. Br Sat.–Sun. 11:30 a.m.–4:45. D daily 4:45–1 a.m. S daily 1 a.m.–2:30 a.m. **(M)** **AE, MC, V.**

ROSSINI'S—108 E. 38th St. (683-0135). Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4–midnight with Aldo Bruschi Trio. *Closed Sun., except for parties over 50.* **(M)** **AE, DC, V.**

SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts. (982-9030). Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasti. Res. sug. L Mon–Fri. noon–3. Br Sat.–Sun. noon–4. D Mon.–Thu. 3–11, Fri. 3–12:30 a.m., Sat. 4–12:30 a.m., Sun. 4–10. Private parties 20–100. **(M)** **AE, CB, DC, MC, V.**

SHELTER—540 Second Ave., at 30th St. (684-4207). Casual. Regional American. Spcls: seafood salad with fresh dill, spinach and cheese pasta roll with tomato sauce, fajitas, marinated and grilled baby chicken with herb butter, hamburger. L Mon.–Fri. 11:30 a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, DC, MC, V.**

65 IRVING PLACE—65 Irving Pl. (673-3939). Dress opt. New American. Spcls: pheasant and truffle dumplings, loin of lamb with rosemary and Mediterranean vegetables, grilled veal chop with sage butter sauce and nutmeg pasta. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11, Sun. to 9. Br Sun. 11:30–3:30. Sidewalk cafe. **(M)** **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Dress opt. Northern Italian. Spcls: veal Stella, black pasta, salmone alla griglia. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5–10:30. Private parties for 25. Pianist Mon.–Fri. from 6–10:30. Closed Sat.–Sun. **(E)** **AE, CB, DC, MC, V.**

STRINGFELLOWS—35 E. 21st St., (254-2444). Dress opt. French/Asian. Spcls: kaleidoscopic oysters, grilled swordfish with puttanesca and roast peppers, chicken and crabmeat stir-fry with Thai curry paste. Res. sug. D Mon.–Sat. 8–midnight. S/B Mon.–Sat. midnight–3:30 a.m. Disco dancing nightly from 11:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TRUMPET'S—Grand Hyatt, Lexington Ave. at 42nd St. (850-5999). Jacket required. American. Spcls: pan-fried Long Island duckling with plums and apricots, fillet of beef with goose liver, chocolate truffle cake. L Mon.–Fri. noon–2:30. D daily 5:30–10:45. Pre-theater D 5:30–7:30. Ent. 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. L Tue.–Fri. noon–3. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

BLACK ANGUS—136 W. 33rd St. (967-7676). Casual. Continental. Spcls: filet mignon, veal Margaretti, shrimp Emilliana. Res. sug. L Mon.–Sat. noon–3:30. D Mon.–Sat. 4:30–10. Private parties for 75. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CADILLAC BAR—15 W. 21st St. (645-7220). Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite grilled shrimp, nachos. Res. sug. Open Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 4 a.m. Buffet Br Sun. 11:30 a.m.–3. Private parties for 25–500. **(I–M)** **AE, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CIRELLA'S—400 W. 42nd St. (564-0004). Casual. Traditional Italian. Spcls: penne all' arrabbiata di mare, pizza ai funghi, cotoletto di agnello alla griglia, scaloppine alla francese. Res. sug. Open for L & D Mon.–Fri. 11:30 a.m.–11:30, Sat. from 5, Sun. 5–9. Br Sun. noon–4. Private parties. Free D parking 5:30–midnight. **(M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St. (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Fri. 11:45 a.m.–3:30. D Mon.–Fri. 3:30–9. Complete L and D. Closed Sat.–Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed through 7/27. **(M)** **AE, CB, DC, MC, V.**

INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts. (460-5744). Casual. Indian. Spcls: whole steamed fish in chutney, quail in ginger garlic gravy, tandoori chicken and vegetables. Res. nec. L daily noon–3. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Also **Indian Oven—285 Columbus Ave., at 72nd St.** (362-7567). **(M)** **AE, CB, DC, MC, V.**

KEEN'S CHOP HOUSE—72 W. 36th St. (947-3636). Dress opt. American. Spcls: Keens mutton chop, 20-oz. aged shell steak, Dover sole. Res. nec. L Mon.–Fri. 11:45 a.m.–2:45. D Mon.–Fri. 5:30–11. Private party rooms for 8–200. Closed Sat. and Sun. through July–Aug. **(M)** **AE, DC, MC, V.**

L'ACAJOU—53 W. 19th St. (645-1706). Casual. French. Spcls: steak au poivre, ris de veau au Calvados, cervelles au beurre noire. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–11:30. **(M)** **AE, CB, DC, MC, V.**

LA COLONNA—17 W. 19th St. (206-8660). Casual. Northern Italian. Spcls: spada Genovese, tagliato manzo, gnocchi with gorgonzola. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, DC.**

LINO'S—147 W. 36th St. (695-6444). Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11 a.m.–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

NEW HANKOW—132 W. 34th St. (695-4972). Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger and scallion. L daily 11 a.m.–4:30. D daily 4:30–10:30. Complete L and D. Spec. gourmet and family D. **(I)** **AE, DC, MC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts. (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 and all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

SPEED LIMIT 55—154 W. 26th St. (645-8476). Casual. Japanese. Spcls: chicken gridlock (chicken yakitori), lamborghini countach (broiled steak with brandy cream sauce and whole black pepper), 3 musketeers (steamed squid, scallops and shrimp on flounder in wine garlic sauce). Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. 5–midnight. **(M)** **AE, MC, V.**

WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Dress opt. American/Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30 a.m.–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

ARGENTEUIL—253 E. 52nd St. (753-9273). Casual. American. Spcls: artichoke bottoms in vine leaves with red pepper and olive sauce, Caesar salad with grilled porcini mushrooms, roast goose fish and deep-fried cabbage. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

AWOKI—305 E. 46th St. (759-8897). Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Private parties for 4–80. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, L.I. duckling with cranberry relish, fillet of beef with duck liver and merlot wine sauce. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St. (838-1811). Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

CAPTAIN'S TABLE—860 Second Ave., at 46th St. (697-9538). Dress opt. Mediterranean seafood. Spcls: red snapper en papillote, grilled whole fish with Provençale herbs, soft shell crabs. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–11:30, Sat. 5–midnight. Closed Sun. **(M)** **AE, MC, V.**

CHEESE CELLAR—125 E. 54th St. (758-6565). Casual. American. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thu. 11:30 a.m.–11, Fri. to midnight, Sat. 5–midnight. Br Sun. 11:30 a.m.–3. **(M)** **AE, CB, DC, MC, V.**

CHEZ VONG—220 E. 46th St. (867-1111). Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking-style pork loin. Res. sug. L daily 11:30 a.m.–3. D daily 6–11:30. Private rooms for 8–60. **(E)** **AE, CB, DC.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CINCO DE MAYO—45 Tudor City Pl. (661-5070). Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St. (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E)** **Grill Room:** L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

JAKE'S—801 Second Ave., at 43rd St. (687-5320). Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOE & ROSE—747 Third Ave., bet. 46th–47th Sts. (980-3985). Casual. American/Italian. Spcls: steak, lamb chops, fish, manicotti. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, DC.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed through 8/2. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: marbré de foie gras en gelée de poivre vert, filet de flétan au Château Chalon. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30, Sat.6–10:30. Closed Sun. and 7/27–8/23. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. Cuisine courante. Spcls: lobster ravioli with truffle sauce, roast loin of veal in oregano butter sauce, poached halibut on spinach, celery and leeks. D daily 6–midnight. **(M)** **AE, CB, DC, MC, V.**

LA PETITE MARMITE—5 Mitchell Pl., at 49th St. and First Ave. (826-1084). Dress opt. French. Spcls: saumon grille sauce estragon, escalopine de veau aux tomates seches, tarte aux pomme l'Alsacienne. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–10:30. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Closed Sun. Private parties. **(E)** **AE, CB, DC, MC, V.**

LE CHEVAL BLANC—145 E. 45th St. (599-8886; 986-4729). Jacket required. French. Spcls: canard à l'orange, carré d'agneau bouquetière. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10. Complete L and D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St. (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. and 8/7–9/9. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. and 7/31–9/8. **(E)** **AE, CB, DC.**

MENAGE A TROIS—134 E. 48th St. (593-8242). Casual. French nouvelle. Spcls: Josephine's delight, Menage a Trois seafood parcels, boned quail, medallions of venison. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5:30–12:15 a.m. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

NANNI'S—146 E. 46th St. (697-4161). Dress opt. Italian. Spcl: angel's hair. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, DC, MC, V.**

NEMO'S—1 E. 48th St. (755-4990). Casual. Seafood. Spcls: broiled seafood combination, veal magenta, grilled Texas jumbo shrimp with mustard tarragon sauce. Res. sug. L Mon.–Fri. 11:30–4. D Mon.–Sat. 5–10. Piano bar from 5–8. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PECCAVI—251 E. 52nd St. (753-6387). Casual. American. Spcls: grilled fish, yellow tomato gazpacho. Open Mon.–Fri. noon–10:30, Sat. 6–10:30. Closed Sun.**(M)** **AE, CB, DC, MC, V.**

PRUNELLE—18 E. 54th St. (759-6410). Formal. French. Spcls: canard de mullard fumee, homard roti au fenouil, tournedos de veau aux pommes caramelisee. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. **(E)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SICHUAN PAVILLION—310 E. 44th St. (972-7377). Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–100. **(M)** **AE, CB, DC.**

TOSCANA—200 E. 54th St. (371-8144). Formal. Northern Italian. Spcls: sliced smoked swordfish with fresh herbs and lettuce, tagliatelle con gamberi e radicchio trevisana. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Private parties for 20-150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TRIANON ROOM—445 Madison Ave., bet. 50th–51st Sts., in the Helmsley Palace (888-7000). Jacket req. French/Continental. Spcls: fricassée of lobster and scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7 a.m.-11 a.m. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15 a.m. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10-12:30 a.m. Cocktails 10:30 a.m.-1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.-Fri. 6:30 a.m.-10:30 a.m., Sat. 7:30 a.m.-10:30 a.m., Sun. 8 a.m.-10:30 a.m. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11 a.m.-2:45. Ent. Cole Porter's own piano Tue.-Sat. 6-2 a.m., Sun.-Mon. 8-1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30-5:30. Cocktails 2:30-2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.-Sat 7 a.m.-11:30 a.m., Sun to noon. L Mon.-Sat. 11:30 a.m.-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1-3 a.m. **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St. (489-8111). Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L and D. Private parties for 20-170. Discount parking after 6. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30, Sun. 6-11. Br Sun. noon-2:15. Late S buffet 9:30-12:30 a.m. Free D parking 5:30-1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp and scallops, fettuccine with crabmeat and asparagus tips, free-range chicken with herb mustard. B Mon.-Fri. 7:30-10:30. Br Sat.-Sun. 11 a.m.-4. L Mon.-Fri. 11 a.m.-4. D daily 4-10. S daily 10-midnight. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. **(M)** **AE.**

BACKSTAGE—318 W. 45th St. (489-6100). Casual. Continental. Spcls: poached Coho salmon with caviar garnish, grilled chicken with mushrooms and scallions. Res. sug. L Mon.-Sat. noon-2:30. Br Sun. noon-4. D nightly 5-1 a.m. Parties for 15-80. Ent. Closed through 8/22. **(M)** **AE, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAFE FUNDADOR—146 W. 47th St. (819-0012). Casual. Spanish. Spcls: mariscada, paella, veal Fundador. Res. sug. Open Mon.-Thu. noon-11, Fri.-Sat. to midnight, Sun. 1-10. Private parties for 35. **(I–M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts. (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon-4. D daily 4-midnight. **(I)** **AE, CB, DC, MC, V.**

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St. (757-2245). Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. **(I)** **No credit cards.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.-Sat. 11:30 a.m.-2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.-Fri. 11:30 a.m.-3. D Mon.-Sat. 5-10, Sun. from 4. Br Sat. 11 a.m.-3, Sun. from noon. S Mon.-Sat. from 10. **(M)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Sixth Ave., at 49th St. (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St. (753-7295; 586-5950). Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L and D. Private parties. Free parking 6-midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts. (757-3522). Casual. Seafood. Spcls: bouillabaisse, Maryland crab cakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.-Fri. noon-4. D daily 4-midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** **AE.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 5:30-11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LARRE—846 Seventh Ave., bet. 54th–55th Sts. (586-8096). Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provençale. Res. sug. L Mon.-Fri. noon-3. D Mon-Sat. 5-11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA SCALA—60 W. 55th St. (245-1575). Casual. Italian. Spcls: veal alla Scala, osso buco, gnocchi, red snapper marechiara. Res. sug. Open Mon.-Fri. noon -11, Sat.4:30-11:30. Private parties for 25-35. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LATTANZI—361 W. 46th St. (315-0980). Dress opt. Jewish-Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Thu. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** **AE.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Pre-theatre D 5-8. Post-theatre D 10-1 a.m.Private parties for 10-200. Free parking from 5-midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster à la nage. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Fri. 6-10:30, Sat. 5:30-10:45. Private parties for 15. Closed Sun. **(E)** **AE, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Reduced rate parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.-Thu., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

RASPUTIN RUSSIAN—371 W. 46th St. (586-1860). Casual. Russian/Jewish. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4-midnight. Ent. Fri.-Sun. Private parties 20-75. **(M)** **AE.**

ROSA'S PLACE—303 W. 48th St. (245-9223; 586-4853). Casual. Mexican. Spcls: chimichanga del mar, carne assada, red snapper vera cruz. Res. sug. L Mon.-Sat. 11:30 a.m.-4. D daily 4-midnight. **(M)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Jacket required. American/seafood. Spcls: grilled centre-cut swordfish with orange and cilantro, Maryland crabcakes with lobster and herb sauce, steamed paillard of Great Lakes sturgeon with tomato chives and lime. Res. nec. L Mon.-Fri. 11:45 a.m.-3. Br Sat.-Sun. noon-3. D daily 5-11. Pre-theater D 5-6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd–44th Sts. (307-6340). Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.-Fri. 11:30 a.m.-3:30. D daily 4:30-midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: smoked and cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambé, fresh seafood. Res. nec. L Mon.-Sat. 11:30 a.m.-3. D Mon.-Sat. 5-11. Ent. Tue.-Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon-midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5. **(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: roast quail salad with jicama and basil, chili rubbed free-range chicken, cornflour pasta with smoke duck. Res. sug. L Mon.--Sat. noon-3. D Mon.-Sat 6-midnight. S Mon.-Sat. till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BENKAY—167 W. 58th St., in the Essex House (484-5145). Casual. Japanese. Spcls: shabu shabu, udonsuki, lobster-gusokuni. Res. sug. L Sun.-Fri. noon-2:30. D daily 5:30-10. **(M)** **AE, CB, DC, MC, V.**

BRIVE—405 E. 58th St. (838-9393). Formal. French. Spcls: calf's liver Dodin-Bouffant, lobster chopped steak, rib-eye veal steak with tarragon chili. Res. nec. D only Mon.-Sat. 6-10:30. Closed Sun. and 8/1-9/8. **(E)** **AE, DC, MC.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. American/international. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. Buffet L Mon.-Sat. 11:30 a.m.-4:30. Br Sun. 11:30 a.m.-4. D daily 6-11:45. After-theater menu 10:30-12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

CLUB A—333 E. 60th St. (308-2333). Formal. Italian. Spcls: linguini al frutti di mare, cappelli d'angelo primavera, piccata di vitello. Res. nec. D only Tue.-Sun. 9:30-4 a.m. Music for dancing from 9. Closed Mon. **AE, DC.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.-Sat. noon-4:30. D Mon.-Sat. 4:30-11:30, Sun. 4-10. **(M)** **AE, CB, DC, MC, V.**

DEVEREAUX'S—160 Central Park South, in the Essex House (247-0300). Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shiitake mushrooms. Res. sug. B Mon.-Sat. 7 a.m.-11:30 a.m., Sun. 7 a.m.-10 a.m. L Mon.-Sat. noon-2:30. Br Sun. 10 a.m.-2:30. D daily 5:30-10:30. Pre-theater D 5:30-7. Post-theater D 10:30-midnight. Pianist Tue.-Sat. and Sun. Br. **(M-E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Private parties for 15-50. Closed through 7/26. **(M–E)** **AE, DC, MC, V.**

GIRAFE—208 E. 58th St. (752-3054). Jacket required. Northern Italian. Spcls: crostini di polenta con salsa e porcini, tortellini di zucca, vitello principessa. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thu. 5:30-10:30, Fri.-Sat. to 11. Private parties for 45. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HARRY CIPRIANI—781 Fifth Ave., nr. 59th St. (759-9047). Jacket required. Italian. Spcls: Harry's baked green noodles with prosciutto, scallops thermidor, chicken cacciatore. Res. nec. B daily 7:30 a.m.-10:30 a.m. L daily noon-3. D daily 6-10:45. **(E)** **AE, CB, DC, MC, V.**

LA FENICE—242 E. 58th St. (759-4660). Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight, Sun. from 4. **(M)** **AE, CB, DC, MC, V.**

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RESTAURANTS

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L daily noon–2:30. Cocktails daily 3–2 a.m. Dessert buffet 10–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Mon., Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

MAURICE—118 W. 57th St., in the Parker Meridien (245-7788). Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W 58th St. (245-2214). Jacket required. French. Spcls: ravioles of smoked salmon, red snapper aux legumes fondants, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30–3:30. Light menu Mon.–Sat. 3:30–6. D Mon.–Sat. 6–1 a.m. Pre-theatre D 5:30–7:30. Post-theatre D 10:30–1 a.m. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E)** **Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m, Sun. 4–midnight. **(M-E)** **AE, CB, DC, MC, V.**

PRONTO RISTORANTE—30 E. 60th St. (421-8151). Casual. Northern Italian. Spcls: taglierini Pronto, grilled Dover sole, swordfish with fresh herb butter. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. D Mon.–Sat. 5–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:15. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

TERRACE FIVE—725 Fifth Ave., at 57th St., Trump Tower (371-5030). Dress opt. French. Spcls: glazed chicken and mushroom blini, seafood and vegetable pancake, Terrace Five appetizer plate. Res. sug. L Mon.–Sat. noon–3. Tea Mon.–Sat. 3:30–5:30. D Mon.–Sat. 6–10. Pre-theater D 6–7. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TINO'S—235 E. 58th St. (751-0311). Jacket required. Northern Italian. Spcls: linguine with broccoli and zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg. (333-3800). Dress opt. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TRE SCALINI—230 E. 58th St. (688-6888). Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

YELLOWFINGER'S—200 E. 60th St. (751-8615). Casual. Californian/Italian. Spcls: fa'vecchia, hamburgers, chicken salad. No res. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. noon–midnight. **(I)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ADRIANO—1438 Third Ave., bet. 81st.–82nd Sts. (861-7799). Casual. Northern Italian. Spcls: pasta Adriano, pollo Riviera, costoletta alla Piemontese. Res. sug. D daily 5:30–11:30. **(M)** **AE, CB, DC, MC, V.**

ALBERO D'ORO—1589 Second Ave., bet. 82nd–83rd Sts. (517-4448). Dress opt. Nouvelle Italian. Spcls: scaloppina tartusata, aragosta fra diavolo, pollo piccata. Res. sug. D only Mon.–Thu. 6–11:30, Fri.–Sat. to midnight. Pianist Mon.–Sat. from 8. Closed Sun. **(E)** **AE.**

ANDREE'S—354 E. 74th St. (249-6619). Dress opt. Mediterranean. Spcls: taramosalata, red snapper à l'égyptien, carré d'agneau Méditerranée, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon (715-6929). Casual. American/Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–4. D daily 6–11. Private parties for 150. Pianist from 5 daily. **(M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern American. Spcls: sun salad with jicama, cactus, orange slices and greens; sautéed shrimp with salsa; pork chops ancho adobo with sweet potatoes soaked in tequila; barbecued brisket with potato salad. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3:30. **(M)** **AE, DC, MC, V.**

CAFE CHARDONNAY—414 E. 73rd St. (772-9191). Casual. American. Spcls: New England lobster in lemon, ginger butter with wild mushrooms, hot tuna niçoise, radiatore pasta with plum tomato sauce and three mushrooms. Res. sug. D daily 6–11:30. Br Sun. noon–3. Private parties for 20. **(M)** **AE.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sat.–Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St. (249-8380). Casual. Continental/American. Spcls: roast duck with port and black currant sauce, vegetables tempura with sherry, ginger, and soy sauce, grilled swordfish with herb butter, stir-fried shrimp and vegetables, paillard of chicken. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. Outdoor cafe.**(I-M)** **AE, CB, DC, MC, V.**

CAPRICCIO—33 E. 61st St. (759-6684). Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. 4:30–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St. (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11 **(M-E)**. **Bemelmans Bar:** Cocktails daily noon–1 a.m. **AE, CB, DC, MC, V**

DIECI—1568 First Ave., bet. 81st–82nd Sts. (628-6565). Jacket required. Italian. Spcls: angel hair with lobster and crab sauce, jumbo shrimps imperiale grilled roasted baby goat with rosemary. Res. nec. D only Mon.–Sat. 5:30–11:30, Sun. 5–11. Private parties for 50. **(M)** **AE, MC, V.**

DIVINO—1556 Second Ave., bet. 80th–81st Sts. (861-1096). Formal. Northern Italian. Spcls: insalata di frutti di mare, gnocchi Divino, pesce spada Divino, costoletta di vetallo primavera. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–11. **(M)** **AE, CB, DC, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts. (838-7570). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St. (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V.**

HUNAN BALCONY GOURMET—1417 Second Ave., at 74th St. (517-2088). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m.

IL MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

JACQUELINE'S—132 E. 61st St. (838-4559). Jacket required. Swiss/French. Spcls: Jacqueline's specialties au champagne, medallions of veal with wild mushrooms, sautéed rare tuna with ginger, orange, and soy butter sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. with seatings at 7 and 9. *Closed Sun.* **(M)** **AE, CB, DC, MC, V.**

LE BOEUF A LA MODE—539 E. 81st St. (650-9664). Dress opt. French. Spcls: sweetbreads béarnaise, duckling *aux cerises, veal florentine. Res. sug. D only* Tue.–Sun. 5:30–11. Complete D. Closed Mon. **(M)** **AE, DC, MC.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rôti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed through 7/28. **(E)** **AE, CB, DC.**

LE REFUGE—166 E. 82nd St. (861-4505). Dress opt. French. Spcls: huîtres gratinées au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes amères. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** **No credit cards.**

ION'S ROCK—316 E. 77th St. (988-3610). Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D daily 5–midnight. Br Sat. 11:30 a.m.–3, Sun. to 3:30. Private parties. **(M)** **AE, CB, DC.**

'OMNIBUS DE MAXIM'S—21 E. 61st St. (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D Mon.–Sat. noon–11. Private parties 40–125. Pianist. Closed through July and Aug. **(M)** **AE, DC.**

ALAGA—406 E. 73rd St. (737-7659; 650-0605). Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. **(I-M)** **AE, DC, MC, V.**

AXIM'S—680 Madison Ave., at 61st St. (751-5111). Formal Mon.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'épinards, selle d'agneau farcie à la crème de basilic. Res. sug. D Mon.–Sat. 6–2 a.m. Dancing Mon.–Sat. Private parties for 10–400. Closed through July and Aug. **(E)** **AE, DC.**

MAXWELL'S PLUM—1181 First Ave., at 64th St. (628-*2100). Casual. American. Spcls: pizza with mozzarella* and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thu. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Casual. American/Continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portuguese. Res. sug. D only Sun.–Thu. 5–11, Fri.–Sat. to midnight. Br Sun. noon–3:30. Piano bar Mon.–Sat. from 8. **(M)** **AE, DC, MC, V.**

NICOLA'S—146 E. 84th St. (249-9850). Casual. Italian. *Spcls: veal chop* with green peppercorn sauce, red snapper marichiare, fettuccine verde fileto pomidoro. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

PIERRE HOTEL—2 E. 61st St. (838-8000). **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sautéed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

PIZZICO—1445 First Ave., at 75th St. (737-3328). Casual. Italian/Provençale. Spcls: penne pasta with four cheeses, warm duck confit salad, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Thu. 5:30–12:30, Fri.–Sat. to 1:30, Sun. to 11:30. **(M)** **AE, CB, DC, MC, V.**

RASCALS 69th STREET—1286 First Ave., at 69th St. (734-2862). Casual. Regional American. Spcls: fresh fish, pasta, hamburgers. L daily 11:30 a.m.–4:45. D daily 4:45–3 a.m. Jazz Br Sat.–Sun. 11:30 a.m.–5. Music nightly from 9. **(I)** **AE, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St. (628-8814). Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, fillet of sole with lobster sauce. Res. sug. D Tue.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sun. noon–3:30. Pianist Mon.–Sat. and Br. **(M)** **AE, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St. (759-*4100). Jacket required. American. Spcls: roast rack and* loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

ST. PETERSBOURG—160 E. 64th St. (486-7707). Jacket required. Russian/French. Spcls: shashlyk, blini, caviar, boeuf stroganoff, sibirski pelmeni. Res. sug. D Mon.–Sat. 6–1 a.m. Private parties 20–100. Russian gypsy music. Closed Sun. **(M)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American. Spcls: braised Norwegian salmon, roast baby pheasant with lentils and caramalised onions, boneless rack of lamb. Res. sug. L Tue.–Sat. noon–3. Br Sun. 11:45 a.m.–3:30. D daily 5:45–11. Pianist. Spcl. prix fixe D 5:30–6. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

SILVER STAR—1236 Second Ave., at 65th St. (249-4250). Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hr. Br Sat.–Sun. 11 a.m.–4. Complete L and D. **(I-M)** **AE, MC, V.**

THE STANHOPE—Fifth Ave., at 81st St. (288-5800). **The Dining Room:** Formal. Continental. Res. sug. B daily 7 a.m.–10:30. L Mon.–Fri. noon–3. Br Sat.–-Sun. noon–3. D daily 6–11. Pianist. **Gerard's:** Formal. L daily 11 a.m.–4. Cocktails and hors d'oeuvres 4–1 a.m. **Le Salon:** B daily 6:30–noon. Tea 2:30–5:30. Cocktails 5–11. **(E)** **AE, CB, DC, MC, V.**

SZECHUAN WOK—1694 Second Ave., bet. 87th–88th Sts. (410-2700). Casual. *Szechuan/Hunan. Spcls:* pineapple duck, phoenix nest, sesame chicken. Res. sug. Open for L and D Mon.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 2–10:30. **(I)** **AE, MC, V.**

TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St. (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. 5–1 a.m. **(I)** **AE, DC, MC, V.**

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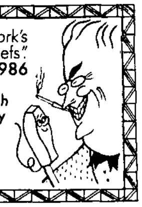

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AKAIHANA—2164 Broadway, bet. 76th–77th Sts. (724-8666). Dress opt. Japanese. Spcls: seafood kushiyaki, seafood teriyaki, tempura. Res. sug. L Mon.–Fri. noon–2:30. D daily 5:30–11. **(M)** **AE, DC, MC, V.**

AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80–81st Sts. (874-1377). Casual. International. Spcls: roasted chicken with green herb sauce, roasted fish, fresh roasted duck with red grape and zinfandel. No res. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **454 Broadway, at Grand St.** (925-6166). **(I–M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—2637 Broadway, at 100th St. (749-8888). Casual. Southwestern American. Spcls: Border fiesta appetizers, blue corn enchiladas, sun salad with jicama, cactus, orange slices and greens. No res. Br Sat.–Sun. noon–4. D daily 5–midnight. **(M)** **AE, DC, MC, V.**

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CAFE LUXEMBOURG—200 W. 70th St. (873-7411). Casual. Continental. Spcls: cassoulet, grilled Coho salmon, roast duck with honey and coriander. Res. nec. D Mon.–Fri. 5:30–midnight, Sat.–Sun. from 6. S Sun.–Thu. 1 a.m.–2:30 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11 a.m.–2:30. **(M)** **AE, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th–68th Sts. (874-2280). Casual. Continental. Spcls: braised game hen with tarragon and wild mushrooms, chicken Cameos, broiled tuna marinated in sesame oil and soy sauce. Res. sug. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun. 11:30 a.m.–4. D Mon–Sat. 5:30–11:30. Pianist Mon.–Sat. and Br Sun. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St. (749-5055). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CAVALIERE—108 W. 73rd St. (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: veal marsala, rack of lamb, grillade chicken, fresh pasta. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Br Sun. noon–4:30. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 145th St. (243-2357). Jacket required. Continental/soul. Spcls: duck a l'orange flambe, barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D Mon.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

FANDANGO—305 West End Ave., bet. 74th–75th Sts. (877-1500). Casual. American. Spcls: white salad, wild mushroom and lamb dumplings, spicy beef with Napa cabbage, large ravioli with artichoke and scallops. Res. sug. D Mon.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Br Sat.–Sun. 11 a.m.–4. **(M)** **AE, DC, MC, V.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts. (595-5330). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

HUNAN PARK—235 Columbus Ave., bet. 70th–71st Sts. (724-4411). Casual. Hunan. Spcls: shrimp and pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. Also **Hunan Park II, 721 Columbus Ave., at 95th St.** (222-6511). **(I)** **AE, CB, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St. (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tue.–Fri. 9 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. Br/L Tue.–Sun. 11 a.m.–4. D Tue.–Thu., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.–Thu. 4–2 a.m., Fri.–Sat. to 2:30 a.m., Sun. till 1 a.m. Pianist nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

PARIS MILANO—568 Amsterdam Ave., bet. 87th–88th Sts. (874-2742). Casual. French/Italian. Spcls: paupiette de veau, veal Valdostana, ris de veau maison. Res. sug. Br Sun. noon–3. D Tue.–Sun. 4:30–11. Private parties for 40–50. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

SARABETH'S KITCHEN—423 Amsterdam Ave., bet. 80th–81st Sts. (496-6280). Casual. American. Spcls: leg of lamb with roasted garlic and fresh mint, braised chicken breast in white wine mustard sauce, grilled marinated tuna and swordfish. Res. sug. Open Tue.–Sun. for B, L, tea, and D from 8 a.m.–11:30. Closed Mon. Also **1295 Madison Ave., bet. 92nd–93rd Sts.** (410-7335). Open daily. **(M)** **AE, DC, MC, V.**

SILVERBIRD—505 Columbus Ave., bet. 84th–85th Sts. (877-7777). Casual. Native American. Spcls: fresh brook trout baked in a corn husk, buffalo steak, roasted rabbit marinated in honey and sage. Res. sug. D only Sun.–Thu. 6–11:30, Fri.–Sat. to midnight. Pianist Tue.–Sat. from 9. **(M)** **AE, CB, DC, MC, V.**

SUKI—433 Amsterdam Ave., bet. 80th–81st Sts. (496-8940). Casual. Japanese. Spcls: edimaki, chicken isoage, salmon shioyaki. Res. nec. L Mon.–Sat. noon–3. Br Sun. 3–5. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

SWEETWATERS—170 Amsterdam Ave., bet. 67th–68th Sts. (873-4100). Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30 a.m.–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30 a.m.–5. Ent. Tue.–Sun. **(M)** **AE, CB, DC, MC, V.**

WILSON'S—201 W. 79th St. (769-0100). Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BRONX

SEASHORE—591 City Island Ave. (885-0300). Casual. American/continental/seafood. Spcls: 3-lb. Maine lobster, prime ribs, 24-oz. South African lobster tail. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. Seafood buffet Mon.–Thu. Ent. Fri.–Sat. **(M)** **AE, DC, MC, V.**

BROOKLYN

GAGE & TOLLNER—374 Fulton St. (718-875-5181). Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.–Fri. 11:30 a.m.–9, Sat. 4–11. Private parties. Pianist Fri. and Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JUNIOR'S—386 Flatbush Ave. Extension (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, fresh fish. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Dress opt. American. Spcls: cold lobster salad with cayenne mayonnaise, salmon with saffron noodles, lamb with eggplant charlotte. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

QUEENS

JAI YA—81-11 Broadway, Elmhurst (718-651-1330). Casual. Thai. Spcls: pork/beef satte, fish with chili sauce, fresh seafood daily. Res. nec. Open Mon.–Fri. 11:30 a.m.–midnight, Sat.–Sun. from noon. **(I)** **AE, CB, DC, MC, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V**

OTHER EVENTS

SPECIAL FESTIVITIES this week: Mark a first on your calendar, **A Special Night on 53rd Street,** 7/16, 6:30–9, *from Third to Sixth Aves.*, with the street closed to traffic thanks to Mayor Koch and the 53rd Street Association. The Museum of Modern Art and the Museum of Broadcasting will stay open; St. Thomas Church will host a poster sale; St. Peter's Church and the Atrium at Citicorp will offer concerts (see page 73), and there'll be music up and down the street, by String of Pearls, Oscar Brown III, and others; Donnell Library Center will be selling books; and you'll see mimes, hear architectural lectures, and much more . . . **Citicorp Center's Health & Fitness Program** continues in the Market, Lexington Ave. and 53rd St., through 7/23, with weekday information booths and demonstrations: 7/13–17, Person-to-Person Karate; the Martha Graham Dance Troupe, 7/14 at 2; blood-pressure check, 7/15 noon–4 . . . **Big Truck Sunday,** 7/19, is a day for trucking buffs as part of "Big Machine Summer," the current exhibit at the New York Hall of Science, 47-01 111th St., in Corona, Queens. Trucks and truck memorabilia—yes, there *is* such—will include toy trucks 1921–1950 and a 48-foot refrigerated trailer rig. 10–5; $2.50, children $1.50. The "Machine" exhibit itself is an outdoor show of such past and future contraptions as a 1948 snowblower, plus machine toys and a "Make It and Take It Tent," where one can try out some far-out construction ideas. Film shorts, too (718-699-0675) . . . 7/19 is **Family Day at Roberto Clemente State Park** in the Bronx. Music, art shows, prizes for family groups (oldest, largest, etc.), a dance contest, kids' entertainment. Along the Harlem River, W. Tremont Ave. and Matthewson Rd. below Fordham Rd. . . . The theatrical offerings this weekend up at **Summerfare,** SUNY in Purchase, Westchester: Barcelona's Teatre de la Claca in *Mori el Merma* and Companias Divas of Mexico in *Donna Giovanni,* an all-women music-theater parody of Mozart's opera. The latter is a U.S. premiere, has been seen in Paris but was banned in Salzburg. For performance times: 914-253-5900. (See also Music and Dance; page 73.)

HAYDEN PLANETARIUM—American Museum of Natural History, CPW at 81st St. (769-5920). Through Labor Day: Sky Show, "The Seven Wonders of the Universe, " narrated by Burt Lancaster; Mon.–Fri. 1:30, 3:30; Sat. and Sun. 1, 2, 3, 4. $3.75, children 2–12, $2.

TOURS

EW YORK WALK-ABOUT—7/19 at 11 a.m. or 2, meet on S.W. corner of Waverly Pl. and Sixth Ave. for a walk in Greenwich Village: "A Personality of Its Own." (582-2015 weekdays 9–5; 914-834-5388 evenings, weekends). $6.

OWER EAST SIDE—A walk that focuses on the area at the peak of the period of Eastern European immigration, along with the surviving sites. These include the Eldridge Street Synagogue, which will be visited on the tour and for whose restoration the walk is a benefit. 7/19 at 10:30 a.m., meet NYU's Prof. Gerard R. Wolfe at Straus Square, Canal and Essex Sts. (777-4747). $15.

ADIES' MILE—A new "Historywalk" with Joyce Gold (242-5762). 7/19 at noon, meet at Grace Church, Broadway and E. 10th St., and tour the area of the old, great department and specialty stores. $8.

UNICIPAL ART SOCIETY TOURS—7/14, 6–7:30, "Community Gardens on the Upper West Side," Cathedral of St. John the Divine and a condominium rooftop garden. 7/19, 6–7:30, "Flushing USA"; begins with a subway ride to Queens, then a walk-through of Flushing's Dutch and Colonial history. Each tour, $12 (935-3960).

STORIA, QUEENS—A walk in "the world's largest Greek city outside Greece," with Adventure on a Shoestring. 7/18, meet at noon on N.W. corner of 49th St. and Seventh Ave. $5, plus fare (265-2663).

TOURS WITH THE 92ND STREET Y—Advance registration is required (996-1105). Also call about out-of-town tours. "Behind the Scenes" visits: 7/16, 10 a.m.–noon, Carnegie Hall and the Russian Tea Room; $15 (refreshments not available during visit). 7/19, 11 a.m.–1 p.m., the Jacob K. Javits Center: "Urban Dream"; $10. 7/21, 7:45–10:30, backstage at Off Broadway's *The Fantasticks,* including "the best seats in the house," and talks with the cast and lighting director Johnny Krug; $30.

FORT HAMILTON—A walking tour that focuses on the military history of this part of Brooklyn, with the Brooklyn Historical Society (718-624-0890). 7/18 at 1, meet outside the 95th St. station of the R train, on the east side of Fourth Ave. $5.

PROSPECT PARK ENVIRONMENTAL CENTER TOURS—"Brooklyn Rests in Peace": 7/18, 10 a.m., a walk among the landscape art in Green-Wood Cemetery; meet at the gate at Fifth Ave. and 25th St., Brooklyn. 7/19, 10 a.m.–4 p.m., bus tour of Brooklyn churchyards and cemeteries; each tour, $30 (take your own picnic lunch). Reserve: (718-788-8500).

FULTON FISH MARKET—Early-morning tour lets you watch the fishmongers in action; winds up with a chowder breakfast. 7/16 at 6 a.m.; and first and third Thu. monthly through Oct.: Meet at the South Street Seaport Museum Children's Center, 165 John St.; must reserve (669-9416). $15.

CENTRAL PARK—7/19, "Urban Water"—what do Turtle Pond and the Great Lawn have in common? Meet at 2 at Belvedere Castle, 79th St. south of the Great Lawn. Free.

HUNGRY PEDALERS—Gourmet Bicycle Tour, 7/18 at 8:15 a.m. (rain date 7/25): "Queens Cornucopia," with stops in Latin American, Indian, Japanese, Korean and Greek neighborhoods (you buy your own food). Fee: $12, or $20 for two. Meet at the Maine Monument, NE corner of Columbus Circle, 59th St. and CPW (595-5541 or 222-2243).

LOOK FOR WILD FOODS—New season of walks with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries and watercress, butternuts and chicken mushrooms, and more. Phone 718-291-6825 for details on where to meet, any cost (most are free), what to take, and a few rules. 7/18, Alley Pond Woods, Queens. 7/19, Van Cortlandt Park, Queens.

URBAN PARK RANGERS—Walks and workshops, free unless otherwise noted. Call borough offices for the weekend lineup: Bronx: 548-7880 or 589-0096; Brooklyn: 718-287-3400; Manhattan: 397-3091; Queens: 718-699-4204; Staten Island: 718-442-1304.

SPORTS

BASEBALL—Mets: Shea Stadium, Flushing (718-507-8499). 7/16, 17 at 7:35, 7/18 at 7:05, and 7/19 at 1:35: vs. Cincinnati; 7/20, 21 at 7:35 and 7/22 at 1:35: vs. Atlanta. $6, $8.50.

STEPS—Staten Island Biathlon 7/19 at 8 a.m.: Over 500 competitors are expected to participate in the first biathlon ever held on Staten Island. This third of four races in the Goldome Big Apple Biathlon Series includes a 3-mile run, a 20-mile bike race, and a second 3-mile run. The run course is on Hyland Blvd. between Woodvail and Cornelia Aves. and the bike course is on Richmond Pkwy. between the Outer Bridge Crossing and Arthur Kill Rd. 212-288-5661 . . . **New York Benefit Run** 7/19 at 10 a.m.: Over 1,500 runners of all ages and paces are expected to compete in this race to benefit AIDS research. This 4-mile event through Central Park is sponsored by the New York Road Runners Club and begins and ends at 90th St. and Fifth Ave. Call 860-4455. $9.

TENNIS—Volvo Tournament/New Jersey 7/13–19 at Newark Academy in Livingston, N.J.: Featuring Cassini Cup (Pro/Celebrity), Grand Prix, and Ladies Invitational. Weekdays (2 sessions), 1 and 7; semifinals and finals 7/18, 19 at 1. Call 201-740-1715 or 212-696-4884.

HORSE RACING—Belmont for the summer meeting, through 8/3 (718-641-4700). Daily except Tue.; post time, 12:30. $2, $5. Featured: 7/15, Astoria; 7/18, Tom Fool; 7/19, Prioress; 7/22, Tremont.

CHILDREN

PUPPET SHOW—A special performance by the Winnie Wilson Puppets. 7/14 at 1; also Young Dancers in Repertory, 7/21 at 1. Carroll Park, Carroll St. between Court and Smith Sts., Brooklyn (718-783-3077). Free.

JUGGLING—Billy 'G' will demonstrate his unique juggling techniques. 7/16 at 1. Coffey Park, the play area, at Columbia and Bay Sts., Brooklyn (718-783-3077). Free.

GO BONKERS FOR BINGO—Play this popular game and try to win a prize to take home. 7/16 at noon. FAO Schwarz, 767 Fifth Ave. (644-9400). Free.

SORCERER'S CIRCUS—A humorous puppet show presented by the Bennington Puppets. 7/16 at 10:30 a.m. Seuffert Bandshell, Forest Park Music Grove, Woodhaven Blvd. and Myrtle Ave., Woodhaven, Queens (718-291-1100). Free.

WILLIAMS FAMILY BAND—Listen to this musical family play songs from around the world. 7/16 at 1. Roberto Clemente State Park, near the waterfront, Tremont Ave. and Matthewson Rd., Bronx (299-8750). Free.

SING-A-LONG—Join Karen Hamilton for an afternoon of songs. 7/21 at 2. New York Public Library, Jefferson Market Branch, 425 Ave. of the Americas (242-5233). Free (reservations).

THE PHANTOM SWORD'S REVENGE—A swashbuckling adventure presented by the Brooklyn Playworks in various Brooklyn Parks. 7/16 at 6, Von King/Tompkins Park Bandshell; 7/19 at 2, Saratoga Park in Brownsville; 7/21 at 7:30, Marine Park (718-499-2293). Free.

ALICE IN WONDERLAND—An updated and zany version of the Lewis Carroll classic. 7/17 at 1. Murphy Center at Asphalt Green, 555 E. 90th St. (977-8259). Free.

MUSICAL TWIN BILL—See *How to Eat Like a Child,* a dance musical, and *The Orange People,* a musical dealing with prejudice, presented by Tada! Preview 7/13 at 11 a.m. and 1:30; each continuous Fri. and Mon. at 11 a.m. and 1:30 and each Sat. and Sun. at 1:30 and 3:30 through 8/2. Also, 7/27 at 7:30 and a special benefit performance, 7/20 at 7:30 (includes buffet, $25); Actors Outlet Theatre, 120 W. 28th St. (627-1732). $5; adults, $5.50.

VAUDEVILLE FOR CHILDREN—Stories, puppets, magic, games, and songs presented by puppets and members of the Unexpected Company. 7/15–8/7, Tue.–Fri. at 2. Nat Horne Theatre, 440 W. 42nd St., between 9th and 10th Aves. (787-6715). $3; adults, $4 (reserve).

SOUTH STREET SEAPORT MUSEUM—207 Front St. (669-9400). 7/15 at 1:"Chanteys and Forebitters"—Captain David Berson will sing authentic songs of the sea; 7/18 at 10:30 a.m.: "Children's Workshop"—Make your own whale hat, create a mural, and learn a sea chantey at the Children's Center, 165 John St.; 7/18, noon–5: "Bowlines and Bends"—Jim Lorier will demonstate knots which were part of a sailor's life; programs free with admission.

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CENTRAL PARK PROGRAMS—At the Hans Christian Andersen Statue: 74th St. at the Model Boat Pond (360-8140). Every Sat., through 9/26, children of all ages can enjoy a different story. 7/18 at 11 a.m.: *The Jumping Competition,* by Kathryn Farnsworth. Free . . . **Belvedere Castle:** Central Park Learning Center, 79th St. south of the Great Lawn (772-0210): 7/18 at 1: "Boatmen, Nymphs and Divers"—Go fishing with a strainer for the lake's hidden creatures. Free (reserve). . . **The Dairy:** 64th St., Mid-Park (397-3156). 7/18 at 1:30: "Design-A-Park"—Create your own park with an architect. Free (reserve).

SPECIAL EXHIBIT—New York Botanical Garden, Bronx, through 9/13: "Waves III: Healing, Belief, and Celebration"—display of plant specimens, herbs, Hispanic *botanica;* also a Chinese altar, and a home Catholic altar; all related to the customs of the Lower East Side and its Chinese, Hispanic, Jewish, and black communities, and all collected by young people ages 10–17, students in Youth From Arts program.

INFOQUEST CENTER—AT&T, at 56th St. and Madison Ave. (605-5555; for groups, 605-5140); open 10 a.m.–6 daily except Mon. and holidays; Tue. to 9. Free. A hands-on environment, with holograms and satellites, fiber optics and robotics, to help the curious of all ages discover how these devices and others aid us in retrieving, storing, and managing data. Meet Gordon, the talking robot, find out if you can recognize your own voice, program a rock video, and watch a show with 32 video projectors.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 81st St. Special summer family activity program: Tue.–Fri. at 11 a.m.: Gallery Talk/Sketching; at 1:15 each day, enjoy a film. Program continues through 8/14 and needs no advance registration. Families should meet at the Uris Center. Free.

CHILDREN'S MUSEUM OF MANHATTAN—314 W. 54th St. (765-5904). 7/18–19 at 1:30 and 3: "The Great Cereal Box Puppet"—Make a puppet out of cereal boxes and create a play. Tue.–Fri. 1–5; weekends, 11 a.m.–5. Adults $2 (weekends) and $1 (weekdays); children $3, $2.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (718-735-4400). Special Summer Club Adventures: "Hot Tracks and Facts Video Club"—Children learn to use video equipment and tape their own news show, 7/15–17, 10 a.m.–noon . . . "Theatre Club"—Perform in an original production written by kids. 7/15–17, 7/22–24, and 7/29–31 at 10 a.m. and noon; performances 8/1, 2 at 2. Must register in advance, $5. Recommended for ages 8 and up. Hours: Mon., Wed., and Fri. 2–5; Thu. (family night) 2–8; Sat., Sun., and holidays 10 a.m.–5. Donation.

BRONX ZOO—Fordham Rd. and Bronx River Pkwy., Bronx (367-1010). Children's Zoo—Participatory exhibits: Child-size heron nests, snail shells, and a spider web; children can enter a prairie-dog colony via a plexiglass tube and slide down a hollow tree; also a domestic-animal area where children can feed and pet animals. 75 cents; adults, $1 (in addition to regular admission price). Hours: Mon.–Sat., 10 a.m.–5; Sun. and holidays, 10 a.m.–5:30. Admission: Tue.–Thu., donation. Fri.–Mon., children, $1.50; adults, $3.75. seniors, free at all times. Additional $3 parking fee.

QUEENS MUSEUM—New York City Building, Flushing Meadow–Corona Park (718-592-2405). Special summer workshops for children each Tue. in July: 7/21 at 10:30 a.m. and 1:30: "Cast Off"—Learn how to make a plaster cast of your face. 50 cents. Hours: Tue., Thu., Fri. 10–5; Wed. 10–8; Sat., Sun. noon–5:30.

RICHMONDTOWN RESTORATION—441 Clarke Ave., Staten Island (718-351-1617). "Little Folks Programs," for ages 4–12 every Thu. afternoon through 9/3. 7/16 at 2: "Games From the Past." All programs free with admission. $1.50; adults, $3.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES—75 Stuyvesant Pl., St. George, S.I. (718-727-1135). Special children's program every Sat. during the month of July with the theme, "A Celebration of Birds." 7/18, 10 a.m.–11:30 a.m.: "Parrot Puppetry," a workshop which teaches children to make a moveable puppet bird (reserve). $2.

STATEN ISLAND CHILDREN'S MUSEUM—Snug Harbor, 1000 Richmond Terr. (718-273-2060). 7/18 at 1: "Cast of Characters"—A parent/child workshop in which participants learn to make face-cast masks of themselves. $2 per person; 7/19 at 1: "Drama Performance"—Enjoy a new production about creativity. Tue.–Fri. 1–4, Sat.–Sun. 11 a.m.–5. $2.

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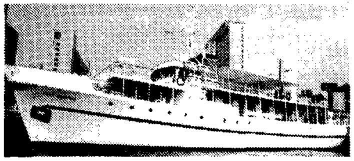

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KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). Every Fri. from 6–8: Joan Bud, Alan Kamen, and Hide Tanaka. 7/15: John Hart Trio. 7/16: Lenny Gold Trio. 7/17, 18: John Basile Trio with Tom Harrell. 7/19: Karen Lahrer Trio. 7/20: Steven Golub Trio. 7/21: Juliana Kohl Trio. **AE, CB, DC.**

THE BITTER END—149 Bleecker St. (673-7030). 7/15: Wygals; Sciota Mills. 7/16: Fran Marrant; Ladies First. 7/17: Homeboys; Stand. 7/18: Swing; Cliff Rubin and the Wild Dream Band. 7/19: Richard X Heyman. 7/20: Wild Blue Yonder; Vision. 7/21: Big Bang;Comedy Night. **No credit cards.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 7/19: Mongo Santamaria and His Band plus Michel Camilo Trio, Tue.–Sun. at 9 and 11:30. 7/20: Mark Puricelli All Stars. 7/21–26: Eddie Palmieri and His Friends plus Hilton Ruiz Ensemble. "After Hours..." the Phillip Harper Quartet play Tue.–Sun. after last *set till* 4 a.m. **AE.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 7/19 at 8 and 11: The Washington Squares. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 7/18, 20–25: Pianist Steve Kuhn with Ron Carter on bass. Sets from 9:45. **AE, CB, DC, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St. (982-3260). Supper club. Through 7/19: The Solominic Quartet, Tue. –Thu. and Sun. at 9 and 11, with an extra show on Fri. and Sat. at 12:30 a.m. 7/20: Bucky and John Pizzarelli, Jr. 7/21–26: Lou Donaldson Quartet. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 7/18: Joe and Willie Kelly with Steve Johnson. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). 7/15: Dave Samuels Group. 7/16–19: Kenny Rankin. 7/20: Les Paul Trio. 7/21, 22: Bob Calument and Jo Dare. Shows Tue.–Thu. at 8 and 10; Fri.–Sat. at 8, 10 and midnight. **AE, MC, V.**

9 & 10 NO EXAGGERATION—77 Greene St. (925-7414). 1940s-style antiques store and restaurant. 7/16, 23 at 9: Musical revue, *Once Upon A Radio* starring Amy Appleby, Keith Brazil, Lana Forrester, Glenn Taranto, and Bob Wilson. **AE, MC, V.**

REDDY'S SUPPER CLUB—308 E. 49th St. (888-1633). Restaurant-bar. 7/15–17 at 8:30, 7/18 at 8:30 and 11: Betty Rhodes. 7/16 at 10:30: Terri Cerritto. 7/17 at 10:30: Ann Mounty. **AE.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. Through 7/18: Hal Schaefer. 7/19: Dom Salvador. 7/21–25: Charles Eubanks. **Upstairs:** 7/17 at 8: Valerie Scott, followed by Dennis Ray at 10, and the Mario Cantone Comedy Show at midnight. 7/18 at 8: Shelly Burch, followed by Cabaret featuring Leata Galloway, Brad Dable and stand-up comics at 9:30, 11 and 1 a.m. **AE, MC, V.**

REGORY'S—63rd St. and First Ave. (371-2220). 7/15–18 from 10–3 a.m.: Singer Kitt Moran with pianist Mike Moran and Andy Eulau on bass. Sun. 5–10: Singer Stan Edwards with Larry Intorella. Mon.–Fri. 5–10: Singer-pianist Howard Barry. Sun.–Mon. from 10–3: Singer Stan Edwards with John Donnely on bass and pianist Larry Intorella. Tue. 10–3 a.m.: Chuck Wayne Trio. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., in addition, from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor (666-3600). 7/15: Jazz-singer Nora York. Music Wed.–Thu. from 8, Fri.–Sat. from 9, Mon.–Tue. from 7:30. **AE, CB, DC, MC, V.**

KENNY'S CASTAWAYS—157 Bleecker St. (473-9870). 7/15: The Trust; Surreal McCoys. 7/16: Ron Renninger; The Long Shotz. 7/17: Critical Mass; The Package. 7/18: Mike Dugan; The Doctors. 7/19: Not The Gabors; Barbecue Bob and the Spareribs. 7/20: PartialCredit; Midnight Jam with David Leonard. 7/21: Fire in the Kitchen; Stevie Rock. **No credit cards.**

KNICKERBOCKER SALOON—33 University Pl. (228-8490). Atmospheric room with jazz Tue.–Sat. from 9:30, Sun.–Mon. from 9. Through 7/18, 21–25: Pianists John Bunch and Phil Flanigan. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 8/1: *The Swinging Years of Benny Goodman's Big Bands*, with conductor Walt Levinsky and the Great American Swing Band. Two shows nightly at 9 and 11. Closed Sun. **AE, DC, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Every Tue.–Sat. from 8: Singer-pianist Daniel Nye. Rudy Roberson takes over on Sun. from 6, and Lee Glantz on Mon. from 7. **AE, DC, MC, V.**

NIRVANA CLUB ONE—1 Times Sq. Plaza. (486-6868). Indian restaurant. 7/16: R.A. Questar; Midnight jam with Nerve Damage. 7/21: Bill Popp and the Tapes; The Astorians; Backbones. Sets at 10, 11 and 12:30 a.m. **AE, DC, MC, V.**

RASCALS 69th STREET—1286 First Ave., at 69th St. (734-2862). 7/15, 18: Nick Styles and the Studebakers. 7/16: George Worthmore and the Divebombers. 7/17: King of the Beat. 7/19: Robert Ross Band. 7/20: Steel Angel. 7/21: Big Eric and The Budget Crunch. Shows Mon.–Thu. at 9:30, Fri. and Sat. at 10:30. **AE, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Stan Rubin's Dixieland. Thu.: Sean Mahony Dixieland Group. Fri.: David Ostwald and his Gully Low Jazz. Sat.: The Bob Cantwell Band. Sun.: Jaqui Knight and Billy Kaye. Mon.: Howie Wyeth barrelhouse piano. Tue.: Jazz-singer Martha Sherrill. Music from 9. **AE, CB, DC, MC, V.**

THE RITZ—119 E. 11th St. (254-2800). Dance to the Big Beat. 7/16, 17: Andy Summers. 7/18: Todd Rundgren. 7/24: The Long Ryders. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Through 7/19: James Moody. 7/20: Out of the Blue. 7/21–26: Art Blakey and the Jazz Messengers. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 7/15: Roy Bailey. 7/16–18: Flutist Bobbi Humphrey. 7/21, 22: Tuxedo. 7/23–25: Platters. Tue.–Thu. at 9 and 11, Fri.–Sat. at 9 and midnight. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St. (777-5077). 7/15: The selves; Lord John; The Creatures; The Cheepskates; The Not Quite. 7/16: The Catheads; Nixon's Head; Classic Ruins. 7/18, 19: Otis Rush. 7/19: Tommy Rivers and the Cadillac Cowboys; Mark The Harper and Blues Streak. 7/20: Santo and the Force; Bullet Proof. 7/21: East of Urban; The New Deloreans. Shows from 9. **No credit cards.**

TRIBECA CAFE—74 Leonard St., bet. Broadway and Church St. (431-0211). American restaurant with jazz nightly from 8–2:30 a.m. Through 7/18: Tony Falanga Trio with pianist Peter Madsen and singer Amy London. **AE, DC, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). 7/17 from 10–4 a.m.: Dance to the Caribbean Explosion. 7/20: 'Salsa Meets Jazz' with Hector LaVoe and his Orchestra, Eddie Santiago and his Orchestra with guest soloist David "Fathead" Newman. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 7/19: Arthur Blythe with John Hicks, Anthony Cox and Bobby Battle. 7/20: Mel Lewis and his Jazz Orchestra. 7/21–26: George Coleman. Shows at 10, 11:30, and 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway (666-9160). 7/15–19: Ms. Vinnie Knight. 7/22–26: The Sonny Fortune Group. Jazz, Tue.–Sun. from 9. **MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music Mon.–Sat. at 8. Through 7/18: Guitarist Attila Zoller with Larry Willis on piano and Cecil McBee on bass. 7/20–25: Pianist Carol Britto with Jimmy Rowser on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St. (242-1664). Texas-style bar. Mon.–Thu. 11:30 a.m.–3 a.m., Fri. 11:30 a.m.–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 7/15: Michelle Shock and the Oyster Band. 7/16: Johnny Copeland and special guest Jeff Healy. 7/17, 18: Robert Gordon. 7/22, 23: David Lindley. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th–49th Sts. (751-5470). Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S AT THE SEAPORT—89 South St., Pier 17 (233-4900). Restaurant with cabaret. Through 7/19: Comedian Andrew "Dice" Clay. 7/22–26: Steve Mittleman. Shows at 9, plus Fri.–Sat. at 11:30. Also **Caroline's on 8th—332 Eighth Ave., bet. 26th–27th Sts.** (924-3499). Continuous showcase. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, and Gary Lazer. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics and singers. Sun.–Thu. the fun starts at 9, Fri. at 9 and midnight, Sat. at 8:30 and 11:30. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 7/19: Comedians Wayne Cotter, Mike Little, Al Romero, John Trusan, Danny Curtis and Hiram Kasten. Sun.–Thu. at 9:15, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mario Cantone, Jeffrey Essmann, Ron Darian, and Angela

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MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat.from 5:30–7:30: Pianist Johnny Andrews. Wed.–Sat.: Two shows, first show at 9:30, featuring Mel Martin, Lynn De Vore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater featuring magic and comedy. 7/15: Magician Imam and comedian Terry Day. 7/16: Magician Torkova and Terry Day. 7/17: Magician Slydini and comedian Chuck Sacci. 7/18: Magician Imam and Chuck Sacci. 7/21: Showcase. Tue.–Thu. at 9:30, Fri.–Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 7/19: Comedians Bill McCarty, Tom Kenny, Lance Crouther. Sun.–Thu. at 9, Fri. at 8:30 and 11:30, Sat. at 9:30 and midnight. **AE, MC, V.**

DANCING

CLUB EL MOROCCO—307 E. 54th St. (750-1500). Dinner and dancing to the Alex Donner Orchestra Tue.–Sat. from 8–3 a.m. Singer Millie Kaiserman joins the band on Tue. and Thu. **AE, DC, MC, V.**

JIMMY WESTON'S—131 E. 54th St. (838-8384). Restaurant which serves up jazz and dancing. Through 9/5: The Hey Jackson Trio alternating with singer-pianist Tommy Furtado, nightly, except Sun., from 8–3 a.m. **AE, CB, DC.**

PRIVATE EYES—12 W. 21st St. (206-7770). Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open Tue., Thu., and Sat. from 10–4 a.m. **AE.**

REGINE'S—502 Park Ave., at 59th St. (826-0990). Elegant French restaurant, Mon.–Sat. 7:30–midnight, with a lively disco from 10:30. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St. (247-0200). The newly renovated ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. Through 8/2: The Don Glasser Orchestra alternating with the Ramon Argueso Orchestra. **AE, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 7/15: Urban Blight. 7/16: Pato Banton with the Killer Bees. 7/17, 18: Loremil Machado and the Sarava Bahia Band. 7/21: Clarence "Gatemouth" Brown and Terrance Simien. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Every Wed.–Sat. at 6:30: Joan Cushing and alter-ego, Mrs. Foggybottom, in *Lady Sings The News.* Through 7/18, Tue.–Sat. at 9: Jim Morris as President Reagan, *An Evening with the President.* Every Thu.–Sat. at 11: Singer Michael Garin. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St. (753-3884). Palatial cabaret-restaurant with a new revue, *Flying High '87,* featuring showgirls, acrobatic dancers, singer Jeanette Colin, and French pickpocket-magician Patric Querrot; shows nightly at 9 and 11. Singer-pianist Earl Zimmerman entertains in the lounge, Mon.–Fri. from 5–7:30. **AE, CB, DC.**

CHIPPENDALES—1110 First Ave., at 61st St. (935-6060). *Welcome To Your Fantasy,* a new revue written by Steve Merritt, starring Michael Rapp, Gary Goldman, Jonathan Hagan, Scott Marlowe, Eddie Prevot, and John Richardson. Shows Wed.–Sat. at 8:30. **AE.**

DUPLEX—55 Grove St. (255-5438). Cabaret–piano bar. *Bittersuite - songs of experience,* a new musical featuring Claudine Cassan-Jellison, Joy Franz, John Jellison and Joseph Neal, Mon., Fri., Sat. at 7:30, Sun. at 3 and 5:30. **No credit cards.**

JAN WALLMAN'S—49 W. 44th St. (764-8930). Restaurant-cabaret. 7/15: Julienne Marie Scanlon. 7/16: Claiborne Cary. 7/17: Bob Stewart. 7/18: Barbara Lea. 7/20, 21: Dolly Dawn with pianist Bernie Wayne. Two shows Mon.–Sat. at 9 and 11, Sun. at 6 and 8. **CB, DC, MC.**

PALSSON'S—158 W. 72nd St. (595-7400). Continental restaurant. *The Best of Forbidden Broadway,* a musical comedy revue by Gerard Alessandrini starring Gerard Alessandrini, Philip Fortenberry, Roxie Lucas, Barbara Walsh, and Craig Wells; Sun., Tue.–Thu. at 8:30, Fri. and Sat. at 8:30 and 11:30. **AE, CB, DC, MC, V.**

PANACHE—149 E. 57th St. (935-0244). 7/15: The Singing Experience. 7/16: Partners: Sue and Ann. 7/17: LaJuana Green. 7/18, 21: Marc Malamed's Forgotten Broadway; Grace Cosgrove. 7/20: Belle Linda Halpern. **AE, MC, V.**

TOP OF THE GATE—at the Village Gate, Bleecker and Thompson Sts. (475-5120). *Beehive,* musical revue by Larry Gallagher, featuring Julee Cruise, B.J. Jefferson, Adriane Lenox, Debbie Lyons, Jesse Richards, and Cookie Watkins. Tue.–Thu. at 8, Fri. at 7:30 and 10, Sat. at 7 and 10, Sun. at 5. **Downstairs:** *Strip!,* directed by Phil Oesterman, music by Norman Bergman, Tue.–Fri. at 8, Sat. at 8 and 10, Sun. at 3 and 7:30. **AE, MC, V.**

TROCADERO—91 Charles St., at Bleecker St. (242-0636). 7/17 at 8: Steff Gussin, Tom Sullivan and Louisa Sulzer; Abbe Buck at 10:30. 7/18 at 8: Rosa Creanza; Steve Thurtell at 10:30. 7/20 at 8: Maura Moynihan and Adam Green; showcase at 9. **AE, CB, DC, MC, V.**

HOTEL ROOMS

BARBIZON—140 E. 63rd St. (715-6929). **Cafe Bar:** Pianist Dale Elliot, nightly 5–11, except Sun. and Mon. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Bemelmans Bar:** Pianist Dick Wellstood, Mon.–Fri. 9:30–1 a.m. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). Pianist Jimmy Roberts plays every Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—Broadway and 45th St. (398-1900). **The View:** New York's only revolving-rooftop restaurant 48 floors above Broadway. Through 7/25: Laraine Alison and Her Band, Tue.–Sat. from 9–2 a.m. **Broadway Lounge:** Singer-pianist April Joy Chestner performs Wed.–Sat. 10–2 a.m. **AE, CB, DC, MC, V.**

MILFORD PLAZA—261 W. 44th St. Stage Door Canteen: (354-4414). Through 7/18: Diane Della Piazza of *Les Misérables,* Tue.–Sat. at 11, with an extra show Thu.–Sat. at midnight. 7/21–25: Robert Woronoff of *Too Many Girls.* **AE, CB, DC, MC, V.**

OMNI PARK CENTRAL—Seventh Ave. and 55th St., (757-4441).**Notes:** Pianist-singer-songwriter Rich Siegel plays Mon.–Fri. from 6–10. Singer-pianist Larry Applewhite Sun. from 9–1 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave. at 59th St. (759-3000). **Edwardian Room:** Dance and dine with the Tony Terini Trio Tue.–Sat., 8–midnight. Pianist Nancy Winston, Sat.–Sun., 6–10. **Oak Room:** Pianist-composer Irving Fields plays every Sun.–Mon. 6–10, Tue.–Wed. 8:30–12:30 a.m. Barbara Rose plays Thu.–Sat. from 8:30–12:30 a.m. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St. (535-2000). **Polo Lounge:** Pianist Michael Devine plays Mon.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

PIANO ROOMS

BROADWAY BABY—407 Amsterdam Ave., bet. 79th–80th Sts. (724-6868). High-tech piano bar with singing waiters and waitresses performing anything from Bach to Broadway. Nightly from 7–4 a.m. **AE, MC, V.**

MARTY'S EAST—209 E. 56th St. (935-7676). Handsome steakhouse with singer-pianist Andy Terra playing pop favorites and light jazz of all vintages, Mon.–Sat. from 5–1 a.m. **AE, CB, DC, MC, V.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Restaurant–piano bar with pianists Keith Thompson, Paul Sportelli, and Roy Glover alternating nightly from 8. **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Art Deco lounge featuring singer-pianist Charles de Forest, Tues. Sat. from 8–1 a.m. **AE, CB, DC, MC, V.**

RUPPERT'S—Third Ave. at 93rd St. (831-1900). Piano bar–restaurant. Tue.: Andy Monroe. Wed., Sat., and Mon.: Bobbi Miller. Thu.–Fri.: Buck Bucholz. Sun.: George Cotton. **AE, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425). Singer-pianist Alex Johnson performs Broadway shows to jazz, Mon.–Fri. from 6–11. **AE, CB, DC, MC, V.**

RADIO
HIGHLIGHTS

Wed., July 15

3:00/WNCN—Bach: Cto. for Harpsichord No. 1 in d; **Fauré:** Fantaisie for Piano and Orch. in G, Op. 111.

WNYC—Shapero: *Symphony.*

4:00/WQXR-AM/FM—Vaughan Williams: *Five Variants of Dives and Lazarus.*

5:00/WNCN—Wagner: *Parsifal:* "Good Friday Music."

6:00/WNCN—Handel: Cto. Grosso in a, Op. 6, No. 4; **Chopin:** Mazurkas.

7:00/WQXR-AM/FM—"Carnegie Hall Through the Years."

8:00/WNCN—"Caramoor Festival."

WNYC—New Jersey Chamber Music Society. **Haydn:** Cassation in C; **Shostakovich:** Violin Sonata, Op. 147.

8:05/WQXR-AM/FM—Brahms: ym. No. 2 in D.

9:00/WNCN—Schumann: Sym. No. 2 n C, Op. 61; **D. Scarlatti:** Sonata for Harpsichord No. 9.

9:06/WQXR-AM/FM—"McGraw-Hill Young Artists howcase." Robert herman, host.

Thu., July 16

:00/WNCN—Tchaikovsky: *Mélodie,* Op. 42, No. 3; **Krommer:** Octet-Partita n E-Flat, Op. 69.

WNYC—Wolf: String Qt. in d; **Korf:** *A arewell.*

:00/WQXR-AM/FM—Brahms: *ntermezzi,* Op. 116; **Handel:** *Terpsichore:* allet Music.

:00/WNCN—Mendelssohn: *Songs Without Words,* Op. 85, Nos. 1–6; **Handel:** *Water Music:* Suite No. 2 in D.

:00/WNCN—Mahler: iano Qt. in a.

:03/WQXR-M/FM—Schubert: antasy in f for Piano our-Hands.

:00/WNCN—Sibelius: Humoresque for Violin and Orch. in d, Op. 87, No. 1; **Rachmaninoff:** *Vespers,* Op. 37: Highlights.

WNYC—"Celebrating Schubert." **Schubert:** "Wanderer" Fantasy; Piano Trio in E-Flat.

8:05/WQXR-AM/FM—Beethoven: "Leonore" Ov. No. 1.

9:00/WNCN—"AT&T Presents Carnegie Hall Tonight." John Rubinstein, host. Kiri Te Kanawa, soprano, and Martin Katz, piano. **Scarlatti:** "Caldo sangue"; "Le Violette"; **Gluck:** *Paride ed Elena:* "O del mio dolce ardor"; **Mozart:** "Ridente la calma."

Fri., July 17

3:00/WNCN—Bloch: *Schelomo*; **Haydn:** Piano Trio in E.

WNYC—A tribute to Ignaz Friedman.

4:00/WQXR-AM/FM—Pachelbel: Suite in B-Flat; **Sinding:** Suite for Violin and Orch.

5:00/WNCN—Schumann: Fantasiestücke for Clarinet and Piano, Op. 73 (trans. for Cello); **Cimarosa:** Cto. for Oboe and Strings.

6:00/WNCN—Finzi: *Nocturne,* Op. 7, "New Year Music."

7:03/WQXR-AM/FM—Brahms: Violin and Piano Sonata No. 3 in d.

8:00/WNCN—Bruch: Cto. for Violin in g, Op. 26; **Bartók:** *For Children:* Vol. I.

WNYC—"The Opera Box: The Art of Elizabeth Schumann." The second of two programs examining the soprano's operatic career, including highlights from her greatest role, Sophie in *Der Rosenkavalier.*

8:05/WQXR-AM/FM—R. Strauss: *Ein Heldenleben.*

9:00/WNCN—"Great Performances." **Verdi:** *Falstaff* (Bacquier, Chorus of the Vienna State Opera, Vienna Boys Choir, Vienna Phil./Solti).

WNYC—Debussy: *Ariettes Oubliées;* **Schoenberg:** *Suite for Piano.*

9:06/WQXR-AM/FM—The San Francisco Orchestra. Neeme Jarvi, conductor; flutist Jean-Pierre Rampal. **Vivaldi:** Flute Cto. in g, Op. 10, No. 2, "La notte"; Flute Cto. in D, Op. 10, No. 3, "Il Gardellino."

Sat., July 18

10:00 a.m./WNCN—Weber: Cto. for Clarinet No. 2 in E-Flat, Op. 74; **Bach:** Brandenburg Cto. No. 6 in B-Flat.

10:04 a.m./WQXR-AM/FM—"Piano Personalities." Arthur Rubinstein in an all-Chopin program.

10:20 a.m./WNYC—Dvorak: *The Golden Spinning Wheel.*

11:00 a.m./WNCN—Mozart: Cto. for Piano No. 5 in D.

11:04 a.m./WQXR-AM/FM—Handel: Organ Cto. No. 4 in F, Op. 4.

11:20 a.m./WNYC—Mussorgsky: *Pictures at an Exhibition.*

12:00/WNCN—Haydn: Sym. No. 94 in G, "Surprise"; **Handel:** Trio Sonata in G, Op. 5, No. 1.

WNYC—Prokofiev: *Romeo and Juliet:* Suite No. 1; **Britten:** *Variations and Fugue on a Theme of Purcell; Young Person's Guide to the Orchestra.*

12:05/WQXR-AM/FM—Saint-Saens: Violin Cto. No. 3 in b; **Borodin:** Sym. No. 3 in b.

1:00/WNCN—Mozart: Sonata for Violin and Piano in F.

1:30/WQXR-AM/FM—"Saturday Afternoon at the Opera." **Verdi:** *La Forza Del Destino* (Price, Domingo, Milnes, Cossotto, London Sym. Orch./Levine).

5:00/WNCN—Telemann: Suite for 2 Horns, 2 Violins, and Bass in F; **Hérold:** "Zampa" Ov.

6:00/WNCN—Beethoven: Qt. No. 2 in G, Op. 18, No. 2.

7:00/WNCN—Gould: *Fall River Legend;* **Wagner:** *Tristan and Isolde:* "Prelude" and "Liebestod."

8:00/WNCN—Stravinsky: *Le Chant du Rossignol;* **Fauré:** *Pelléas et Mélisande,* Op. 80: Incidental Music.

8:04/WQXR-AM/FM—The Cleveland Orchestra. Jahja Ling, conductor; trumpeter Anthony Ryan. **Rossini:** *La Cenerentola:* Ov.; **Haydn:** Trumpet Cto. in E-Flat.

9:00/WNCN—"Saturday Night Opera." **Wagner:** *Die Walküre* (Nilsson, Crespin, King, Frick, Vienna Phil. Orch./Solti).

Sun., July 19

10:00 a.m./WNCN—"Classic Guitar." **Various:** Guitar Works; **Sor:** *Introduction and Variations on a Theme by Mozart,* Op. 9.

WNYC—Weber: "Freischütz" Ov.

11:00 a.m./WNCN—Mozart: Divertimento in F, "A Musical Joke."

WNYC—Liszt: "Dante" Sonata.

12:00/WNCN—Haydn: Qt. in C, Op. 20, No. 2; **Schumann:** *Kinderscenen,* Op. 15.

12:04/WQXR-AM/FM—Bach: Suite No. 4 in D.

1:00/WNCN—Milwaukee Symphony Orchestra. Zdenek Macal, conductor; pianist Garrick Ohlsson. **Berlioz:** *Benvenuto Cellini,* Op. 23: Ov.; **Liszt:** Cto. for Piano No. 1 in E-Flat; **Scriabin:** Sym. No. 4, Op. 54, "Poem of Ecstasy"; **Ravel:** *Boléro.*

WNYC—Paine: Sym. No. 2 in A, "In Spring."

1:04 a.m./WQXR-AM/FM—Dvorak: Violin Cto. in a.

3:00/WNCN—Paganini: Guitar Qt. No. 11 in B.

3:04/WQXR-AM/FM—The New York Philharmonic. Stanislaw Skrowaczewski, conductor; pianist Krystian Zimerman. **Brahms:** Piano Cto. No. 2 in B-Flat; Sym. No. 2 in D.

5:00/WNCN—Prokofiev: *Lieutenant Kijê Suite,* Op. 60; **Vaughan Williams:** Cto. for Oboe and Strings in a.

6:00/WNCN—Verdi: Qt. in e; **Bach:** Cto. for 2 Violins in d.

WNYC—De Frumerie: *St. John's Eve.*

7:00/WNCN—Rimsky-Korsakov: *Tsar Sultan,* Op. 57: Suite.

8:00/WNCN—Haydn: Sym. No. 88 in G.

WNYC—"After Eight." With Nancy Shear. John Rubinstein, guest.

8:05/WQXR-AM/FM—"Sunday Night at the Opera." **Bizet:** *Carmen* (Callas, Gedda, Massard, Guiot, Paris Opera Orch./Prêtre).

9:00/WNCN—Brooklyn Philharmonic Orchestra. Lukas Foss, conductor; soprano Bianca Sauler, violinist Ruggiero Ricci. **Sibelius:** "Night Ride and Sunset"; "In Memoriam"; *Five Symphonic Songs;* Cto. for Violin, Op. 47.

Mon., July 20

3:00/WNCN—Debussy: *Martyre de Saint Sébastian:* "La Cour des lys"; **Haydn:** Sonata for Piano No. 52 in G.

WNYC—Harbison: *Full Moon in March.*

4:00/WQXR-AM/FM—Debussy: *Suite Bergamasque;* **Vivaldi:** Bassoon Cto. in E-Flat.

5:00/WNCN—Tchaikovsky: *Voyevode,* Op. 78: "Entr'acte" and "Dances of the Maids."

6:00/WNCN—Rachmaninoff: Symphonic Dance, Op. 45, No. 1.

7:03/WQXR-AM/FM—Beethoven: Qnt. in E-Flat for Piano and Winds, Op. 16.

8:00/WNYC—The Los Angeles Philharmonic. John Harbison, conductor. **Stravinsky:** Octet; **Harbison:** *Variations;* **Lerdahl:** *Fantasy Etudes;* **Lentz:** *The Crack in the Wall.*

8:05/WQXR-AM/FM—Debussy: *Prelude to the Afternoon of a Faun;* **Rachmaninoff:** *The Bells.*

9:00/WNCN—Beethoven: Sym. No. 7 in A, Op. 92; **Stravinsky:** *Fireworks,* Op. 4.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Seiji Ozawa, conductor; cellist Mstislav Rostropovich, violist Burton Fine. **Boccherini:** Cello Cto. No. 2 in D; **R. Strauss:** *Don Quixote.*

Tue., July 21

3:00/WNCN—Liszt: *Harmonies poétique et religieuses,* No. 7, "Funérailles."

WNYC—Bloch: Piano Qt.; **Schoenberg:** Wind Qnt.

4:00/WQXR-AM/FM—Schumann: *Papillons;* **Albinoni:** Oboe Cto. in B-Flat, Op. 9, No. 11.

5:00/WNCN—Telemann: Cto. Sonata for Trumpet, Strings, and Harpsichord in D.

6:00/WNCN—Delius: *Song of Summer;* **Handel:** Cto. for Organ No. 2 in B-Flat, Op. 4.

7:00/WQXR-AM/FM—"Damrosch Park Concerts." Concert Royale.

8:00/WNCN—Stravinsky: *Pulcinella Suite;* **Praetorius:** *Terpsichore:* Six Dances.

WNYC—The Louisville Commissions. Lawrence Leighton Smith, conductor. **Schuman:** *Judith;* **Bruch:** Scottish Fantasy; **Beethoven:** Sym. No. 3.

8:05/WQXR-AM/FM—Beethoven: Sym. No. 6 in F, "Pastorale"; **Bizet:** *Carmen:* Prelude to Act IV.

9:00/WNCN—Pasquini: *Cuckoo Toccata;* **Beethoven:** Piano Trio No. 6 in B-Flat, Op. 97, "Archduke."

9:06/WQXR-AM/FM—The Montreal Symphony Orchestra.

less otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION LISTINGS

Weekdays, July 15–17 and 20–21

2 **WCBS**
975-4321
4 **WNBC**
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11 **WPIX**
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13 **WNET**
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21 **WLIW**
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31 **WNYC**
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H **HBO**
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M **CINEMAX**
512-1208
N **UPTOWN**
304-3000
S **SHOWTIME**
708-1600

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are especially subject to last-minute changes.

6:00 a.m.
2 4 News
5 *Silverhawks*
7 *World News*
9 *Jimmy Swaggart*
11 Wed.: *Open Mind.* Public affairs.
Thu.: *Aprenda Ingles*
Fri.: *A Message From Garcia*
Mon.: *Tom and Jerry*
Tue.: *Carrascolendas*
H Thu.: *The Pilot*
Tue.: *Down at Fraggle Rock . . . Behind the Scenes*
M Wed.: **Movie:** *Eleni*
Fri.: **Movie:** *King Kong*
Mon.: **Movie:** *Charlie Chan and the Curse of the Dragon Queen*
S Fri.: **Movie:** *Gremlins*

6:30 a.m.
2 News
4 *Before Hours*
5 *Centurions*
9 700 Club
11 *Mask*
H Wed.: *Survival Series*
Thu.: *Down at Fraggle Rock . . . Behind the Scenes*
Mon.: *Blue Line*
M Thu.: **Movie:** *The Old Man and the Sea*

6:45 a.m.
4 News
21 *A.M. Weather*

7:00 a.m.
4 *Today*
5 *Rambo*
7 *Good Morning America*
11 *Heathcliff*
13 *Sesame Street*
21 *Nightly Business Report*
31 *Ohayo! New York*
H Fri., Tue.: *Seabert*
M Tue.: *Comedy Experiment*
S Wed.: **Movie:** *Shipwreck*
Thu.: *Elton John in Australia*
Mon.: *Just Friends*
Tue.: *The Paper Chase*

7:30 a.m.
2 *Morning Program*
5 *Defenders of the Earth*
9 *Straight Talk*
11 *Transformers*
21 *Mister Rogers*
H *Fraggle Rock*
M Mon.: **Movie:** *Yentl*
Tue.: **Movie:** *Back to the Future*

8:00 a.m.
5 *The Flintstones*
11 *GoBots*
13 *Mister Rogers*
21 *Sesame Street*
H Wed.: **Movie:** *Oliver!*
Thu.: **Movie:** *Weird Science*
Fri.: **Movie:** *The Lion of Africa*
Mon.: **Movie:** *Girls Just Want to Have Fun*
Tue.: **Movie:** *Miracles*
M Wed.: **Movie:** *Bite the Bullet*
Thu.: **Movie:** *Big Wednesday*
Fri.: **Movie:** *Sylvester*
S Fri.: **Movie:** *The Candidate*
Mon.: **Movie:** *Minstrel Man*
Tue.: **Movie:** *Howard the Duck*

8:30 a.m.
5 *My Little Pony*
9 *Romper Room*
11 *Superfriends*
13 *Reading Rainbow*
S Thu.: *Crazy Carlita*

9:00 a.m.
2 *Home Shopping Game*
4 *People's Court*
5 *Leave It to Beaver*
7 *Morning Show*
11 *The Munsters*
13 21 *Sesame Street*
31 *Captain Kangaroo*
S Wed.: *The Terrible Secret*
Thu.: *Comedy Spotlight*

9:30 a.m.
2 *The Judge*
4 *Love Connection*
5 *I Love Lucy*
9 *Zoobilee Zoo*
11 *F-Troop*
31 Wed.–Fri.: *Homestretch*
Mon., Tue.: *Body Electric*
H Thu.: **Movie:** *The Bugs Bunny/Road Runner Movie*
Mon.: *Not Necessarily the News*
Tue.: **Movie:** *Oliver!*
M Tue.: **Movie:** *Uphill All the Way*

10:00 a.m.
2 *$25,000 Pyramid*
4 *Sale of the Century*
5 *Bionic Woman*
7 *Jeopardy II*
9 *My Favorite Martian*
11 *Mork and Mindy* (except Thu.)
Thu.: *At the Movies*
13 *Mister Rogers*
21 *Reading Rainbow*
31 Wed.: *Right to Know*
Thu.: *Images/Imagenes*
Fri.: *In Black and White*
Mon.: *All About TV*
Tue.: *Cityscope*
H Fri.: *Behind the Scenes*
M Thu.: **Movie:** *Dark Forces*
Fri.: **Movie:** *Fury at Gunsight Pass*
Mon.: **Movie:** *Eleni*
S Wed.: **Movie:** *Gold Is Where You Find It*
Thu.: **Movie:** *Cattle King*
Fri.: **Movie:** *The Cruel Sea*
Mon.: **Movie:** *The Impossible Years*
Tue.: **Movie:** *Captain Horatio Hornblower*

10:30 a.m.
2 *New Card Sharks*
4 *Classic Concentration*
7 *Split Second*
9 *The Monkees*
11 *Sanford and Son*
13 *The Real Adventures of Sherlock Jones*
21 *Secret City*
31 Wed.: *Ask Congress*
Thu.: *World Chronicle*
Fri.: *Tony Brown's Journal*
Mon.: *Japan: The Living Tradition*
Tue.: *European Journal*
H Wed.: **Movie:** *Ordeal by Innocence*
Fri.: **Movie:** *The Great Adventure*
Mon.: **Movie:** *Crimewave*
M Wed.: **Movie:** *Urban Cowboy*

11:00 a.m.
2 *Price Is Right*
4 *Wheel of Fortune*
5 *Bewitched*
7 *Who's the Boss?*
9 *Bosom Buddies*
11 *Sanford and Son*
13 *Newton's Apple*
21 *Body Electric*
31 *Video Music Box*
H Thu.: *Not Necessarily the News*
M Tue.: **Movie:** *Yellowbeard*

11:30 a.m.
4 *Scrabble*
5 *One Day at a Time*
7 *Bargain Hunters*
9 *House Calls*
11 *Best Talk in Town*
13 *Wild America*
21 *Frugal Gourmet*
M Fri.: **Movie:** *Better Off Dead*
S Thu.: **Movie:** *Lady Jane*

12 NOON
2 9 News
4 *Super Password*
5 *All in the Family*
7 *Ryan's Hope*
11 *Odd Couple*
31 Wed.: *The Session*
Thu.: *Human Faces of the Pacific*
Fri.: *Reunion With Marian and Jimmy McPartland*
Mon.: *Women of Summer*
Tue.: *South American Journey*
H Wed.: **Movie:** *Big Trouble in Little China*
Thu.: **Movie:** *Murrow*
Fri.: **Movie:** *The Jewel of the Nile*
Mon.: **Movie:** *Weird Science*
Tue.: **Movie:** *The Bugs Bunny/Road Runner Movie*
M Thu.: **Movie:** *Charlie Chan and the Curse of the Dragon Queen*
Mon.: **Movie:** *Moss Rose*
S Wed.: **Movie:** *Arthur*
Fri.: **Movie:** *The Sure Thing*
Mon.: **Movie:** *Big Trouble in Little China*
Tue.: **Movie:** *The Candidate*

12:30
2 *Young and the Restless*
4 *Word Play*
5 *Archie Bunker's Place*
7 *Loving*
11 Wed.: **Movie:** *Angel Dusted* (1981). Jean Stapleton.
Thu.: **Movie:** *Wait Until Dark* (1967). Audrey Hepburn.
Fri.: **Movie:** *Sands of the Kalahari* (1965). Stuart Whitman.
Mon.: **Movie:** *The Devil's Bride* (1968). Christopher Lee.
Tue.: **Movie:** *Deathquake* (1975)
31 Wed.: *Club Date: Milt Jackson*
Thu.: *Granby's Primates*
M Tue.: **Movie:** *Smoky*

1:00
4 *Days of Our Lives*
5 *Hour Magazine*
7 *All My Children*
9 Wed.: **Movie:** *The Thief of Baghdad* (1978). Peter Ustinov.
Thu.: **Movie:** *The Four Feathers* (1978). Beau Bridges.
Fri.: **Movie:** *The Wreck of the Mary Deare* (1959). Gary Cooper.
Mon.: **Movie:** *Comrade X* (1940). Clark Gable.
Tue.: **Movie:** *Two Faced Woman* (1941). Greta Garbo.
31 Wed.: *Mystery!: Partners in Crime*
Thu.: *Upstairs, Downstairs*
Fri.: *Alive From Off Center*
Mon.: *Bradshaw on the Family*
Tue.: *Masterpiece Theatre: The Jewel in the Crown*
M Wed.: **Movie:** *The Wild Westerners*

1:30
2 *Bold and the Beautiful*
H Mon.: **Movie:** *Midnight Madness*
Tue.: **Movie:** *Mystery Mansion*
M Thu.: **Movie:** *Plymouth Adventure*
Fri.: **Movie:** *Quicksilver*
Mon.: **Movie:** *Maryland*

2:00
2 *As the World Turns*
4 *Another World*
5 *Dennis the Menace*
7 *One Life to Live*
13 *This Old House*
31 Wed.–Fri.: *Anna Karenina*
Mon., Tue.: *Marie Curie*
H Wed.: *TV Around the World With George Plimpton*
Thu.: **Movie:** *Mystery Mansion*
Fri.: **Movie:** *Headin' for Broadway*
M Tue.: **Movie:** *Troll*
S Wed.: **Movie:** *Blood Alley*
Thu.: **Movie:** *Big Trouble in Little China*
Fri.: **Movie:** *The Candidate*
Mon.: **Movie:** *Macaroni*
Tue.: **Movie:** *Gremlins*

2:30
5 *The Jetsons*
11 *Scooby Doo*
13 *Justin Wilson's Louisiana Cookin'*
H Wed.: **Movie:** *Sesame Street Presents: Follow That Bird*
M Wed.: **Movie:** *Time Bandits*

3:00
2 *Guiding Light*
4 *Santa Barbara*
5 *She-Ra*
7 *General Hospital*
9 *Cannon*
11 *Smurfs*
13 *French Chef*
21 *Lilias, Yoga, and You*
31 *Square One TV*
M Mon.: *Screen Legends:* "James Cagney"

3:30
5 *He-Man*
11 *Ghostbusters*
13 *Frugal Gourmet*
21 *Hooked on Aerobics*
31 Wed.: *The Real Adventures of Sherlock Jones*
Thu.: *The Perkins Family*
Fri., Mon.: *Mechanical Universe*
Tue.: *Our Friends on Wooster Square*
H Fri.: *Warriors of the Wind*
Mon.: **Movie:** *The Learning Tree*
Tue.: **Movie:** *Ordeal by Innocence*
M Thu.: **Movie:** *The Bachelor and the Bobby-Soxer*
Fri.: **Movie:** *The Karate Kid Part II*
Mon.: **Movie:** *Man's Castle*
Tue.: **Movie:** *Time Bandits*

4:00
2 *Divorce Court*
4 *Donahue*
5 *Thundercats*
7 *Oprah Winfrey Show*
9 *Barnaby Jones*
11 *G.I. Joe*
13 21 *Sesame Street*
31 Wed.: *Wildside*
Thu.: *America*
Fri.: *Nature Scene*
Mon.: *Great Outdoors*
Tue.: *Makeover*
H Wed.: *Survival Series*
Thu.: **Movie:** *The Learning Tree*

Ⓢ Wed.: **Movie:** *Shipwreck*
Thu.: *Crazy Carlita*
Fri.: **Movie:** *Alice's Adventures in Wonderland* (cc)
Mon.: *Just Friends*
Tue.: *The Paper Boy*

4:30
② *Superior Court*
⑤ *Gilligan's Island*
⑪ *Good Times*
㉛ Wed.: *National Academic Championship*
Thu.: *Adam Smith's Money World*
Fri.: *The Living Planet*
Mon.: *American Art Forum*
Tue.: *Body Electric*
Ⓜ Wed.: **Movie:** *The Last Hurrah*
Ⓢ Thu.: **Movie:** *GoBots: Battle of the Rock Lords*

5:00
② ④ ⑦ News
⑤ *Brady Bunch*
⑨ *Hawaii Five-O*
⑪ *CHiPs*
⑬ *Mister Rogers' Neighborhood*
㉑ *Sesame Street*
㉛ Wed.: *Soapbox With Tom Cottle:* "Teens and Their Feelings"
Thu.: *Great Decisions '87*
Mon.: *Innovation.* Science program.
Tue.: *Bodywatch*
Ⓗ Wed.: *Which Mother Is Mine?*
Tue.: *Down at Fraggle Rock . . . Behind the Scenes*
Ⓜ Mon.: **Movie:** *Plymouth Adventure*
Ⓢ Mon.: *The Terrible Secret*
Tue.: **Movie:** *Shipwreck*

5:30
② News
⑤ *What's Happening?*
⑬ *Reading Rainbow*
㉛ *City Comment*
Ⓗ Fri.: **Movie:** *Crimewave*
Mon.: **Movie:** *The Jewel of the Nile*
Ⓜ Thu.: *Beniker Gang*
Fri.: **Movie:** *Home of the Brave*
Tue.: **Movie:** *Urban Cowboy*

5:45
㉛ *News From City Hall*

Weeknights, July 15–17 and 20–21

WED., JULY 15

6:00
② ④ ⑦ News
⑤ *Three's Company*
⑨ *Matt Houston*
⑪ *Gimme a Break*
⑬ *New Jersey News*
㉑ *Computer Chronicles*
㉛ Italian programming (concludes at 8)
Ⓗ **Movie:** *Time After Time*
Ⓢ **Movie:** *Minstrel Man*

6:30
⑤ *M*A*S*H*
⑦ News
⑪ *Benson*
⑬ *Nightly Business Report*
㉑ *Long Island Report*
Ⓜ **Movie:** *Uphill All the Way*

7:00
② ④ ⑤ News
⑦ *Jeopardy*
⑨ *$100,000 Pyramid*
⑪ *The Jeffersons*
⑬ *India*
㉑ *Nightly Business Report*

7:30
② *Wheel of Fortune*
④ *New Newlywed Game*
⑤ *Current Affair*
⑦ *Hollywood Squares*
⑨ *Entertainment Tonight*
⑪ News
⑬ *MacNeil/Lehrer*
㉑ *Wild America.* Follows leer fawns and wolf pups rom birth to adulthood.

:00
② *Mike Hammer*
④ *Highway to Heaven*
⑤ **Movie:** *Silent Rage* 1982). Chuck Norris, lon Silver.
⑦ *Perfect Strangers*
⑨ News
Movie: *Caddyshack* 1980). Chevy Chase.
National Geographic pecial: "Miraculous lachines." A look at omputers and robots and ow they are changing ur lives.
Connections
Movie: *Big Trouble in ittle China*
Movie: *Urban Cowboy*
Movie: *Chloe in the fternoon*
Movie: *Aliens*

:30
Head of the Class
Million Dollar Chance a Lifetime
You Gotta Have Art

:00
Magnum, P.I.
Special: *Night Court*
MacGyver
The Benny Hill Special
Freedom's Glory: The estoration of the Little nnie. The story of Bill Perks, who led the restoration of the 102-year-old sailing ship, *The Little Jennie.*
㉑ *1915.* New adventure series chronicling the exploits of two young Australians from 1913–1915.
㉛ *Australian Movie of the Week*

10:00
② *The Equalizer*
④ **Special:** *AFI Comedy Program*
⑤ ⑪ News
⑦ *Hotel*
⑬ *Chessgame:* "The Cold War Killers." A three-part adventure-espionage series based on several novels by Anthony Price.
Ⓗ *Training Camp*
Ⓝ **Movie:** *Secret Places*

10:30
⑪ News
㉛ *Human Faces of the Pacific*
Ⓗ *Training Camp*
Ⓜ **Movie:** *The Verdict*
Ⓢ **Movie:** *Arthur*

11:00
② ④ ⑦ News
⑤ *Late Show*
⑨ *Carol Burnett*
⑪ *Odd Couple*
㉑ *Monty Python*
㉛ *Secret Agent*
Ⓗ **Movie:** *Tomboy*

11:30
② *Adderly*
④ *Tonight Show*
⑦ *Nightline*
⑨ *Entertainment Tonight*
⑪ *The Honeymooners*
⑬ *India*
㉑ *TV Classics: Sky King*

12 MIDNIGHT
⑤ *WKRP in Cincinnati*
⑦ **Movie:** *Intimate Strangers* (1977). Dennis Weaver.
⑨ *Cannon*
⑪ *Star Trek*
⑬ *Masterpiece Theatre: The Jewel in the Crown*
㉑ *Long Island Report*
Ⓝ **Movie:** *Camila*

12:15 a.m.
Ⓢ **Movie:** *Model Behavior*

12:30 a.m.
④ *David Letterman*
⑤ *Archie Bunker's Place*
㉑ *Nova:* "Jaws: The True Story"

12:35 a.m.
Ⓗ **Movie:** *The Annihilators*

12:40 a.m.
② **Movie:** *Go West, Young Girl* (1978). Karen Valentine.

12:45 a.m.
Ⓜ **Movie:** *Creepshow*

1:00 a.m.
⑤ *The Ropers*
⑨ *Joe Franklin Show*
⑪ *Twilight Zone*

1:30 a.m.
④ ⑪ News
⑤ *Get Smart*

1:45 a.m.
Ⓢ **Movie:** *Blood Alley*

2:00 a.m.
② ⑦ News
④ *Ask Dr. Ruth*
⑤ **Movie:** *Dinner at Eight* (1933). Jean Harlow, John Barrymore, Marie Dressler. All-star classic comedy about a group of socialites who meet for a formal dinner; don't miss it!
⑨ **Movie:** *The Secret Ways* (1961). Richard Widmark.
⑪ *Twilight Zone*

2:05 a.m.
Ⓗ **Movie:** *Running Scared*

2:30 a.m.
④ *Crosswits*
⑦ *Nightlife*
⑪ *Twilight Zone*

2:45 a.m.
Ⓜ **Movie:** *Young Lady Chatterley II*

3:00 a.m.
④ *Sally Jessy Raphaël*
⑦ *The Avengers*
⑪ *Focus on Success*

3:30 a.m.
④ *New Record Guide*
⑪ **Movie:** *Sherlock Holmes and the Pearl of Death* (1944). Basil Rathbone.

3:50 a.m.
Ⓢ *Best of Bizarre*

3:55 a.m.
Ⓗ **Movie:** *Heavenly Bodies*

4:00 a.m.
④ *Ben Casey*
⑦ *Tales of the Unexpected*
⑨ **Movie:** *The Trackers* (1971). Ernest Borgnine.

4:20 a.m.
⑤ *Make Room for Daddy*
Ⓜ **Movie:** *The Holcroft Covenant*

4:30 a.m.
⑦ *Card Sharks*

5:00 a.m.
④ *Here's Lucy*
⑦ *Dating Game*
⑪ *One Step Beyond*
Ⓢ **Movie:** *Minstrel Man*

5:30 a.m.
④ *Here's Lucy*
⑤ *Jayce*
⑦ *Morning Stretch*
⑨ ⑪ News
Ⓗ *TV Around the World With George Plimpton*

THU., JULY 16

6:00
② ④ ⑦ News
⑤ *Three's Company*
⑨ *Matt Houston*
⑪ *Gimme a Break*
⑬ *New Jersey News*
㉑ *New York's Master Chefs*
㉛ Italian programming (concludes at 8)
Ⓗ **Movie:** *Girls Just Want to Have Fun*
Ⓢ **Movie:** *Captain Horatio Hornblower*

6:30
⑤ *M*A*S*H*
⑦ News
⑪ *Benson*
⑬ *Nightly Business Report*
㉑ *Long Island Report*

7:00
② ④ ⑤ News
⑦ *Jeopardy*
⑨ *$100,000 Pyramid*
⑪ *The Jeffersons*
⑬ *Profiles of Nature*
㉑ *Nightly Business Report*
Ⓜ **Movie:** *Lucas*

7:30
② *Wheel of Fortune*
④ *New Newlywed Game*
⑤ *Current Affair*
⑦ *Hollywood Squares*
⑨ *Entertainment Tonight*
⑪ News
⑬ *MacNeil/Lehrer*
㉑ *Wild America:* "Living With Wildlife"
Ⓗ **Movie:** *Weird Science*

8:00
② *Scarecrow & Mrs. King*
④ *Cosby Show*
⑤ **Movie:** *Fists of Fury* (1973). Bruce Lee.
⑦ *Starman*
⑨ News
⑪ **Movie:** *Oh, God! Book II* (1980). George Burns.
㉑ *Automania.* New series celebrating the automobile's colorful 100-year history.
㉛ *The Ascent of Man*
Ⓝ **Movie:** *Came a Hot Friday*
Ⓢ **Movie:** *Lady Jane*

8:30
④ *Family Ties*
⑨ *Million Dollar Chance of a Lifetime*
⑬ *Currents:* "The American Stepfamily." What life is like for the parents and children of "stepfamilies."
㉑ *This Old House*

9:00
② **Movie:** *The Outsiders* (1983). Matt Dillon.
④ *Cheers*
⑦ *Our World*
⑨ **Movie:** *The Searchers* (1956). John Wayne. Classic Western directed by John Ford.
⑬ *Heritage: Civilization and the Jews*
㉑ *Mystery!: The Adventures of Sherlock Holmes*
㉛ *Masterpiece Theatre: The Jewel in the Crown*
Ⓗ **Movie:** *Aliens*
Ⓜ **Movie:** *Big Trouble*

9:30
④ *Molly Dodd*

10:00
④ *L.A. Law*
⑤ ⑪ News
⑦ *20/20*
⑬ *First Among Equals*
㉑ *Masterpiece Theatre: The Jewel in the Crown*
㉛ *Mystery!: The Adventures of Sherlock Holmes*
Ⓝ **Movie:** *The Last Metro*

10:30
⑪ News
Ⓜ **Movie:** *$ (Dollars)*
Ⓢ *Elton John in Australia*

11:00
② ④ ⑦ News
⑤ *Late Show*
⑪ *Odd Couple*
⑬ *Jazz Tonight.* Charts 70 years of legendary pianists, featuring performances by Willie Smith, Meade Lewis, Earl Hines, and Mary Lou Williams; also, a film of Count Basie's 1981 Paris concert.
㉑ *Monty Python's Flying Circus*
㉛ *Secret Agent*

11:30
② *Night Heat*
④ *Tonight Show*
⑦ *Nightline*
⑨ *Entertainment Tonight*
⑪ *The Honeymooners*
㉑ *TV Classics: The Jack Benny Show*
Ⓗ *Not Necessarily the News*

12 MIDNIGHT
⑤ *WKRP in Cincinnati*
⑦ **Movie:** *Five Fingers* (1952). James Mason.
⑨ *Cannon*
⑪ *Star Trek*
㉑ *Long Island Report*
Ⓢ *Comedy Spotlight*

12:15 a.m.
Ⓝ **Movie:** *Desert Hearts*

12:30 a.m.
④ *David Letterman*
⑤ *Archie Bunker's Place*
㉑ *National Geographic Special*
Ⓗ **Movie:** *Stand Alone*

12:35 a.m.
Ⓜ **Movie:** *Fever Pitch*

12:40 a.m.
② **Movie:** *Legend of the Golden Gun* (1979)

1:00 a.m.
⑤ *The Ropers*
⑨ *Joe Franklin Show*
⑪ *Twilight Zone*

1:05 a.m.
Ⓢ **Movie:** *Big Trouble in Little China*

1:30 a.m.
④ ⑪ News
⑤ *Get Smart*

2:00 a.m.
② ⑦ News
④ *Ask Dr. Ruth*
⑤ **Movie:** *For Me and My Gal* (1942). Judy Garland.
⑨ **Movie:** *Ride the Pink Horse* (1947). Robert Montgomery.
⑪ *Twilight Zone*

2:05 a.m.
Ⓗ **Movie:** *The Hitcher*

2:15 a.m.
Ⓜ **Movie:** *The Man Who Loved Women*

2:30 a.m.
④ *Crosswits*
⑦ *Nightlife*
⑪ *Twilight Zone*

2:50 a.m.
Ⓢ **Movie:** *Adventures of a Private Eye*

3:00 a.m.
④ *Sally Jessy Raphaël*
⑦ *The Avengers*
⑪ *Focus on Success*

3:30 a.m.
④ *New Record Guide*
⑪ *Lifestyles of the Rich and Famous*

3:45 a.m.
Ⓗ *Bette Midler*

4:00 a.m.
④ *Ben Casey*
⑦ *Tales of the Unexpected*
⑨ **Movie:** *Revenge* (1971). Shelley Winters.

4:10 a.m.
Ⓜ **Movie:** *Big Trouble*

4:15 a.m.
⑤ *Make Room for Daddy*

4:30 a.m.
⑦ *Card Sharks*
⑪ *One Step Beyond*

4:35 a.m.
Ⓢ **Movie:** *GoBots: Battle of the Rock Lords*

5:00 a.m.
④ *Here's Lucy*
⑦ *Dating Game*
⑪ *One Step Beyond*

5:20 a.m.
Ⓗ **Movie:** *Beer*

5:30 a.m.
④ *Here's Lucy*

5 *Jayce*
7 *Morning Stretch*
9 11 News

FRI., JULY 17

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *New Jersey News*
21 *Madeleine Cooks*
31 Italian programming (concludes at 8)
S **Movie:** *Gremlins*

6:30
5 *M*A*S*H*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Sneak Previews*
21 *Nightly Business Report*
H **Movie:** *The Lion of Africa*
M **Movie:** *Back to the Future*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Wild America:* "Wild Babies." A look at baby skunks, squirrels, raccoons, and bears as they learn life-saving skills.

8:00
2 *Summer Playhouse*
4 *Stingray*
5 **Special:** *Spring Break Reunion*
7 *Sledge Hammer!*
9 News
11 *The Jeffersons*
21 *Nature:* "Krakatoa." The reasons for the eruption of Krakatoa over 100 years ago.
31 *Washington Week*
N **Movie:** *Wanda*
S *Brothers*

8:30
7 **Movie:** *A Streetcar Named Desire* (1984). Ann-Margret, Treat Williams.
9 *Million Dollar Chance of a Lifetime*
11 **Baseball:** Yankees vs. Texas
13 *Wall $treet Week*
31 *Kwinty Report:* "The Politics of AIDS"
S *Hard Knocks*

9:00
2 *Dallas*
4 *Miami Vice*
9 **Movie:** *Shadow Riders* (1982). Tom Selleck.
13 *Great Performances: Falstaff.* Sir George Solti conducts Verdi's comic masterpiece; features the Vienna Philharmonic Orchestra, the chorus of Vienna State Opera, and the Vienna Boys Choir; stereo simulcast over WNCN-FM.
21 *American Masters: Directed by William Wyler*
31 **Movie:** *Doctor Who*
H **Movie:** *Miracles*
M **Movie:** *Better Off Dead*
S **Movie:** *The Sure Thing*

10:00
2 *Twilight Zone*
4 *Crime Story*
5 News
21 *The Paul Anka Show*
N **Movie:** *A Night Full of Rain*

10:30
31 *The Movie Palaces*
H **Movie:** *The Jewel of the Nile*

11:00
2 4 7 11 News
5 *Late Show*
9 *Carol Burnett*
21 *Wall $treet Week*
31 *Secret Agent*
M **Movie:** *Desert Hearts*
S **Movie:** *Maximum Overdrive*

11:30
2 *In Person From the Palace*
4 *Tonight Show*
7 *Nightline*
9 *Entertainment Tonight*
11 News
13 **Movie:** *Hard to Handle* (1933). James Cagney.
21 *Washington Week in Review*

12 MIDNIGHT
5 *WKRP in Cincinnati*
7 **Movie:** *Night Cries* (1978). Michael Parks.
9 *Cannon*
11 *At the Movies*
21 *Long Island Report*
N **Movie:** *Le Beau Mariage*

12:20 a.m.
H *On Location*

12:30 a.m.
2 **Movie:** *Carbon Copy* (1981). George Segal.
4 *David Letterman*
5 *Star Search*
11 *The Honeymooners*
21 **Movie:** *Sherlock Holmes in Dressed to Kill* (1946). Basil Rathbone.
M **Movie:** *Fiona*

12:45 a.m.
S **Movie:** *The Pope of Greenwich Village*

1:00 a.m.
9 *Joe Franklin Show*
11 *Star Trek*

1:20 a.m.
H **Movie:** *S.O.B.*

1:30 a.m.
4 *Friday Night Videos*
5 *Dream Girl*

1:55 a.m.
M **Movie:** *Wrong Is Right*

2:00 a.m.
7 News
9 *Saturday Night Live*
11 *Run Away With the Rich and Famous*

2:30 a.m.
2 **Movie:** *The Devil's Daughter* (1972). Shelley Winters.
4 11 News
5 *Solid Gold*
7 *Nightlife*

2:50 a.m.
S *As Is*

3:00 a.m.
4 *Crosswits*
5 **Movie:** *Banacek: Vanishing Chalice* (1974). George Peppard.
7 *The Avengers*
9 *Saturday Night Live*
11 **Movie:** *Sherlock Holmes in the House of Fear* (1945). Basil Rathbone.

3:25 a.m.
H **Movie:** *Star 80*

3:30 a.m.
4 *Sally Jessy Raphaël*

3:55 a.m.
M **Movie:** *The Karate Kid Part II*

4:00 a.m.
4 *Music City U.S.A.*
7 **Movie:** *A Man Could Get Killed* (1966). James Garner.
9 *Return of the Saint*

4:12 a.m.
2 *Newsmakers*

4:20 a.m.
S **Movie:** *Alice's Adventure in Wonderland*

4:30 a.m.
4 *New Record Guide*
11 *One Step Beyond*

4:42 a.m.
2 **Movie:** *The Return of the World's Greatest Detective* (1976). Larry Hagman.

5:00 a.m.
4 *Ben Casey*
9 News
11 *U.S. Farm Report*

5:10 a.m.
H **Movie:** *Miracles*

5:30 a.m.
9 11 News

MON., JULY 20

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *New Jersey News*
21 *Victory Garden*
31 Italian programming (concludes at 8)
S **Movie:** *The Cruel Sea*

6:30
5 *M*A*S*H*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Wild America:* "Mountain Monarchs"
21 *Nightly Business Report*
M **Movie:** *The Last Hurrah*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Wild America*
H *Fraggle Rock*

8:00
2 *Kate & Allie*
4 *ALF*
5 **Movie:** *Alligator* (1980). Robert Forster.
7 **Baseball:** To be announced
9 News
11 *The Lost Honeymooners Special*
21 *National Audubon Society Special*
31 *Video Music Box*
H *Not Necessarily the News*
N **Movie:** *The Marquis of O*
S *Shelley Duvall's Tall Tales & Legends: Ponce de León*

8:30
2 *My Sister Sam*
4 *Valerie*
9 *Million Dollar Chance of a Lifetime*
13 *Adam Smith's Money World*

9:00
2 *Newhart*
4 **Movie:** *Unnatural Causes* (1986). John Ritter.
9 **Movie:** *Poison Ivy* (1984). Michael J. Fox.
13 *American Masters: Rubinstein Remembered.* An intimate portrait of classical pianist Arthur Rubinstein.
21 *Nature of Things:*"Caribou"
31 *Jazz Hot Summer.* Performances by Lady Bianca, Nick Gravenites, John Cippolina, and others.
H **Movie:** *Girls Just Want to Have Fun*
M **Movie:** *The Old Man and the Sea*
S **Movie:** *Macaroni*

9:30
2 *Designing Women*
31 *The Session*

10:00
2 *Cagney & Lacey*
5 11 News
13 *Upstairs, Downstairs*
21 *National Geographic Special*
31 *Alive From Off Center*
N **Movie:** *The Gig*

10:30
11 News
31 *Club Date*
H *On Location: Women of the Night*
M *Screen Legends:* "Gary Cooper"

11:00
2 4 7 News
5 *Late Show*
9 *Carol Burnett*
11 *Odd Couple*
13 *India*
21 *Monty Python's Flying Circus*
31 *Secret Agent*
M **Movie:** *In Cold Blood*
S **Movie:** *Big Trouble in Little China*

11:30
2 *Simon & Simon*
4 *Best of Carson*
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
21 *TV Classics: General Electric Theatre*
H **Movie:** *Weird Science*

12 MIDNIGHT
5 *WKRP in Cincinnati*
7 *Monday Sportsnite*
9 *Cannon*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *Who's That Knocking at My Door?*

12:30 a.m.
4 *David Letterman*
5 *Archie Bunker's Place*
21 *Nature:* "Krakatoa"

12:40 a.m.
2 **Movie:** *The Kirlian Witness* (1984). Nancy Snyder.

12:45 a.m.
S *Best of Bizarre*

1:00 a.m.
5 *World Vision*
7 **Movie:** *The Wonderful Country* (1959). Robert Mitchum.
9 *Joe Franklin Show*
11 *Twilight Zone*

1:05 a.m.
H **Movie:** *The Jewel of the Nile*

1:15 a.m.
M **Movie:** *The Holcroft Covenant*
S *Comedy Spotlight*

1:30 a.m.
4 11 News

2:00 a.m.
2 News
4 *Ask Dr. Ruth*
5 **Movie:** *Planets Against Us* (1961)
9 **Movie:** *City Across the River* (1949). Thelma Ritter.
11 *Twilight Zone*

2:25 a.m.
S **Movie:** *Model Behavior*

2:30 a.m.
4 *Crosswits*
11 *Twilight Zone*

2:55 a.m.
H **Movie:** *Tomboy*

3:00 a.m.
4 *Sally Jessy Raphaël*
7 News
11 *Keys to Success*

3:10 a.m.
M **Movie:** *Fever Pitch* (cc)

3:30 a.m.
4 *New Record Guide*
7 *Nightlife*
11 **Movie:** *Let's Live a Little* (1948). Robert Cummings.

3:45 a.m.
5 *Make Room for Daddy*

3:55 a.m.
S *Shelley Duvall's Tall Tales & Legends: Ponce de León*

4:00 a.m.
4 *Ben Casey*
7 *Tales of the Unexpected*
9 **Movie:** *I've Lived Before* (1956). Jock Mahoney.

4:30 a.m.
7 *Card Sharks*
H **Movie:** *Crimewave*

4:50 a.m.
M *Screen Legends:* "James Cagney"

4:55 a.m.
S **Movie:** *The Cruel Sea*

5:00 a.m.
4 *Here's Lucy*
7 *Dating Game*

5:30 a.m.
4 *Here's Lucy*
5 *Jayce*
7 *Morning Stretch*
9 News

TUE., JULY 21

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gimme a Break*
13 *New Jersey News*
21 *Innovation:* "What the Nose Knows"
31 Italian programming (concludes at 8)
H **Movie:** *Howard the Duck*

6:30
5 *M*A*S*H*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Nature Watch*
21 *Nightly Business Report*
S *The Paper Chase*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 **Baseball:** Mets vs. Atlanta
11 News
13 *MacNeil/Lehrer*
21 *Wild America:* "Pronghorn"

8:00
2 **Special:** *An Enemy Among Us.* When a teenager is exposed to the AIDS virus, problems arise for his family.
4 *Matlock*
5 **Movie:** *The Tomb* (1986). Cameron Mitchell.
7 *Who's the Boss?*
11 **Baseball:** Yankees vs. Minnesota
21 *Nova*
31 *Fairly Secret Army*
H *Philip Marlowe, Private Eye*
M **Movie:** *Hamburger*
N **Movie:** *Over the Moon*
S **Movie:** *Gremlins*

8:30
7 *Growing Pains*
13 *Innovation:* "A Matter of Fat." An examination of the causes of obesity—heredity, metabolism, and overeating.
31 *The Two Ronnies*

9:00
2 **Special:** *Miss Teen U.S.A. Pageant*
4 **Movie:** *The Last Days of Frank and Jesse James*
7 *Moonlighting*
13 *Nova:* "Edgerton and His Incredible Seeing Machines." The fascinating world of Dr. Harold Edgerton is examined; includes a look at his invention, the electronic strobe.
21 *South American Journey:* "Jungles." Jack Pizzey travels down the Amazon basin to explore jungle wildlife.
31 *Shoestring*
H **Movie:** *Enemy Mine*

9:30
M **Movie:** *Back to the Future*

10:00
5 News
7 *Spenser: For Hire*
13 *Soldiers: Gunner.* The dominant role of artillery in warfare.
21 *War: A Commentary by Gwynne Dyer*
31 *Solo.* British comedy.
N **Movie:** *Chloe in the Afternoon*
S *Brothers*

10:15
9 *Kiner's Korner*

10:30
9 11 News
31 *Open All Hours*
S *Hard Knocks*

11:00
2 4 7 11 News
5 *Late Show*
9 *Carol Burnett*
13 *Intercom:* "Whale Wars." The conflict etween men who subsist n the whaling economy s. ecologists who object o the inhumane killing f endangered whale pecies.
Monty Python's Flying ircus
Secret Agent
Movie: *Miracles*
Movie: *Howard the uck*

11:30
2 *T. J. Hooker*
4 *Tonight Show*
7 *Nightline*
9 *Entertainment Tonight*
11 *The Honeymooners*
21 *TV Classics*
M **Movie:** *Out of Bounds* (cc)

12 MIDNIGHT
5 *WKRP in Cincinnati*
7 **Movie:** *Terraces* (1977). Julie Newmar, Lloyd Bochner, Kit McDonough.
9 *Cannon*
11 *Star Trek*
13 *Mystery!: The Adventures of Sherlock Holmes*
21 *Long Island Report*
N **Movie:** *Forever Young*

12:30 a.m.
4 *David Letterman*
5 *Archie Bunker's Place*
21 *National Audubon Society Special*
H **Movie:** *Hardcore*

12:40 a.m.
2 **Movie:** *Ebony, Ivory, and Jade* (1979). Bert Convy.

1:00 a.m.
5 *The Ropers*
9 *Joe Franklin Show*
11 *Twilight Zone*
S **Movie:** *Aliens*

1:05 a.m.
M **Movie:** *Pacific Banana*

1:30 a.m.
4 11 News
5 *Get Smart*
7 *Branded*

2:00 a.m.
2 7 News
4 *Ask Dr. Ruth*
5 **Movie:** *Devil Doll* (1964). William Sylvester, Bryant Halliday.
9 **Movie:** *The Killers* (1946). Burt Lancaster, Ava Gardner.
11 *Twilight Zone*

2:20 a.m.
H **Movie:** *Howard the Duck*

2:30 a.m.
4 *Crosswits*
7 *Nightlife*
11 *Twilight Zone*
M **Movie:** *Get Crazy* (cc)

3:00 a.m.
4 *Sally Jessy Raphaël*
7 *The Avengers*
11 **Movie:** *Tenspeed and Brown Shoe* (1980). Ben Vereen.

3:25 a.m.
S **Movie:** *Adventures of a Private Eye*

3:30 a.m.
4 *New Record Guide*

3:45 a.m.
5 *Make Room for Daddy*

4:00 a.m.
4 *Ben Casey*
7 *Tales of the Unexpected*
9 **Movie:** *Kiss the Blood Off My Hands* (1948). Burt Lancaster.

4:05 a.m.
M **Movie:** *$ (Dollars)*

4:15 a.m.
H *Bette Midler*

4:30 a.m.
7 *Card Sharks*

5:00 a.m.
4 *Here's Lucy*
7 *Dating Game*
11 *One Step Beyond*

5:10 a.m.
S **Movie:** *Shipwreck*

5:30 a.m.
4 *Here's Lucy*
5 *Jayce*
7 *Morning Stretch*
9 News

5:35 a.m.
11 News

5:50 a.m.
H *TV Around the World With George Plimpton* (cc)

Weekend, July 18–19

SAT., JULY 18

:00 a.m.
4 *New Wilderness*
5 *I Love Lucy*
7 *Guns of Will Sonnett*
9 *David Toma*
Christian Science
Movie: *Arthur*
Movie: *Howard the uck*

:30 a.m.
Patchwork Family
Here's Lucy
World Tomorrow
Hee Haw!
Face-off
Josie and the Pussycats

:00 a.m.
Cliffwood Avenue
Popeye
Wild Kingdom
New Jersey People
Photon
Movie: *The Legend of illie Jean*

30 a.m.
Young Universe
Hickory Hideout
Wonderama
Kids Are People Too
In Depth
Photon

00 a.m.
Berenstain Bears
Kissyfur
Danger Mouse
The Wuzzles
Hispanic Horizons
Bionic Six
Adam Smith's Money rld
Sesame Street
Screen Legends: "Gary oper"
Movie: *The Red Badge ourage*

0 a.m.
Wildfire

4 *Gummi Bears*
5 *Lady, Lovely Locks*
7 *Care Bears Family*
9 *Meet the Mayors*
11 **Movie:** *Mr. Moto's Gamble* (1938). Peter Lorre.
13 *Wall $treet Week*
M **Movie:** *Urban Cowboy*

9:00 a.m.
2 *Muppet Babies*
4 *Smurfs*
5 *Popples*
7 *Flintstone Kids*
9 *Whiz Kids*
13 *Washington Week in Review*
21 *National Audubon Society Special:* "Galapagos"
H **Movie:** *Howard the Duck*

9:30 a.m.
5 *Get Along Gang*
13 *One-on-One*
S **Movie:** *Blood Alley*

10:00 a.m.
2 *Pee-wee's Playhouse*
5 *Wrestling Challenge*
7 *Real Ghostbusters*
9 *Insiders*
11 *Soul Train*
13 *Frontline:* "The Bombing of West Philly"
21 *South American Journey*
31 *Body Electric*

10:30 a.m.
2 *Teen Wolf*
4 *Alvin*
7 *Pound Puppies*
31 *Wooster Square*

11:00 a.m.
2 *Dungeons & Dragons*
4 *Foofur*
5 *Star Search*
7 *Bugs Bunny*
9 *Wrestling Spotlight*
11 *Pro Wrestling This Week*

13 *Tony Brown's Journal:* "The Black Platoon." Black veterans discuss their struggles in Vietnam.
21 *Victory Garden*
31 *Square One TV*
H *Down at Fraggle Rock . . . Behind the Scenes*
M **Movie:** *A Chorus Line*

11:30 a.m.
2 *Land of the Lost*
4 *Punky Brewster*
7 *Ewoks*
13 *Open Mind*
21 *From a Country Garden*
31 *Soapbox*
S **Movie:** *The Trip to Bountiful*

12 NOON
2 *Galaxy High*
4 *Lazer Tag Academy*
5 *World of Disney: Gallegher*
7 **Golf:** British Open
9 *Black Sheep Squadron*
11 *Women's Wrestling*
13 *G.E.D. Preparation:* "Writing"
21 *Gourmet Cooking*
31 *Video Music Box*
H **Movie:** *National Lampoon's European Vacation*

12:30
2 *Story Break*
4 *Main Street*
13 *G.E.D. Preparation*
21 *This Old House*

1:00
2 *Young Universe*
4 **Special:** *The Patsy Awards*
5 **Movie:** *The Outlaws Is Coming* (1965). The Three Stooges.
9 **Movie:** *The Secret War of Harry Frigg* (1969). Paul Newman.

11 **Movie:** *Rollerball* (1975). James Caan.
13 *American Masters: Directed by William Wyler*
21 *Frugal Gourmet*
31 *Good Morning Asia*
M **Movie:** *Turtle Diary*

1:30
2 *Cover Story*
4 *Fight Back*
21 *French Chef*
H **Movie:** *Death of a Salesman*
S **Movie:** *Arthur*

2:00
2 **Movie:** *The Eyes Behind the Stars* (1972). Martin Balsam.
4 *Wacky World of Sports*
7 *Hot Tracks*
13 *Great Performances: Falstaff*
21 *Joy of Painting*
31 *World TV Presents*

2:30
4 *War of the Stars*
21 *Magic of Oil Painting*

3:00
4 **Baseball:** Baltimore vs. Kansas City, or St. Louis vs. San Diego
5 **Movie:** *The Spearman of Death* (1977)
7 **Movie:** *The Daughters of Joshua Cabe* (1972). Buddy Ebsen.
9 **Movie:** *Lady L* (1966). Sophia Loren.
21 *Rod and Reel*
M **Movie:** *Passions*

3:30
11 *Music Machine*
21 *Motorweek*
S **Movie:** *Urban Cowboy*

4:00
2 **Movie:** *Confessions of a Top Crime Buster* (1971). Don Adams.

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TELEVISION

11 *Puttin' On the Hits*
13 *Nova:* "Jaws: The True Story"
21 *Woodright's Shop*
31 *All About TV*
H **Movie:** *Cocoon*

4:30
7 *Wide World of Sports*
11 *Dance Fever*
21 *This Old House*
31 *Cityscope*

5:00
2 *Sports Saturday*
5 *What's Happening Now?*
9 Wrestling
11 *One Big Family*
21 *Doctor Who*
31 *Country Express*
M **Movie:** *Just Between Friends*

5:30
5 *Small Wonder*
11 *What a Country*
13 *Innovation:* "Dinosaur Chic"
31 *Right to Know*

6:00
2 *The People*
4 7 News
5 *9 to 5*
9 *New Gidget*
11 *Fame*
13 *National Audubon Society Special: Galapagos*
31 *Images/Imagenes*
S **Movie:** *Howard the Duck*

6:15
H **Movie:** *The Legend of Billie Jean*

6:30
2 4 News
5 *Taxi*
9 *It's a Living*
31 *In Black and White*

7:00
2 News
4 *Strictly Business*
5 *Mission: Impossible*
7 *Siskel & Ebert & the Movies*
9 **Baseball:** Mets vs. Cincinnati (concludes at 10, approx.)
11 *Tales From the Darkside*
13 *Newton's Apple*
21 *Blake's Seven*
31 *Looking East*
M **Movie:** *Arthur*

7:30
2 *Wheel of Fortune*
4 *Throb*
7 *New York Views*
11 *Charles in Charge*
13 *Wild America:* "Mountain Monarchs"
31 *Japan: The Living Tradition*

8:00
2 **Movie:** *Space* (1985). Part III of IV. James Garner.
4 *Facts of Life*
5 **Premiere:** *Beans Baxter*
7 *Webster*
11 **Movie:** *The Magnificent Seven* (1960). Yul Brynner.
13 *The Secret Diary of Adrian Mole*
21 *All Creatures Great and Small*
31 *Upstairs, Downstairs*
H **Movie:** *Howard the Duck*
N **Movie:** *The Coca Cola Kid*
S **Movie:** *The Trip to Bountiful*

8:30
4 *227*
7 **Movie:** *Honkytonk Man* (1982). Clint Eastwood.
13 *Joni Jones.* A boy's childhood in Wales during W. W. II.

9:00
4 *Golden Girls*
5 *Werewolf*
13 *Mystery!: The Adventures of Sherlock Holmes*
21 *The Good Neighbors*
31 *Prisoner*
M **Movie:** *Urban Cowboy*

9:30
4 *Amen*
5 **Premiere:** *Karen's Song*
21 *Mother and Son*

9:45
9 *Kiner's Korner*

10:00
2 *West 57th*
4 *Hunter*
5 9 News
13 *Film on Film:* "Star Treatment." The influence of sound on the careers of silent-movie stars.
21 *Agony*
31 *Blake's Seven*
H **Boxing:** Mike McCallum vs. Donald Curry (live)
N **Movie:** *The Wedding Rehearsal*
S *Weird Al Yankovic*

10:30
5 *Sports Extra*
9 *Mama's Family*
11 News
21 *Butterflies*

11:00
2 4 7 News
5 **Movie:** *The Boys From Brazil* (1978). Gregory Peck.
9 *Benny Hill*
11 **Movie:** *Foul Play* (1978). Goldie Hawn.
13 **Movie:** *Of Human Bondage* (1934). Bette Davis, Leslie Howard. Davis in one of her first notable performances as a cheap waitress who becomes involved with a well-to-do Englishman; Davis at her overacting best!
21 *Monty Python's Flying Circus*
31 *Eye on Dance*
S **Movie:** *The Bitch*

11:30
4 *Saturday Night Live*
7 News
9 **Movie:** *Dr. Strange* (1978). Peter Hooten.
21 **Movie:** *Up in Central Park* (1948). Deanna Durbin. Deanna sings her way into everybody's heart, this time in turn-of-the-century New York.
31 *State of the Arts*
H **Movie:** *Running Scared*
M **Movie:** *Dead and Buried*

11:45
2 **Movie:** *True Grit* (1969). John Wayne, Glenn Campbell. Wayne won an Oscar for his performance as an over-the-hill sheriff who helps a young girl track down her father's killer; Wayne at his best!
7 **Movie:** *The Mysterious Island of Beautiful Women* (1979). Steven Keats.

12 MIDNIGHT
N **Movie:** *Smooth Talk*

12:35 a.m.
S **Movie:** *Urban Cowboy*

1:00 a.m.
4 *Ask Dr. Ruth*

1:05 a.m.
M **Movie:** *Enter the Dragon*

1:20 a.m.
H *Young Comedians*

1:30 a.m.
4 *Off the Wall*
5 **Movie:** *The Conspirators* (1944). Peter Lorre.
9 *Saturday Night Live*
11 *For the Love of Children*

1:35 a.m.
7 **Movie:** *Nine Hours to Rama* (1963). Horst Buchholz.

2:00 a.m.
4 *Dancin' to the Hits*

2:25 a.m.
H **Movie:** *Fright Night*

2:30 a.m.
4 *Snicker Theater*
9 *Saturday Night Live*
11 News

2:34 a.m.
2 News

2:50 a.m.
M **Movie:** *Low Blow*

3:05 a.m.
11 **Movie:** *Panic in the City* (1968). Howard Duff.
S **Movie:** *King of the City*

3:15 a.m.
2 **Movie:** *Stalk the Wild Child* (1976). David Janssen.

3:30 a.m.
9 *Love Your Skin*

4:00 a.m.
7 **Movie:** *Trilogy of Terror* (1975). Karen Black.

4:15 a.m.
H **Movie:** *Bedroom Eyes*

4:25 a.m.
M **Movie:** *Urban Cowboy*

4:30 a.m.
9 *Return of the Saint*

4:50 a.m.
S *Weird Al Yankovic*

5:00 a.m.
4 *Ben Casey*
11 *Insight*

5:30 a.m.
7 *New York Views*
9 11 News

SUN., JULY 19

6:00 a.m.
4 *Joy of Gardening*
5 *Hour of Power*
7 *Greatest Sports Legends*
9 *In Depth*
11 *Christopher Close-up*
H **Movie:** *The Silent One* (cc)
S *A Challenge for Robin Hood*

6:15 a.m.
11 *Davey and Goliath*

6:30 a.m.
2 *Community*
4 *Today in New York*
7 *Christopher Close-up*
9 *New Jersey People*
11 *Christian Science*

7:00 a.m.
2 *Young Universe*
4 *Funtastic World*
5 *Jimmy Swaggart*
7 *Faith for Today*
9 *Face-off*
11 *Gospel Hour*
M **Movie:** *Jake Speed*

7:30 a.m.
2 *Way to Go*
7 *This Is the Life*
9 *Meet the Mayors*
13 *Sesame Street*
S *Mystery at Fire Island*

8:00 a.m.
2 *For Our Times*
5 *Oral Roberts*
7 *Insight*
9 *Point of View*
11 *Ever Increasing Faith*
21 *Sesame Street*
31 Italian programming (concludes at 2)
H *Fraggle Rock*

8:30 a.m.
2 *Wall Street Journal Report*
5 9 *Sunday Mass*
7 *Tiempo*
13 *Mister Rogers*
H *Seabert*
S **Movie:** *BMX Bandits*

9:00 a.m.
2 News
4 *Visiones:* "Anthony Quinn"
5 *McCreary Report.* Weekly news and public affairs program spotlighting the black community.
7 *Showcase of Homes*
9 *World Tomorrow*
11 *Inhumanoids*
13 *Sesame Street*
21 *National Geographic Special*
H **Movie:** *Sesame Street Presents: Follow That Bird*
M **Movie:** *Gospel*

9:30 a.m.
4 *Positively Black*
7 *World of Photography*
9 *Hour of Power*
11 *Jem*

10:00 a.m.
4 *Essence*
5 *World of Disney: Cherokee Trail*
7 *America's Top Ten*
11 *Bionic Six*
13 *Reading Rainbow*
21 *Tony Brown's Journal*
S **Movie:** *King Solomon's Mines*

10:30 a.m.
2 *Face the Nation*
4 *McLaughlin Group*
7 **Golf:** British Open
9 *The Monkees*
11 *Three Stooges Hour*
13 *Soapbox With Tom Cottle:* "Daddy Is Seventeen." Cottle give four teen fathers a chan to talk about their lives.
21 *Inside Albany*
H **Movie:** *The Karate Kid Part II*
M **Movie:** *Just Another Missing Kid*

11:00 a.m.
2 *Community*
4 *Meet the Press*
5 **Movie:** *Tarzan and the She-Devil* (1953). Lex Barker.
9 *New Gidget*
13 *The Secret Diary of Adrian Mole*
21 *Washington Week In Review*

11:30 a.m.
2 *Newsmakers*
4 *News Forum*
9 **Movie:** *Pack Up Your Troubles* (1932). Laurel and Hardy.
11 **Movie:** *Pardon My Sarong* (1942). Abbott and Costello.
13 *Joni Jones*
21 *Wall $treet Week*

12 NOON
2 *The People*
4 *First Estate*
13 *This Old House*
21 *Adam Smith's Money World*
M **Movie:** *A Raisin in the Sun*
S *The Paper Chase*

12:30
2 *Cover Story*
4 *Headlines on Trial*
5 **Movie:** *Big Red* (1962). Walter Pidgeon, Doris Lussier.
13 *Inside Albany*
21 *Wild America*
H *Welcome Home Highlights*

1:00
2 **Movie:** *The Magician* (1973). Bill Bixby.
4 *Fight Back*
9 *This Week in Baseball*
11 **Movie:** *Captain Nemo and the Underwater City* (1970). Chuck Connors.
13 *Firing Line*
21 *Nature*
S **Movie:** *The Barretts of Wimpole Street*

1:30
4 *Serendipity Singers*
7 *David Brinkley*
9 **Baseball:** Mets vs. Cincinnati

:00
13 *Mapp & Lucia*
21 *We'll Meet Again*
31 *World TV Presents*
Chinese programming)
H **Movie:** *Time After Time*

:30
2 **Movie:** *She Cried Murder* (1973). Telly
avalas.
4 *Born in America*
5 **Movie:** *Summer Fantasy* (1984). Ted
hackelford.
7 *Business World*
M *Screen Legends:* "James
tewart"

:00
7 *Ebony/Jet Showcase*
Movie: *The Fog*
1980). Adrienne
arbeau.
13 *Mapp & Lucia*
The Collectors:
Cowboys and Indians"
Washington Week in
eview
Movie: *The Caine*
Iutiny
Movie: *Pee-wee's Big*
dventure

3:30
4 *Heroes: Made in the U.S.A.*
7 *Greatest Sports Legends*
21 *Madeleine Cooks*
31 *Ask Congress*

4:00
2 *Sports Sunday*
4 *Sportsworld*
7 **Racing:** World Yachting Championships
13 *Evening at Pops: A Musical Tribute to Nat King Cole.* Natalie Cole and Johnny Mathis join conductor John Williams and the Boston Pops Orchestra in a program featuring Nat King Cole's most popular songs.
21 *Great Chefs of New Orleans*
31 *Tony Brown's Journal*
H **Movie:** *Big Trouble in Little China*

4:30
5 **Movie:** *The Deep* (1977). Nick Nolte, Robert Shaw.
21 *Louisiana Cookin':* "Outdoors"
31 *World Chronicle*
S *Elton John in Australia*

4:45
9 *Kiner's Korner*

5:00
7 *Spirit of Adventure*
9 *Buck Rogers*
11 *Fame*
13 *War: A Commentary by Gwynne Dyer:* "The Profession of Arms"
21 *Hometime*
31 *Hello Jerusalem*
M **Movie:** *Bronco Billy*

5:30
21 *This Old House*

6:00
2 4 7 News
9 *Police Story*
11 **Movie:** *Sheena* (1984). Tanya Roberts, Ted Wass.
13 *Currents:* "The American Stepfamily"
21 *Nova*
31 *U.S. Nippon Newscope*
H *Fraggle Rock*
S **Movie:** *The Jewel of the Nile*

6:15
31 *Business Nippon*

6:30
2 4 7 News
13 *Washington Week in Review*
H **Movie:** *Superman*

6:45
31 *Newscope Special*

7:00
2 *60 Minutes*
4 *Our House*
5 *21 Jump Street*
7 *Disney Sunday Movie*
9 *Entertainment This Week*
13 *South American Journey:* "Argentina"
21 *The Great Space Race*
31 *Japanese Theatre*
M **Movie:** *Jake Speed*

8:00
2 To be announced
4 *Rags to Riches*
5 *Married . . . With Children*
9 *David Toma*
11 *Lifestyles of the Rich and Famous*

13 *National Audubon Society Special: The Black-Footed Ferret.* Award-winning cinematographer Ray Paunovich captures the rare black-footed ferret, currently on the endangered species list.
21 *Mysteries of Peru*
31 *Rare Silk.* Concert performance by the vocal group known for its slick vocal arrangements of jazz standards.
N **Movie:** *My American Cousin*
S **Movie:** *Runaway Train*

8:30
5 *Duet*
9 *Face-off*

9:00
2 **Movie:** *Out of the Darkness* (1986). Martin Sheen.
4 **Movie:** *Perry Mason Returns* (1985). Raymond Burr.
5 *Mr. President*
7 **Movie:** *Kramer vs. Kramer* (1979). Dustin Hoffman, Meryl Streep. Oscars for Hoffman and Streep as parents fighting each other for custody of their son.
9 *New Jersey People*
11 *Run Away With the Rich and Famous*
13 *Masterpiece Theatre: The Jewel in the Crown*
21 *Explore.* Features the tribes of Nuba in the Sudan, whose members decorate their bodies with scars.
31 *Bradshaw on the Family*
H **Movie:** *The Karate Kid Part II*
M **Movie:** *Out of Bounds*

9:30
5 *Tracey Ullman Show*
9 *In Depth*
11 *The Jeffersons*

10:00
5 11 News
9 *Straight Talk*
13 *Monty Python's Flying Circus*
21 *Mystery!: The Adventures of Sherlock Holmes*
31 *Window on World TV*
N **Movie:** *What's Up, Tiger Lily?*
S **Movie:** *King Solomon's Mines*

10:30
5 Sports
11 *At the Movies*
13 *Alive From Off Center.* Bill Irwin pays tribute to the great silent-film comedians.
M *Comedy Experiment*

11:00
2 4 7 News
5 *Mission: Impossible*
9 *World Tomorrow*
11 *'Allo 'Allo*
13 *Independent Focus.* Subjects: An 88-year-old painter, a 91-year-old folk artist, and a salute to vaudeville.
21 *Nanny*
H *Welcome Home Highlights*
M **Movie:** *Commando*

11:15
2 News

11:30
7 News
9 *It Is Written*
11 *The Honeymooners*

11:45
2 7 Sports
S **Movie:** *Lost in America*

12 MIDNIGHT
2 *Rockford Files*
4 *Sports Machine*
5 *Solid Gold*
7 **Movie:** *SSSSSS* (1973). Strother Martin.
9 *Jimmy Swaggart*
11 *Star Trek*
21 *Alive From Off Center*
N **Movie:** *Variety*

12:30 a.m.
4 *Sports Pros and Cons*
H **Movie:** *Big Trouble in Little China*
M **Movie:** *Flesh + Blood*

1:00 a.m.
2 *Peter Gunn*
4 *Ghost Story*
5 *Charlie's Angels*
9 *Joe Franklin Show*
11 *Tales From the Darkside*

1:25 a.m.
S *Elton John in Australia*

1:30 a.m.
2 *Mr. Lucky*
11 News

1:50 a.m.
7 **Movie:** *Watch on the Rhine* (1943). Bette Davis, Paul Lucas. Superb acting in this classic war drama.

2:00 a.m.
2 News
4 *Off the Wall*
5 *Christian Children's Fund*
9 **Movie:** *A Tale of Two Cities* (1935). Ronald Colman.
11 **Movie:** *The Dark Command* (1940). John Wayne.

2:15 a.m.
H **Movie:** *Stand Alone*

2:30 a.m.
4 *Visiones*

2:40 a.m.
M **Movie:** *A Nightmare on Elm Street, Part 2: Freddy's Revenge*

3:00 a.m.
4 *First Estate*

3:05 a.m.
S **Movie:** *Pee-wee's Big Adventure*

3:50 a.m.
H **Movie:** *Superman*

4:00 a.m.
7 *Tales of the Unexpected*
9 *Return of the Saint*
11 *Twilight Zone*

4:10 a.m.
M **Movie:** *Jake Speed*

4:30 a.m.
7 *Card Sharks*
11 *Twilight Zone*

4:45 a.m.
S **Movie:** *The Jewel of the Nile*

5:00 a.m.
7 *Dating Game*
11 *One Step Beyond*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
9 11 News

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Where the Nitetime is the Right Time For Late Night Dining
★★★ N.Y. TIMES—MIMI SHERATON 7/8/83
1460 SECOND AVENUE N.Y.C.
(Between 76th & 77th Sts.) Tel. 535-9310

A RESTAURANT / BAR IN THE NEW YORK TRADITION
3rd at 93rd 831-1900
Columbus (72-73) 873-9400
RUPPERTS

586-1860
Russian & Jewish
RASPUTIN
7 days FROM 4 P.M.
371 W. 46 ST. (Rest. Row)

Where former White House Chef Rene Verdon goes when in New York
OPEN ALL SUMMER
La Grillade
EXCEPTIONAL FRENCH CUISINE
MODERATELY PRICED in Theatre district
845 8th Ave. (at 51st St.) N.Y.C.
Tel 265-1610 • Open Daily • Credit Cards

Alo Alo
Light Italian Food
11:30 A.M. to 2 A.M.
61st St. & 3rd Ave., N.Y.C.
Res: (212) 838-4343
Sunday Brunch
7 Days A Week

赤い花 AKAIHANA
2164 Broadway (Bet. 76st & 77st) 724-8666
ELEGANT JAPANESE DINING
FREE DEL.

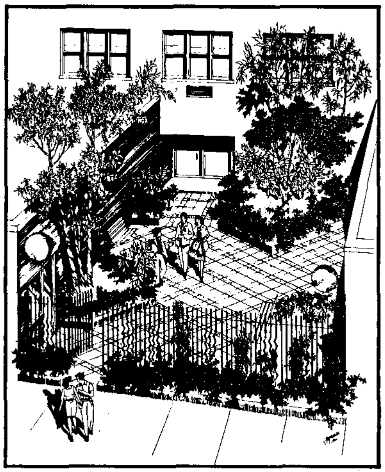
NEW YORK TOWN AND COUNTRY PROPERTIES

Town & Country Properties is a weekly feature. **Special rates effective with the January 5, 1987 issue:** $23.95 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) Display ads are available at $280 per inch, one-time insertion. **Check or money order must accompany copy and be received by Monday for the issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. Deadline for line listings is Tuesday at 1 PM for the issue on sale the following Monday. **Contact Caryn Martin for display information and billing procedures. Contact Nancy Engberg for line listing insertions.** All ads accepted at the discretion of the publisher. Write **Town & Country Properties Department,** New York Magazine, 755 Second Ave., NY, NY 10017, or Call 212-971-3155.

GREENWICH VILLAGE LUXURY CONDOMINIUM TUCKED AWAY ON ITS OWN PRIVATE LANDSCAPED COURTYARD WITH 24-HOUR ATTENDED GATEHOUSE

Spacious
1 & 2 BR Apts
with gourmet
window kitchens
MOST WITH
BALCONY
from
$225,000

Plus
SPECTACULAR
PENTHOUSE
DUPLEXES &
TRIPLEXES
AVAILABLE



Sales Office
& Finished Models
Open 7 Days
10am-6pm
212-675-0110

DOWNING COURT

63 DOWNING STREET
At the corner of Carmine Street and Seventh
Avenue South in the heart of Greenwich Village

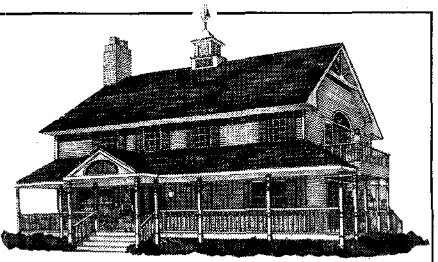
Sales by:
J.I. Sopher & Co., Inc.
Sponsor:
Lesal Associates

This is not an offering. The complete offering terms are in an offering plan available from sponsor.

BRAND NEW!

LOVE AT FIRST SITE!

Tiffany Farms
Bridgehampton, NY



Only 13 homes are available in an enclave of 27 acres surrounded by horse farms, vineyards and beautiful country landscape. Exquisite homes, such as this classic, traditional American farmhouse, featuring a high pitched roof with overhangs, a sweeping 87' old fashioned wrap-around porch, big kitchen/family room, brick fireplace, 3 bdrms, 3 baths, full basement on one acre of land amidst a 14 acre never to be developed reserve for your privacy and enjoyment. $375.000. Excellent bank financing available. Located 1½ miles north of Main Street, Bridgehampton at the corner of Mitchell Lane and Scuttle Hole Road.

CALL MORLEY AGENCY (516)283-8100
TIFFANY FARMS (516)621-1539

APARTMENTS Furnished/Unfurnished Manhattan

89th & Broadway—Brand new 1 BR, all amenities. $1,600/mo. 212-682-5630.

East 80's Nr Carl Schurz Pk—Self-contained studio & bath in lrg apt, lux bldg, hi flr, view, nicely furn, cable TV. Ideal Pied-A-Terre. $675/mo 212-794-0117.

APARTMENTS/HOUSES WANTED

Relocating Fortune 500 Executives—Bank Personnel. 1-4 BR. 212-935-8730.

APARTMENTS/HOUSES TO SHARE

Linda Carrol's Roommates—Seen in Glamour. Lrg selection from $400, careful screening. 51 E. 42 st. 212-972-9899.

APARTMENT/HOUSE SITTING

Reliable Woman Exec—To care for your apt, pets and plants in your abs. 2-6 month minimum. Exc refs 718-332-1080.

CO-OPERATIVES/CONDOS Manhattan

36th ST Bet Park & Lexington
CO-OP STUDIOS
FR. $110,000
Low Maintenance
Robert Corroon Jr. 212-751-4620
Offering By Prospectus Only

1,250 Sq Ft—930-sq-ft one-bedroom incl. civilized entrance foyer, bar and dining areas, walk-thru kitchen;**plus 320-sq-ft triple-exposure terrace**on penultimate floor of full-service East 70s high-rise. Priced for quick simultaneous closing at $275,000. Corporation OK. 212-737-5947.

Upper West Side—3 BR duplex, completely renovated, mint cond, WBF, glassed-in patio. Priced to sell! $600,000.
No brokers. 212-213-9797, 9AM-6PM.

CO-OPERATIVES/CONDOS Brooklyn

Brooklyn Heights—1 BR co-op offers privacy as well as peace & quiet, lrg EIK, oak flrs, priv yard, easy access Manhattan & shopping, Wall St 3 mins away, W/D, 600 Sq Ft. Main $554, 69% tax deduction. $147,500. Owner 718-855-0311.

CO-OPERATIVES/CONDOS New Jersey

Luxury At An Affordable Price
"Harbor Towers" on Blvd East w/Hudson River & NYC view, 15 min from Manhattan by ferry, bus & van, 1 BR co-op newly renovated, new appliances, carpeted, mirrored, 24 hr drmn/concierge.
$105,000 By Owner 201-854-4840

CO-OPERATIVES/CONDOS Other

Hunter NY At Foot Of Hunter Mtn—1 bdrm co-op, beau view, furnished, oversize terrace, indoor pool, sauna, restaurant. $37K or full season rental. Owner 914-472-6645.

HOUSES FOR SALE/RENT Brooklyn

Bay Ridge/Dyker Hts Prime—Det 2 fam Tudor 37x100, 2 car gar, mrbl patio, LR-wbf, FDR, 2 BR, oak flrs, mod k/b, fin bsmt, 2 BR rntl no lease, art deco bth. $498,500. Owner pm/wknd 718-833-4702.

HOUSES FOR SALE/RENT Connecticut

Warren/Elegance & Privacy—New England country classic just comp. on 6 acres adjacent to State forest. Fl to ceil windows in LR, DR, family rm, mstr suite w/ jacuzzi, 2 guest rms, huge 3 fl studio, 3000 sq ft loaded with quality. $560,000.
DeVoe Realty Company 203-354-5571
New Milford, CT

OFFICES

Office Sublet/37th & 1st—Perfect professional office for solo practitioner, Dr., lawyer, CPA or publishing. 2 blks from NYU Medical Center, 5 blks from Grand Central, 800 sq ft, beaut designed, river vws. $22/per sq ft. Owner. 212-532-4150.

COUNTRY PROPERTY FOR SALE/RENT

Warwick NY—Spec garden on priv acre, charm hse, LR, EIK, 2 BR, 80 min NYC, nr bus, skiing. $159,900. 914-986-2760.

TOWN AND COUNTRY PROPERTIES

I Won't Waste Your Time—If you're interested in buying property in the Sullivan Co. Catskills, I can help. Open, wooded, brooks, fields, all parcels over 5 acres. Starting at $19,500. Easy terms, financed by owner. 203-485-9158.

Pomona NY/Dream House—35 min NYC. Cust contemporary, 2 priv acres w/ views, new country kit - family rm w/fplc, 2 story LR w/fplc, 4 BR, 3 bth, libr, lrg studio. Four season paradise. $359,000. Call Norman 718-492-3730, days.

Hudson Valley—2 BR streamside cottage on estate. Swimming stream, waterfall, skiing, wineries. Quiet and private. $6,000 for 12 months. 212-807-9402.

NOVA SCOTIA/OCEAN-FRONTAGE
25 wooded acres with 425 ft of ocean frontage, located at Bayview, just minutes from "The Pines" resort hotel and championship 18 hole golf course. Ideal location for *summer* cottage. *Owner finance.* $39,500. For further details, phone:
Brad at 718-762-2009

ON 95 STUPENDOUS ACRES
STUNNING VICTORIAN
BEAUTIFULLY FURNISHED
VIEWS! VIEWS! VIEWS!
LARGE SPRING FED POND
3 BARNS
$385,000

VALUED PROPERTIES
Specializing in "Unique" Properties Only
914-292-8222

VACATION HOMES FOR SALE

TRADE FOR CANCUN
Real estate swap. Beautiful new 3 story villa on the beach, 3 BR, 4 1/2 bth plus maid's quarters. On Caribbean steps away from Club Med, fantastic snorkeling, beaches, nightlife. 15 min from airport, 20 min from town. Will trade for NYC co-op or condo in good neighborhood or CT acreage. Write POB 609, Madison, CT 06443. 203-245-0429.

TRAVEL

New York Travel is a weekly feature. **Special rates effective with the January 5, 1987 issue:** $25.00 per line, one-time ad; $24.50 per line, four-time ad; $24.25 per line, seven-time ad. *36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. Minimum ad,* two lines. Ad **$15.00** for NYM Box numbers. Display classified ads are available at $376.00 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-971-3155. **Contact Diane Woodstock for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

TOURS & TRIPS

Tour Spain—Free broch. Bravo Tours. 1-800-272-8674 or 201-641-0655 in NJ.

Dance And Photography Oct 9-22
$1965 1st class tour, Russia. Photo ses- ions at ballet schools. Dance in Tallinn, Moscow, Leningrad. Gala dinner.
FINNAIR, R/T. AM Tours 212-724-6705.

Russia!!! Sept 28-Oct 9—$1625 1st class our via FINNAIR. All inclusive. Organ- zed by Russian specialist forming 53rd group to USSR. Limited. 212-724-6705.

ndia Your Way—Your interests, your ace. Kashmir/Nepal. Brochure. Collect 203-245-1599. Far East Traveller, Inc.

EastQuest...For Offbeat Travelers
China, Tibet, Nepal, Burma, Thailand, Bhutan. Free brochure. 212-406-2446.

See India. OCT 8th. Group Departure
8 days. Free brochure. Vagabond Travel.
1-800-932-0277 or 201-842-2600 in NJ.

SUMMER RENTALS

RENTING A LEISURE HOUSE FOR THE SEASON?
or Summer Rentals, Summer Shares, acation Rentals & Winter Rentals, look r our **SEASONAL RENTALS** column NEW YORK'S new TRAVEL Section.
Call Diane Woodstock
212-880-5406 to place an ad.

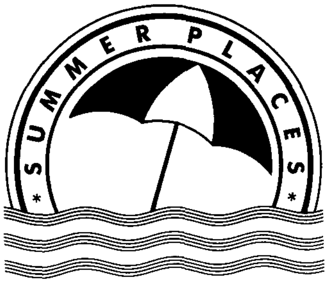
CRUISES

Clipper Ship Cruise • Sept 2-10
n exotic South Seas adventure from the nga Islands to Tahiti aboard the luxu- us sailing vessel **SEA CLOUD.** Limit- number of cabins available. Prices ige from $2500 - $6000/person. Call mediately. **1-800-223-2422.**

AIRLINES

JETTING TO EUROPE
ly departures avail to London & Zu- on regularly scheduled airlines. Min only $250 round trip. For resv & info l **718-262-8058, Tue-Sat. 2pm-9pm.**

Taking Off At A Moments Notice?
In cont'l US. Big savings. 212-213-3152.
Great deals in Int'l business class.



SEASONAL RENTALS

HAMPTON ARMS RESORT COOP
Hampton Bays. Luxury resort hotel on Tiana Bay - new 1 & 2 BR beachfront suites w/decks, priv beach, heated pool, health club. Tennis free. Sailing, windsurfing - Rentals and lessons on premises. Resv. 516-728-4161.

Nantucket Isl. Oceanfront—Priv beach, 4BR, 3bth, secluded, fab views, July & Aug avail. 212-582-0366, 203-643-1373.

Fire Island—Ocean beach. Jerry's Rms & effcy apts. 516-583-8870. Fr $260-$900 wk

BED & BREAKFAST New England

A B&B FOR THE DISCRIMINATING
On Cape Cod Bay. Relax on lg porches, walk for miles on sandy beach. Featured *in Bon Apetit, Better Homes & Gardens.*
— **A peaceful experience. 617-888-1559.**

BED & BREAKFAST New York

Bed And Breakfast In Private Homes
along NORTH & SOUTH shores of Long Island. Send $1 for listing. ARA, INC. 117 Spring St., Port Jefferson, NY 11777.

B&B IN MANHATTAN!
Discover the charm of real city living. Stay in a private room in a Manhattan apt. Complete apts also avail. Min 2 nites
Manhattan SleepEasy 212-580-5502

INNS & LODGES New York

MONTAUK...Shepherds Neck Inn
Leisurely. Friendly. Tennis. Lg heated Pool. Lounge/entmnt. All rms Color TV Cable. VACATION PKGS from $55 daily *PP, Dble occ incl two superb meals.* Bed & Bkfst available. Credit Cards. Second House Rd. Montauk, NY 11954.
In NY 1-800-345-3511 or 516-668-2105

Huff House—Small mtn resort w/gra*cious hospitality. Great facilities, food &* wine. Roscoe, NY 12776. 914-482-4579.

VILLAGE LATCH
Southampton's ultimate Inn! Luxurious. Sophisticated. International. In town w/ hot tub, pool, tennis. **516-283-2160.**

RESORTS New York

JERONIMO'S
For a private, quiet holiday, come to our cozy mountaintop inn, 75 mi from NYC. Your hosts, the **Jeronimo** family, give personal attention to each guest. 33 Rms, superb, creative cuisine, heated indoor/outdoor pools, jacuzzi, saunas, tennis. $65-$75 day per person, includes 3 meals.
Walker Valley, NY 914-733-5652. VI/MC

NEW AGE HEALTH FARM
NEVERSINK, NY 12765
INDULGE: Massage, facials, sauna, dead sea mud treatments, body waxing.
WORKOUT: Hike, x-country ski, indoor/outdoor pools, yoga, Tai Chi, wts.
DINE: Nutritional gourmet cuisine.
1-800-682-4348 or 914-985-7601.

Private Beach—Picturesque. Sailing, fishing, swimming, tennis. Cottages. Lodge rooms include breakfast. Peconic Hotel, Shelter Island 11965. 516-749-0170.

GOLD MTN CHALET RESORT
For romantic couples too sophisticated *for the Poconos; too young for the Cats*kills hotels. Chef Cul. Inst of Amer. 79 mi NYC. Indoor/outdoor heated pools. Day/nite tennis courts. Box 456 NM, Spring Glen, NY 12483. **914-647-4332.**

RESORTS Rockies & The West

THE SPA IN THE HILLS
Texas' finest new spa and resort. Beauty, health, fitness, relaxation. Variety of packages available. Call or write for our special introductory offers. THE HILLS INSTITUTE, 4611 Bee Cave Road, Dept NY, Austin, Texas 78746. **512-328-1226.**

VILLAS/CONDOS/APTS Mexico

Puerto Vallarta—Lux apt, fab views, ocean, pool, maid, sleeps 6. 516-829-8980

VILLAS/CONDOS/APTS The Islands

ACAPULCO OCEANFRONT GEM
4 BR, studio, pool, servants, driver and van. Very favorable rates. **607-797-5573.**

VILLAS/CONDOS/APTS Europe

CENTER OF PARIS
2 rm apt for equivalent in good area of Manhattan for 1 year. Beginning Sept 87.
Contact Anna, 46-8-755-0914 (Sweden)

ATTENTION ALL CLASSIFIED ADVERTISERS
NEW YORK MAGAZINE has a new telephone that direct all calls to our sales representatives.
EFFECTIVE JULY 9TH
Our NEW number is 212-971-3155

HEALTH AND FITNESS

New York Health and Fitness is a weekly feature. **Rates effective with the January 5, 1987 issue:** $40.00 per line, one-time ad; **$32.45** per line, four consecutive ads; **$27.85** per line, seven consecutive ads. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add **$15.** for NYM Box numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Health and Fitness Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-971-3155. **Contact Mike Fazio or Linda Bama for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

HEALTH/BEAUTY SVCS.

Clear, Smooth Skin with safe, effective 6-day peeling treatment. Treats acne, pimples, agelines, dry, blotchy skin. Over 40 years of success. Peeler-Pak® home treatment. Send $26 in check, money order or credit card. For FREE brochure write **Skin Culture Institute, Dept. NY-7, 38 West 32 Street, New York, NY 10001**

LOSING HAIR OR BALDING?
New cosmetic preparation, need volunteers. **212-249-1416.**

Waxing, Manicure, Facial, Makeovers
And all cosmetic services done
in the privacy of your own home.
Call Pauline 212-752-2879
Licensed Cosmetologist

Ella—Experienced **electrolygist.** Remove hair permanently by **electrolysis. Free consultation, trial. Also Waxing** at Pino Fiori. 860 Lexington. **212-570-1313.**

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method, for permanent results with comfortable treatments. Free consultation. $70 per hour. 160 East 56th St. 9th Floor. 212-980-0216.

Women Of Color—Facials, skin peeling/discoloration/acne/massage 212-213-3282

212-687-4045 - N.Y. Cleansing Spa—$100 Total body care. Relaxing. Private.

Helen Pappas Salons—Facial, hand, foot, scalp & bodycare. Men/women. 560 5th/46th St. Also in Queens. 212-302-7196.

HOLISTIC HEALTH

Sex Problems?—Holistic healing bodywork, legit/efficient. 212-580-5335.

Raphael Shapiro, PhD 914-666-2344
Psychologist/strength trainer
Change through insight and fitness

Loving Touch Bodywork—Swedish, Esalen, Reiki. 212-972-7007/517-7754.

PHYSICAL FITNESS

VHS Tapes
SELF DEFENSE FOR THE STREET
Protect yourself against subway & street muggings. Former instructor US Marines Charles Nelson - **School Of Self Defense**
151 W 72 St., NYC **212-362-3896**

Women's Exercise Classes—Excellent program. Murray Hill area. 212-683-7242.

Personal Fitness Associates trains you at home/office or weekend getaway, 7 days a week. Exercise physiologists & physical therapists on staff. Call for brochure or FREE consultation. **212-245-6708.**

WEIGHT CONTROL

LOSE WEIGHT
Rapid, safe, multi-modal, MD-directed.
Inquire re insurance. Free consultation.
212-879-4260.

Lose 10 lbs. Or More, Deerfield Manor Country spa, 90 min/NYC, 717-223-0160.
RD 1, E. Stroudsburg, PA. 18301

DiET-FAST!—3 plans to meet every reducing need. Each **DiET-FAST!** plan offers treatment by MD's, RN's, Registered dieticians. Lose weight safely, swiftly, economically. 212-840-2121.

If Total Fast Didn't Work For You...
Try Medifast, a partial fast with one meal a day, geared to the busy, working individual. MD-supervised; located in mid-Manhattan. Support group available. No waiting list. **Renaissance Medical Group.**
212-686-3131

• LOSE 1 LB. A DAY! •
Diet specialist, MD. Men, Women, Teens
Insurance forms OK. No contracts.
Manhattan Diet Clinic, 212-245-5940
Westchester Diet Clinic, 914-969-8200
Riverdale Diet Clinic, 212-796-6100

The Caryl Ehrlich Program—Changes habits not foods, one-on-one, your office or ours. Free consultation, **212-752-8377.**

Lose 10-20 Lbs.—Mayfair By The Sea,
a beach spa 2 miles to Atlantic City.
Call **800-722-7257, 609-822-0611.**

Lose 10 lbs or MORE!
Elegant • Supportive • Total Fitness Program
"Among the Nation's Top Ten New Spas." —SHAPE Magazine
Deerfield Manor
RD 1 **(90 min. NYC)**
E. Stroudsburg, Pa. 18301 717-2230160

LOSE UP TO 10 LBS. OR MORE—in one week. Free massage daily, 3 gourmet diet meals a day. Indoor/outdoor pool, spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696.
GRAND LAKE SPA HOTEL, CT.

LOSE UP TO
30 LBS.
IN LESS THAN
30 DAYS
FOR ABOUT
$30 A WEEK
with major medical ins.
Call for free consultation.
CLINI-FAST
212-807-8080

SERVICES AND SALES

New York Services and Sales is a weekly feature. **Rates effective with the January 5, 1987 issue:** $40.00 per line, one-time ad; **$32.45** per line, four consecutive ads; **$27.85** per line, seven consecutive ads. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add **$15.** for NYM Box numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Services and Sales Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-971-3155. **Contact Wendy Friedman or Michael Fazio for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ANTIQUES

Serious Collectors—Satisfy yourself here Explore the nation's largest antiques resources. 104 galleries. Manhattan Art & Antiques Center, 1050 2nd Ave, 55 St, 212-355-4400, 7 days.

Sixth Avenue Arts And Antiques—Outdoors every Sunday, 9am-6pm. The Annex, 25 St. and 6th Ave. Dealer info, 718-965-1076. Free parking.

Paris To Province Antiques—18th C & 19th C French & English furniture, paintings & statues. 3 beautiful galleries in NJ 1 hr NYC. 201-747-6200 open 7 days.

APPLIANCES

Television, Appliance Bargains—New, warranteed. Call for Quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

NEW *ASSORTMENTS* SECTION

To advertise in this section call 212-880-0735. Tell our 1.4 million readers about your upcoming special event, unusual research, public notice, new publication, seeking a long-lost friend, the formation of a new community group, sales and art shows, press release, fanfare.

Missing Persons Traced Nationwide—By attorney. C.E. Gordon, Esq. 718-793-3750

Camp Woodstock East Berne NY—Weekend reunion!! Call, 516-374-3254.

Save $200 On Orig. Records-Tapes
Compact Discs-20 Discount Coupons $10
To:M T Y L POB 21069 NYC 10129-2001

Shop via your telephone for TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5pm with make/model number for low price. **Pricewatchers, 718-470-1620.**

CAREER SERVICES

Career Counseling—Explore career options, job search strategies, self-marketing, effective resumes. 212-315-3973.

Bob Dellacona's Maid in NY—Help is on the way. 212-777-6000.

CLEANING SERVICES

Trent Cleaning Svc—Dealing with dirt residential/commercial. 212-619-6262.

Houseboys—Our professionals love t clean! Fabulous service providing bar tenders, movers, painters, hostesses, sec retaries, etc. to homes and offices. Fre brochure. Lendahand. 212-362-8200.

McMaid Inc.—The professional apart ment cleaning service. Corporate ac counts. Fully insured. 212-371-5555.

Maids Unlimited—Heavy & constructio cleanup. Equipment available. Continu ing maid service. Bonded & insurec Since 1959. 212-838-6282.

Little Elves, The Professionals—Industr al and fine home cleaning. 212-674-262

COUNSELING

Bisexual Counseling Services—Licensed therapists. Insur. welcome. 212-877-6396.

Personal Uncertainty?— M.A., adolescent/adult development. 212-684-5525.

Luvsaver—Psychodrama. Achieve sexual goals - relationship advice. 212-246-0331

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for Short-Term Psychotherapy. 212-570-6664.

Women's Counseling Group—Specializing in addressing the many roles/many pressures in a woman's life cycle: Relationship, career, children, infertility and abortion. 212-517-1600.

Short-Term Therapy—For lasting accomplishments. Help for all problems by licensed psychotherapists selected to meet your needs. Counseling Services of Manhattan. 212-678-4766.

Panic Attacks? Phobias? Anxiety? Agoraphobic?—TERRAP, the nationally outed phobia treatment center is now offering group and individual treatment by a licensed psychologist in our convenient upper East Side Manhattan office. For information and free literature, call
TERRAP - 718-746-1117

Insight-Oriented—Group Psychotherapy argeting hard-driving yuppies currently **ecovering** from chemical dependency. ree consultation, **212-735-5530.**

How To Protect Yourself—Against Quacks. Free recorded info, 212-307-0012

Find The Right Therapist—By choice. Psychotherapies selection svc. 307-5977.

EDUCATION

***Dissertation* Research**—*Writing, editing* y professionals, since 1972. Academic Research, Inc. 201-939-0252.

ENTERTAINMENT

S-T-R-I-P-P-E-R-S
Low Affordable Rates
Free Gift 718-875-2524

ALWAYS ENTERTAINING
legant Entertainment • Every Occasion
pecial Event Productions. Face Painters, Mimes, Jugglers & dancers. **212-255-9540.**

askets Extraordinaires®—Lavish gifts nd gourmet delicacies. 212-496-9510.

he Joke's On You! Inc.—We perform ractical jokes, situation comedy; all occasions. Private/Corporate. **212-586-3700.**

rofessional Balloon Decorating—rches, centerpieces, imprinting, nation-ide bouquet delivery, absolute lowest ice. Balloon Happy, 212-473-6700

Magic Agency Inc.—Representing the est in magic. Complete entertainment ackages. 212-288-9133.

ilarious! "This Is Your Life" Roast-A-ram.—For spouse/mom/dad/brother/ster. **212-713-5330, 201-679-0874.**

llygrams—Strip, sing, gorilla, bag lady, la, Mickey Mouse. 212-371-1507.

ATTENTION ALL CLASSIFIED ADVERTISERS

NEW YORK MAGAZINE has a new telephone that will direct all calls to our sales representatives.

Call Monday - Friday 9 am to 5 pm

212-971-3155

Services and Sales, Health and Fitness, Town and Country Properties, Travel line listings and display deadlines are Monday at 5 pm for issue on sale the following Monday. (Limited space in some categories is often available until 2 pm Tuesday). The Strictly Personals section is limited in space and closes when full. Mail insertion orders should be sent to: NEW YORK MAGAZINE, Classified Division, 755 Second Avenue, New York, NY 10017.

ENTERTAINMENT CONNECTION
Musicians, Magicians, Mimes, & More...!
For corp, private & children's parties.
• • • **212-534-7277** • • •

Caricaturist—Keep your party humming, *instead of ho-humming. 212-757-6300.*

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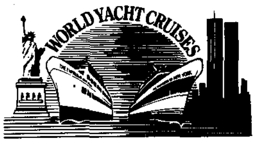

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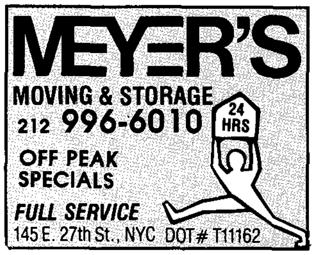

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Black Entrepreneur, 25—Ivy-educated male seeks blond female for meaningful romance. Note/photo. NYM K367.

Marriage-Minded—Warm, attractive, slim, successful, 5'8", 48-year-old professional (PhD) man. Seeks a pretty, warm, sensitive, slim professional woman, 34-40, for whom a committed relationship and marriage is important. Photo appreciated. NYM R487.

Charming, Classy Lady—Slender, warm, attractive psychoanalyst, 40, 5'4", seeks a secure, sensitive, successful, sexy gentleman, 5'8" plus. Note/phone. NYM R488.

Happy—Attractive, active, professional lady, 59, seeks Jewish man. NYM R489.

Jogging Shoes And Legal Briefs—Exciting times but tired feet. Single white female, 37, and fair, looking for a cuddly guy who likes to share. NYM R490.

Pretty NJ Blond, 37—Needs one "nice" guy. NYM K242.

Very Successful Attorney, 6'—Early 40's, handsome and fit, wants to have a friendly romantic relationship with a younger woman, 21-35, who likes to be well-taken care of. Photo a must. NYM F446.

Hey Wilma!—Male professional, 36, Christian Manhattanite, good-looking, many interests, a genuine nice guy. Seeks similar woman to move to Bedrock, have Pebbles and live happily ever after. Photo. NYM H017.

Beautiful, Successful Woman—5'7", 47 looks 37, world traveler, loves walking, reading, animals, the arts, dining. Seeks a life-long love and friendship. NYM W770.

Classy, Happy, Fun—Very pretty lady, seeks secure, caring, dynamic Jewish man, 40's, over 5'7", with humor/intelligence for no-game-playing relationship. Note/photo, please. NYM W771.

Guaranteed Adorable—Stable, sweet, doll-like professional, early 30's, with high ideals, energy, enthusiasm, seeks a nice, normal professional guy with a heart who values commitment, responsibility, ethics and a relationship with a woman who will really care about him. Photo, please and letter. NYM R491.

Fair Roxanne Seeks Cyrano—To share champagne and oysters with city lights, country weekends and romantic nights. You're over 35, 5'10"-up, a white male college grad. Photo. NYM R474.

Warm, Pretty, Intelligent—Jewish woman, 30's, seeks kind, affectionate, immaculate man to travel with this summer and hopefully forever. NYM W765.

Tall, Cute, Huggable—Stockbroker, 35, lean, fit, interested in sports, jazz and dance. Seeks relationship with a classy, perceptive, warm, stable, fit woman with great legs. Photo. NYM F457.

CT Writer—Desires kind man, 35 plus. NYM T022.

Quiet Man—28, computer professional shy, easygoing, good sense of humor friendly and sincere. Likes city and country, animals, movies, reading. Seeks intelligent, warm, outgoing woman for serious relationship. No smokers. NYM T032.

Tall, Attractive Blond—Female, 31 seeks a sweet-natured Jewish guy wh can enjoy all the beauty and interests tha New York offers. NYM W750.

Surprise Package—Blond, green-eye beautiful, elegant wrapping. Inside warm, laughing lady with earthy sense humor, seeks appreciative man, 37-4 Photo/phone. NYM R483.

Englishman/Anglophile—With Wasp values, desired by lovely Englishlady. Sh is 39, Wall St. professional, Manhatta resident. Please write. NYM T035.

Love And Romance—What could be be ter? Intelligent, attractive Jewish male a torney, 33. Seeking woman of intell gence, humor and a capacity for love giving and receiving it. Phone/pho please. NYM T031.

4th Of July Sparkler—With 34 years independence, seeks sincere, healthy, t (6' plus), good-looking man, 30-40, f magnificent display of mutual de"light No cherry bombs, please. Photo/phon note, please. NYM T025.

Handsome, Exec, 38—Wants to meet bright, petite, pretty lady, 25-35, for serious relationship. Must love beach, dancing, be slim and fun-loving. Phone/picture a plus. Reply POB 1281, Yonkers, NY 10702.

Black Grandma, 78—Healthy, lonely in co-op. Arts/travel. Over 70? NYM K354.

Scotty, Beam Up:—A naturally attractive, female alien, 26-37, for your tall, handsome, blue-eyed, Jewish captain, 35. She should be emotionally available, thrive on affection, spontaneity, love animals and the outdoors and be in "search of" romance, intimacy and a long-term voyage through the stars. Remind Spock of our no-smoking policy and that photos go first class...Kirk out. NYM K353.

Beautiful TV Star—28, blond, well-educated, sexy with fascinating job. Loves comedy, boats, exploring beaches worldwide. You're handsome, successful with Christian background. Ready for laughter and affection. Photo. NYM T008.

Honest And Reliable—And will settle for no less. Divorced male, southern-born Wasp. Loves Manhattan, movies, the Mets, martinis and the Met. I'm 5'11", 175, witty, sweet and affectionate. I'm an avid scrabble fan who seeks a worthy opponent, pretty inside and out, 40's with good figure, interested in a long-term relationship. If you hear tintinnabulation, winning photo/note/phone gets prize. NYM T009.

eautiful, Brainy, Risk-Taking—For tall, 0's, successful, professional woman with nfant, into loving, trusting, hugging, aply here. NYM K336.

'2", Good-Looking—Foreign Jewish nale, 28, business owner, finds it hard to neet 23-29, bright, attractive, feminine ewish female. Note/phone/photo. NYM 011.

ynamic Educator/Consultant—Sucessful Jewish male, 37 and still cute, ho values personal growth as well as aterial success, seeks very attractive, ccomplished woman, 25-37. I need you be able to both nurture and challenge. you're ready for mutual risk-taking, are pen to commitment and maybe still beeve in magic, please send note/photo/hone. NYM W748.

octor, Lawyer, Dentist—And then ere was me. 29-year-old, Jewish male oking for Jewish female in her 20's who wonderfully beautiful or reasonably ite, athletic, into working out and stayg in, who doesn't worry how she looks the morning, someone who can look at e and say: "You're the best man I've ev- known". Okay - so first you would ed a few drinks. I'm successful, humors, athletic, cute and many other fine jectives. If you like 60's music and fit e above - note/phone/photo a must. YM T012.

etty Woman, 54—Wishes to meet ainy Westchester man. Object: pursu- mutual interests. NYM W749.

ofessional Man, 38—Attractive, 5'10", 0 pounds, blue eyes, Christian, nonoker, with wide-ranging interests. eks attractive, intelligent, well-educat- cultured, Christian, non-smoking woan with traditional values. Phone/note/oto. NYM W761.

Vital, Exciting Female—Warm, intelligent and loving. Sense of humor, attractive, good conversationalist, successful executive. Looking for male companion to share with, age 50-65. NYM W751.

City By Day, Westchester By Night—White Jewish male, healthy, 34, 5'6", design firm partner. Enjoys travel, art, music, motorcycles and landscaping. Seeking bright, attractive, slim, non-smoking Jewish female, interested in romance, family, golf carts and baby carriages. Waiting for your letter and current photo. NYM W752.

Chicago?—Female ex-NYer, looking for fun. Let's search together for a perfect pastrami sandwich. NYM W753.

Special, Classy NJ Lady—59 years young, Jewish, seeks tall, quality gentleman of substance. Photo, please. NYM W754.

I'm Looking For—An attractive and athletic woman who'd rather be with me than anyone else but has a lot of things she likes to do on her own. Please respond to this attractive and athletic, 28-year-old Jewish professional. Note/phone. NYM W755.

Attractive, Trim, Fun-Loving—Successful Jewish professional (medical research), mid-40's and caring dad with a lovely child, seeks slender, pretty, professional woman for sharing tomorrows. Kids welcome, LI resident. Photo appreciated. NYM W756.

Anything But Boring—Vivacious, slim, attractive widow, classy, educated, secure. Seeks high-caliber, Jewish, 50's, professional or businessman to share interests and lazy Sundays. NYM W757.

Tomboy Past Or Present—Sought (age 23-38, professional) for friendship, matrimony and raising a family, if you like the outdoors, hiking, canoeing, gardening, skiing as well as music, theater and reading, are good-natured, good-humored, warm, quite intelligent and would enjoy the same with lawyer, linguist, poet, who is 39 and interested to read what you would like to say in a note. NYM W758.

Rags To Riches—Real estate man, doubles as university professor liking medical/psychological research, triples as handsome, athletic Jewish bachelor. Prefer very bright lady, 27-37, wanting marriage, children. Like lady MD's, lawyers, psychologists, business lady or any secure and loyal lady. I sell million dollar homes, do aerial photography, keep in great shape, live in NJ and work in NYC. I entertain generously. NYM H021.

Pretty, Mid 50's, Educated—Jewish woman seeks nice, bright guy for dinner and theater in Manhattan, Sundays in the park, etc. NYM R469.

Passionate Love Affair—Stunning blond, 37, 5'7", slim, who divides her time between Southhampton and Manhattan. Would love to meet single, sensitive, sexy, successful man, 38-50 years old. Photo/bio and business phone, please. NYM W759.

Wall St. Exec—Refined, educated, 38, devilishly handsome male, slightly traditional, likes tennis, sailing, film. Seeks slim, accomplished woman in 20's-30's for committed relationship. No response without photo. NYM T014.

Sensitive, Successful Executive—Varied interests, easygoing personality, pleasant smile, looking for Jewish female counterpart, 43-50. Photo. NYM K361.

Artistic Woman—Pretty actress, warm, fun, bright, 32, 5'7". Seeks Wasp male non-smoker, to 35, to create something wonderful. Note/phone. Photo helpful. NYM T013.

Can We Talk?—If you are a sensitive, secure Jewish gentleman, 55 or over, and looking for an attractive, earthy gal to enjoy the finer things in life, here I am, living in Long Island. NYM K356.

Lady—Joan Crawford's looks, style, smile, 5'7". Man, over 60. NYM K357.

Just The Facts—26, Jewish female MD. Petite, athletic, perky, cute and often smiling. Seeks sagacious, upbeat, Jewish male to enchant. NYM R471.

Very Attractive—38, Jewish, blond professional, in CT. Seeks happy, stable, successful man, 38-48, for fun, adventure, friendship and great future. NYM W760.

Attractive, Sensitive—Professional woman, young 40, enjoys psychology, culture of NYC, dining, humor. Seeks bright, established man of substance, over 5'8", 37-52. Photo appreciated. NYM R470.

Do We Have A Common Bond?—Good-looking, blond, blue-eyed lady from Long Island, 5'4", secure, elegant and fun-loving, would like to share the finer things in life with an attractive Jewish male, 55-65, who's a successful, intelligent, old-fashioned guy. Photo if possible. NYM K360.

Bergen County Medical Professional—36 years old, 6'4", can't wait to share long romantic dinners, theater, dancing and the rest of my life, with a tall, NJ, 5'7" to 5'10", hazel-eyed, 30 to 34-year-old brunette with similar desires. Photo to NYM H023. Anxiously awaiting your reply.

Pretty, Sweet, Loving—Petite, Jewish woman, 31. Likes dining out, baseball and dancing. Seeks handsome male who's warm, romantic and sincere. Note/photo/phone. NYM H024.

Small-Town Charm—NY savvy. Pretty, petite, 28. Sexy, sporty, creative. Seeks fun-loving, honest, down-to-earth man for friendship and romance leading to commitment. Note/phone/photo. NYM T015.

Why Not?—Optimist - professional, Jewish, good humor, European background - moving back to NY. Seeks an attractive lady, 47-52, 5'4"-5'10", for a meaningful relationship, eventual marriage. Address/phone/recent photo. NYM R473.

Escape From NY—Successful businessman, 46, Boston area but frequenting NYC, enjoys a life style of country living with a flair for international travel. Seeks attractive, slim, interesting woman to share the best of both worlds. Photo please. NYM R476.

Happy, Fun-Loving—Successful, slender, pretty, late 30's lady, who loves skiing, scuba, dining, sailing, dancing, fireplaces, quiet evenings, etc. Seeks no-drugs man, 38-48, who sees himself in similar terms for good times, maybe marriage. Letter/photo/phone. NYM R477.

Attractive Black Professional Lady—47, 5'7", youthful, warm, sensitive. Seeks caring gent for relationship, 45-52. Enjoys weekend travel, dining, cultural events. Non-smoker. Photo/phone. NYM W762.

I Want You—Jewish male attorney, 30, desires very intelligent, slim, pretty Oriental or Jewish professional (MD, PhD, JD etc.). For love and companionship. Photo/phone/letter. NYM K365.

Missing Someone Special—In my life. This warm, romantic, Jewish DDS, 30, well-built, attractive, would love to share his heart. Note/photo. NYM W763.

Beautiful, Slender, Intelligent—Brunette, in television. Early 30's. Seeks tall, attractive, intelligent, warm, successful professional man in 30's, with varied interests, depth and integrity. Photo, a must with letter. NYM W764.

Attractive, Slim, Jewish—Professional CT female, 34, seeks successful, fit, handsome professional, 35-42, non-smoker who loves the outdoors as well as sophisticated living. Photo. NYM R475.

Feminine, Intelligent—Non-traditional Japanese single woman. Seeks liberated, secure, down-to-earth man with profession, 30-50. Photo, phone and note please. NYM K362.

I Need A Playmate!—Divorced psychotherapist, 35, warm, intense, intellectual. Seeks smart, loving man to share coffee, cigarettes, bookstores, sunsets, late-night talks, bad puns, and the pleasures and passions of a caring, committed relationship. NYM H022.

Chemistry Is The Criteria—For this very pretty blond stunner, sensual, very successful Jewish woman, 28, seeking established and very successful, handsome gentleman, under 40, tough on the outside/warm on the inside, who appreciates a warm, sensitive, unspoiled woman. Photo a must. NYM R479.

Mets Fan?—Vibrant, attractive Jewish woman, 33, into tennis, bridge, poker, back-packing and French films. Seeks outgoing, self-confident, highly intelligent Jewishly-knowledgeable man, comfortable in Shea and shul. NYM R482.

100 Percent Kosher—Handsome exec, 30, seeks woman, 27-30, with looks that make others melt and a heart that makes them want to know more. You are honest, love to laugh, career-minded, and just possibly a model. It's time to share my life with someone who wants it all. No disappointments, I promise. Let's meet your parents. First, a photo. NYM R480.

Start The Summer Right!—This handsome, dynamic, self-confident Jewish gentleman, 30, always received rave reviews as a mensch. Seeks pretty young lady, 20-34, who is honest, sincere, romantic, affectionate, with a great zest for life, for role of leading lady. NYM R481.

Vivacious Journalist, Award Winner—Very pretty redhead, 39, 5'4", 108. Financially secure - 2 daughters. Seeks tallish, skinnyish male with class, soul and a sense of humor to enjoy the city and maybe sailing. NYM T020.

NJ Shore Christian Lady—Non-smoker. Seeks guy in 60's to enjoy beach, golf, dine, dance. NYM K366.

STRICTLY PERSONALS

Cheerful, Claustrophobic—Good-looking bad bet wants to find a nice, funny, smart, reasonably attractive man in his 40's or 50's with kids. Those without are just too innocent for me. NYM K342

Engineer In Demand—Attractive, 20-years-young Christian European lady is looking for a bright, intelligent European-American man. Be slim, athletic, no hang-ups. Send photo. NYM T010.

Attention Career Woman—Attractive, sensitive, healthy male, 30, athletic body, financially successful and emotionally secure. Seeks independent, slim, ambitious, successful. non-smoking female. Skier a plus. Photo/phone essential for reply. NYM K372.

Follow Your Instincts—And write this pretty female professional, 26, who is looking for an attractive, professional and spiritual man, 25-36. NYM T055

Optimistic, Open-Hearted Woman—Pretty, in good shape, quite bright, extraordinarily kind, seeks never married, romantic, fun, sensitive, Jewish man (34-45) who wants to love a great wife and start a family. Photo. NYM R478.

March On Washington—For peace and justice. Socially-conscious single woman, professional, young 38, attractive (blond, blue eyes), thoughtful, artistic and positive-thinking. Seeks single man (30 plus), intelligent, socially-conscious, caring, able to express feelings, non-smoking and with a sense of humor. My interests include photography, environmental and animal welfare, bicycling, swimming, cultural events and exploring new places. NYM T054

Spontaneous, Sincere, Pretty RN—Age 39, is interested in meeting an attractive male, 38-45, who still believes in romance and hugging. Phone/photo. NYM T024.

Jewish Male, 31, Slim—Seeks female, 23-28, non-smoker. NYM H003.

Friends Tell Me—I'm pretty, petite, young (24), independent and friendly and I should have no problem finding a nice, successful, good-looking guy in NY. They're wrong. NYM T002.

Single White Female, 30—NJ knockout, long dark hair, green-eyed beauty, petite, very curvaceous, with very infrequent herpes. Seeks dynamic, very handsome, single white male professional who is confident, fun to be with, outgoing and from NJ. Photo appreciated. NYM H004.

Single Jewish Female—Friendly, successful, loyal, bright, affectionate and considerate. I'm 25, 5', exceptionally pretty, yet constantly battling the bulge, naturally blondish and in search of a single Jewish male for endless possibilities. A man who is between 28-40, tall with a large build, who has interests in his life, an outrageous sense of humor, who's outgoing, ambitious, attractive and not turned off to commitment when the timing is right, may just win my heart! Photo and phone please. NYM T003.

Extremely Pretty, 41—Jewish, divorced professional, warm, vivacious, down-to-earth. Seeks man for close relationship. NYM H005.

Roxanne (40ish)—Seeks Cyrano (50ish). Please write. NYM T005.

Ambitious, Cute Female—Age 28, 5'7", Jewish, with career in finance. Athletically-oriented, general sports fanatic! Trusting, sweet and caring personality. Good sense of humor and lots of spunk. Nonsmoker. Looking for a very special, top-notch guy. NYM H012.

Lucy Seeks Ricky—35, very pretty, 5'2", 104, in great shape, Manhattanite. Seeks funny, good-looking, monogamous male counterpart for a permanent love story. Note/photo/phone. NYM H013.

Extremely Attractive Westchesterite—45, athletic and built just right/Looking for someone just as out of sight/Warmth, sensitivity, sense of humor abound/If you have those qualities please come around/ 5'5" and very slim, golf, skiing, tennis keep me trim/Caring about people and a love of life help keep me relatively free from strife/Photo, note, phone number are requested/Though I'm a teacher, you won't be tested. NYM W739.

To Me New York Is—The Mets with Doc, Reggae and Rock, Prospect Park, men with spark, frustrating Rangers and interesting strangers. I am an unpretentious woman, 37, who loves this city but I love it even more when I can share its joys with someone special (and a bit off-beat). If that someone is you, please write. NYM H006.

American/Asian/European Woman—Let me know that you exist outside the longings of a hopeful heart. Reach out across the void and take a chance on sharing life with a romantic man of strength and gentleness, 40's, tall, thin, successful, warm, upbeat and lots of fun. Are you an intelligent, cultured, attractive and athletic individual, like me...a lover of fine dining, music, books, travel and all the magic of a harmony of spirit? 35-40ish? Your portraits - verbal, visual - will be treated with dignity. NYM H007.

Foxy Female, 43—Seeks preppie male, 42-49. Please be witty, bright, attractive, affluent, successful, monogamous, affectionate and kind just as I am. NYM T004

Man Or Woman—If you enjoy the arts, theater, movies, travel, golf, with a great sense of humor and joy of life - write. I'm in my 50's, slender, blue-eyed, attractive, blond. NYM H008.

Take No Chances—I'll send you note/ photo. Investment banker, tennis pro, 29, seeks a woman impressed by kindness. Please send photo - you won't be disappointed. NYM H009.

Husband Wanted: Sheik Or Prince—For pretty, petite, shapely, green-eyed, auburn-haired college grad, Texas southern belle. Cinderella. NYM H010.

East Side Man—With style and good looks. Seeks beautiful, bright Christian lady to share life squarely. Photo please. Thanks. NYM K335.

Handsome Offbeat Millionaire—Creator of films/music/art, 37 look 27, 170, 6'1", blond-blue, athletic, vegetarian, seeks beauty with brains, humor and soul, 20's. Photo. Date/time of birth. NYM W737.

Great Jewish Guy—31, 5'10", good-looking, warm, successful attorney. By all accounts, generous and caring. Modern Orthodox and open-minded. All responses will be approached with sensitivity and respect. Photo. NYM H011.

Tall, Successful Male Executive—58, cultured, healthy, sensitive, sense of humor. Seeks fun lady, pretty, bright, good figure, for romance and a very special relationship. Photo/bio. POB 1702 NYC 10156.

Workaholic Needs A Break!—Pretty, sensitive professional could use a new relationship. NYM T006.

I am 42, Jewish, Attractive—Highly intelligent, successful, active in civil causes, politics. My strengths are a sense of humor, perception, intellectual curiosity, the ability to care deeply and a desire to bring meaning to life through solid friendships. Varied interests. You are a man who values these traits, successful in your work, non-smoker, 40 plus, and looking for an interesting, vibrant woman. NYM H014.

No Gimmicks, Some Frills—37, professional female, 5'8", slender, pretty, blue-eyed brunette, warm, eclectic interests. Seeks interesting male. NYM W741.

Special—Handsome, secure male, 39, 6'1". Enjoys travel, skiing, fireplaces, sailing, romantic times by the ocean. Seeks slim beauty, 25-35, ready for marriage and lasting love. Photo. NYM K345.

Something Different!—Unique combination of brawn and brains. Very athletic, handsome, extremely witty, successful MBA, late 30's (sound familiar?). Looking for compatible woman, 25-34. Photo a must, will reciprocate. NYM K346.

Spontaneous, Intelligent, Attractive—Jewish professional woman, mid-40's. Looking for the miracle man! You should answer - now! NYM W743.

Lovable Jewish Dentist (Male)—Looking for magic. If you are 20-35, reply with photo to POB 571, Woodbridge, NJ 07095. Being gorgeous helps.

Tired Of The City?—Affluent upstate bachelor looking for woman, 25-42, willing to relocate. Photo appreciated. POB 90794, Rochester, NY 14609.

Entrepreneur-Lawyer, 40—Built law practice, now starting export company. Seeks gutsy attractive woman, 22-40, to visit Soho, shoot pool, discuss novels, escape city on motorcycle. Photo/phone/ bio. NYM K305.

Down-To-Earth, Athletic, Handsome—Jewish Manhattanite, 30, swimmer, filmgoer, NYC lover. Seeks intelligent, slim, pretty, unpretentious female, 25-33, with an independent mind and a romantic heart. NYM H001.

Upstate NY Lady—Creative, together, outgoing, 5'10", redhead. Seeks fit, romantic, over-40 male non-smoker, for committed relationship. NYM T001.

Pretty JD, Jewish—26, slim, 5'7", seeks ultimate prize - a fun-loving, honest, romantic future with 26-31, Jewish MD/JD/ DDS. Photo. NYM H002.

Very Successful, Attractive—Bloomfield Hills, Michigan exec, Jewish, 6', 185, who is active, witty, athletic. Interests are travel, tennis, boating, riding, skiing, dining out, symphony. Seeks bright, affectionate, beautiful female, between 28-45, to share the joys of life. Phone/photo/bio appreciated. NYM W744.

Mon Cheri—Respond to me. I am an attractive, 42, single, Italian-American woman with a warm and positive personality. I would like to meet a single, handsome, native European man, between 35-45. I desire a friend, soul mate, lover, who is earthy, sensual, creative, successful, cultured, spontaneous, sincere and mature and has a strong sense of self. Kindly respond with letter and photo. NYM W745.

Debonair, Athletic—Semi-retired, late 50's, 5'10", slim, seeks shapely, sensuous lady to love, share life. Go anywhere. Photo. POB 170, Cos Cob, CT 06807.

Sparkling, Warm, Elegant—Slim, blond, singer, 38, bright mind, gentle heart, fun spirit. Seeks smart, sweet, secure, trim, handsome man, 35-48. Note/phone/photo optional. NYM W746.

Normal And Loving—Woman, 31, 5'9", Jewish, striking brunette with blue eyes, successful in sales. Seeks traditional type of man for love, friendship and lasting relationship. Photo/bio please. NYM K347.

Trim, Tanned, Spontaneous—NJ lady seeks attractive, classy, earthy, sensitive, witty prince, 46-57. Object: happily ever after. Note/photo/phone. NYM K348.

Real Estate Executive—Late 40's, handsome, successful, trim, divorced, seeking lady, mid-30's. Enjoys New York City, educated, stable, successful and down-to-earth. Photo/note please. NYM K349.

Adventurous, Educated Achiever—6', 36, fit, seeks caring, dedicated woman, 25-35, with sense of humor. NYM K350.

Handsome Jewish Male—29, 6', 170 lbs, seeks pretty, fun-loving Jewish woman. My interests include sports, dining out, travel and quiet evenings at home. Photo/ phone please. NYM K351.

Attractive, Mature Executive—Enjoys sailing, gardening, gourmet cooking and music. Matrimony-minded. Seeks elegant, svelte, blue-eyed, blondish lady. No children under 25. POB 218, Old Greenwich, CT 06870.

Food For Thought—Self-made ex-airline pilot who now owns a well-known Manhattan food business. Much to share including travel in company aircraft. I am an upper east-sider, 32, 6'2", slim, handsome and never married. If you are 5'5" plus, pretty, slim and want to meet a great guy, you should reply. Phone/photo required. NYM W778.

Beauty 'N Brains—Professional seeking warm, responsible, unattached professional man, 35-45, for possible serious relationship. Love to cook, listen to old rock and roll, walk the beach with someone special. Bio/photo. NYM K352.

Down-To-Earth, Sensitive, Sincere—Affectionate, romantic, attractive, Ivy-educated Asian male, 26. Enjoys quiet evenings, cuddling and sunbathing. Seeks down-to-earth, cute, petite female, 20-28. Bio/photo/phone. NYM W772.

Charisma, Wit And Sincerity—All in one. Professional, Jewish NYC woman. Are you 25-35? Attractive? A mensch? I look forward to your response. NYM H015.

Montreal Please—Beautiful woman, 28 desires civilization. Photo. NYM K359.

Attractive, Secure Female—Seeks a special man (45-55) who enjoys the good life. A sense of humor is essential. Photo/phone. NYM W774.

Special Offer—Promotion ends soon. If you want a little bit of everything, good and bad, white female, close to 40, Jewish, then this special offer applies to you. Phone/note. NYM W780.

If You Are—Attractive, under 37, over 5'6", and feel that most men are too callous to understand the special little woman in you, then you might be the person I am looking for. I am Caucasian, slim with a subtle sense of humor, financially very comfortable and I have a European background. Photo please. NYM R499.

ighly Successful Editor-At-Large—eeks romantic, long-running story fea- uring a slender and tender, smart and assy, witty, gritty and very pretty city gal ith country style. I'm a magazine and ewspaper editor, 40, with tall, athletic ood looks who's sensitive, sincere, sen- ual, a little silly and most comfortable ith a woman, 30-40. A quick photo-re- ponse will enable us to meet my dead- ne. Non-smokers please. NYM R500.

uggedly Handsome—Nordic American, 4", 204 lbs, athletic build, passionate, ntelligent, educated and successful man, ants a passionate woman who is capa- le of giving and receiving love, who val- es basic human needs, desires the joy of utual care and wants children. She hould be 27-38, gentile, intelligent, and tractive. Photo/phone/info. NYM R501.

hall We Dance?—I've tapped and I've nged (Highland) solo but it takes two to ngo. This "Ginger" 44, petite, stylish, fi- ncially secure, loves theater, travel, usic, seeks "Fred" mature, successful, n-smoker to dance with, romance th, to travel here and far with and may- waltz through life with. NYM R503.

tractive Songwriter—32, Fairfield unty, seeks woman, 25-40, to share ng walks, good times, laughter and feel- gs. Note/photo. NYM W781.

vely LI Lady—Looking to settle with . Right - handsome, loving, 40ish, suc- ssful professional. Photo. NYM R504.

idowed Christian—Professional. Still oking for a relationship with down-to- th gal, 45-55. Prefer Queens or Nassau ident. NYM R505.

", Affectionate, Attractive—Frequent r, fun-loving, well-traveled, sincere l communicative 40-year-old man ks a spirited, energetic, classy, co-vi- t for...ever. NYM W782.

tified Incurable Romantic—40-year- NJ businessman. Certified: well-built, tall, no diseases. Certified: fun and d times, slightly outrageous, one-la- man! Photo appreciated. NYM 8.

king For A Mensch—40-50, divorc- kids are great. Personally and profes- ally successful, sense of humor, ng at heart. I'm 41 and all these gs and more. Phone/photo appreciat- NYM W766.

d-Looking, Witty MD—Athletic, sh, seeks classy, very attractive, intel- t female, 21-34. Photo. NYM R508.

Attractive Jewish Male Doctor—32, 5'10", athletic, warm, sincere and caring. Seeking a special Jewish woman, 24-31, *to share the best of what life has to offer,* be it in the city, the country, on the beach or on the ski slopes. Note/photo a must. NYM W784.

Lover Of Life—And simple and beautiful things: dining in (Julia Childs move over), dining out, wine on the terrace and someone to make these things more meaningful. Independent, attractive, creative, giving woman, 40, prefers Jewish man, 38-48. Photo a plus. NYM K369.

More than Just A Pretty Face—The rest of me - 5'4", multitalented, happy brunette - is pretty neat too! Seek outstanding strong, bright, fun guy, 48-57, for years of excitement together. Box 2235, Church St. Station, NYC, 10008.

Fun-Loving And Serious—6' male, 30, near vegetarian, enjoys bicycling, hiking, racquetball, movies, plays, museums, reading. Seeks caring, slender female, 24-30, from 5 boroughs or LI. NYM K370.

Pretty, Jewish NYC MD—35, seeks lifemate, 35 plus. POB 20667, NYC 10023

MD/Violinist—Tall, divorced, well-tuned, seeks intriguing, sight-reading lady pianist, mid 30's. NYM R486.

Perfect—For warm, wise, successful, sophisticated, surefooted man, 50-62, who desires a new-to-singles, great-to-be-with, total woman. Looks, class, brains, Jewish. (You need not be). Photo. NYM R507.

Aristocrat By Birth—All woman by heart. Stunning 45. NYM W768.

Very Successful Corporate President—Mid-50's, 6'1", 225 pounds, divorced. I have sold my active business interests and am now seeking a new lifestyle with a dynamic, charming woman who is, or would like to be, free to travel, as my residences span three continents. You must be an aware and educated person, preferably in your 30's or 40's, attractive, bright, bubbly and curvaceous. If you are really interested, please send a short biographical note as well as a clear, recent full-length photo. A meeting can be arranged almost anywhere. NYM W773.

Dynamic, Aggressive, Beautiful—Sensitive, honorable, worldly, 35-year-old, 5'4", slim, wealthy, Jewish professional woman. Long strawberry blond hair with gorgeous green eyes. I am recently divorced. I love laughing, traveling, movies, beaches, sunsets, a great sense of humor, *honesty, giving charity, sensitivity, long* walks and talks, theater, ballet, Star Trek, Honeymooners, The Odd Couple, dining, all water sports, golf, country clubs and Shabbat. Only Jewish males, 35-45, with the same unique qualities need reply. I'm looking for someone to share my life and love with. NYM R485.

Attractive White Female—Long brown hair and hazel eyes with a happy outlook on life, would like to meet professional man, 32-40, for quality relationship, with interests in dancing, sports, music and travel. Note/home phone. NYM W783.

Dorothy Parker/Yeats Think-Alike—Very comely, shapely, tender, spicy, hazel-eyed JD/poet, 30's, 5'3", summons ironically upbeat, delectably bright, passionate mate, 30's-40's. NYM R506.

PSSST—Jewish female professional, 35, loves theater, music, sports, dining out, seeks successful male counterpart, 35-40, *to be my partner in work and play.* Photo/phone. NYM R509.

Blond Texas Beauty—Now NY VP, seeks terrific guy to round out life. He should be 40-55, tall, successful, very honest, dynamic and interested in a serious relationship. I enjoy tennis, fine restaurants and having someone special in my life. Note/photo/phone. NYM R510.

Down-To-Earth, Special Guy—5'5", seeks slim brunette, model looks, 26-29, to share special time. Photo. NYM R511.

Very Attractive, Very Vivacious Gal—34, DDS, RN, sensitive, intelligent, sense of humor, wide variety of interests both intellectual and physical. Seeking a successful male, 30's-40's, with similar interests and an eye for the future (must have good teeth). Photo/phone. NYM R512.

Successful Male Professional—Tall, dark, athletic, early 40's. Seeks tall, shapely, attractive female professional. Your field of interest might be in the sciences, arts, finance or marketing. Best combo - spiritual values and sensitivity combined with sensuality. Recreational interests: dancing, tennis, water sports, travel. Non-smoking. Age range 29-37. Note/phone/photo a must. NYM R513.

Unique, Strikingly Attractive Woman—(Young-37), 5'6", slim, sensual, long hair, dark eyes, chic yet earthy, very aware, would like to meet uncommon man, 37-45, humorous, very attractive, bright, successful, who can't believe he's reading this. Photo/note/phone. NYM W785.

Bright, Attractive, Slim Woman—Seeks man, 51-59. Note/photo. NYM R514.

Brunette Beauty/Great Body—Elegant, dynamic, successful, Ivy Grad, 39-year-old, non-smoker with a ready smile. A heart of gold, sweet and sensitive. A true romantic who has a lot of love, affection, tenderness and support to share with a very special, handsome Jewish man. I enjoy intimacy, laughing, snuggling and experiencing the pleasure of life and family. If you are ready to become a full and equal partner. Enclose note and photo (a must for reply). NYM R519.

If You Are A Sincere—Tall professional gentleman, over 48, who would like to have a special, loving relationship with an attractive, secure NJ woman, I am most interested in meeting you. Phone/photo, please. NYM R522.

Slim, Shapely, Pretty, Warm—Sensitve professional woman, 40's, seeks intelligent, attractive man of substance. NYM R528.

I'm Not Perfect—You don't have to be either. 42, 5'6", Jewish, non-smoker. Enjoys the arts, good food, wine, city life and conversation. Traveled extensively and done my share of hanging out. Looking for trim, compatible woman who enjoys quiet nights at home as well as going out. Note/phone. Photo a must. R492.

Almost Total Woman—40's, pretty, slender, educated, athletic, seeks man with character to love. NYM R493.

NJ Widower—43, 6'3", Jewish professional of varied interests, sense of humor, seeks special lady. NYM R484.

Hoist The Mainsail—This handsome professional (25), who sails the seven seas in his spare time, is looking for a cute lady *(21-28)* to be my first mate. Must enjoy bicycling, dancing, swimming and romantic seafood dinners. Please send photo/note/phone. NYM R538.

Chinese Lady Wanted—Traditional. I am 25, Ivy grad, rich, athletic model. NYM W779.

Huggable, Humorous, Healthy—Honest husband material, new to NY. I'm a low-keyed, sensitive, non-smoking MD, 43, 6'1", who loves tennis, skiing, scuba and exciting vacations. I'm seeking a best friend and wife who is athletic, attractive, upbeat, with an irrepressible joie de vivre, and would like to start a family. NYM W769.

Tall, Kosher Gal—26, seeks mensch 28-35, non-smoker, over 6'4", who feels more at home in shul than disco. Photo a plus. NYM R497.

Successful, Romantic Greek-American—Handsome, never married, 37, desires pretty, spontaneous, fit professional lady, comfortable in jeans/gown, to share traveling, sports, love for classic cars, nights out dancing, country weekends. If interested and marriage-minded, please send letter/photo/phone. NYM R498.

Amusing, Attractive, Intelligent—Honest, sensitive, kind, athletic professional Jewish male, 34, 6', 170 lbs. Seeks slender, attractive woman, 25-35, with kindness, humor, intelligence, honesty and sensitivity, for friendship, romance and maybe more. Note/phone/photo. NYM R495.

No Ex, No Kids, No Mortgage—Petite, blue-eyed blond, brainy, beautiful (of course). Would like to meet a man, 30-45, who's not married, addicted or self-centered. I'm 36, an avid adventurer, animal activist, career camper, struggling sailor, transoceanic traveler. My ideal man has Selleck's looks, Hughes's money and Einstein's brain - but I'll compromise. What's important to me are sincerity, security, intelligence, generosity, a sense of humor and an adventurous spirit. NYM W777.

Dynamic Blue-Chip Lady—Seeks serious investor. Sexy, attractive offer, at 42 in *great shape. You too must be solid issue-*loving tender. Note/phone. NYM R496.

Here I Am—34, Jewish, 5'10", slim, handsome, successful. You are under 34, under 5'6", slim, very cute. This could be how we finally meet. NYM W776.

How Does A Sensational—Busy woman, smart, sexy, 5'7", 125, 40, meet a spectacular, 45ish, Jewish man? NYM R494.

ANNOUNCEMENTS

Denise/NJ—Number is now unpublished, write 'Fabulous Man'. NYM W742.

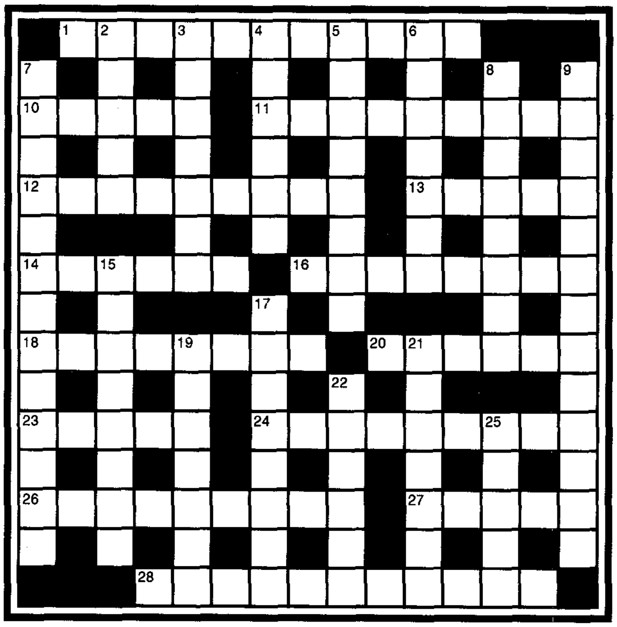
Bill Barnett—Bay Parkway. Where are you? Anyone with info contact NYM K358. Urgent!

Matt—I know you work real hard at school each day, and unlike your friends you rarely have time to play...; At times I know you feel like jumping in a lake, but from perio, lectures, & clinics you'll soon have a break!; So enjoy August, you've got nothing to lose, & maybe we'll even have time to schmooze!! Love, Wen-day

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 Wise man gives a letter to a woman about pools permutations. (11)
10 Home seen in a big looking glass. (5)
11 Excellent food put back into the cooker. (5-4)
12 Arrangement to help other countries provided by egghead involved with all needs. (5-4)
13 Applause for villain. (5)
14 Fish which goes about in German water. (6)
16 Measures to retrieve the situation when part of the army is wiped out. (8)
18 Make hole with a pin the furthest point from the sun. (8)
20 Vice having been banished the crocks present a problem. (6)
23 River marks end of fight beside a border. (5)
24 Feminine is her male, but he may make a catch. (9)
26 The bird to encircle river and lake. (4-5)
27 Not quite a desire to get on together. (5)
28 An animal is hard to be cut up for food. (11)



DOWN

2 Man gets a degree for a game. (5)
3 Fierce female remains single in town. (7)
4 The forest becomes gentler. (6)
5 Even love fades in caricatures. (8)
6 Can make a meal although included in poor fare at a bleak hotel. (7)
7 Learner given vulgar talk in victory design. (6, 7)
8 Illnesses seen when a girl turns up and men are around. (8)
9 Protests about a place of retreat and mystical experiences. (13)
15 Discovering his girl in a depression, he stays attached. (8)
17 Throws into disorder by being against safety devices. (8)
19 Devil found in turbulent pool or river. (7)
21 Shifty dealer given about a thousand for something precious. (7)
22 Stone which helps to make the bank cash larger cheques. (6)
25 Assesses currency. (5)

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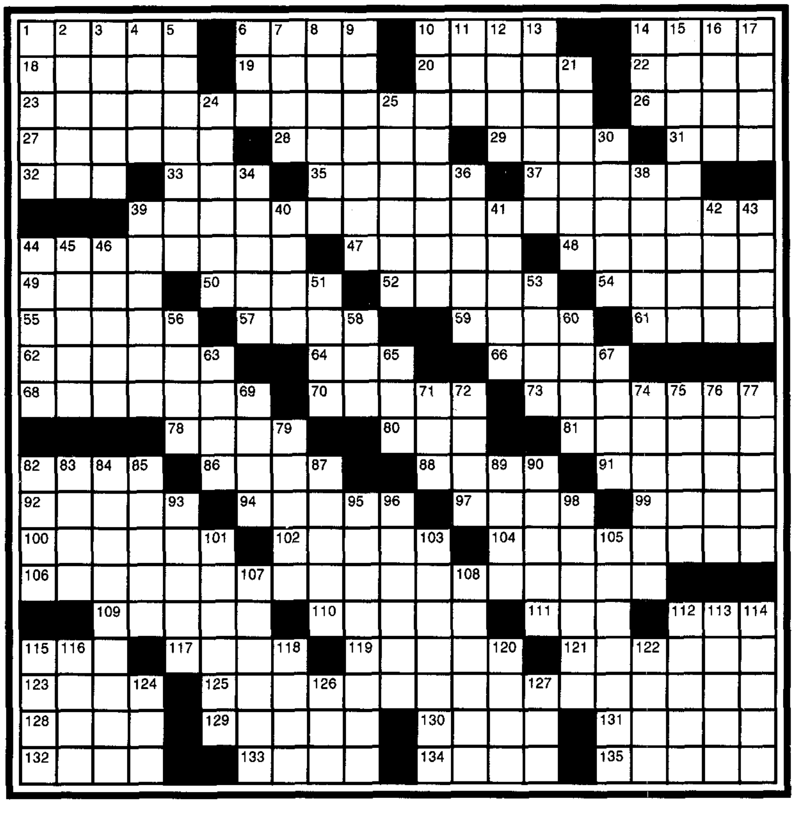
ACROSS

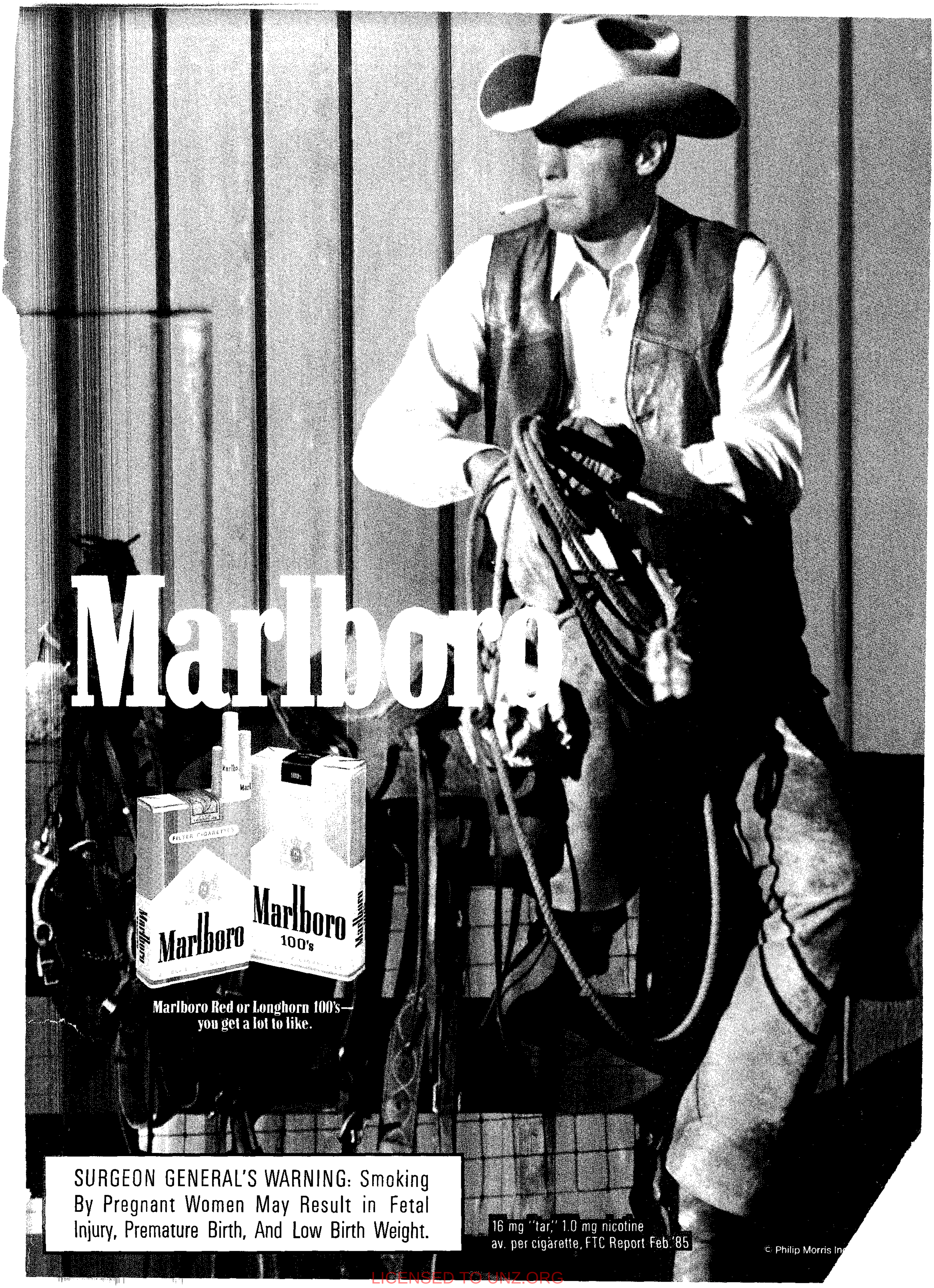
1 Packed with cargo
6 Kitchen opus
10 Suffix with pol
14 Austen novel
18 Wed secretly
19 "King and I" role
20 Having lumps
22 Cajole
23 Bond film
26 Seep
27 Handkerchief substitute
28 Quickly
29 Frisbee, e.g.
31 A Beatty
32 Antipole of WNW
33 Palindromic parent
35 —— nous
37 "Merry Widow" composer
39 Bond film
44 Tibetan retreat
47 Fifth tire
48 Grew fond of
49 —— the kill
50 Make hermetic
52 Beethoven wrote für her
54 Villain's smile
55 Art print, for short
57 Door adjunct
59 Kett of the comics
61 Columnist Bombeck
62 Orientals
64 Conquistador's gold
66 Poet Teasdale
68 Bond
70 Bond
73 Bond
78 Prepares to fire
80 8th decade
81 Aplenty
82 Mechanic's need
86 Rip-off
88 Half a Polynesian island
91 Governesses
92 Last of the Mohicans
94 Skipper's order to halt
97 —— colada
99 Pom's acquaintance
100 Certain rockets
102 Inward, in anatomy
104 Holm namesakes
106 Bond film
109 Ruined city of Jordan
110 Linda Ellerbee's "—— It Goes"
111 Duo after em
112 Obsolete ostrich
115 —— Dhabi
117 Splinter group
119 Loses hold of
121 Most foxy
123 Laughing matter
125 Bond film
128 To boot
129 Female kibitzer
130 Okinawan capital
131 Rosalind of the Met
132 Comedienne Martha
133 Castle surround
134 Put in mothballs
135 Point of view

DOWN

1 Philippine island
2 Hitler's father
3 Drench
4 Body of heroic poetry
5 Lays bare
6 D or Labor
7 "To Live and Die ——"
8 Takes potshots
9 Fidel's cigars
10 Part of IRS
11 Tugs do it
12 "What —— for Love"
13 One of the Dionnes
14 Fiscal sci.
15 Bond film
16 Labyrinth
17 Given the sack
21 Bedouin terrain
24 Autumn sweep-up
25 Close copy
30 Utter disorder
34 Harvard president Bok
36 Horripilating
38 "I'm —— goose"
39 Milstein or Hale
40 Pitcher Nolan
41 Weskits
42 Agenda unit
43 "Neither a borrower, —— lender be"
44 Fragrant shrub
45 Unequal: prefix
46 Morning: Fr.
51 Weaver's frame
53 And others, briefly
56 Draft status
58 Sis's sibling
60 "—— and a bone . . ."
63 Hindu misters
65 Bond
67 Moslem call to prayer
69 City dorm
71 Thieve
72 Fable author: var.
74 Go by, as time
75 Ninesome
76 Stopping device
77 Ayes
79 Goalies' credits
82 Street-gang's domain
83 Something unique
84 Bond film
85 Toulon tear
87 Craze
89 In the chips
90 Give unction, formerly
93 Does a P.O. job
95 Resist change
96 Gaudy
98 "The Tempest" king
101 Guarantee
103 Renounces as heir
105 Develops gradually
107 Indian chief
108 Astaire musical
112 Communications channels
113 Ottoman leader
114 Nuke tryout
115 Not quite closed
116 Lugubrious Lugosi
118 "A ——clock scholar"
120 Trendy N.Y. area
122 Holler
124 Sandal sight
126 Depot abbr.
127 Partner of order



Solutions to last week's puzzles appear on page 9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